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Nunsense II

The Second Coming



Book, Music and Lyrics by

Dan Goggin

June 22 thru July 18, 1993



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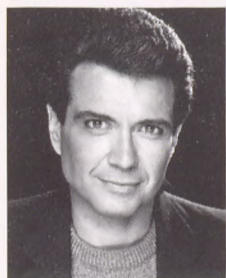
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THE ARTISTIC DIRECTOR



Dennis Romer, Artistic Director of the Department of Theatre and Dance, is very pleased to be involved with the 27th Season of Otterbein Summer Theatre, serving as Artistic Director and

Equity actor for *Pack of Lies*. Other favorite Equity actor appearances at OST include *Whose Life Is It, Anyway?*, *Camille* and *Plenty*.

Dennis is a current member of the Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres

throughout the country, including the Kennedy Center, Cleveland Playhouse, Meadowbrook Theatre, Clarence Brown Theatre and Kenley Players. He is also directing *Homeward Bound* at CATCO opening July 8.

He originated running characters on the soap operas *As the World Turns*, *Search For Tomorrow*, and *All My Children*. As a prime time television guest star, his credits include *Hotel*, *Dynasty*, *Starman*, *Matt Houston* and *Love Sydney*. He has also appeared in many national commercials and numerous voice-overs.

Dennis is currently an Assistant Professor in the Department of Theatre and Dance. He is married to Doreen Dunn and they have a ten year-old son, Eric.

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"NUNSENSE II" BIOGRAPHIES

Sister Mary Regina, the beloved Mother Superior of the Little Sisters of Hoboken, is originally from a small county in Ireland called Kilquirky. She headed the pioneering group of religious who established the leper colony in the Mediterranean and later returned to Hoboken as Superior General of the Order. After *Nunsense II*, Mother Superior says she has no desire to continue in the theatre. But rumor has it that she would consider doing national commercials or a television series to raise money for the Order. Prior to taking her vows, Sister Mary Regina was **Amy Jo Patten**, a BFA musical theatre graduate from Harlan, Iowa. Her other stage credits at Otterbein include *The Marriage of Bette and Boo*, *Lend Me A Tenor*, *Rumors*, *Good*, *Charlotte's Web* and *Cinderella*.

Sister Mary Hubert entered the Little Sisters of Hoboken upon graduation from Precious Blood Elementary School. Sister currently serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle—but firm. Sister is a little “off-the-wall” at times but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant in the leper colony. (She was portraying one of the three wise men.) Sister Mary Hubert is the former **Margenett Moore**. ABA theatre/education major from Columbus, she's appeared in *Big River*, *Lend Me A Tenor*, *Talking With... and Rumors*.

Sister Mary Robert Anne was a child of a disadvantaged Brooklyn family. After dropping out of Verna's Cashier School, Reverend Mother took pity on poor little **Nicole Marie Rabel** and accepted her into the Little Sisters of Hoboken, where she became Sister Mary Robert Anne. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Sister Robert Anne had a very checkered career prior to entering the convent, including acting stints at Otterbein in *The Royal Family*, *Talking With... Cinderella*, *Stepping Out*, and *H.M.S. Pinafore*.

Sister Mary Amnesia is truly a lost soul. She arrived at the convent in her habit without a clue as to her identity... recalling only that a crucifix fell on her head. It has been said that she resembles **Mandy Fox**, who learned ventriloquism when she became a Little Sister of Hoboken and previously appeared at Otterbein in *The Royal Family*, *Into The Woods*, *Uncommon Women and Others*, *She Stoops to Conquer*, and most recently as Bette in *The Marriage of Bette and Boo*.

Sister Mary Leo came to the order from an Illinois farm. She entered the convent to dedicate her life to God through the dance. Many people think that she took her name from the famous “leotard,” but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister thought that by taking his name, the Lord would go easy on him. She is a novice and has much to learn. Before joining the Order, Sister was known as **Patti Ann Knoop**, who tested her ability by appearing as Mary Jane in *Big River*. Prior to taking her vow of poverty, Sister supported herself by appearing in *Into The Woods*, *Uncommon Women and Others*, and *Charlotte's Web*.

