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Harvey

Otterbein University Theatre and Dance Department

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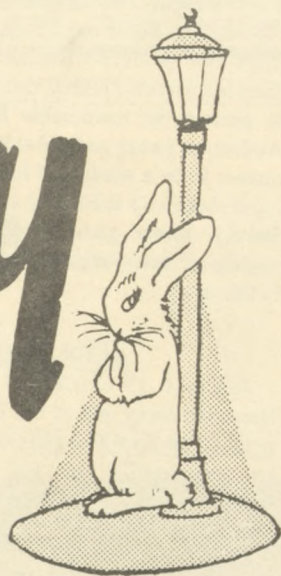
TheatreGoer

Otterbein Summer Theatre and Bank One, Columbus, NA present...

Harvey

THE PULITZER PRIZE PLAY
by MARY CHASE

With Professional Guest Artist
Michael Hartman
as Elwood P. Dowd



Director: Ed Vaughan
Scenic Design: David Hammond
Costume Design: Katie R. Robbins
Lighting Design: Fred J. Thayer
Production Stage Manager: John R. Gutknecht



With the support of
the Ohio Arts Council

JUNE 22, 23, 24, 25, 26, 28, 29, 30; JULY 1, 2, 3, 1988

OTTERBEIN SUMMER THEATRE

Otterbein College • Westerville, Ohio

Air Conditioned Campus Center Theatre Presents

Our 22nd Summer Theatre Season

with support of the Ohio Arts Council

Harvey

June 22-26, 28, 29, 30, July 1-3

The Otterbein 22nd summer theatre season starts off with one of the most popular and successful plays ever produced. Michael Hartman returns from last season's highly acclaimed *The Dresser* to portray the memorable Elwood P. Dowd. Audiences young and old will find this season's opener to be a warm and funny evening of delightful comedy as Elwood and his rabbit friend, Harvey, spread good cheer among a cast of slightly off-beat characters. Bring the entire family to this one.

The Nerd

July 6-10, 13-17 (*Central Ohio Premiere*)

Unquestionably one of the funniest plays ever written, this inventive and side-splitting comedy just completed a long and successful run on Broadway and is offered this summer as a central Ohio premiere. The story centers around an architect who is visited by a man he's never met but who saved his life in Vietnam. The visitor turns out to be a complete nerd who outstays his welcome. This show promises to create non-stop laughter as we witness the methods the architect uses to rid himself of the nerd. Guest artist Dennis Romer will direct this neatly crafted evening of hilarious theatre.

Camille

July 20-24, 27-30 (*Central Ohio Premiere*)

Our second central Ohio premiere is Pam Gems' deeply moving new version of Alexandre Dumas'

La Dame aux Camelias. The story of *Camille* revolves around the beautiful Marguerite Gautier (guest artist Susan Diol). At the height of her career she falls desperately in love with the son of the Marquis (guest artist Dennis Romer), Armand Duval. The Marquis makes every effort to prevent the liaison, but Armand turns his back on his family and fortune for a life of idyllic country bliss. But, unknown to Armand, Marguerite is threatened by the Marquis and forced to return to Paris a courtesan, dying of tuberculosis, and reviled by Armand. Guest artist Carter Lewis will direct this intelligent and sensitive evening of theatre and guest artist David Robinson will design the costumes. This is a sophisticated work intended for mature audiences.

Something's Afoot

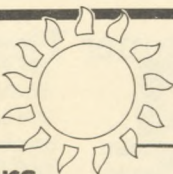
August 3-7, 10-14

The mystery genre is back by popular demand! After a year of absence, we will once again present an evening for all would-be sleuths. This year's offering is a zany, entertaining evening of musical comedy that takes a satirical look at Agatha Christie mysteries and musical styles of past years. Ten people are stranded in an isolated English country house during a raging thunderstorm. One by one they're picked off by cleverly fiendish devices. As the bodies pile up in the library, the survivors frantically race to discover the identity and motivation of the culprit. Tonye Patano will guest as the Miss Marple character with direction by guest artist Doreen Dunn. Costumes will be designed by guest artist David Robinson.

