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The Heidi Chronicles

BY WENDY WASSERSTEIN

JULY 22 - AUGUST 2, 1992



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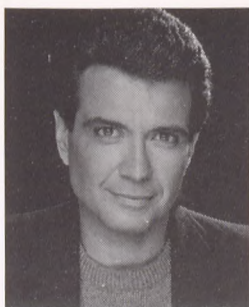
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THE ARTISTIC DIRECTOR



Dennis Romer

Dennis Romer, Artistic Director of the Department of Theatre and Dance, is very pleased to be involved with the 26th season of Otterbein Summer Theatre, serving as Artistic Director and Director for *The Passion of Dracula*. Favorite past OST shows that he's directed include *The Dresser*, *Terra Nova*, and *The Dining Room*.

Dennis is a current member of the Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres throughout the country, including the Kennedy Center, Cleveland Playhouse, Meadowbrook Theatre, Clarence Brown Theatre and Kenley Players.

He originated running characters on the soap operas *As the World Turns*, *Search For Tomorrow*, and *All My Children*. As a prime time television guest star, his credits include *Hotel*, *Dynasty*, *Starman*, *Matt Houston* and *Love, Sydney*. He has also appeared in many national commercials and numerous voice-overs.

Dennis is currently an Assistant Professor in the Department of Theatre and Dance. He is married to Doreen Dunn and they have a nine year-old son, Eric.

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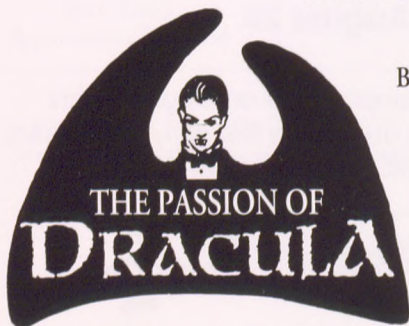
The set design for this production owes its inspiration to the wonderful artist and sculptor, Louise Nevelson. Born in Kiev, Russia in 1899, Louise moved to the United State in 1905 and lived most of her life in New York, travelling and living for a time in Europe and Mexico. To my mind Nevelson and her work embodies the spirit of *The Heidi Chronicles*, namely the search for fulfillment regardless of whether you are a woman or a man.

Louise Nevelson wrote in 1971: "My work is a creation of a feminine mind—there is no doubt. I have met distinguished and accomplished people, and many have said, 'Well, you have fulfilled yourself as a woman.' But one fulfills oneself. You are a woman and you fulfill yourself; you are a man and you fulfill yourself. And there is a price for what you do, and there is a price for what you don't do."



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THE COMPANY



Bryan P. Brems (Actor) appeared this past season in *The Tempest* and *Rumors* and was most recently seen as the Baker in *Into The Woods*. A senior BFA performance major from Marietta, GA., this year marks Bryan's second with OST.



Kim Butterweck (Actor) is a senior BFA performance major from Louisville, KY. She was last seen in Otterbein's production of *The Tempest*. This is Kim's second year with OST; last year she played Panacea in *A Funny Thing Happened on the Way to the Forum* and Sue Lawson in *Not Now, Darling*.



Meg Chamberlain (Actor) recently graduated with a BFA degree in theatre performance and was last seen in *Talking With...* and *Rumors*. Originally from Vermillion, Ohio, this summer Meg will appear in *The Heidi Chronicles*.



Mandy Fox (Actor) is a senior BFA musical theatre major from Dublin and this year appeared as the Baker's Wife in *Into The Woods* and as Sister Mary Amnesia in *Nunsense*. Other previous credits include *Uncommon Women and Others* and *Cabaret* at Hilliard Summer Theatre. This is Mandy's first summer with OST.



Justin Gabriel Gates (Actor) will be seen in the upcoming production of *The Passion of Dracula*. A sophomore from Hilliard, his appearance this summer marks his Otterbein debut.



Jess Hanks (Actor) just graduated this spring with a BA degree in musical theatre. His Otterbein credits include Rapunzel's Prince in *Into The Woods*, Prospero in *The Tempest*, Miles Gloriosus in *Forum*, Cervantes/Quixote in *Man of La Mancha*, Maurice in *Good*, and Che in *Evita*.



Melanie Holliday (Assistant to the Managing Director) returns to OST for her second consecutive season. A junior BFA performance major from Louisville, KY, she appeared this year as Madame Seseman in *Heidi* and served as props master for *Nunsense*.



Sarah Suzanne Hughes (Props Supervisor/Ass't Stage Manager) is a BFA performance major from Columbus. She's appeared in *Uncommon Women and Others* and was assistant stage manager for *Into The Woods*. She also recently served as props master for *1776* at Actor's Summer Theatre.

