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Arsenic and Old Lace

Otterbein University Theatre and Dance Department

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TheatreGoer

ARSENIC AND OLD LACE

by Joseph Kesselring

June 25,26,27,28,29,30 - 1985

DIRECTOR:

SCENIC AND LIGHTING DESIGN:

COSTUME DESIGN:

Geoffrey Nelson

David A. Hammond

Lucy Lee Reuther



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ARSENIC AND OLD LACE

June 25-30

This Joseph Kesselring classic comedy promises to start our 19th season on a high note of hilarity. The story revolves around the Brewster sisters, two charming and loveable ladies, who populate their cellar with remains of "acceptable" victims, and the zany antics of their family: a brother who thinks he's Teddy Roosevelt, a fugitive nephew whose recent plastic surgery has backfired and another nephew who is having difficulty accepting his Aunties' unique "hobby". Join us for one of the most popular comedies of all time.

BABY

July 5-7, 9-13

Central Ohio will have its first opportunity to experience this delightful Broadway musical, which explores the joys, pains and comedies of three very different couples and their journey to parenthood. The Tony award-nominated score with music by David Shire and lyrics by Richard Maltby, Jr., includes "At Night She Comes Home to Me," "Fatherhood Blues," and "Two People in Love." **BABY** promises to be an intimate and humorous evening of musical theatre.

TERRA NOVA

July 16-20

In the winter of 1911-1912 five Englishmen and five Norwegians raced each other to the bottom of the earth. Only the five Norwegians returned. This is the story of the five Englishmen. Blending historical fact drawn from the journals of Antarctic explorer Captain Scott with brilliantly devised fantasy scenes, author Ted Tally has crafted a compelling study of heroism in the face of bitter defeat. Managing Director Ed Vaughan will portray Captain Scott and guest artist Dennis Romer will direct the production.

THE GOOD DOCTOR

July 23-27

Neil Simon has collaborated with Anton Chekhov to produce a warm, tender and very funny evening of theatre. The play is a series of nine vignettes linked together by The Writer (played by guest artist Dennis Romer), who offers wise and droll comment on the characters he has created. The sketches offer an appealing balance of hilarious and poignant moments.

MURDER ON THE NILE

July 30-31, August 1-3

Take heart mystery buffs, once again we close our season with our old friend Agatha Christie. This time we find ourselves on a paddle steamer on the Nile River with the usual collection of intriguing characters and enough twists and turns in the plot to keep us on the edge of our seats. Make your plans early as the last two summer mysteries have played to 100 percent audience capacity. If you love a mystery, don't miss **MURDER ON THE NILE**.

TICKET PRICES

	Tues.	Wed.	Thurs.	Fri.	Sat. M	Sat. E	Sun. M
ARSENIC	\$3.00	\$4.50	\$4.50	\$5.50	—	\$5.50	\$4.50
BABY	\$5.50	\$5.50	\$5.50	\$6.50	—	\$6.50	\$5.50
TERRA NOVA	\$3.50	\$5.00	\$5.00	\$6.00	—	\$6.00	—
GOOD DOCTOR	\$3.50	\$5.00	\$5.00	\$6.00	—	\$6.00	—
MURDER	\$3.00	\$4.50	\$4.50	\$5.50	\$4.50	\$5.50	—

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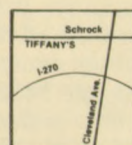
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OTTERBEIN SUMMER THEATRE COMPANY

DAVID CALDWELL is a senior B.F.A. performance major. David served as properties master for the 1984 Summer Theatre Season. Past roles include Frank Strang in *EQUUS*, The Cowardly Lion in *THE WIZARD OF OZ*, Dr. Diaforus in *THE IMAGINARY INVALID*, and most recently Doc in *WEST SIDE STORY*. David will intern with a New York based casting agency in the winter.

CATHY COLLINS will be a freshman at Otterbein this fall, majoring in theatre. She is from Michigan and has been in high school and community productions including Lili in *CARNIVAL*, Emily in *OUR TOWN*, and Tillie in *THE EFFECT OF GAMMA RAYS*.