Ticket Prices

	Weds.	Thurs.	Fri.	Sat.	Sun. Mat.
<i>Harvey</i>	\$8.50	\$8.50	\$9.50	\$9.50	\$7.50
<i>The Nerd</i>	\$8.50	\$8.50	\$9.50	\$9.50	\$7.50
<i>Camille</i>	\$8.50	\$8.50	\$9.50	\$9.50	\$7.50
<i>Something's Afoot</i>	\$8.50	\$8.50	\$9.50	\$9.50	\$7.50

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Otterbein Summer Theatre Company



Tom Baker (scenic artist/scene shop assistant), graduated from Otterbein College this year with a BA in Visual Art. He is continuing his education in scenic design, having worked as scenic artist for *Robin Hood* and *A*

Flea in Her Ear, and being master carpenter for *The Prime of Miss Jean Brodie*. This is his first season with OST.



Beth Burrier, (assistant musical director/costume shop assistant), is joining OST for her third season. A music education major, Beth is very active in the music department and is looking forward to student teaching.



Diana Blazer (stage management/acting apprentice), is a BFA performance major from Mechanicsburg, Ohio. This past year she was seen as Aunt Blanche in *Brighton Beach Memoirs*, the suspicious wife, Yvonne, in *A*

Flea in Her Ear, and Gillian in *To Gillian on Her 37th Birthday*. Backstage, she was the assistant stage manager for *The Prime of Miss Jean Brodie*. This is Diana's second year with OST.



Kevin Ford Carty (acting company), is returning to OST for his third and final season. A BFA musical theatre major, Kevin has been seen in *Amadeus*, *Noises Off*, *Is There Life After High School?*, *See How They Run*,

Brighton Beach Memoirs, *A Flea in Her Ear*, and *A Chorus Line*. This fall Kevin will go to New York on internship with the Simon and Kumin Agency.



Amanda Brackett (box office reservationist), is a senior BA theatre arts management major from Urbana, Ohio. Amanda has spent this past year as the assistant box office manager and as a costume shop assistant. She

also served as the assistant stage manager for *To Gillian on Her 37th Birthday*.



Chris Clapp (scene shop foreman), is a senior BFA design/technical major from Allegany, NY. During the past year he was the lighting designer for *The Prime of Miss Jean Brodie*, technical director for *A Flea in Her*

Ear, master carpenter for *Brighton Beach Memoirs*, and master electrician for *To Gillian on Her 37th Birthday*. This is his second season with OST.

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Cathy Collins (acting company), is a senior BFA performance major from Michigan. This is her second season with OST. Past shows include: *The Prime of Miss Jean Brodie*, *Brighton Beach Memoirs*, *Frontiers*, *The*

Crucible, *Ladyhouse Blues* and *Peter Pan*. Cathy will intern with the Simon and Kumin Agency this winter in New York City.



John R. Gutknecht (production stage manager), is a junior design/technical major from Barrington, Ill. John's Otterbein credits include master carpenter for *Noises Off*, production stage manager for *A Flea in Her*

Ear, and costume designer for *To Gillian on Her 37th Birthday*. This is John's second year with OST. Last summer he was scene shop foreman.



Cheryl Gaysunas (acting apprentice), is a junior BFA performance major from Columbus. Cheryl has been on the Otterbein stage in *The Crucible*, *Frontiers*, *Robin Hood* and *The Prime of Miss Jean Brodie*. She has ap-

peared in regional White Castle and Drug Emporium commercials. Cheryl recently appeared in the Players TheatreColumbus production of *Noises Off*. This is her first season with OST.



Vickie Kayati (box office manager/public relations coordinator), is a sophomore ADP English writing major from Worthington. She is the past editor of Otterbein's literary magazine, the *Quiz and Quill*. Vickie house

managed two shows last summer and took over as box office manager for the winter season. She is looking forward to her first full OST season.



Steve Geyer (acting company), is a senior BFA performance major from Pittsburgh and is pleased to return to OST after a summer away playing such roles as Chris in *All My Sons*. Previous Otterbein roles include

Richard in *Ah, Wilderness!*, Don in *A Chorus Line*, and Tournel in *A Flea in Her Ear*. Steve will intern at Hugh-Moss Casting Agency in New York this fall.



