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Big Fish

Otterbein University Theatre and Dance Department

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OTTERBEIN THEATRE & DANCE
AND
DEPARTMENT OF MUSIC
PRESENT

BIG
FISH

Book by
JOHN AUGUST

Music & Lyrics by
ANDREW LIPPA

Based on the novel by Daniel Wallace and the
Columbia Motion Picture written by John August

Originally Produced on Broadway by Dan Jinks, Bruce Cohen and Stage Entertainment with Roy Furman, Broadway Across America/Rich Entertainment Group, John Domo, The Nederlander Organization and Edward Walson in association with CJ E&M, Dancing Elephant Productions, Parrothead Productions, Harvey Weinstein/Carole L. Haber, Peter May/Jim Fantaci, Ted Liebowitz/Joey Piacentile and Columbia Pictures.

Directed by
THOM CHRISTOPHER WARREN

Music Direction by
LORI KAY HARVEY

Choreography by
STELLA HIATT KANE

Scenic & Projections Design by
ROB JOHNSON

Costume Design by
JULIA FERRERI

Lighting Design by
STEPHEN SAKOWSKI*

Sound Design by
DOC DAVIS

Stage Managed by
ETHAN WINTGENS

Creative Consultant: Andrew Lippa

Flying Effects provided by ZFX, Inc.

September 20-23
& 27-29, 2018

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

BIG FISH

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*The Designer is represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees.



CAST

EDWARD BLOOM.....	Matt Gittins
SANDRA BLOOM.....	Noël Isaacson
WILL BLOOM.....	Lincoln Belford
JOSEPHINE BLOOM.....	Emma Shine
KARL.....	Kyle Brace
AMOS CALLOWAY.....	Trey Plutnicki
DON PRICE.....	Kevin Michael Buckley
THE WITCH.....	Kat Lee
JENNY HILL.....	Payton Tevis
DR. BENNETT.....	André Spathelf-Sanders
YOUNG WILL.....	Tommy Druhan & Carson Kittaka
ZACKY PRICE.....	Christian Heinemann
MERMAID.....	Olivia Crago

ENSEMBLE

Tatum Beck, Noah Boger, Tommy Druhan, Maggie Ek, Jeremy Hurr,
Carson Kittaka, Trevin Parker, Hannah Roberts Cecilia Trippiedi

UNDERSTUDIES

EDWARD BLOOM.....	Kyle Brace
SANDRA BLOOM.....	Payton Tevis
WILL BLOOM / DON PRICE.....	Trevin Parker
JOSEPHINE / THE WITCH.....	Tatum Beck
KARL / AMOS CALLOWAY / DR. BENNETT.....	Bradford Chaklos
ZACKY PRICE.....	Noah Boger
MERMAID.....	Cecilia Trippiedi
JENNY HILL.....	Abby Kress

MALE SWING/ DANCE CAPTAIN.....	Bradford Chaklos
FEMALE SWING/ DANCE CAPTAIN.....	Abby Kress
DANCE CAPTAIN.....	Abigail Isom

ORCHESTRA

Conductor/Keyboard.....	*Lori Kay Harvey
Violin.....	Lane Champa
Cello.....	Jane Van Voorhis
Guitar.....	Karl Wohlwend (sub 09/29: Zakk Jones)
Bass.....	Eric Stratton
Percussion.....	Tomasz Jarzecki

** Denotes Music Department Faculty*

**The video or audio recording
of this performance by any means is strictly prohibited.**

MUSICAL NUMBERS

ACT I

Be the Hero.....	Edward Bloom, Ensemble
I Know What You Want.....	The Witch, Edward, Witches
Just Another Look	Josephine Bloom
Stranger.....	Will Bloom
Magic in the Man	Sandra Bloom, Will
Jenny Hill.....	Jenny Hill
Out There on the Road	Edward, Karl, Jenny, Townsfolk
Little Lamb from Alabama.....	Sandra, Two Women
Time Stops.....	Edward, Sandra
Closer to Her.....	Edward, Amos Calloway, Circus Folk
Daffodils	Edward, Sandra, Ensemble

15 - minute INTERMISSION

ACT II

Fight the Dragon	Edward, Young Will
Stranger (Reprise)	Will
The River Between Us	Will, Edward
I Don't Need A Roof	Sandra
Start Over	Edward, Don Price, Zacky Price, Amos, Karl, Townsfolk
What's Next	Will, Edward, Ensemble
How It Ends	Edward
The Procession	Ensemble
Be the Hero (Reprise).....	Will, Ensemble

Otterbein Theatre & Dance would like to thank
Andrew Lippa
The Otterbein University Department of Nursing
for their assistance on this production.

PRODUCTION STAFF

Chair, Department of Theatre & Dance	Christina Kirk
Acting Chair, Department of Theatre & Dance	T.J. Gerckens
Chair, Department of Music	Dennis Davenport
Managing Director	Elizabeth Saltzgeber
Faculty Technical Director	Patrick Stone
Production Manager	Kristen Cooperline
Costume Shop Supervisor	Julia Ferreri
Light & Sound Supervisor	Doc Davis
Administrative Assistant	Eryn Kane
Manager of Ticketing and On-Campus Promotion	Tara Smith
Fight Director	Mark Mineart
Dialects Coach	Melissa Lusher
Movement Coach/Voice Coach	Melinda Murphy
Assistant Director	Alyssa Samuelson
2nd Assistant Director	Lindsay Cluckey
Assistant Music Director	Reuben Reese
Assistant to the Choreographer/Dance Captain	Abigail Isom
Assistant Costume Designer	Elise Wesley
Assistant Lighting Designer	Emily Maddox
Assistant Set Designer	Kailey Miller
Assistant Stage Managers	Megan Gillespie, Lindsay Lisanti
Assistant Technical Director	Jalissa Frye
Production Assistant	Julia Sopher
Dramaturge	Katie Baum
Dialect Captains	Kevin Michael Buckley, Kat Lee
Flight Captain	Ben Eckert
Charge Artist	Riley Mankin
Paint Assistants	Allison Mogle, Erin Stumm
Properties Master	Anabelle Smith
Properties Assistants	Audrey Blessing, Katherine Clifford, Anne Guilbert
Wardrobe Master	Elise Wesley
Wardrobe Assistant	Marley Runk
Drapers	Miranda Cotman, Thomas Martin, Allison Mogle, Erin Stumm
Master Electrician	John Diver
Assistant Master Electrician	Zach Hubler
Spot Operators	Greta Kremer, Madi Staten
Sound A2	Braxton Maloney
Sound Assistants	Ava Arkin, Logan Reeder
Projections Operator	Kitty Mader
House Manager	Sarah Short