BETH DEILEY is a junior B.F.A. acting/directing major who is working as a costume assistant this summer. She has performed as the Narrator in *LOVERS*, and as an acting apprentice with Otterbein Summer Theatre in 1983. Technical credits include *THURBER CARNIVAL*, *SAME TIME, NEXT YEAR* and property mistress for *WEST SIDE STORY*.

CHRISTINE COX is spending her first summer with Otterbein as box office manager. Along with her work in the box office, Chris has been seen on stage as Suzanna in *THE MARRIAGE OF FIGARO*, Consuelo in *WEST SIDE STORY*, and was a member of Opus Zero.

ALLISON DIXON is a 1985 graduate of Otterbein with a degree in theatre performance and public relations. This is Allison's second year with summer theatre. She has had roles in *THE ELEPHANT MAN*, *TEN LITTLE INDIANS*, and most recently, *THE IMAGINARY INVALID*. After summer theatre, Allison plans to return to New York City, where she did an internship last fall.

KEN ERNEY has acted on the college, community and professional level in Columbus and San Francisco. Key roles include Oberon in *A MIDSUMMER NIGHTS DREAM*, Orsino in *TWELFTH NIGHT*, Jerry in *THE ZOO STORY*, and most recently John Merrick in *THE ELEPHANT MAN* at Worthington Community Theatre. Ken will appear in Sam Shephard's *TRUE WEST* in Columbus in late August. Mr. Erney joins O.S.T. for the first time and will portray Jonathan Brewster in the opening production of *ARSENIC AND OLD LACE*.

JOANNA FABIAN is a senior at Otterbein. She has been involved in the following productions: Fruma Sarah in *FIDDLER ON THE ROOF*, props chairman for *EQUUS*, lights chairman for *WIZARD OF OZ*, and stage manager for *AGNES OF GOD*. She is properties co-chairman this summer. Joanna will be at the Cincinnati Playhouse in the Park this fall on a stage management internship.

MARC FOSTER is a sophomore B.F.A. acting performance major from Gahanna. Marc's roles include Big Deal in *WEST SIDE STORY*, John Polk in *AM I BLUE?*, and Phil in *A TOUCH OF MARBLE*.

H. TODD FREEMAN is a senior B.F.A. with emphasis in directing. Todd was last seen on stage in *WEST SIDE STORY* as Pepe, and *THE IMAGINARY INVALID* as Dr. Purgon. In past summers he has appeared in *THE ELEPHANT MAN*, *WHOSE LIFE IT IT ANYWAY?*,

and WITNESS FOR THE PROSECUTION. Along with acting this year he will serve as properties master for the summer.

TIM GREGORY is a junior B.F.A. acting major. Past roles for Tim include Tony in *WEST SIDE STORY*, Lysander in *A MIDSUMMER NIGHTS DREAM*, El Gallo in *THE FANTASTIKS*, and the Scarecrow in *WIZARD OF OZ*. This is Tim's second year in summer theatre.

MICHAEL HARPER has performed professionally at the Gaslight Dinner Theatre in Oklahoma and the True Grist Dinner Theatre in Michigan in such plays as *ANGEL STREET*, *LUV*, *ROMANTIC COMEDY*, and *TEN LITTLE INDIANS*. In Columbus he has performed in several Players Theatre, Gallery Players, and O.S.U. productions. Most recently he appeared in *MASS APPEAL* for the Columbus Theatre Project, and will be seen again later this summer in their production of *TRUE WEST*. Mr. Harper is joining us for our opening production, *ARSENIC AND OLD LACE*.

DIA HUEKLER is a junior theatre performance major. As well as studying acting she is also interested in theatre and stage management. She is currently Box Office Manager for the 1985-86 Winter Season. Dia was seen this year as Glenda in *WIZARD OF OZ*, Mona in *COME BACK TO THE FIVE AND DIME*, *JIMMY DEAN*, *JIMMY DEAN* and *Anybodys* in *WEST SIDE STORY*.