Kelleyanne Pearman (costume shop assistant), is a sophomore BFA performance major from Dublin, Ohio. She has worked costumes on *Brighton Beach Memoirs*, *Robin Hood*, and *A Flea in Her Ear*, as well as

working various crews for other shows. This is her first year with OST.

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Otterbein Summer Theatre Company



Lori Schubeler (acting company), is a senior BFA performance major from Cincinnati. She appeared with OST in 1986 in *Ah, Wilderness!*, *Plenty*, and *Whodunnit*. Other credits include *A Flea in Her Ear*,

Noises Off, and *A Taming of the Shrew*. Lori will intern in New York next spring.



Rich Uhrick (master carpenter/sceneshop assistant), is a junior design/technical major from Columbus and hopes to design a show next year. Rich has been involved with every winter season show since coming to Otterbein. This is his second year with OST.



Ralph Scott (acting company), is a graduating senior BFA performance major from Albany, Ohio. Ralph's credits include *Brighton Beach Memoirs*, *A Flea in Her Ear*, *To Gillian on Her 37th Birthday*, and *Noises Off*. This is his second season with OST. He will intern with the Pat McCorkle casting agency in New York in the fall.



Susie Walsh (master electrician/production assistant), is a senior BFA stage management major from Barrington, Ill. This is her second year with OST. Susie was the lighting designer for *To Gillian on Her 37th Birthday*, master electrician for *Noises Off* and production stage manager for *The Prime of Miss Jean Brodie*.



Lisa Jo Snodgrass (electrician/sound coordinator), is a sophomore design/technical major from Barnesville, Ohio. She has served as assistant master electrician for *A Chorus Line* and as sound operator for *A Flea in Her Ear* and *The Prime of Miss Jean Brodie*.



Lisa Walton (acting apprentice), is a junior BFA musical theatre major from Stow, Ohio. She has appeared in *Sleeping Beauty*, *Robin Hood*, the Opera production of *Fidelio*, and *A Chorus Line* as Maggie. This is Lisa's first summer with OST.

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Otterbein Summer Theatre Company



Joshua Wank (acting company), is a junior BFA performance major and this is his first season with Otterbein Summer Theatre. Joshua is from St. Joseph, Michigan. He has appeared in *Noises Off*, *The Prime of*

Miss Jean Brodie and *To Gillian on Her 37th Birthday*.



Meg Williamson (acting company), is a senior BFA performance major from Plain City, Ohio. This is her first season with Otterbein Summer Theatre. Last season she appeared in *To Gillian on Her 37th Birthday*,

The Prime of Miss Jean Brodie, *Brighton Beach Memoirs*, and *The Crucible*.



Julie Wetherbee (properties supervisor), is joining Otterbein Summer Theatre for the first time this summer. She is a junior BFA design/technical major from Parma, Ohio. This past year she was assistant stage manager for

A Chorus Line, scenic artist for *A Flea in Her Ear*, and assistant costume designer for *To Gillian on Her 37th Birthday*.



Robert Witherow (properties supervisor/acting company), is a senior BFA acting/directing major from Columbus. Most recently, Robert stage managed this year's production of *A Chorus Line*. He has been seen

in *The Prime of Miss Jean Brodie* and *Noises Off*. This is his second year with OST.



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Michael Hartman



Michael Hartman returns to OST for the fourth time since he graduated in 1970. Previously he played Sir in *The Dresser*, Nat Miller in *Ah, Wilderness!*, and Treves in *The Elephant Man*.

Michael made his Broadway debut in *Sherlock Holmes*. He has performed regionally at the Kennedy Center, Equity Library Theatre, the GEVA Playhouse, the McCarter Theatre, The Virginia Stage Company and Center Stage in Baltimore in productions of *Streetcar Named*

Desire, *All the Way Home*, *Husbandry*, *Hot Grog*, *The Hostage*, *Toys in the Attic*, *The Front Page* and *Diamond Studs*. Michael has also appeared on soaps and has accumulated over 100 TV commercials and voice overs. He is currently the radio and TV spokesperson for the Hershey Company in a national campaign for the Mr. Goodbar candy bar.