Doreen Dunn (Guest Director/Choreographer) is a direct descendant of Amelia Earhart and Amelia Bloomer. Known as Right Reverend Mother Amelia Amore, she advocated a change of dress from the formal nun's gown to a pair of turkish bloomers. To demonstrate their ease of motion, she jumped from a jetliner onto a burning building, where she singlehandedly saved 300 orphans from the flames, giving rise to her favorite expression: “Come fly with me!” Since then, as Doreen Dunn, she has staged *Fiddler on the Roof* in Las Vegas, the highly popular French production of *Les Fantasticks* in Paris, the Giancarlo Menotti opera *Amahl and the Night Visitors*, and *Hello, Dolly!* starring Jean Stapleton. For Otterbein College Theatre, she has choreographed *Sweeney Todd* and *Evita*. For Otterbein Summer Theatre, she has directed *Oh Coward*, *Something's Afoot* and both productions of *A Funny Thing Happened on the Way to the Forum*.

A graduate of Northwestern University, Dunn is the education director at Players Theatre Columbus, where she recently choreographed the highly acclaimed production of *Assassins*.

Brother Michael Haberkorn (Music Director) is our convent musician. He was part of the original contingent who established the leper colony served by the Order. Brother achieved much notoriety when he published his first music book, *Two Part Inventions for the Fingerless*, which he dedicated to the lepers. Brother Haberkorn has helped the Order enormously by taking his talents outside the convent walls. He was trained at the University of Illinois School of Music, the Juilliard School and received a doctorate from Columbia University. His piano performance career has included programs at New York's Carnegie Recital Hall, Lincoln Center and broadcast recitals on National Public Radio. He has twice been awarded grants from the National Endowment for the Humanities. He has been a musical contributor to many Otterbein College Theatre productions, including *Amadeus*, *Romeo and Juliet*, *Camille*, *Big River*, and *Good*. Haberkorn is a Professor of Music at Otterbein College.

Rob Johnson (Scenic and Lighting Designer) felt he had a moral and an aesthetic obligation to design the set after viewing the rendering designed by the students of Mt. Saint Helen's. He convinced Reverend Mother that her benefit would never be successful if the audience ran out screaming as soon as "the curtain went up." Rob, who most recently designed the set for *Big River* is our principle set and lighting designer in his sixth year at Otterbein. Some of his favorite designs over the years include *Into The Woods*, *Sweeney Todd*, *Romeo and Juliet*, *Evita*, and *Man of La Mancha*. Rob holds a Master of Fine Arts degree from The Ohio State University.

Father Daryl Lozupone (Stage Manager) is the assistant pastor of Mt. Saint Helen's. He was originally a monk in the Cistercian Abbey of Our Lady of Dallas, but was asked to leave after shouting "Places, please!" during Grand Silence. Father Lozupone was given the job of stage managing *Nunsense II* as a penance for past sins committed as an actor in *Lend Me A Tenor*, *Big River*, *Good, Not Now*, *Darling* and *A Funny Thing Happened on the Way to the Forum*. This summer he will appear onstage in *The Boys Next Door*.



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THE COMPANY



Scott Atkinson (sound designer/technician) is a junior BFA performance theatre major from Columbus. Last summer he was an actor/technician with *The Lost Colony* in Manteo, North Carolina. This is his first summer with OST.



Jill Baird (stage manager/tech assistant) is a sophomore BFA design/tech major from Cincinnati. Previously she's served as assistant stage manager for *All My Sons* and properties mistress for *The Marriage of Bette and Boo*. This is Jill's first season with OST.



Rodney Cross (actor) is making his first appearance with OST. He made his debut in *Big River*. He would like to thank his parents and aunt Bernice for their love and support.



Mandy Fox (actor) appeared this year in *The Royal Family* and *The Marriage of Bette and Boo*. Her previous Otterbein credits include last year's *Nunsense*, *Into The Woods*, *Uncommon Women and Others* and *She Stoops to Conquer*.



Melanie Holliday (assistant managing director), a senior performance major from Louisville, KY, is in her third season as assistant managing director for OST. Her performance credits include Abigail in *Approaching Lavender*, Madame Sessemán in *Heidi* and she was most recently seen as Sue in *All My Sons*. She is currently preparing for a fall internship in New York City.