SCENERY/PROPS CREW

Katie Boggs	Julia Kelley
Lindsay Cernek	Will Porter
Reilly Cox	Sarah Simmons
Jeremy Holder	Jarrold Turnbull

FLIGHT CREW

John Diver	Kyle Krygielski
Jalissa Frye	Thomas Martin
Zach Hubler	Sophie Rodriguez
Ellie Iannucci	Jacob Ronk

ELECTRICS CREW

Ava Arkin	Alexa Magro
Avery Barrett**	Caleb McKnabb
Stephen Blauch	Brooke Nagel
Ryan Esparza	Madi Staten*
Greta Kremer*	*denotes run crew
Kitty Mader	**denotes board operator

LIGHT & SOUND ASSISTANTS

Isabel Billinghurst	Emily Maddox
Marissa Brown	Kailey Miller
John Diver	Jessica Palagano

SCENIC STUDIO ASSISTANTS

Ben Eckert	Braxton Maloney
Jalissa Frye	Daniel Kunkel
Ellie Iannucci	Anabelle Smith
Zach Hubler	

WARDROBE CREW

Stephen Blauch	Alexa Magro
Holden Boger	Caleb McKnabb
Amelia Elias	Brooke Nagel
Ashton Lambert	Anna Walker

COSTUME SHOP ASSISTANTS

Miranda Cotman	Thomas Martin
Valerie Frizzell	Allison Mogle
Megan Gillespie	Erin Stumm
Riley Mankin	Elise Wesley

BOX OFFICE ASSISTANTS

Marissa Brown	Mary Nonno
Lindsay Lisanti	Trey Plutnicki
Emily Maddox	Marley Runk

DIRECTOR'S NOTE

For many years, my husband and I called the frenzy of Manhattan our home - well, technically we lived in New Jersey, but the energy was similar. I worked right in the heart of Times Square, moving and grooving with other commuters, tourists, and native New Yorkers, and very fortunate to be able to support myself as an actor. Our move to Columbus prompted friends and colleagues to wonder why on earth I would choose to leave a long-running Broadway show to move away from the fever pitch of the city, and the answer was clear and simple - I missed seeing empathy in my everyday life.

I was surrounded by a tribe of loving friends and chosen family, but outside of that I simply wasn't seeing enough understanding, compassion or empathetic insight on a daily basis to exist joyfully anymore - and anyone who knows me knows that I attempt to bring as much joy to my little world as possible. The world we live in is polarized and compartmentalized; the right and the wrong, the left and the right, the good and the bad, the woke and the ignorant... and I know in my heart it's due to a lack of true communicative understanding. We talk at those who may not share an opinion or point of view...we don't discuss. We hear those around us, but we don't necessarily listen.

Andrew Lipka and John August's gorgeous musical adaptation of the Daniel Wallace novel "Big Fish" centers around that very lack of understanding...in this case, between fantastical dreamer, Edward Bloom and his pragmatic son, Will. Staring down the barrel of mortality, Edward and Will - and the ferociously supportive women who love them - strive to reconcile their differences and truly understand each other.

Set against the backdrop of Edward's deliciously tall tales, *Big Fish* utilizes the most fanciful of creatures; a mermaid, a giant, a witch, and a werewolf to tell a simple story of human understanding and frame it squarely within a life-cycle, and Edward Bloom is the most charming of story-tellers for us all. Through Edward, we are all given access to our own magic; we can soar with the witches, swim with the mermaids and walk with giants.

Sidenote: several months ago, I read an article surrounding a Pittsburgh, PA production of *Big Fish* which included a scene showing two loving dads and their child as background action during Will's Act One song "Stranger." In the song, Will processes the realities of fathering a child and the responsibilities and opportunities it presents, and the inclusion of a same-sex couple was a choice made by the director, Nik Nemecek to lovingly and simply show an inclusive view of the world in which Will lives. Sadly, the production was cancelled due to a dispute between the creative team and the producers, all due - in my opinion - to a lack of empathy. Thanks to the generosity of Mr. Nemecek, I have chosen to include a similar image in our production, as a nod to his vision and a production of this musical that should have been.

This play is about family and parenthood, and the legacy we leave to our children. It is about imagination and love. Edward tells us that it all ends with love, and so it is with an enormous amount of love and gratitude that I, along with Stella, Lori Kay and our extraordinary cast and crew, offer you this beautiful story. My hope is that, by play's end, we can all see that, through our own kindness, humor and imagination, no matter the size of the pond, we can each strive to be our very best selves...to be, indeed, the big fish.

-Thom Christopher Warren

BIOGRAPHIES

T.J. Gerckens (Acting Chair/Artistic Director/Producer) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein alumnus. At Otterbein, he has designed the lighting for *Snoopy!!!*, *Oklahoma!*, *Thoroughly Modern Millie*, *The Diary of Anne Frank*, *Adding Machine: A Musical*, *Damn Yankees*, *Dance 2016: The Goddess*, *The Crucible*, *Fiddler on the Roof*, *Dance 2015: Famously Yours...Forever*, *Dance 2014: Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 23 years. Most recently, he designed Mary Zimmerman's production of *Rusalka* at the Metropolitan Opera in NYC, and productions including *The Odyssey* at the Oregon Shakespeare Festival, *Wonderful Town* at the Goodman Theatre in Chicago, *Guys and Dolls* in L.A., and her world-premiere adaptation of *Treasure Island* at the Lookingglass Theatre and Berkeley Rep. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens.