Michael is an avid sports fan who follows horse racing, baseball and basketball. He keeps an apartment in New York City and a house in Baltimore, Maryland where he lives with his wife and friend of 19 years, Toni, and their 14-year-old daughter, Tess and their 12-year-old son, Micah.

David Hammond



David Hammond (Scenic Designer), a 1974 Otterbein Theatre graduate with an MA from The Ohio State University, is returning to OST for his ninth consecutive season. Past summer theatre

designs include: *See How They Run*, *A Funny Thing Happened on the Way to the Forum*, *Charley's Aunt*, *Rainbow Dancing*, *Romantic Comedy*, *The Elephant Man*, *Terra Nova*, *Arsenic and Old Lace*, and *The Fantasticks*. In addition to summer theatre designs, David designed the

Otterbein main stage productions of *Ladyhouse Blues*, *My Fair Lady*, and *Amadeus*.

A frequent freelance designer, David has designed for Contemporary American Theatre Company, Lancaster Summer Theatre, Westerville High School, worked as an assistant stage manager at The Country Dinner Playhouse, and served as designer/technical director for Players TheatreColumbus.

David has also designed and directed numerous productions while serving as Director of Theatre at Upper Arlington High School, and has worked with the Upper Arlington Cultural Arts Commission in initiating the Upper Arlington Performance Series.



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Cast

(In order of appearance)

Myrtle Mae Simmons	Lori Schubeler
Veta Louise Simmons	Cathy Collins
Elwood P. Dowd	Michael Hartman
Miss Johnson	Lisa Walton
Mrs. Ethel Chauvenet	Diana Blazer
Ruth Kelly, R.N.	Meg Williamson
Duane Wilson	Ralph Scott
Lyman Sanderson, M.D.	Steve Geyer
William R. Chumley, M.D.	Joshua Wank
Betty Chumley	Cheryl Gaysunas
Judge Omar Gaffney	Kevin Carty
E.J. Lofgren	Bob Witherow

Scene Synopsis

The action of the play takes place in a city in the
Far West in the library of the old Dowd family
mansion and the reception room of Chumley's Rest.

Time: 1944

Act I

Scene 1: The library, late afternoon

Scene 2: Chumley's Rest, an hour later

Act II

Scene 1: The library, an hour later

Scene 2: Chumley's Rest, four hours later

Act III

Chumley's Rest, a few minutes later

There will be two ten minute intermissions.

*Harvey is presented through special arrangement with Dramatists Play Service, Inc.,
440 Park Avenue South, New York, N.Y. 10016.*

Our 22nd Summer Season Professional Guest Artists

The following people have agreed in principle to participate in the 22nd Otterbein Summer Theatre season. All will have a 30 day out clause in their Guest Artist Contract to allow them to continue to pursue major film or TV opportunities.

Actors

Michael Hartman '70 returns to Otterbein Summer Theatre for his fourth Equity guest artist appearance having played Treves in *The Elephant Man*, Nat Miller in *Ah, Wilderness!*, and Sir in last season's highly acclaimed *The Dresser*. Michael made his Broadway debut in *Sherlock Holmes* and continues to be very active in regional theatres and national television commercials. He is currently the national TV and radio spokesperson for Mr. Goodbar candy bar with the Hershey Co. This season Michael plays Elwood P. Dowd in the opening production of *Harvey*; a role he first played as an Otterbein undergraduate in 1970.

Susan Diol '84 returns to Otterbein for the first time since her graduation. Susan now resides in New York City where she has appeared in *Singing Grace* at Ensemble Studio Theatre in Manhattan, Chekov's *Three Sisters* at the Starette Theatre and on Broadway in *The Circle in the Square* production of *You Never Can Tell*. She also appeared with Eli Wallach and Anne Jackson in the Kennedy Center production of *Opera Comique*. Other credits include Viola in *Twelfth Night* with the Alaska Repertory

Theatre, and most recently, the filming of a new TV series for ABC-TV titled *Hot House* in the role of Claudia. This summer Susan stars in the central Ohio premiere of *Camille*.

Dennis Romer '71 is making his fifth consecutive return to Otterbein Summer Theatre as an Equity guest artist. Dennis has worked in many regional theatres and created several soap opera characters. He has had guest starring or co-starring roles on *Hotel, Dynasty, Mike Hammer, Matt Houston* and *Crazy Like A Fox*, and has appeared in many national commercials.