Karen Justin (actor) has appeared at Otterbein in *Big River*, *The Masque of Beauty and the Beast*, *Into The Woods*, *Man of La Mancha*, *Charlotte's Web* and *A Funny Thing Happened on the Way to the Forum*. She is a senior BFA musical theatre major from Cincinnati and this fall she travels to New York where she will intern at McCorkle Casting.



Dan Knechtges (assistant to the choreographer) is a senior BFA musical theatre major. His previous two summers were spent with Maine State Music Theatre and Little Theatre on the Square. He's appeared in *Hello, Dolly!*, *Big River*, *Singin' in the Rain*, *Sweet Charity*, *West Side Story* and *Best Little Whorehouse in Texas*.



Patti Ann Knoop (actor) is a senior BFA musical theatre major from Kettering. In addition to her appearances in *Nunsense II* and *Nunsense*, she's been seen as Mary Jane in *Big River*, Rapunzel in *Into The Woods*, and in *Uncommon Women and Others*, and *Charlotte's Web*. This fall she will be interning at Jay Binder Casting in New York.



Daryl M. Lozupone (actor/stage manager) joins OST for his third consecutive season. This year he appeared in *Lend Me A Tenor* and *Big River*. He is a Cum Laude graduate who isn't really sure what's happening next.



Margenett Moore (actor) is a BA theatre/education major from Columbus. Her Otterbein credits include *Big River*, *Lend Me A Tenor*, *Talking With...* and *Rumors*. She has a message for her parents: "Hang in there, just one more year!"



J. W. Morrisette (actor/costume shop assistant) is a junior from Sylvania, OH. At Otterbein, he's appeared in *The Passion of Dracula*, *All My Sons* and *Big River*. This is his second season with OST.



Amy Jo Patten (actor) is from Harlan, Iowa with a BFA musical theatre degree from Otterbein. She was last seen as Margaret in *The Marriage of Bette and Boo* and has spent the past two summers here at OST. She's happy to be playing "the Rev" again and being re-united with the Little Sisters of Hoboken is just heavenly! She wishes to thank the cast, crew, and loyal tickets buyers for all the fond memories of "our dear Otterbein."



Nicole Marie Rabel (actor) returns to OST for her second season reprising her role as Sister Robert Anne. Her other Otterbein credits include *Stepping Out*, *H.M.S. Pinafore*, *Talking With...* and *The Royal Family*.



Ron Thomas (actor) is a junior BA theatre performance major from Cincinnati. This year he was seen as Joe Keller in *All My Sons* and Paul Brennan in *The Marriage of Bette and Boo*. This is Ron's first season at OST.



Jollina Walker (box office reservationist) is a junior in Otterbein's BFA theatre program. This is her first year with Otterbein Summer Theatre. Later this summer she will be assistant stage manager at Cain Park in Cleveland for their production of *Anything Goes*. She most recently appeared in *Big River*.



Tirzah Wise (actor) is a junior BFA performance major. She is honored to be involved with OST. Her previous Otterbein credits include *Talking With...*, *Lend Me A Tenor*, *All My Sons* and *The Marriage of Bette and Boo*.

Laura Berlin (box office/apprentice) is a sophomore performance in her first season with OST. This past year she was assistant stage manager for *Big River* and she also worked backstage for various productions throughout the year.

THE COMPANY (CONTINUED)

William Lee Cecil III (carpenter/technician) is a sophomore design/tech major from Upper Arlington. This is his first season with OST.

Sarah Suzanne Hughes (actor/stage manager) returns to OST for her second season. Last year she served as an assistant stage manager and properties supervisor.

William L. Robinson (master electrician/technician) is a senior design/tech major from Cromer, Ohio. This is his second season with OST. He is headed to the Denver Center Theatre this fall for an electrician internship.

Donna Williamson (costume designer/scenic artist) is a senior design/tech major from Delaware, OH where she is a mother to three and wife to one. Her most recent design was costumes for *The Marriage of Bette and Boo* and she was also scenic painter for *Man of La Mancha* and *Into The Woods*. As the first recipient of the Fred J. Thayer Design/Tech Award, she would like to thank "Pop" for the fine example he has set both in the theatre and out.



