

Otterbein University

Digital Commons @ Otterbein

2017-2018 Season

Productions 2011-2020

4-2018

Thoroughly Modern Millie

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_2017-2018



Part of the [Acting Commons](#), [Dance Commons](#), [Playwriting Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "Thoroughly Modern Millie" (2018). *2017-2018 Season*. 1.

https://digitalcommons.otterbein.edu/production_2017-2018/1

This Book is brought to you for free and open access by the Productions 2011-2020 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2017-2018 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

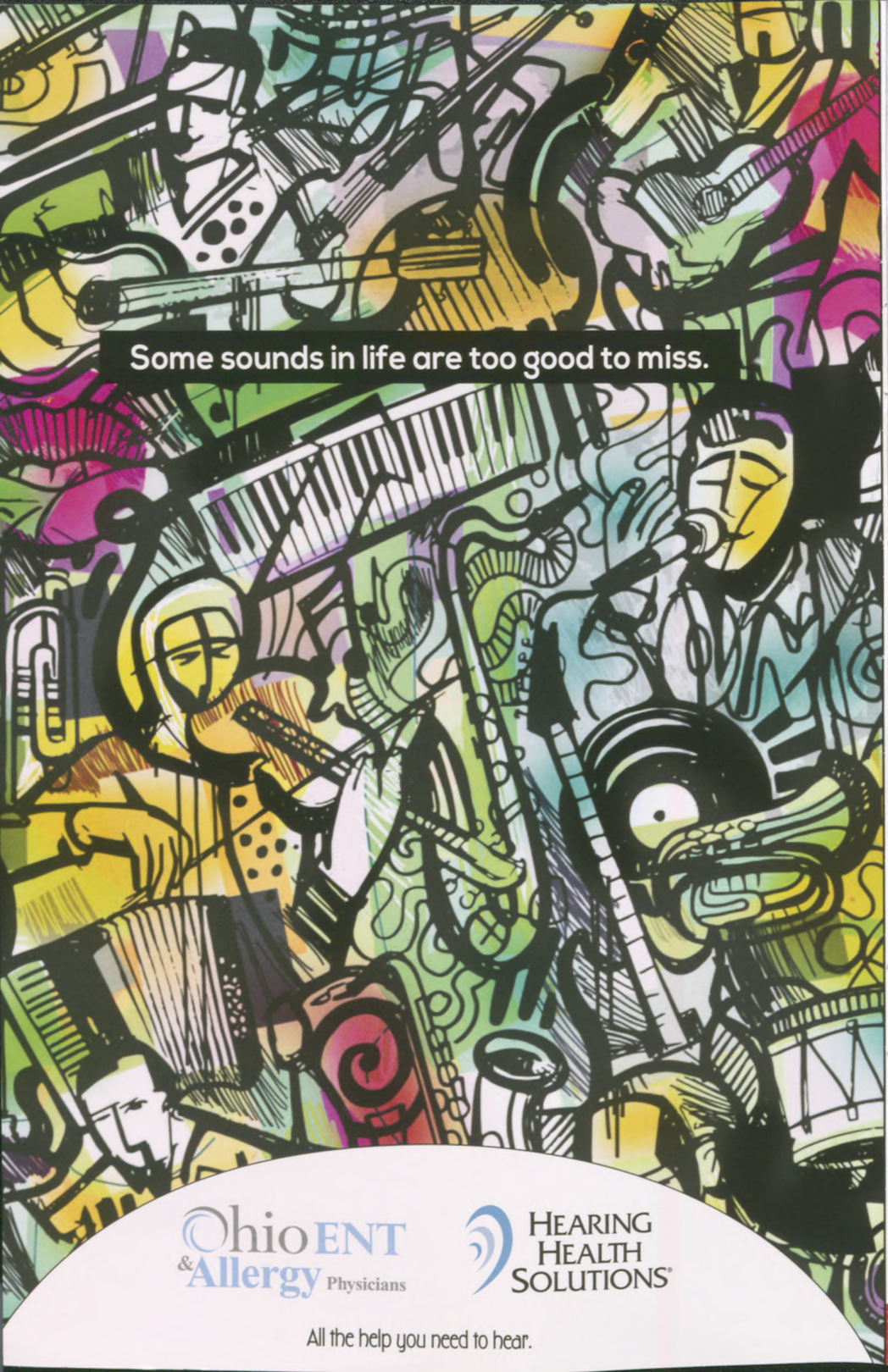


OTTERBEIN
UNIVERSITY



CREATING THE FUTURE

OTTERBEIN THEATRE & DANCE | 2017-18 SEASON

A vibrant, abstract collage of musical instruments and figures in a jazz style. The image features a variety of instruments including guitars, a piano, a saxophone, a trumpet, a double bass, and a drum set. Stylized human figures are depicted playing these instruments. The background is a dense, colorful pattern of lines and shapes, creating a sense of movement and energy. The color palette is dominated by bright, saturated colors like yellow, green, blue, and red, with black outlines and patterns.

Some sounds in life are too good to miss.

Ohio ENT
& Allergy Physicians

HEARING
HEALTH
SOLUTIONS®

All the help you need to hear.

OTTERBEIN THEATRE & DANCE
AND
DEPARTMENT OF MUSIC
PRESENT

THOROUGHLY
MODERN *millie*

Book by
RICHARD MORRIS
and DICK SCANLAN

New Music by
JEANINE TESORI

New Lyrics by
DICK SCANLAN

Original Story and Screenplay by
RICHARD MORRIS

for the