Tonye Patano '83 recently completed her MFA degree in theatre at Brandeis University and was featured in the Boston production of the musical *Rap Master Ronnie* by Garry Trudeau. Other work includes appearances in the film *The Jessie Owens Story* and *A Christmas Carol* at the Virginia Stage Company. Tonye is currently creating a one-woman show she hopes to complete by January 1989. She is making her first guest artist appearance at Otterbein Summer Theatre and will portray the Miss Marple character in *Something's Afoot*.

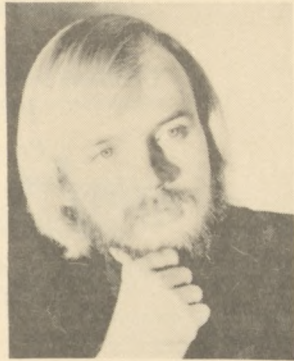
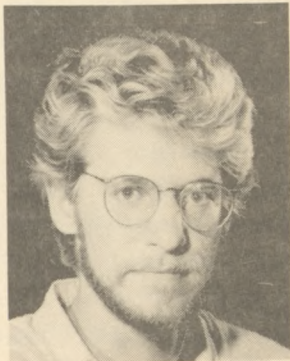
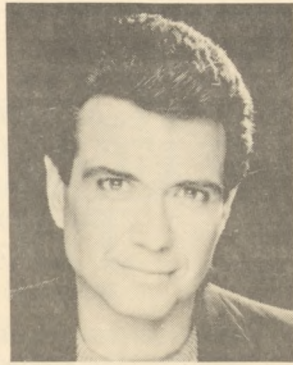
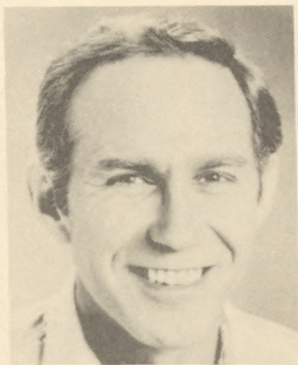
Directors and Designers

Dennis Romer '71 will direct the central Ohio premiere of *The Nerd*, adding this to other recent Otterbein Theatre directorial credits which include *To Gillian on Her 37th Birthday*, *Brighton Beach Memoirs* and *The Dresser*. Dennis is a member of the Raft Theatre Company on Theatre Row in NYC, and a directing member of Ensemble Theatre in L.A., where he has worked with several new scripts in the developmental process. He directed the world premiere of *Frontiers* at the Victory Theatre in L.A.

David Robinson '78 continues to be highly successful as a freelance costume designer

having just served as assistant costume designer to Maria Bjornsen on the Broadway production of *Phantom of the Opera*. In the past for Otterbein Summer Theatre, he has designed costumes for *The Dresser*, *See How They Run*, *Plenty* and *Whodunnit*. This summer he returns to design *Camille* and *Something's Afoot*.

Carter Lewis '73 returns this season to stage the central Ohio premiere of *Camille*. Recent Otterbein Summer Theatre credits include *The Real Thing* and *Plenty*. Since last season, Carter has directed *...And a Nightingale Sang* and *Benefactors* for Play-



Top: Michael Hartman, Susan Diol, Dennis Romer
Above: Tonye Patano, David Robinson, Carter Lewis,
Right: Doreen Dunn



produced original works include *Till Death Do Us*, *Fisherdad*, *Booknotes*, *Uprights*, and he is currently negotiating a production of his new play, *The Women of My Father's House*.

Doreen Dunn returns to Otterbein Summer Theatre to direct the musical mystery spoof *Something's Afoot*. Previously, Ms. Dunn directed *A Funny Thing Happened on the Way to the Forum* and *Oh Coward* for OST.

Among her other directing credits include *Hello, Dolly!* with Jean Stapleton, the opera *Amahl and the Night Visitors* and *Les Fantastics* at the Theatre Campaigne Premiere in Paris. An accomplished artist, Ms. Dunn is the co-author of *Frontiers* and has performed and directed extensively throughout the U.S. and Europe. She is currently the executive director of OhioDanc, a statewide network for the dance arts.