Thom Christopher Warren (Director) serves as Associate Professor in the Department of Theatre and Dance and made his Otterbein directorial debut last spring with *Thoroughly Modern Millie*. Thom comes to campus directly from the Broadway company of Disney's *The Lion King* having worked for over fifteen years both onstage (Scar, Zazu, Timon, Pumbaa, and Ed) and off, having toured with the show as Resident Director and serving on the creative team for the Chinese production in Shanghai. Over the course of a thirty year career as an actor, Thom has worked on and off-Broadway, regionally at some of the nation's leading theatres such as The Guthrie, La Jolla Playhouse, Paper Mill Playhouse, Hartford Stage Company and many others, as well as touring the country with companies of *The Lion King*, *Into the Woods*, *Godspell*, *Joseph and the Amazing Technicolor Dreamcoat*, (with our very own Lori Kay Harvey!) and Barry Manilow's *Copacabana*. This past summer, Thom had the pleasure of working at the Porthouse Theatre in Kent, playing Dan in their production of *Next to Normal*, and is over the moon to be playing Albin/Zaza in Short North Stage Company's upcoming *La Cage Aux Folles*. Concert work includes singing alongside Mr. Manilow at Madison Square Garden and at the Mandalay Bay in Las Vegas, as well as singing in the *Sondheim Birthday Concert* with the New York Philharmonic at Lincoln Center, and many evenings featuring the work of Mr. Sondheim at 54 Below in NYC. Having spent the last decade balancing teaching with performing, Thom has been fortunate enough to guest direct at the University of Cincinnati's College Conservatory of Music and has taught and led master classes at Kean University, Yale University, the University of Michigan, the New York Film Academy, Pace University and South Carolina School of the Arts. Thom lives in Clintonville with his husband Adam, and their dog, Hamilton, and is forever grateful to Lori Kay and Stella for their humor and patience. Endless thanks to this incredible company of actors, designers, musicians and technicians for their tireless work in creating this beautiful production - you guys are nothing short of heroic!

BIOGRAPHIES

Lori Kay Harvey (Musical Director) is in her 11th year as a member of the musical theatre faculty at Otterbein. She has music directed over 35 shows in central Ohio and throughout the US and has performed extensively as an actor/ singer/ dancer on both national and international tours and in numerous regional theatres. Tour credits: *Joseph and the Amazing Technicolor Dreamcoat* (National) with Patrick Cassidy and Deborah Gibson, *Grease* (Brazil); Regional theatre: *Beauty and the Beast* (Ordway Center, MN), *Jekyll and Hyde* (Arvada Center, CO), *The Toffetas* (Totem Pole Playhouse, PA), *Camelot* (Westchester Broadway Theatre, NY), *The Who's Tommy*, *Damn Yankees* (Mill Mountain Theatre, VA), *Brigadoon*, *Carousel*, *The Desert Song* (Media Theatre, PA), and *The Good War* (Weathervane Playhouse, OH). In 2014, she received nominations from both BroadwayWorld Columbus and the 10th Annual Jebby Awards for Best Actress in a Musical for her role as Diana in *Next to Normal* with the SRO Theatre Company in Columbus, OH. She won Best Musical Director from BroadwayWorld Columbus for *Les Misérables* at Otterbein in 2014. Concert credits: Soprano soloist - "Bernstein's West Side Story" with Maestro Peter Stafford Wilson and the Springfield and Westerville Symphonies, "Mozart Requiem" with The National Chorale (Avery Fisher Hall), "Puttin' On the Ritz" with Erich Kunzel and the Cincinnati Pops Orchestra (Carnegie Hall and recorded on TELARC label), and «The Magical Music of Disney" (Cincinnati Music Hall and Circle Theatre, IN, recorded on TELARC label and GRAMMY- nominated), Television credits: *Sex in the City*, *Guiding Light*, *Mel Torme's Christmas Special*, and various commercials and industrials. Education: BS in Voice Performance and Theatre from the Indiana University Jacobs School of Music. Member of Actor's Equity Association. Many thanks to my assistant MD, Reuben Reese, for being dedicated and insightful, the fantastic cast, crew, and orchestra, Thom and Stella for another wonderful collaboration, and most especially Andrew Lippa for your musical genius and selfless generosity.

Stella Hiatt Kane (Artistic Director/Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of *The American Dance Machine*. She has made television appearances in productions such as PBS' *Dance In America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. She has also been a guest choreographer for Columbus Dance Theatre and BalletMet. This production of *Big Fish* marks Ms. Kane's forty-third choreography direction for a musical. Her recent Otterbein collaborations have included *Damn Yankees*, *Thoroughly Modern Millie* and *Oklahoma!*. Additionally, she has directed and choreographed Otterbein University dance concerts, including *Famously Yours*, *The Goddess* and *Move Me*. Choreographer's Notes: Many thanks to Abigail Isom, Bradford Chaklos and Abby Kress for their amazing help on this production. You are a stellar team!

Rob Johnson (Scenic and Projections Designer) is a full professor with the Department of Theatre & Dance at Otterbein University and serves as co-director of Design/Technology. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and a number of specialty courses in computer graphics. Recent design work at Otterbein includes the settings for the musicals *Thoroughly Modern Millie* and *Damn Yankees*. Rob has designed for hundreds of productions throughout his

BIOGRAPHIES

career including musicals, drama, dance concerts, and opera. He has won numerous Ezekiel Awards for his design work. In addition to an undergraduate degree from Bowling Green State University, he holds two graduate degrees: a Master of Arts from West Virginia University and a Master of Fine Arts from the Ohio State University. He would, as always, like to thank Jesus Christ for a life full of many personal blessings and a wonderful career.

Julia Ferreri (Costume Designer) has been building and designing costumes for over fifteen years. Favorite Otterbein designs include *Fiddler on the Roof*, *The Crucible*, *Les Misérables*, and *The Full Monty*. Around Columbus, she has designed for Actors Theatre: *Winter's Tale*, *Merry Wives of Windsor*, and *Beaux Stratagem*. Available Light: *She Kills Monsters* and *Cymbeline*. Columbus Opera: *Il Tabarro* and *Gianni Schicchi*. Julia has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens. She sends her love to Zak John for all his love and support over the years.