THE COMPANY



Patti Ann Knoop (Actor) is a junior BFA musical theatre major from Kettering. In addition to her appearances in *Nunsense*, she's been seen as Rapunzel in *Into The Woods*, and in *Uncommon Women and Others*, and *Charlotte's Web*.



Nicholas Koesters (Stage Manager) joins OST this season to stage manage *Play It Again, Sam* and assistant stage manage *Nunsense*. A junior from Weaverville, NC, he's appeared in *Much Ado About Nothing*, *The Tempest*, *Man of La Mancha*, and *Forum*. This spring Nick stage managed the musical *Into The Woods*.



Daryl M. Lozupone (Actor) is joining OST for his second season. Last year he was seen as Hysterium in *Forum* and as Crouch in *Not Now, Darling*. He also appeared this past winter as Stephano in *The Tempest* and this spring was awarded the Paul G. Smythe Award for acting excellence.



Margenett Moore (Actor) made her Otterbein debut as a freshman in *Stepping Out*. Since then she's earned roles in *Much Ado About Nothing*, *Rumors*, and the recent production of *Talking With...* Margenett joins us this summer to reprise her role as Sister Mary Hubert in *Nunsense*.



J. W. Morrisette (Costume Shop Assistant/Actor) is a sophomore from Sylvania, OH. This is his first season with OST and later this summer he will be making his onstage debut in *The Passion of Dracula*.



Amy Jo Patten (Actor) is a senior BFA musical theatre major from Harlan, IA. Her Otterbein credits include *Rumors*, *Good*, *Charlotte's Web*, *Cinderella*, *Man of La Mancha*, *Evita*, and last year's 25th anniversary summer season. Also at Otterbein, she's a member of Concert Choir and Opus Zero.



Nicole Marie Rabel (Actor) has appeared at Otterbein in such roles as Dorothy in *Stepping Out*, Josephine in *H.M.S. Pinafore*, and Handler in *Talking With...* A senior BFA musical theatre major from Atlanta, GA, this is Nicole's first summer at OST.



Thomas Sheridan (Company Manger/Stage Manager) joins OST this summer to stage manage *Nunsense* and *The Passion of Dracula* and serve as company manager for the season. A junior BFA performance major, Tom was recently production manager for *Into The Woods* and *Talking With...*

THE COMPANY (Continued)



David Steinmetz (Technical Production Manager/Sound Designer) is a senior design/tech major from Pickerington. This spring he was sound designer for *Into the Woods* and previously he's served in almost every technical position at Otterbein. Dave has worked with Gallery Players and Actor's Summer Theatre.



Brewer Stouffer (Actor) will make his summer theatre debut this season in *The Heidi Chronicles* and *The Passion of Dracula*. A sophomore from San Marcos, TX, he's appeared in *The Tempest* and in the Workshop productions of *A Ghost Story* and *The Person I Once Was*.



Bradley K. Wees (Box Office/Administrative Assistant) is joining OST for his third consecutive season having previously worked as a costume shop assistant. A design/tech major from Barnesville, OH., Brad most recently designed costumes for *Nunsense*.



J. Christopher Wojcieszyn (Master Electrician/Light Designer) joins OST this summer to design lights for *Play It Again, Sam* and *The Passion of Dracula*. His previous light design credits include *Into The Woods* and last summer's *Forum*. Chris interned this past fall at the Goodman Theatre in Chicago where worked as both an assistant to the light designers and as an electrician.



Marcus B. Wuebker (Carpenter) just graduated from Westerville South High School where he was very active in theatre. He will attend Otterbein this fall and will major in design and technical theatre. In the future he plans to be a professional designer.

Fereshteh Hough (Scene Painter) is a senior design/tech major from Tehran, Iran. Fereshteh previously attended the CCAD School of Fine Arts and studied architecture at The Ohio State University. Her Otterbein credits include set designer for *Talking With...* assistant set designer for *Heidi*, assistant lighting designer for *The Tempest* and master painter for *Nunsense*.

Mary C. Randle (Technical Assistant) recently graduated from Otterbein with a BFA performance degree and was last seen this spring as "Scraps" in *Talking With...* Other Otterbein credits include *Rumors*, *Uncommon Women and Others*, and the 1990 summer production of *Move Over, Mrs. Markham*. This is Mary's second season with OST.

Donna Williamson (Costume Shop Assistant) is a continuing education student and design/tech major. This year she served as master painter for *Into The Woods* and assistant costume designer for *Heidi*. This is Donna's second season with OST having worked last year as master painter/scenic artist.

Otterbein Summer Theatre presents...

The Heidi Chronicles

BY WENDY WASSERSTEIN

DENNIS ROMER, ARTISTIC DIRECTOR

TOD WILSON, MANAGING DIRECTOR

Guest Director	Ellen Newman
Scenic and Lighting Designer	Rob Johnson
Guest Costume Designer	Linda Vaughan
Sound Designer	David Steinmetz
Technical Director	Mickey Baus
Costume Shop Supervisor	Marcia Hain

Produced by special arrangement with the *Dramatists Play Service, Inc.*,
440 Park Avenue South, New York, N. Y. 10016.