Universal Pictures Film

Originally Produced for Broadway by

Michael Leavitt Fox Theatricals Hal Luftig

Stewart F. Lane James L. Nederlander Independent Presenters Network
L. Mages/M. Glick Berinstein/Manocherian/Dramatic Forces John York Noble
and Whoopi Goldberg

Directed by

THOM CHRISTOPHER WARREN

Music Direction by
LORI KAY HARVEY

Choreography by
STELLA HIATT KANE

Scenic Design by
ROB JOHNSON

Costume Design by
REBECCA WHITE

Lighting Design by
T.J. GERCKENS

Sound Design by
DOC DAVIS

Stage Managed by
NATALIE LOVE

April 5-8 and 12-14, 2018
Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

THOROUGHLY MODERN MILLIE

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.MTIShows.com

CAST

MILLIE DILLMOUNT.....	Abigail Isom
JIMMY SMITH.....	Colin Robertson
RUTH.....	Emma Shine
GLORIA.....	Cecilia Trippiedi
RITA.....	Hannah Roberts
ALICE.....	*Olivia Crawford
CORA.....	Olivia Crago
LUCILLE.....	Maggie Ek
ETHEL PEAS.....	Savannah Schakett
MRS. MEERS.....	Tristan Gillia
MISS DOROTHY BROWN.....	Noël Isaacson
CHING HO.....	Cameron Chang
BUN FOO.....	Yinghao Lin
MISS FLANNERY.....	Payton Tevis
MR. TREVOR GRAYDON.....	Matt Gittins
THE PEARL LADY.....	Maggie Ek
THE LETCH.....	Jeremy Hurr
POLICEMAN.....	Trey Plutnicki
MUZZY VAN HOSSMERE.....	Abby Kress
GEORGE GERSHWIN.....	Evan Kret
IRA GERSHWIN.....	Jeremy Hurr
DOROTHY PARKER.....	Cecilia Trippiedi
RODNEY.....	Kevin Buckley
KENNETH.....	Christian Heinemann
DISHWASHER.....	Christian Heinemann
MUZZY'S BOYS...*	Lincoln Belford, Jeremy Hurr, Kevin Buckley, André Spathelf-Sanders
DAPHNE.....	Savannah Schakett
DEXTER.....	Kyle Brace
MATHILDE.....	Emma Shine
NEW MODERN.....	Hannah Roberts