JEFF KIN is a senior musical theatre major. Past roles include Motel in *FIDDLER ON THE ROOF*, Riff in *WEST SIDE STORY*, and Alan in *EQUUS*. Jeff did stock at Cold Comfort Production last summer in Maine and will be on internship in New York City next fall.

JOHN LUDLUM is an assistant professor and chair of the department of Speech Communication at Otterbein. He is a 1972 graduate of Capital University who played the role of Teddy in *ARSENIC AND OLD LACE* during his undergraduate days. He appeared with Otterbein Summer Theatre in the 1983 production of *THE ELEPHANT MAN*. Mr. Ludlum will be joining us for our opening production, *ARSENIC AND OLD LACE*.

LIANA PETERS is a junior B.F.A. performance major. Liana portrayed Sissy in *COME BACK TO THE FIVE AND DIME*, *JIMMY DEAN*, *JIMMY DEAN*, Babe in *CRIMES OF THE HEART*, Ruth in *THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS*. This is Liana's third year as a member of the summer theatre company.

SHERRI PUDERBAUGH will be a senior next year. She is a music performance major who has been seen in Otterbein's recent productions of *WEST SIDE STORY*, *WIZARD OF OZ*, and last year's *FIDDLERS ON THE ROOF*. Next fall she will be interning with Connecticut Opera Company.

CATHERINE RANDAZZO is a newcomer to the summer theatre program at Otterbein as an acting apprentice. Her previous roles include Yente in *FIDDLER ON THE ROOF*, Juanita in *COME BACK TO THE FIVE AND DIME*, *JIMMY DEAN*, *JIMMY DEAN*, and Anita in *WEST SIDE STORY*. Catherine will be a junior next year and plans to continue in the B.F.A. acting program.

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STEVE SALYER is a 1985 graduate of Otterbein, participating in his third year with Otterbein Summer Theatre. Steve has appeared in *TEN LITTLE INDIANS*, *THE DINING ROOM*, *GOD'S FAVORITE*, *THE ELEPHANT MAN*, *THE FANTASTIKS*, and had the title role in last winter's production of *THE IMAGINARY INVALID*. Steve interned last fall in New York City.

JODIE SILK is a senior B.F.A. performance major. Jodie has played Tillie in *THE EFFECT OF GAMMA RAYS*, Toinette in *THE IMAGINARY INVALID*, Helga Ten Dorp in *DEATHTRAP*, and Dr. Livingstone in *AGNES OF GOD*. This is Jodie's second year with summer theatre. She will be interning in New York City next winter.

LAURA STITT is a senior B.F.A. performance major. This is her second summer with Otterbein Summer Theatre. Last summer she was seen as Chick in *CRIMES OF THE HEART* and Sister in *WHOSE LIFE IS IT ANYWAY?* This past year she was seen as Dora in *EQUUS* and Mother Miriam Ruth in *AGNES OF GOD*.

TOD WILSON, Assistant to the Managing Director, is a senior theatre major well versed in all areas of the theatre. As well as appearing in *WEST SIDE STORY*, *THE WIZARD OF OZ*, and *EQUUS*, Tod works extensively backstage. Tod will be continuing his theatre education in the fall and also finishing his minor in business administration.

ROY WOODS is a junior B.F.A. acting performance major. He has appeared in the Otterbein productions of *FIDDLER ON THE ROOF*, *THE IMAGINARY INVALID*, and *WEST SIDE STORY*.

From the Managing Director. . .

WELCOME TO OUR 19th SUMMER THEATRE SEASON! If early indications prove correct, Summer Theatre 1985 will be one of the most successful in our history. Two weeks prior to opening we established a new season ticket record and individual tickets sales were moving along at a brisk pace. We believe that theatre does not exist without an audience and we deeply appreciate your continued support of our efforts to provide you with a season's bill of plays designed to be entertaining and artistically satisfying.