Stephen Sakowski (Lighting Designer) is a freelance theatre artist and lighting designer. With regional and educational designs from all over the country, he is the Assistant Professor of Lighting and Sound Design at The University of Toledo. He received his MFA in Theatre, Lighting Design from The University of California - San Diego, and his BFA in Theatre Design & Technology from Otterbein College. Stephen is also a member of United Scenic Artists Local 829. Stephen has designed many productions for The University of Toledo since he joined the faculty in 2015, he is also the Resident Lighting Designer at Hope Summer Repertory Theatre in Holland Michigan, and the Design Associate for Otis Howard Designs INC. Select credits for OHD include: Assistant Lighting Director/Lighting director for *The Mo'Nique Show*, *The Soul Train Awards*, *Black Girls Rock*, The 2018 NBA2K League, The 2016-2018 NBA Drafts and The 2012-2018 NBA All Star Game Half Time Shows.

Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design, and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Ethan Wintgens (Stage Manager) is a Senior BA Theatre major with an Arts Administration Minor from Crooksville, OH. Previous credits include Wellfleet Harbor Actors Theater - *This Is Our Youth* and *Five Times In One Night* (Production Assistant) and Stage Manager for *Rumors*, *My Fair Lady* (OST), and *They're Playing Our Song* (OST). After graduating in December, Ethan will move to New York City to pursue theatre management, event management, and anything else that the city offers.

BIOGRAPHIES

Kristen Cooperkline (Production Manager) joined the Otterbein family in 2013. She was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Masters of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her time at Illinois, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She returned to the University of Illinois in 2016 to guest stage manage *February Dance 2016*, featuring the premiere of American choreographer/director Ping Chong's piece *Baldwin/NOW*.

Melissa Lusher (Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance where she teaches acting, speech, and dialects. She is also the Director of the B.F.A. Acting Program and the Resident Speech and Dialects Coach for all productions. She has served as a guest dialect coach at area universities and theatre companies, including CATCO, Actors' Theatre of Columbus, and Short North Stage. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City. Favorite acting credits include Martha in *Who's Afraid of Virginia Woolf?* (Otterbein Theatre), Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Clytemnestra in *The Greeks* (Moscow Art Theatre), Marina in *Volodya* (LaMaMa E.T.C.), and Margaret in *Richard III* (AST). Favorite directing credits at Otterbein include *Rumors*, *The Crucible*, *RENT*, *The Greeks: The Murders*, and *Spring Awakening* (named one of the Best 10 Shows of 2012 by *The Columbus Dispatch*). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Mark 'Coach' Mineart (Fight Director) Mark's professional theatre career spans over 30 years and three continents as an actor, director, and fight choreographer. He has worked on and off Broadway with such stars as Denzel Washington and Kelsey Grammer and appeared at many of the nation's award-winning regional theatres. Classically trained, he has portrayed many of the great characters of Western theatre, among them Cyrano de Bergerac, Macbeth, Cassius in *Julius Caesar*, Touchstone in *As You Like It*, Caliban in *The Tempest*, Long John Silver in *Treasure Island*, Lennie in *Of Mice & Men*, and George in *Who's Afraid of Virginia Woolf?* He has created roles in almost a dozen world premiere productions by such playwrights as Jane Martin and Eric Cobble, and had roles written for him by multiple Tony and Drama Desk Award-winner Arthur Kopit. Mark has appeared in feature films, a variety of television programs, and worked as a performance capture artist on blockbuster video games such as *Crysis II*, *Bullet Storm* and *NCIS: The Game*. He served as the head of the acting faculty at the American University in Cairo from 2011-2015 and was thrilled to join the Otterbein performance faculty beginning in the fall of 2015. At Otterbein he has directed *Is He Dead?*, *Damn Yankees!* and *The Diary of Anne Frank*. Currently, Mark is in rehearsals for Shakespeare's *Tragedy of Macbeth* which opens in the Campus Center Theatre on October 17. He teaches Stage Combat, Shakespeare, Acting Styles, Acting Skills II, Acting for TV/Film I & II, and The Business of 'the Business.' Mark can be found online at www.MarkMineart.com. As always, a special thanks to Sarah and William, who not only make it possible, but worth it.

Melinda Murphy (Movement/Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application

BIOGRAPHIES

to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Associate Professor/Faculty Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Masters of Fine Arts from the University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Scenic Studio or backstage Patrick enjoys any activity that gets him outdoors. Patrick has an extensive collection of passionate arguments on frivolous subjects.

Ava Arkin (Sound Assistant) is a freshman BFA Musical Theatre major with a Dance minor from New York City, NY. She is extremely excited to be working on her first Otterbein Mainstage show.

Avery Barrett (Light Board Operator) is a freshman BFA Design/Technology major from Cedar Park, TX. Previous credits include *Angels in America* (Stage Manager), *Funny Girl* (Stage Manager), and *Phantom of the Opera* (Stage Manager) at Cedar Park Theatre. Avery is looking forward to her next four years at Otterbein University and is extremely excited for all of the incredible opportunities that await her. She would like to thank her family for supporting her decision to move across the country to pursue her dreams of a life in theatre.

Tatum Beck (Witch/Josephine u/s, Ensemble) is a junior BFA Musical Theatre major from Worthington, OH. Previous credits include *Snoopy!!!* (Lucy) at Otterbein Summer Theatre, and *The Diary of Anne Frank* (Anne Frank), *Thoroughly Modern Millie* (Ensemble), and *Damn Yankees* (Lola u/s, Ensemble) for Otterbein University. Many thanks and much love to the Class of 2020 and, as always, my family. This one's for you, Cole.

Lincoln Belford (Will Bloom) is a junior BFA Musical Theatre major with a concentration in Dance from Asheville, NC. Previous credits include the Weathervane Playhouse productions of *42nd Street* (Andy Lee/Dance Captain) and *A Chorus Line* (Larry), and Otterbein University productions of *Dance 2017: Move Me* (Dancer), *Thoroughly Modern Millie* (Ensemble/Dance Captain), and *Damn Yankees* (Eddie/Ensemble). He would like to thank Thom, Stella, Lori Kay, Apartment 4E, the class of 2020, and his family for all of their love and support.

Audrey Blessing (Props Assistant) is a sophomore BA Theatre from Westerville, OH. Previous credits include Technical Apprentice for the OST 2018 Season, along with various backstage positions for the 2017-2018 Otterbein season. Audrey is excited for you to enjoy all the hard work she and her friends have done!