"Playwrights Horizons, New York City, first produced *The Heidi Chronicles* off Broadway in 1988 following a workshop production by the Seattle Repertory Theatre."

"Produced on Broadway by The Shubert Organization, Suntory International Corp. and James Walsh in association with Playwrights Horizons."

GUEST BIOGRAPHIES



Karen Radcliffe (Heidi Holland) After graduating from Otterbein in 1980, Karen went on tour with Hugh O'Brian in *A Thousand Clowns*. When the tour closed in Dallas, Texas, Karen stayed to work five years. While there, she was seen on the *Dallas* series for six seasons, did numerous commercials and movies for television, including *The Lone Star Kid* with James Earl Jones, *Fatal Judgement* with Patty Duke and Tom Conti, and *Thompson's Last Run* with Robert Mitchum as well as featured roles in the box office hits *Robocop* and *D.O.A.*

Her stage credits include *Richard III* and *As You Like It* with the Fort Worth Shakespeare Festival, *Foxfire*, *The Dining Room*, *Quartermaine's Terms* and *What I Did Last Summer*, as well as the American Premiere of *Dog Days*, under the direction of playwright Simon Gray.

Karen now lives and works in Los Angeles where she has co-starred on such shows as *L.A. Law*, *The Trials of Rosie O'Neill*, *Beauty and the Beast*, and *Superior Court*. She is a member of Actors' Equity Association, the Screen Actors Guild, and the American Federation of Television and Radio Artists.

Karen has returned to Ohio to star in *And a Nightingale Sang* with Players Theatre and *Plenty* and *The Real Thing* with OST. She is very pleased to be back again in *The Heidi Chronicles*.

Ms. Radcliffe appears courtesy of Actors' Equity Association.



Ellen Newman (Guest Director) has spent twenty years as a professional actress, teacher and director. She has appeared on Broadway in *Othello* with James Earl Jones and Christopher Plummer and *84, Charing Cross Road* with Ellen Burstyn. Her other credits include seasons at the Folger Theatre, the Repertory Theatre of Lincoln Center, numerous off-Broadway productions, and plays at the Kennedy Center and in London's West End. Last summer she was a principal actress with the Three Rivers Shakespeare Festival in Pittsburgh. Ms. Newman directed *A Midsummer Night's Dream* at Ohio State, *Uncommon Women and Others* at Otterbein; next year she will direct a new, commissioned play for the OSU theatre department where she is a newly tenured, associate professor.

Linda Vaughan (Guest Costume Designer) returns to Otterbein this summer to design *The Heidi Chronicles* having previously designed *Blue Window* and *I'm Not Rappaport*. Equally at home backstage or acting, Ms. Vaughan has appeared in *The Women of My Father's House* at CATCO, *Whose Life Is It Anyway?* and *Rainbow Dancin'* at Players Theatre. An active singer/actor in the Ohio Village Singers she toured Japan with the group and has performed in *East Lynn*, *Under the Gaslight* and *An Evening with the Brownings* which she wrote. A graduate of Otterbein College and The Ohio State University, Ms. Vaughan currently teaches acting at Fort Hayes Arts and Academic High School and theatre education at Otterbein and Ohio State. She lives in Westerville with her husband Ed, son Michael, and daughter Em.

THE CAST

(in order of appearance)



Heidi Holland	Karen Racliffe
Susan Johnston	Amy Jo Patten
Peter Patrone	Jess Hanks
Scoop Rosenbaum	Bryan P. Brems
Chris Boxer, Hippie, Mark, Waiter, Ray	Brewer Stouffer
Jill, Debbie, Lisa	Mandy Fox
Fran, Molly, Betsy, April	Meg Chamberlain
Becky, Clara, Denise	Kim Butterweck

ACT ONE

Prologue: A lecture hall, New York, 1989

Scene 1: Chicago, 1965

Scene 2: Manchester, New Hampshire, 1968

Scene 3: Ann Arbor, Michigan, 1970

Scene 4: Chicago, 1974

Scene 5: New York, 1977

ACT TWO

All scenes take place in New York.

Prologue: A lecture hall, 1989

Scene 1: An apartment, 1980

Scene 2: A TV studio, 1982

Scene 3: A restaurant, 1984

Scene 4: The Plaza Hotel, 1986

Scene 5: A pediatrics ward, 1987

Scene 6: An apartment, 1989

Acknowledgements

Otterbein Summer Theatre would like to thank the following individuals and businesses for their generous contributions to our production of *Heidi*: Robert Moss and Ben Saltzman at the Hanger Theatre in Ithaca, New York and Bill Cohen.