As a result of your support, we have expanded our production budget 40% over the last three seasons. We have increased our technical budgets; added to our technical and directorial staffs and purchased new equipment, including new lighting instruments in 1983 and a new sound system in 1984; and contributed to the purchase of a new light board for the current season. Finally, we have given our lobby and theatre space a fresh new look. The colorful environment is much more pleasant to work in and we hope you share our enthusiasm for the theatre's new stylish surroundings. We would like to thank Petie Dodrill for her outstanding design of this project.

We look forward to sharing our 19th season with you; continue to tell your friends about us, and most importantly, enjoy the show!

Ed Vaughan



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Summer Theatre Patron memberships (tax deductible) are available for \$10 or more per couple or individual. Patron receipts are used to pay small stipends to qualified company members and to meet any deficit at the end of the season.

During the past 18 seasons, more than 150 families, groups, businesses, and individuals have contributed \$10 or more to help establish the Otterbein Summer Theatre Program. A minimum of \$2,000 is needed to support the activities and personnel for the 1985 summer theatre season. If you would like to become a patron, please check with the box office for information or call 890-3028 between 12:30 - 9:00 p.m. daily.

The Staff and Students of the Otterbein College Summer Theatre company extend their grateful appreciation to all patrons for their support. When a full listing of those who have contributed can be compiled, it shall be printed in this space so that our students, our staff and all supporters of Otterbein Summer Theatre may thank them personally for their donations.

Thank you.

Ed Vaughan



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CAST
in order of appearance

Abby Brewster	Jodie Silk
Rev. Dr. Harper	Todd Freeman
Teddy Brewster	Steve Salyer
Officer Brophy	Jeff Kin
Officer Klein	Roy Woods
Martha Brewster	Laura Stitt
Elaine Harper	Liana Peters
Mortimer Brewster	Tim Gregory
Mr. Gibbs	Michael Harper
Jonathan Brewster	Ken Erney
Dr. Einstein	David Caldwell
Officer O'Hara	Marc Foster
Lt. Rooney	John Ludlum
Mr. Witherspoon	Tod Wilson

SCENE

The Brewster home in Brooklyn, 1941.

Act I: Late September

INTERMISSION

Act II: Later that night

INTERMISSION

Act III, Scene One: Still later that night

Act III, Scene Two: Early the next morning

ARSENIC AND OLD LACE is presented through special arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York, New York 10016.

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PRODUCTION CREWS

Assistant Managing Director Tod Wilson
Stage Manager Todd Freeman
Assistant Stage Manager Roy Woods
Lights Sherri Puderbaugh and Catherine Randazzo
Props Joanna Fabian, Marc Foster, Jeff Kin
Costumes Melanie Miles, Beth Deiley, Cathy Collins, Liana Peters, and Company
Set Construction Michael Slane, Ile Haggins, and Company

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NEXT PRODUCTION

BABY

(Central Ohio Premiere)

Director, Robert Hetherington
Scenic and Lighting Design, Fred Thayer
Costume Design, Lucy Lee Reuther

JULY 5,6,7,9,10,11,12,13

Central Ohio will have its first opportunity to experience this delightful Broadway musical, which explores the joys, pains and comedies of three very different couples and their journey to parenthood. The Tony award-nominated score with music by David Shire and lyrics by Richard Maltby, Jr., includes "At Night She Comes Home to Me," "Fatherhood Blues," and "Two People in Love." **Baby** promises to be an intimate and humorous evening of musical theatre.

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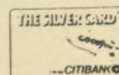
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DIRECTORS AND DESIGNERS

ROY H. BOWEN, director of *MURDER ON THE NILE*, has been involved in Central Ohio theatre for 40 years. A professor at Ohio State until 1977, Bowen received his bachelor's degree from Otterbein, his master's degree from Northwestern University, and his Ph.D. from Ohio State. He has directed over 140 plays and musicals, including *LIFE WITH FATHER*, *SHADOW BOX*, and *COME BACK TO THE FIVE AND DIME*, *JIMMY DEAN*, *JIMMY DEAN* at Otterbein.