BIOGRAPHIES

Noah Boger (Strong Man/Barber/Ensemble) is a sophomore BFA Musical Theatre major with a concentration in Dance from San Francisco, CA. Previous credits include *Dance Concert: Move Me* and *The Diary of Anne Frank*. He is excited for his upcoming role as the Prince in *Dance Concert 2018: Gloriously Grimm*.

Kyle Brace (Karl the Giant, u/s Edward) is a junior BFA Musical Theatre major from Erie, PA. You may remember seeing him in OST's productions of *Oklahoma!* (Jud Fry) and *Snoopy!!!* (Charlie Brown). Other Otterbein credits include Officer Welch in *Rumors* and Dexter/Ensemble in *Thoroughly Modern Millie*. He also performed as Clinton Badger in Weathervane's production of *Meet Me in St. Louis* last winter. Kyle is thrilled to be playing such a "giant" role in *Big Fish!* He would like to thank Otterbein for this wonderful experience, and his friends and family for their love and support.

Kevin Michael Buckley (Don Price /Ensemble) is a junior BFA Musical Theatre major from Old Bridge, NJ. Previous credits include the role of Cord Elam and Ensemble in *Oklahoma!* for Otterbein Summer Theatre, and Ensemble for *Adding Machine: A Musical*, *Thoroughly Modern Millie*, *Damn Yankees*, and Dance 2016: *The Goddess* for Otterbein University. Playing such an outrageous guy is an absolute blast. He is looking forward to playing Anthony in a classroom production of *Sweeney Todd*, and Rumpelstiltskin in *Dance 2018: Gloriously Grimm* both later this semester here at Otterbein. Thank you to his friends, family, and the *Big Fish* team for all of your support!

Bradford Chaklos (Male Swing/Karl, Amos, and Dr. Bennett u/s/Dance Captain) is a junior BFA Musical Theatre major with a concentration in Dance from Royal Oak, MI. Previous credits include Mr. Welch/Swing in *Damn Yankees*, Ensemble/Swing in *Thoroughly Modern Millie*, and Dance 2016: *The Goddess* and Dance 2017: *Move Me*. Bradford would like to thank Thom, Stella, and Lori Kay for putting together this incredible show. He would also like to thank his family for their support!

Katherine Clifford (Props Assistant) is a sophomore BA Theatre and English Literary Studies for Education double major from Gahanna, OH. Previous credits include *Snoopy!!!* (Light Board Op), *Thoroughly Modern Millie* (Set Crew), and *The Diary of Anne Frank* (Costume Crew). She would like to thank her friends and family that have supported and helped her throughout her theatrical journey.

Lindsay Cluckey (2nd Assistant Director) is a senior BFA Design/Technology major with an Arts Administration minor from Toledo, OH. Previous credits include Box Office Intern with Utah Festival Opera & Musical Theatre, and Assistant Director for *Adding Machine: A Musical*, and House Manager for *The Diary of Anne Frank* at Otterbein University. To my mom, my dad, Matt, and Kendra-- Thank you for supporting me endlessly in all that I do. I couldn't do it without you all.

Olivia Crago (Mermaid/Ensemble) is a senior Communications major with minors in Dance, Studio Art, and Leadership from Westerville, OH. Previous Otterbein credits include *Thoroughly Modern Millie*, Dance 2017: *Move Me*, Dance 2016: *The Goddess*, and Dance 2015: *Famously Yours...Forever*. She would like to thank the faculty for this opportunity and her family for their unending support. Enjoy the show!

John Diver (Master Electrician) is a sophomore BFA Design/Technology major from Lambertville, MI. Previous Otterbein credits include *Thoroughly Modern Millie* (Assistant

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Master Electrician), Festival 2018: *It's Up To Art* (Lighting Designer), and *The Diary Of Anne Frank* (Weapons Master).

Tommy Druhan (Young Will/Ensemble) is a sixth grader at St. Agatha School. Previous credits include Pleasure Guild's *Beauty and the Beast* (Chip), and Columbus Children's Theatre's *Xanadu* (Zeus/Ensemble) and *The Lion King Kids* (Timon). A big shout out to his family and the entire cast and crew. Special Thanks to everyone at Otterbein for being so welcoming and supportive - moms and dads, you should be proud!

Maggie Ek (Ensemble) is a junior BFA Musical Theatre major with a concentration in Dance from San Francisco, CA. Previous Otterbein credits include the student directed production of *The Glass Menagerie* (Laura Wingfield), as well as *Thoroughly Modern Millie* (Lucille/Pearl Lady/Ensemble) and Dance 2017: *Move Me* (Featured Dancer). Maggie would like to thank the cast, crew, and creative team for this incredible experience and her friends, family, and Alyssa for their endless support.

Jalissa Frye (Assistant Technical Director/Flight operator) is a junior BFA Design/Technology major with a Studio Art minor. Previous Otterbein credits include Assistant Technical Director for *Thoroughly Modern Millie* and Charge Artist for *The Diary of Anne Frank*.

Megan Gillespie (Assistant Stage Manager) is a junior BFA Design/Technology major from Houston, TX. Previous Otterbein credits include *Thoroughly Modern Millie* (Assistant Stage Manager), *Oklahoma!* (Stage Manager), and *Snoopy!!!* (Stage Manager). Megan's favorite font is Helvetica.

Matthew Gittins (Edward Bloom) is a senior BFA Musical Theatre major from Chardon, OH. Previous Otterbein credits include *Thoroughly Modern Millie* (Trevor Graydon), Dance 2017: *Move Me* (The Creep), and *Damn Yankees* (Joe Hardy/Joe Boyd). All my love to my parents, siblings, and Olivia. This one's for you, Dad. Stone Wall.

Anne Guilbert (Assistant Props Master) is a sophomore BA Theatre major from Centerville, OH. Previous credits include Dance 2017: *Move Me* (Light Board Operator) and *Doubt: A Parable*. Anne would just like to thank her cats, Trudy and Scout, for their constant love and friendship. And maybe Anabelle too; thank you.