Production Staff

Producer Ed Vaughan
Administrative Assistant Jeanne Augustus
Managing Director Tod Wilson
Production Stage Manager John R. Gutknecht
Box Office Manager/PR Coordinator Vickie Kayati
Box Office Reservationist Amanda Brockett
Technical and Properties Supervisor Fred J. Thayer
Scene Shop Foreman Chris Clapp
Master Carpenter/Scene Shop Assistant Rich Uhrick
Scenic Artist/Scene Shop Assistant Tom Baker
Costume Shop Foreman Melanie Miles
Costume Shop Assistants Kellyanne Pearman, Beth Burrier
Properties Supervisor Julie Wetherbee
Properties Supervisor Robert Witherow
Master Electrician/Production Assistant Susie Walsh
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Musical Director Craig Johnson
Assistant Musical Director Beth Burrier
Stage Manager Bob Witherow
Assistant Stage Manager Diana Blazer
Assistant to the Director Lisa Walton

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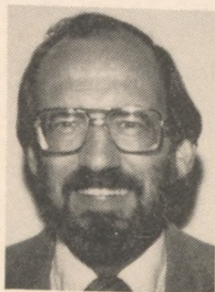
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Director; \$150.00 or more. *Star*; \$100.00 to \$149.00.

Featured Player; \$50.00 to \$99.00. *Cameo*; \$10.00 to \$49.00.

Current theatre patrons will be listed in the next program by category.

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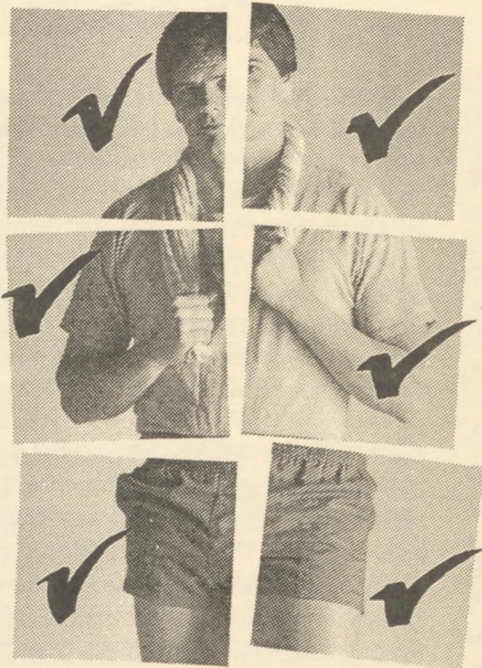
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Ed Vaughan, Otterbein Theatre faculty member, serves as Producer of Otterbein Summer Theatre for the sixth consecutive season.

Jeanne Augustus, is the link between the theatre department office and summer theatre. She has been with the Department of Theatre and Dance for three years. Previously she worked in Otterbein's Public Relations office for over three years. Jeanne enjoys gardening and her four grandchildren.

Tod Wilson, a 1986 Otterbein graduate joins Otterbein Summer Theatre for his fourth consecutive season. This is his second season as managing director. Mr. Wilson recently completed work on his Master of Arts degree in Arts Management at The University of Akron.

Vickie Kayati, is a sophomore adult degree program (ADP) English writing major from Worthington. She is the past editor of Otterbein's literary magazine, the *Quiz and Quill*. Vickie house managed two shows last summer and took over as box office manager for the winter season. She is looking forward to her first full season with OST.

John R. Gutknecht, is a junior design/technical major from Barrington, Illinois. John returns to OST for his second season and will serve as production stage manager. His Otterbein credits include master carpenter for *Noises Off*, production stage manager for *A Flea in Her Ear*, and costume designer for *To Gillian on Her 37th Birthday*. Before coming to Otterbein John worked professionally in the Chicago area.

Fred J. Thayer, Otterbein's coordinator of design/technology, will function as the technical and properties supervisor for all Otterbein Summer Theatre productions. Mr. Thayer's most recent credits include scenic design for *Brighton Beach Memoirs* and lighting design for *A Flea in Her Ear*. This summer he will design lights for *Harvey*.