ENSEMBLE

Tatum Beck, Lincoln Belford, Kyle Brace, Kevin Buckley, **Bradford Chaklos,
Olivia Crago, Olivia Crawford, Maggie Ek, Christian Heinemann, Jeremy Hurr,
Evan Kret, Trey Plutnicki, Hannah Roberts, Savannah Schakett, Emma Shine,
André Spathelf-Sanders, Cecilia Trippiedi, Mathieu Weisner

UNDERSTUDIES

MRS MEERS.....	Noël Isaacson
JIMMY SMITH.....	Cameron Chang
MUZZY VAN HOSSMERE.....	Payton Tevis
MR. TREVOR GRAYDON.....	Kyle Brace
CHING HO & BUN FOO.....	Jeremy Hurr
MILLIE & MISS DOROTHY BROWN.....	Cecilia Trippiedi

* Denotes Dance Captain **Denotes Dance Swing

The videotaping or other video or audio recording
of this production is strictly prohibited.

ORCHESTRA

Conductor	*Lori Kay Harvey
Violin I	Lane Champa, Spencer Stern
Violin II	Madison Hookfin
Cello	Anna Macintosh
Guitar	*Karl Wohlwend
Bass	Eric Stratton (sub: Paul Baker 04/14)
Harp	Tiffany Envid
Piano	Joyce Stonebraker
Reed I	Tom Regouski
Reed II	*Jay Miglia
Reed III	Margot Marshall-Goetz (sub: Korey Black 04/06)
Reed IV	Andrew Kovalski
Trumpet I	Ben Huntoon
Trumpet II	Gage Warrick
Trumpet III	Taylor Hardy
Horn	Jocelyn Standley
Trombone I	*Tony Weikel (sub: Douglas Neel 04/12-04/14)
Trombone II	*Jordi Vilanova
Drums	Tomasz Jarzecki
Percussion	Kari Crist

** Denotes Music Department Faculty*

MUSICAL NUMBERS

ACT I

Overture	Orchestra
Not for the Life of Me	Millie
Thoroughly Modern Millie	Millie, Moderns
Not for the Life of Me (Tag)	Millie, Lucille, Rita, Alice, Cora, Gloria, Ruth
How the Other Half Lives	Millie, Miss Dorothy
Not for the Life of Me (Reprise 1)	Ching Ho, Bun Foo
The Speed Test	Mr. Graydon, Millie, Miss Flannery, Ensemble
They Don't Know	Mrs. Meers
The Nutty Cracker Suite	Jimmy, Millie, Miss Dorothy, Ensemble
What Do I Need With Love	Jimmy
Only in New York	Muzzy
Jimmy	Millie

15 - minute INTERMISSION

ACT II

Entr'acte	Orchestra
Forget About the Boy	Millie, Miss Flannery, Ensemble
Ah! Sweet Mystery of Life/I'm Falling in Love with Someone ...	Mr. Graydon, Miss Dorothy
I Turned the Corner	Jimmy, Millie
Falling in Love (Reprise)	Millie, Jimmy, Mr. Graydon, Miss Dorothy
Muqin	Mrs. Meers, Bun Foo, Ching Ho
Long as I'm Here with You	Muzzy, Millie, Muzzy's Boys
Gimme Gimme	Millie
Gimme Gimme (Tag)	Mr. Graydon
The Speed Test (Reprise)	Millie, Mr. Graydon, Muzzy, Jimmy
Ah! Sweet Mystery (Reprise)	Miss Dorothy, Ching Ho
Finale	Jimmy, Miss Dorothy, Moderns
Bows	Company