Christian Heinemann (Zacky Price/Ensemble) is a junior BFA Musical Theatre major from Rochester, MI. Previous credits include Otterbein's *Thoroughly Modern Millie* (Ensemble) and *Damn Yankees* (Ensemble), and the Weathervane Playhouse production of *Meet Me in St. Louis* (Sidney Purvis). In the winter, you will see him in the Dance 2018: *Gloriously Grimm*. He would like to thank his friends, family, and the EWC for their love and support.

Zach Hubler (Carpenter/Assistant Master Electrician/Flight crew) is a sophomore BFA Design/Technology major from Hilliard, OH. Previous Otterbein credits include Carpenter for *Thoroughly Modern Millie*, *The Diary of Anne Frank*, and *Rumors*. He would like to thank his parents for being so supportive and his Technical Director for always pushing him to strive for excellence.

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Jeremy Hurr (Ensemble) is a junior BFA Musical Theatre major with a concentration in Dance from Kaneohe, HI. Previous credits Otterbein include *Oklahoma!* (Ike/Skidmore/Dream Curly/Dance Captain), *Thoroughly Modern Millie* (Ensemble), and *Damn Yankees* (Baseball Player, Ensemble). Thank you to my parents for supporting me through it all. I love you all so much!

Ellie Iannucci (Carpenter, Flight Operator) is a sophomore BFA Design/Technology student. Previously she was a Carpenter for the 2018 Otterbein Summer Theatre season, and last year's *Thoroughly Modern Millie*, as well as Master Electrician for *Snoopy!* She would like to thank Megan for being a constant in her life, and also recognize the continued support from friends and family. For this production, Ellie would like to especially thank MarKeith for being an amazing flight director.

Noël Isaacson (Sandra Bloom) is a senior BFA Musical Theatre major from Atlanta, GA. Previous credits include Otterbein's *Thoroughly Modern Millie* (Miss Dorothy), *Adding Machine* (Mrs. One), and the Otterbein Summer Theatre productions of *Oklahoma!* (Aunt Eller) and *My Fair Lady*. She couldn't ask for a better show to end her career here at Otterbein and would like to thank everyone involved; this cast will forever be family. Endless love to Mom, Dad, Drew, Jackson, and the class of #20WINeteen!

Abigail Isom (Assistant Choreographer) is a senior BFA Musical Theatre major with a Dance minor from St. Louis, MO. Previous Otterbein credits include Millie in *Thoroughly Modern Millie*, Gloria in *Damn Yankees*, and Chava in *Fiddler on the Roof*. Abigail spent her summer performing in the Muny's 100th season as the Star-to-Be in *Annie*. Thanks to Stella, Thom, Lori Kay and everyone else involved in this magical production. She dedicates her work on this production to her mother, Ellen Isom, who has inspired her as a choreographer since day one.

Carson Kittaka (Young Will/ Will's Son/ Ensemble) is a 7th-grader at Waverly Jr. High in Waverly, OH. Carson first stepped on stage in Pleasure Guild's 2016 *Mary Poppins* (Michael Banks). His credits this past year include Gallery Players *Oliver!* (Oliver), Waverly High School's *Shrek the Musical* (Young Shrek/Ensemble), Columbus Children's Theatre's *Xanadu Jr.* (Sonny Malone), and Evolution Theatre's *Priscilla Queen of the Desert* (Benji). Carson enjoys video games and being an uncle. He would like to thank his parents for their love, support, and transportation to rehearsals and shows!

Greta Kremer (Spotlight Operator) is a freshman BA Theatre major from Yellow Springs, OH. Previous credits include *A Midsummer Night's Dream* (Hermia) and *Much Ado About Nothing* (Hero), and *Julius Caesar* (Octavius) with the Yellow Springs Theatre Company. Greta is excited to get involved in more Otterbein productions in the future. She would like to thank everyone for their dedication to this show.

Abby Kress (U/S Jenny Hill/Female Swing/Dance Captain) is a junior BFA Musical Theatre major with a concentration in Dance from Dayton, OH. Previous credits include u/s Ursula in *The Little Mermaid* at Music Theatre Wichita, and Muzzy van Hossmere in *Thoroughly Modern Millie* here at Otterbein. She is grateful to be a part of this magical story in a challenging new position. As always, thank you to the creative team, the cast, and my parents.

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Kat Lee (The Witch/Ensemble) is a senior BFA Musical Theatre major from Gahanna, OH. Previous credits include Otterbein productions of *The Crucible* (Tituba), *The Diary of Anne Frank* (Miep Gies), Short North Stage's *Dreamgirls* (Lorrell Robinson), and Weatherwane Playhouse's *Mamma Mia* (Sophie Sheridan). I am so incredibly grateful to be a part of this gorgeous show with this wonderful team. Infinite thanks to my family; I can fly only because you helped me believe that I could.

Lindsay Lisanti (Assistant Stage Manager) is a sophomore BA Theatre major with minors in Arts Administration and Art History from Louisville, KY. Previous credits include Production Assistant on *Adding Machine: A Musical* and *Thoroughly Modern Millie* for Otterbein University and Assistant Stage Manager on *Oklahoma!* for Otterbein Summer Theatre. She is very excited for an audience to see such a magical and uplifting show.

Emily Maddox (Assistant Lighting Designer) is a sophomore BFA Design/Technology major with an Arts Administration minor from Dallas, TX. Previous credits include Master Electrician for the Otterbein Summer Theatre production of *Oklahoma!* and last season's Otterbein production of *The Diary of Anne Frank*, and Lighting Designer the Classroom Project production of *Who's Afraid of Virginia Woolf?*. She would love to thank her friends, family, and professors for their constant support and always pushing her to be her best!

Kitty Mader (Projections Operator) is a freshman BFA Design/Technology major from Avon, OH. Previous credits include *Almost, Maine*, *Rent*, *A Midsummer Night's Dream*, and *Singin' in the Rain* (Master Scenic Artist) at Avon High School. Kitty plans to go forth and be a technical director in the future.

Braxton Maloney (Sound A2) is a junior BFA Design/Technology major from Hilliard, OH. Previous credits include Master Carpenter for *Adding Machine: A Musical*, Assistant Sound Designer for *The Diary of Anne Frank* and Assistant Master Electrician for *Thoroughly Modern Millie*. He is excited to be the Technical Director on the upcoming Dance Concert. Contrary to popular belief, Braxton's middle name is NOT Edward.