THE THEATRE PATRONS

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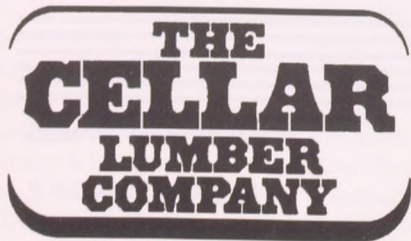


Rob Johnson is our principle faculty designer in his fourth year at Otterbein College. Some of Rob's favorite designs over the years include *Sweeney Todd* (set and lights), *Romeo and Juliet* (set and lights), *Evita* (lights) and *Man of La Mancha* (set). Most recently he designed the set for the spring musical *Into The Woods*, his biggest challenge to date. Rob holds a Master of Fine Arts degree from The Ohio State University. This summer, Rob will design the set and lights for the revival of *Nunsense* and the premiere of *The Heidi Chronicles*.



Katie Robbins has been a member of the design/technology faculty at Otterbein College since 1986. She received her BA degree from San Jose State University and her MFA from Humboldt State University. She designed costumes for Tulane Center Stage, Actor's Repertory Theatre, Sacramento Music Circus and the Texas Renaissance Festival. Katie is a member of the United States Institute for Theatre Technology and I.A.A.T.S.E. This summer, Katie will design costumes for *Play It Again, Sam*.

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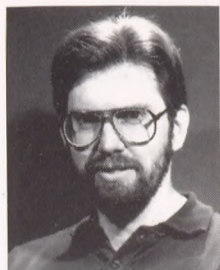


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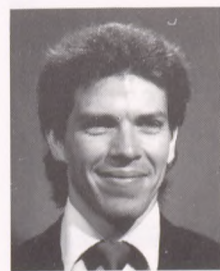
THE STAFF



Rob Shaffer returns for a second season at Otterbein Summer Theatre as technical director for three productions and set designer for *The Passion of Dracula*. A faculty member and technical director for the Department of Theatre and Dance, Rob received his MFA degree from the University of Illinois-Champaign. Prior to graduate school, he spent several years working semi-professionally designing and building sets for community and high school theatre before serving a year as technical director for Reynolds Productions at the Shady Lane Theatre in Northern Illinois.



Marcia Hain, Otterbein costumer shop supervisor, earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. She has experienced the construction of commercial characters such as Peter Panda (Children's Palace), Babar, Lyle the Crocodile and Lizzie Bear. Local theatrical work has been onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci also designed costumes for the 1990 OST production of *Night Watch*.



Mickey Baus joins the Otterbein Summer Theatre staff for his second season as assistant technical director and technical director for *The Heidi Chronicles*. Mickey is founder of Mickey's Creations, a theatrical services company based in Worthington, Ohio. Credits include Otterbein College, BalletMet, Ohio Wesleyan University, Westerville North and South High Schools, Delaware Theatre Association, and Goldston Mime Foundation. Mickey studied technical theatre at Bowling Green State University and is currently on staff as assistant technical director for the Otterbein College Department of Theatre and Dance.



Tod Wilson returns to OST for his eighth season as Managing Director. A 1986 graduate of Otterbein, Tod attended graduate school at The University of Akron from 1986-88 where he studied Arts Management and served as business manager and press relations director for the departments of Theatre, Dance and Music. His general duties at Otterbein include bookkeeping, box office management and marketing/public relations.

THE COMPANY AND STAFF

Dennis Romer, *Artistic Director*

Tod Wilson, *Managing Director*

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Costume Shop Assistants J. W. Morrisette,
Donna Williamson
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Acting Company

Bryan P. Brems, Kim Butterweck, Meg Chamberlain, Mandy Fox, Justin Gabriel Gates,
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FOR YOUR INFORMATION

Backstage Visit: You are welcome to come backstage and say "hello" to the cast and crew immediately following any performance.

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 15 or more people are eligible for special group rates. For more information call 614/898-1109.

Administrative Office

614/898-1709

Monday through Friday
9:30-5:00 p.m.

Box Office

614/898-1109

Monday through Saturday
1:00-9:00 p.m.
Sundays 1:00-3:00 p.m.

Mailing Address

Otterbein Summer Theatre
100 West Home Street
Westerville, Ohio 43081

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

Smoking: Smoking is permitted in the non-carpeted area of the upstairs lobby only.

Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Cameras and Recording Devices: The use of recording equipment (audio and video) and the taking of photographs during a performance are strictly prohibited.

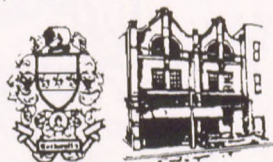
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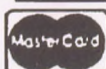
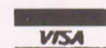
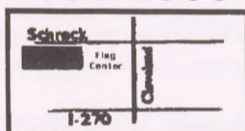
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CAXTON PRINTING COMPANY

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