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Nunsense II

The Second Coming



A Musical Comedy
by Dan Goggin

Dennis Romer, Artistic Director

Tod Wilson, Managing Director

Guest Director and Choreographer	Doreen Dunn
Music Director	Michael Haberkorn
Vocal Director	Craig Johnson
Assistant to the Choreographer	Dan Knechtges
Scenic and Lighting Designer	Rob Johnson
Costume Designer	Marcia Hain
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marcia Hain
Assistant Technical Director	Fred Smith
Assistant to the Artistic Director	Rachel Zutell

Nunsense II: The Second Coming... is produced by special arrangement with
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MUSICAL NUMBERS

Act One

Jubilate Deo	The five nuns
Nunsense, The Magic Word	The five nuns
Winning Is Just The Beginning	The five nuns
The Prima Ballerina	Sr. Mary Leo
The Biggest Still Ain't The Best	Srs. Hubert & Leo
I've Got Pizazz	Sr. Robert Anne with Rev. Mother
The Country Nun	Sr. Amnesia & Sr. Annette
Look, Ma, I Made It	Rev. Mother
The Padre Polka	Srs. Amnesia, Leo & Hubert
The Classic Queens	Rev. Mother & Sr. Hubert
A Hat and Cane Song	The five nuns

Act Two

Angeline	Sr. Robert Anne with the other four nuns
We're The Nuns To Come To When You Go	Srs. Amnesia, Leo, Robert Anne & Hubert
What Would Elvis Do?	Srs. Hubert & Rev. Mother
Yes We Can	The five nuns
I Am Here To Stay	Sr. Robert Anne
No One Cared Like You	Sr. Amnesia
Holier Than Thou	The five nuns

The Band

Conductor, Piano and Keyboards	Michael Haberkorn
Drums and Percussion	Keith D. Brown



THE CAST

Sister Mary Regina, Mother Superior	Amy Jo Patten
Sister Mary Hubert, Mistress of Novices	Margenett Moore
Sister Robert Anne	Nicole Marie Rabel
Sister Mary Paul, aka Amnesia	Mandy Fox
Sister Mary Leo	Patti Ann Knoop

The action of the play takes place in the Gymnatorium of Mount Saint Helen's School. The time is the present. It is about six weeks after the Little Sisters of Hoboken presented their first benefit entitled *Nunsense*.

There will be one fifteen minute intermission.

A Bit of Background Information

The Order of Little Sisters of Hoboken was founded in the seventh century by Saint Wilfrid, a bishop of England. He established the first convent and school known as the Wilfrid Academy. His motto was "We don't teach beauty—we radiate it!" Many years later a small group of pioneering sisters set out for America to establish a motherhouse in Cleveland. But they got off the plane in Newark by mistake. The order was "found" by the Newark Airport Police, and the new motherhouse was established in Hoboken, New Jersey. It was at that time that the Order of St. Wilfrid elected to change the name to the Little Sisters of Hoboken, and they have been affectionately known as the "Little Hobos" ever since. It was from this convent that Sister Mary Regina, Sister Mary Hubert and Sister Robert Anne, set sail for the Mediterranean to establish their leper colony. Today the order has both nuns and brothers as members—all doing various good works in the Diocese of Newark. They also operate Mount Saint Helen's School in Hoboken.

Acknowledgements

Otterbein College Theatre would like to gratefully thank the Department of Music for their generous donation of musical instruments.

THE THEATRE PATRONS

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THE STAFF



Tod Wilson returns to OST for his ninth season as managing director. A 1986 graduate of Otterbein, Tod attended graduate school at The University of Akron from 1986-88 where he studied Arts Management and served as business manager and press relations director for the departments of Theatre, Dance and Music. His general duties at Otterbein include bookkeeping, box office management and marketing/public relations.