Riley Mankin (Charge Artist) is a senior BFA Design/Technology major with a Studio Art minor from Hilliard, OH. Previous credits include *Thoroughly Modern Millie* (Charge/Draper) for Otterbein University and Paints intern at Berkshire Theatre Group Summer 2018. Shout out to my family for putting up with all my craziness for all these years.

Thomas Martin (Draper) is a sophomore BFA Design/Technology major from Worthington, OH. You have seen his work as a Draper in *Thoroughly Modern Millie*. He would like to thank his friends and family for their continued support.

Kailey Miller (Assistant Scenic Designer) is a sophomore BFA Design/Technology major from Snohomish, WA. Previous credits include *Thoroughly Modern Millie* (Paints Assistant) and *Snoopy!!!* (Charge Artist). She would like to thank her family and friends for continuing to support her pursuit of a career in professional theatre.

Allison Mogle (Draper) is a senior BA Theatre major from Liberty Township, OH. Previous credits include Wardrobe Master and Draper for *Thoroughly Modern Millie* and *Diary of Anne Frank* at Otterbein University and Wardrobe Master for *Murder for Two* at Totem Pole Playhouse. Thank you to my family and friends for always supporting me!

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Trevin Parker (Ensemble/Will u/s /Don u/s) is a sophomore BFA Musical Theatre major from Ironton, OH. Previous Otterbein credits include *The Diary of Anne Frank* (Man #2). Thank you to my wonderful family for your unrelenting love and support, and to my God for blessing me with such an amazing cast and team to tell this beautiful story.

Trey Plutnicki (Amos Calloway/Ensemble) is a senior BFA Musical Theatre major from River Edge, NJ. Previous credits include *Adding Machine: A Musical* (Boss/Fixer/Charles), *Oklahoma!* (Ali Hakim), and *Snoopy!!!* (Woodstock). He would like to thank Thom, Stella, and Lori Kay for their endless effort in class and rehearsal. He also thanks his family, Max, Abigail, and Payton for their emotional support.

Logan Reeder (Sound Assistant) is a freshman BFA Musical Theatre major with a Dance minor from Pensacola, FL. Logan is excited to work on her first production at Otterbein!

Hannah Roberts (Ensemble) is a sophomore BFA Musical Theatre major from Austin, TX. Previous credits include *Oklahoma!* (Laurie), *Snoopy!!!* (Sally), and *Thoroughly Modern Millie* (Ensemble) at Otterbein, as well as *Wizard of Oz* (Dorothy) with Zilker Theater Productions, and *Addams Family* (Wednesday Addams) with Summer Stock Austin. She would like to thank her family and friends for their endless love at support.

Marley Runk (Wardrobe Assistant) is a sophomore BA Theatre major from Lima, OH. Previous credits include Otterbein Summer Theatre (House Manager & Assistant Director), *Thoroughly Modern Millie* (Production Assistant), and Festival 2018: *It's Up to Art* (Director). She is very excited to be working on this spectacular show! She would like to thank her family and friends, and Sarah Short, for all of their love and support.

Alyssa Samuelson (Assistant Director) is a junior BA Theatre major with Arts Administration and Dance minors from Russell, PA. Previous credits include Company Manager (Otterbein Summer Theatre), Director (*The Devised Theatre Experiment - Workshop*), and Assistant Stage Manager (*The Diary of Anne Frank*). Thank you to my family, Maggie, and Daniel for your constant support! And thank you to Thom, for letting me tag along with him on this show.

Emma Shine (Josephine) is a junior BFA Musical Theatre major from Minneapolis, MN. Previous credits include *My Fair Lady* (Eliza Doolittle), *Oklahoma!* (Gertie Cummings), and *Thoroughly Modern Millie* (Ruth/Mathilda). Emma would like to thank her parents for all the 12-hour car rides.

Sarah Short (House Manager) is a junior BA Theatre and Business Administration double major with a minor in Arts Administration from Marion, OH. Previous Otterbein credits include *Thoroughly Modern Millie* (House Manager), Drag Show 2017 and 2018 (Production and Company Manager), and *The Diary of Anne Frank* (Assistant Stage Manager). She would like to thank her bigs, Ethan and Jessica; her littles, Julia and Marley; her dogs; Matthew; her EKT sisters; and her family for their love and support.

Anabelle Smith (Props Master) is a sophomore BFA Design/Technology major from Powell, OH. Previous credits include Props Master for *The Diary of Anne Frank*, *Oklahoma!*, and *Snoopy!!!*, and Charge Artist for *Who's Afraid of Virginia Woolf?*. She would like to thank her assistants and professors for their help throughout this production, as well as her best friend, Braxton.

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Julia Sopher (Production Assistant) is a sophomore BA Theatre major from Toledo, OH. Previous credits include *Thoroughly Modern Millie* (Wardrobe Assistant), Festival 2018: *It's Up to Art* (Director/Writer), and *Rumors* (Set Crew). I plan to use my Otterbein education in Theatre to go far in the industry after my graduation in 2021. I am learning so much thanks to my family's support and the great opportunities Otterbein provides.

André Spathelf-Sanders (Doctor Bennett) is a senior BFA Musical Theatre major with a concentration in Dance from South Bend, IN. Previous credits include Utah Shakespeare Festival - *Big River* (Servant, Slave, Jim u/s), *Merry Wives of Windsor* (Host, Pistol, and Robert u/s), and *Greenshow* (Performer). Otterbein credits include *Fiddler on the Roof*, *The Addams Family*, *Thoroughly Modern Millie*, and all previous Dance Concerts. He wants to personally thank his Mom, Dad, and little brother Christian, and especially his Grandparents for helping support and give him life lessons that have made him who he is today. And of course, God, for letting him get as far as he has.

Madi Staten (Spot Op) is a freshman BA Theatre major with minors in Art Studio and Film Studies from Westerville, OH. Previous credits include *Legally Blonde* (Tv Reporter/Mom) with OMTI. Madi is very excited to start on crew for her first production at Otterbein and can't wait to see what the future will hold!