PRODUCTION STAFF

Chair, Department of Theatre & Dance	Christina Kirk
Audience Services Director	Elizabeth Saltzgeber
Faculty Technical Director	Patrick Stone
Production Manager	Kristen Cooperkline
Costume Shop Supervisor	Julia Ferreri
Light & Sound Supervisor	Doc Davis
Movement Coach/Voice Coach	Melinda Murphy
Administrative Assistant	Matt Wolfe
Manager of Ticketing and On-Campus Promotion	Alexx Conrad
Technical Director	Patrick Stone
Associate Choreographer	Anna Elliott
Assistant Technical Directors	Jalissa Frye, Gunnar Schmidt
Assistant Director	Elise Woods
Assistant Costume Designer	Melissa Schlecht
Assistant Set Designer	Jessica Palagano
Assistant Stage Managers	Marissa Brown, Megan Gillespie
Production Assistants	Lindsay Lisanti, Marley Runk
Dramaturge	Joanna Glispie
Carpenters	Zach Hubler, Ellie Iannucci, Nelson C. Stone
Charge Artist	Riley Mankin
Paint Assistants	Kailey Miller, Ethan Wintgens
Properties Master	Mikayla Burr
Properties Assistant	Katie Baum
Makeup & Wigs Consultant	Brian Strumwasser
Wardrobe Master	Allison Mogle
Wardrobe Assistants	Julia Sopher, Erin Stumm
Junior Drapers	Miranda Cotman, Riley Mankin, Allison Mogle, Melissa Schlecht
Stitcher	Valerie Frizzell, Thomas Martin, Erin Stumm, Elise Wesley
Electrics Advisor	Thomas Andrew Baker
Master Electrician	Annika Morrison
Assistant Master Electricians	John Diver, Braxton Maloney
Light Board Operator	Ellie Iannucci
Sound A2/Projections Operator	Anabelle Smith
Sound Assistants	Kailey Miller, Carly Salyer
House Manager	Sarah Short

SCENIC STUDIO ASSISTANTS

Mikayla Burr	Zach Hubler
Ben Eckert	Braxton Maloney
Jalissa Frye	Gunnar Schmidt
Ellie Iannucci	Anabelle Smith
Nick Hahn	

COSTUME SHOP ASSISTANTS

Miranda Cotman	Allison Mogle
Valerie Frizzell	Hannah Pohlman
Megan Gillespie	Melissa Schlecht
Riley Mankin	Erin Stumm
Thomas Martin	Elise Wesley

LIGHT & SOUND ASSISTANTS

Isabel Billinghamurst	Kailey Miller
Marissa Brown	Jessica Palagano
Emily Maddox	Jacob Sundlie

BOX OFFICE ASSISTANTS

Marissa Brown	Emily Maddox
Cailee Grzebiecik	Shawn Meeker
Adelaide Larbi	Marley Runk
Lindsay Lisanti	

SCENERY/PROPS CREW

Audrey Blessing	Evan Kret
Xavier Boyd	Lindsay Lisanti
Katherine Clifford	Emily Maddox
John Diver	Thomas Martin
Desmond Fernandez	Marley Runk
Zach Hubler	Mathieu Wiesner

WARDROBE CREW

Noah Boger	Mary Nonno
Trevin Dutey	Hannah Roberts
Anne Guilbert	Elise Wesley
Maddie Jackson	

ELECTRICS CREW

Katherine Clifford	Madeleine Norton
Grace Dillon	Carly Salyer*
Ellie Iannucci*	Anna Sheridan*
Maddie Jackson	Anabelle Smith*
Emma Lampe	Madeline VanRiper*
Thomas Martin	*denotes run crew

DIRECTOR'S NOTE

The year was 1922 and to live in Manhattan meant, for many, an era of wild optimism, carefree abandonment of antiquated social constraints and for women, unprecedented advancement in how they were perceived by those around them. New York City in the 'roaring twenties' was the Mecca of the Jazz Age, and Broadway was the birthplace of the mythology of American extravagance. The Charleston, the new sound of jazz and a sort of American slang would help to form the fabric of this syncopated city in which the Gershwin brothers, Al Jolson, Rodgers and Hart and countless others would arrive with a dream of reinventing their personal storylines - taking prescribed notions of how one's life is destined to course, and through pluck and luck refashion those old notions into something more exciting, more vital...more modern! Dana O'Connell, a former Ziegfeld Follies dancer, recalls, "From 1920-1929, you were really sitting on a rainbow. Everything was lovely," and in this age of liberated sensibilities, our heroine, Millie Dillmount enters with just such a need to rewrite her personal narrative.