Rachel Zutell graduated from the University of Notre Dame with a B.A. in Theatre in 1992. She appeared in and worked on numerous productions at Notre Dame including *King Lear*, *Our Town*, *The Crucible*, *Trojan Women* and *Tartuffe*. Locally, Rachel has worked at CATCO as an assistant stage manager and she was an administrative intern at Players Theatre Columbus for their 1992-93 season. This fall Rachel will begin work on her Masters in Theatre at Bowling Green State University.

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THE STAFF



Rob Shaffer returns for a third season at Otterbein Summer Theatre as technical director for two productions and set designer for *Pack of Lies*. A faculty member and technical director for the Department of Theatre and Dance, Rob received his MFA degree from the University of Illinois-Champaign. Prior to graduate school, he spent several years working semi-professionally designing and building sets for community and high school theatre before serving a year as technical director for Reynolds Productions at the Shady Lane Theatre in Northern Illinois.



Rob Johnson is our principle set and light designer in his sixth year at Otterbein College. This past spring Rob won an Ezekial Finalist Award for his scenic design of last year's musical, *Into The Woods*. The Ezekial is awarded by the Ohio section of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the state of Ohio.

Some of Rob's past set designs include *Nunsense*, *Big River*, *Sweeney Todd*, *Romeo and Juliet*, *Camille* and *Man of La Mancha*. Recently he designed settings for *The Lion In Winter* at Bowling Green State University as a guest artist. His lighting designs at Otterbein include *Evita*, *The Tempest*, *Good*, and most recently, *The Marriage of Bette and Boo*. Rob would like to dedicate his work in memory of his father.



Marcia Hain, Otterbein costume shop supervisor, earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. She has experienced the construction of commercial characters such as Peter Panda (Children's Palace), Babar, Lyle the Crocodile and Lizzie Bear. Local theatrical work has been onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci designed costumes for the 1990 OST production of *Night Watch*, and is designing *Nunsense II* this season.

Fred Smith has just completed his first year as assistant tech director for the Department of Theatre and Dance. Last fall he served as technical director for *The Masque of Beauty and the Beast*. In addition to his work at Otterbein, he is employed at Schell Scenic Studio and serves as technical director at St. Charles Preparatory. This past year he is pleased to have designed the Columbus premiere of *The Grapes of Wrath* complete with Colorado River and rainstorm.

THE COMPANY & STAFF

DENNIS ROMER, *Artistic Director*

TOD WILSON, *Managing Director*

Administrative Staff

Assistant Managing Director Melanie Holliday
Assistant to the Artistic Director Rachel Zutell
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Acting Company

Rodney Cross, Mandy Fox, Sarah Suzanne Hughes,
Karen Justin, Patti Ann Knoop,
Daryl M. Lozupone, Margenett Moore,
J. W. Morrisette, Amy Jo Patten,
Jason Podplesky, Nicole Marie Rabel,
Ian Short, Tirzah Wise

Production Staff

Technical Director Rob Shaffer
Assistant Technical Director Fred Smith
Costume Shop Supervisor Marcia Hain
Company Manager Rachel Zutell
Master Electrician William L. Robinson
Stage Managers Daryl M. Lozupone,
Sarah Hughes, Jill Baird
Properties Buyer Rachel Zutell
Master Painter/Scenic Artist Donna Williamson
Sound Designer/Operator Scott Atkinson
Costume Shop Assistant J. W. Morrisette
Carpenters William Lee Cecil III
Technical Assistant Jill Baird

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Backstage Visit: You are welcome to come backstage and say "hello" to the cast and crew immediately following any performance.

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 15 or more people are eligible for special group rates. For more information call 614/898-1209.

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

Smoking: Smoking is permitted in the non-carpeted area of the upstairs lobby only.

Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Cameras and Recording Devices: The use of recording equipment (audio and video) and the taking of photographs during a performance are strictly prohibited.

Administrative Office 614/898-1709
Monday through Friday 9:30-5:00 p.m.

Box Office 614/898-1109
Monday through Saturday 1:00-8:30 p.m. Sundays 1:00-2:30 p.m.

Mailing Address
Otterbein Summer Theatre
100 West Home Street
Westerville, Ohio 43081

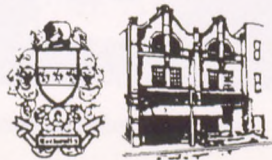
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