ILE HAGGINS, a 1980 Otterbein graduate from Springfield, Ohio, returns to Otterbein Summer Theatre as the Assistant Technical Director. Ile's professional experiences include working with the Children's Theatre of Minneapolis, Minnesota, Country Dinner Playhouse, and Theatre Magic. After summer theatre, Ile will begin a new position as Activities Therapist with the Springfield Mental Health System.

DAVID HAMMOND, Director of Theatre at Upper Arlington High School, is returning to O.S.T. for his sixth consecutive season as a designer. Some of his past designs include *THE ELEPHANT MAN*, *RAINBOW DANCING*, *ROMANTIC COMEDY*, and *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. This season David will serve as designer for *ARSENIC AND OLD LACE* and *TERRA NOVA*.

BOB HETHERINGTON, director of *BABY* and *THE GOOD DOCTOR*, heads the Directing Program at Wright State University in Dayton, where he has staged *SWEENEY TODD*, *AMADEUS*, *TERRA NOVA*, and *LOVE'S LABOURS LOST* in recent seasons. Bob has taught, acted, and directed at Northwestern University and at the College of Wooster, and holds degrees from these schools. After leaving Otterbein he will stage *MY FAIR LADY* for La Comedia Dinner Theatre, and *EXTREMITIES* at Wright State University.

MELANIE MILES is currently a graduate student at Ohio University studying costume design. She is a 1984 graduate of Otterbein College, and will be designing costumes for *THE GOOD DOCTOR* and *ANDROCLES AND THE LION*.

GEOFFREY NELSON has directed numerous productions in the central Ohio area including *WITNESS FOR THE PROSECUTION* and *GOD'S FAVORITE* at Otterbein Summer Theatre and *MASS APPEAL* for the Columbus Theatre project. Geoffrey returns to direct our opening production of *ARSENIC AND OLD LACE*. Later this summer, he will direct Sam Shepard's *TRUE WEST* for Columbus's audiences.



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LUCY LEE REUTHER is the faculty Costume Designer at Otterbein. She has just completed her fourth year at Otterbein. Lucy received her M.F.A. from California Institute of the Arts. Some of the productions she has designed at Otterbein include *A MIDSUMMER NIGHTS DREAM*, *CINDERELLA*, *EQUUS*, *WEST SIDE STORY*, and *IRENE*. This summer Lucy will design costumes for *ARSENIC AND OLD LACE*, *BABY*, *TERRA NOVA*, and *MURDER ON THE NILE*. Lucy will also direct this summer's children's show, *ANDROCLES AND THE LION*.

DENNIS ROMER, professional guest artist from Los Angeles, California, will portray the writer in Neil Simon's *THE GOOD DOCTOR*, and will direct the Central Ohio premiere of *TERRA NOVA*. Last summer Mr. Romer portrayed Ken Harrison in *WHOSE LIFE IS IT ANYWAY?*, and directed the highly acclaimed production of *THE DINING ROOM*.

LYNN ROSEBERRY, former Director of Choral and Vocal Activities at Otterbein, returns for her third season having served as vocal director for O.C.T. productions of *SOUND OF MUSIC*, *IRENE*, *GODSPELL*, and *I DO! I DO!* She is presently a doctoral candidate in performance at Indiana University.

MICHAEL S. SLANE, Technical Director and 1984 Otterbein graduate, is spending his third summer with Otterbein Summer Theatre. In the past Michael has worked as Costume Shop Foreman and Designer. Past design experiences include scenery for *IMAGINARY INVALID*, *EQUUS*, *A MIDSUMMER NIGHTS DREAM*, and costumes for *THE ELEPHANT MAN*, *SAME TIME NEXT YEAR*, and *WITNESS FOR THE PROSECUTION*.

FRED J. THAYER, Otterbein's Scenic Designer, has just completed 25 years of service with the Otterbein College Department of Theatre and Dance. Fred's most recent designs include *COME BACK TO THE FIVE AND DIME*, *JIMMY DEAN*, *JIMMY DEAN*, and *WEST SIDE STORY*. This season he will design the sets for the Central Ohio premiere of *BABY* and Neil Simon's *THE GOOD DOCTOR*.