Erin Stumm (Draper/Paints Assistant) is a sophomore BFA Design/Technology major from San Diego, CA. Previous credits include *The Tempest* (Dresser) at Old Globe San Diego, *Damn Yankees* (Wardrobe Master) at San Diego Musical Theatre, *9 to 5* (Wardrobe Master) at San Diego Musical Theatre, *Thoroughly Modern Millie* (Dresser, Assistant Wardrobe Master), Dance 2017: *Move Me* (Stitcher), and *Adding Machine: A Musical* (Stitcher). Erin would like to thank her family for their support.

Payton Tevis (Jenny Hill/ u/s Sandra) is a junior BFA Musical Theatre major from Erie, PA. Previous credits include *Adding Machine: A Musical* (Daisy), *Thoroughly Modern Millie* (Miss Flannery), and the Otterbein Summer Theatre production of *Oklahoma! (Ado Annie)*. She would like to thank her family and fellow class of 2020 members for the love, support, and friendship.

Cecilia Trippiedi (Ensemble/Mermaid u/s) is a junior BFA Musical Theatre major with a concentration in Dance from Orland Park, IL. Previous credits include *Into the Woods* (Little Red) and *You're a Good Man Charlie Brown* (Sally) at Utah Festival Opera, as well as *Thoroughly Modern Millie*, *Adding Machine: A Musical*, and *Damn Yankees* at Otterbein. Cecilia is thrilled to be performing next in Dance 2018: *Gloriously Grimm*. Love and thanks to mom, dad, and the class of 2020!

Elise Wesley (Assistant Costume Designer/Wardrobe Master) is a junior BFA Design/Technology major from Westerville, OH. Previous credits include *Who's Afraid of Virginia Woolf?* (Costume Designer), *Oklahoma!* (Wardrobe Master), and *Snoopy!!!* (Wardrobe Master). Elise would like to thank all the people who help her remain calm.

ABOUT THE AUTHORS

John August (Author) received a 2004 BAFTA nomination for his screenplay for *Big Fish*. His other credits include *Go, Titan A.E., Charlie's Angels, Charlie's Angels: Full Throttle, Corpse Bride, The Nines, Frankenweenie* and *Charlie and the Chocolate Factory*, for which he received a 2006 Grammy nomination for lyrics. The first book in his middle-grade fantasy adventure series *Arlo Finch* was published by Macmillan in February 2018 and has been translated into 11 languages. Born in Colorado, he is a graduate of Drake University and USC's School of Cinematic Arts. On Twitter and Instagram @johnaugust.

Andrew Lippa's (Composer and Lyricist) new hit song "Evil Like Me" appears in Disney's *Descendants*. Written for Kristin Chenoweth, the soundtrack hit #1 on the "Billboard 200" album chart, #1 on the iTunes and Billboard soundtrack charts, and has been viewed over 50 million times on YouTube. Recently, Andrew composed and conducted a world premiere piece for the international piano virtuoso Lang Lang and the Guangzhou Symphony Orchestra in Guangzhou, China. This new work, a 32-minute, 5-movement piece called "Rising Tide," will be reprised later in 2016 and recorded in China. Lippa's epic Concept Opera "I am Anne Hutchinson/I Am Harvey Milk" had its world premiere at The Music Center at Strathmore in April of this year starring Kristin Chenoweth as Anne Hutchinson and Mr. Lippa as Harvey Milk. This summer is the US premiere of "Life of the Party" – a musical compendium of Mr. Lippa's career – produced by Theatreworks in Mountain View, CA and starring Mr. Lippa. Broadway credits include: Music and lyrics for *Big Fish* directed and choreographed by Susan Stroman; Tony-nominated music and lyrics *The Addams Family* (over 1,000 productions worldwide); music for Aaron Sorkin's play *The Farnsworth Invention* directed by Des McAnuff (Jersey Boys). In 1999 he contributed three new songs to the Broadway revival *You're A Good Man, Charlie Brown* (including "My New Philosophy" for Tony-Award Winner Kristin Chenoweth) and created all new arrangements. Off Broadway credits include: *The Wild Party* (book/music/lyrics) which won the Outer Critics Circle Award for best musical and Drama Desk Award for best music; *John & Jen* music and co-wrote book (w/ Tom Greenwald). His epic oratorio for men's chorus, orchestra and soloists, "I Am Harvey Milk," has seen over 20 productions including Disney Hall and Lincoln Center. His musical *A Little Princess* (written with Brian Crawley) premiered at Theatreworks, was seen in concert at Texas State University in 2011, and is licensed for worldwide production by Music Theater International (MTI). Mr. Lippa is proud to have been music director for many concerts for Kristin Chenoweth including the Metropolitan Opera and Carnegie Hall. Recordings include Julia Murney's CD *I'm Not Waiting; The Addams Family* (Decca Broadway and Spanish and German productions); *Big Fish* (Broadway Records); *The Wild Party* (RCA Victor); *You're A Good Man, Charlie Brown* (RCA Victor) which earned him a Grammy Award nomination; *A Little Princess* (Ghostlight); *John & Jen* (2 different recordings: Ghostlight and Broadway Records); and *I Am Harvey Milk*. Mr. Lippa also produced the original cast recording of *Bat Boy* (RCA Victor). Awards: Tony and Grammy nominations; shared Emmy for Nickelodeon's *The Wonder Pets*; The Gilman/Gonzalez-Falla Theater Foundation Award; ASCAP's Richard Rodgers/New Horizons Award; The Drama Desk Award; The Outer Critics Circle Award. A graduate of the University of Michigan, Mr. Lippa serves as president of The Dramatists Guild Fund. He was born in Leeds, England and grew up in suburban Detroit.

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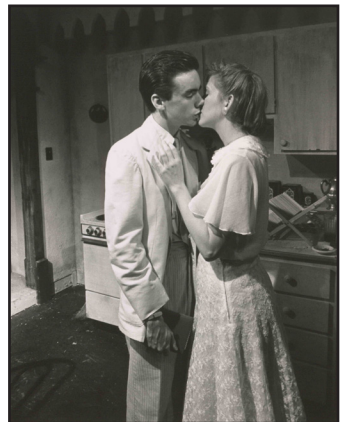
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