Rob Johnson, holds a Master of Fine Arts degree in design from The Ohio State University in addition to a Master of Arts degree in design/tech from West Virginia University. Rob joined the Otterbein faculty this fall as the resident scenic designer and taught classes in scenic and lighting design.

His designs include set and lights for *A Chorus Line*, set for *The Prime of Miss Jean Brodie* and lights for *The Dresser* and

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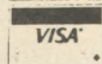
Amadeus. Rob has also designed for Gallery Players, Columbus Light Opera, The Ohio State University, Bowling Green State University and several dance companies.

Katie Robbins, Otterbein costume designer, returns to OST for her second season having designed the costumes for *Is There Life After High School?* and *The Real Thing* last summer. This season she will design costumes for *Harvey* and *The Nerd*. Ms. Robbins earned a BA from San Jose State University and an MFA in design from Humboldt State University. In the past she has designed for Sacramento Music Circus, Actor's Repertory Theatre in San Jose, Tulane Center Stage in New Orleans, and the Empty Space in Seattle.

David Hammond, returns to Otterbein Summer Theatre to design the set for the production of *Harvey*. Previous Otterbein designs include: *See How They Run*, *Amadeus*, *Ladyhouse Blues*, *Terra Nova*, and *The Elephant Man*. David has also designed for Player's Theatre Columbus and the Contemporary American Theatre Company. He is currently director of theatre at Upper Arlington High School.

Melanie Miles, Otterbein costume shop supervisor, will function in the same capacity for the summer theatre season. Melanie is a 1981 Otterbein graduate who also holds an MFA in production design technology from Ohio University. Prior to working at Otterbein she worked at Club Med and completed an internship at the Equity professional Berkeley Repertory Theatre in California.

Craig Johnson, Otterbein music faculty member, joins Otterbein Summer Theatre for the third time. This season he will serve as musical director for *Something's Afoot*. Mr. Johnson was the musical director for *Is There Life After High School?* and the 1984 summer hit, *The Fantasticks*.

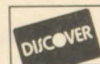


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Notes from the Producer

Welcome to our 22nd consecutive Summer Theatre Season. Early ticket sales indicate another record breaking year and I want to express my appreciation to you for your continued support.

Please note on the front of the program that tonight's performance of Harvey is brought to you by Otterbein Summer Theatre and Bank One, Columbus, NA. I want to publicly recognize Bank One, Columbus, NA for becoming our first corporate sponsor of an individual production. Many of you will remember that Bank One, Colum-

bus, NA made a significant contribution to our 20th Anniversary Season and I am pleased that they have chosen to join us again. Their commitment to Otterbein Summer Theatre and to fostering the arts is admirable and without their support we could not continue to exist.

We welcome your comments about any aspect of our Summer Theatre program as your input will allow us to serve you better in the future. Thank you for permitting us to continue as Central Ohio's longest running Summer Theatre program. —Ed Vaughan

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The graphic is a black rectangular box with a white border. At the top center is a logo featuring a stylized 'A' and 'O' intertwined. Below this, the word "ENCORE" is written in large, bold, serif capital letters. Underneath "ENCORE" is the text "another season of fine Otterbein College Theatre." in a smaller, serif font. In the center is the Kroger logo, which consists of the word "Kroger" in a stylized font inside an oval. Below the Kroger logo is the text "Go Krogering" in a bold, sans-serif font. The entire graphic is framed by a decorative border with ornate corner pieces.

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For Your Information

Mailing List If you would like to be on our mailing list and receive announcements of upcoming cultural activities, please fill out a card at the refreshment stand.

Refreshments The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. *Thanks.*

Restrooms and Telephones The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Backstage Visit You are welcome to come backstage and say "hello" to the cast, crew and guest artists immediately following any production.

Audio Description The July 1 performance of *Harvey* will feature audio description, a service coordinated by the Ohio Theatre Alliance with support from GTE-Ohio, the Ohio Arts Council and Ohio Educational Broadcasting. The purpose of audio description is to make theatre more accessible to persons who are blind or who have limited vision. A certified describer provides descriptions of the non-verbal action, the costumes and the scenery through a closed FM broadcasting system. Miniature receivers and lightweight headphones will be available at no charge. For more information on audio description please contact the box office at 898-1109.



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