JOANNE VANSANT is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Denison University and an M.A. from Ohio State. She began teaching at Otterbein in 1948 and has served actively as choreographer in every musical from *KNICKERBOCKER HOLIDAY* through *WEST SIDE STORY*. VanSant will be choreographer for this summer's musical, *BABY*.

ED VAUGHAN, Otterbein College faculty member, returns for his third consecutive season as Managing Director of O.S.T. This summer Mr. Vaughan will also portray the role of Captain Robert Scott in the Central Ohio premiere of *TERRA NOVA*.



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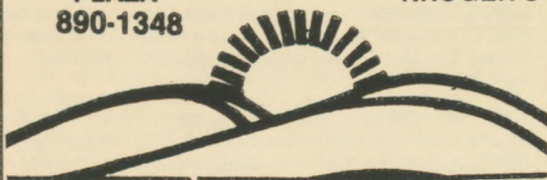
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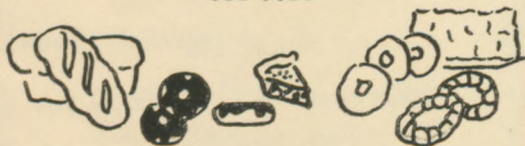
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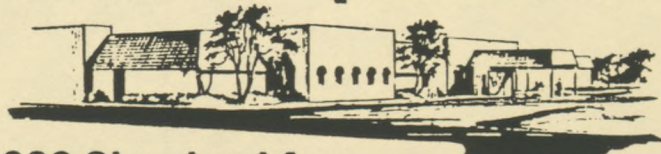


Monte Carlo

RISTORANTE & CASINO LOUNGE

Live Entertainment
Fri. and Sat.

Cocktail Hour
Mon. - Fri. 3:00-7:00

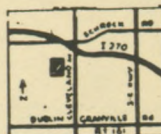


6333 Cleveland Ave. (1 block South of I-270, North of Rt. 161)
614-890-2061

LUNCH SERVED MON. THRU FRI. 11 A.M. TO 3 P.M.
DINNER SERVED MON. THRU FRI. FROM 3 P.M. SAT. FROM 4 P.M.

RESERVATIONS ACCEPTED — CALL 890-2061

Banquet Rooms Available for groups of 25 to 350
Banquet Reservations Accepted for 1985 and 1986



MAILING LIST - If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the refreshment stand.

REFRESHMENTS - The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

RESTROOMS AND TELEPHONE - The restrooms and telephones are located upstairs behind the main entrance of the Campus Center.

SPECIAL CHILDREN'S THEATRE: ANDROCLES and the LION

Based on an old Aesop's fable, Aurand Harris' "Androcles and the Lion" is a story of a good-natured Roman slave who befriends a hurt lion while trying to win his freedom from a miserly master. The play is a comedy with plenty of action guaranteed to provide an entertaining afternoon for the young and old alike. Performance dates are: Thurs., Fri., and Sat., July 18, 19, 20 with two performances daily at 1:15 p.m. and 2:45 p.m. General admission is \$2.50; groups over 25-\$2.00. Make your plans early; last year's children's show played to 95 percent capacity.



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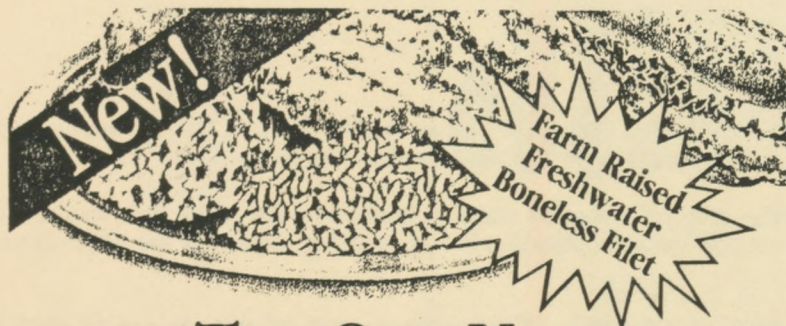
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