Thoroughly Modern Millie is, to me, a valentine to optimism and a love letter to love itself. Our protagonists begin the play with self-forged armor to protect against the potential pain that love can induce, but by play's end are able to open their hearts to greater possibilities and the promise of everything wonderful that love can offer. Ann Douglas, Professor of Literature at Columbia University, in describing the young woman of the 1920's, cites, "Her hair is gone. Her skirts are short...her back is in view. She's smoking, she's drinking...she's kind of trashed the past en route to the party at the speakeasy." Our Millie arrives from Smalltown, USA with youth and vigor and invites audiences to join her on a journey of the heart...and we willingly do just that.

We are fortunate enough to live in a time when the collective voice of women is experiencing a Renaissance and when rapid change is, once again, a part of our national dialogue. Otterbein was fortunate enough to host Dick Scanlan, co-book writer and lyricist of *Thoroughly Modern Millie* last month. Many were present at the spirited and thought-provoking panel discussion featuring Mr. Scanlan, three cast members and several members of the faculty. During our time together we discussed not only the Chinese characters of our play who, like Millie, come to New York with the dream of a better life, but also our play's villain and the lens of a contemporary audience in viewing her ignorance and racism as it is directly juxtaposed with the authenticity of the brilliant Cameron Chang and Harry Lin as Ching Ho and Bun Foo respectively. We need these discussions. We need these love letters to love itself. We need Millie and Jimmy and their boundless optimism and it is my sincerest hope that our production and every artist who helped in its creation will inspire each of you to sing, to talk, to examine your own narrative, and most importantly, to love.

---Thom Christopher Warren

Otterbein Theatre & Dance would like to thank
Felicity Beck, Blake Floyd,
Hillary Hutter, 2FT Investments, and Soon Wai Yee
for their assistance on this production.

BIOGRAPHIES

Christina Kirk (Artistic Director/Producer) is Chair of the Department of Theatre and Dance at Otterbein University where she has taught since 1992. Her directing credits include *The Living Theatre*, *New Dramatists*, and assisting Liviu Ciulei at Arena Stage. Favorite directing projects at Otterbein include *The Caucasian Chalk Circle*, *King Richard III* and *Nine*. She has also directed and performed for Otterbein Summer Theatre. Favorite summer projects include *The 39 Steps*, *Barefoot in the Park*, and *The Understudy*. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, CATCO, and in the Joseph Jefferson award winning Kabuki *Medea*. Favorite roles include "B" in *Three Tall Women* at CATCO, Violet in *August: Osage County* at Otterbein and, more recently, the title roles in *Cleopatra* and *Claudiel* at Columbus Dance Theatre. *Claudiel* received the Artistic Excellence Award by the Greater Columbus Arts Council and *Cleopatra* was nominated for this same award. Her one-woman show, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. And, most recently she had the pleasure of reading her daughter Margaret Veach's poetry in an evening of her work at Columbus Dance Theatre. Kirk has an M.F.A. in Directing from Columbia University and a B.F.A. in acting from the University of Illinois. She is also a certified yoga instructor.

Thom Christopher Warren (Director) serves as Associate Professor in the Department of Theatre and Dance and is making his Otterbein directorial debut with *Thoroughly Modern Millie*. Thom comes to campus directly from the Broadway company of Disney's *The Lion King* having worked for over fifteen years both onstage (Scar, Zazu, Timon, Pumbaa, and Ed) and off, having toured with the show as Resident Director and serving on the creative team for the Chinese production in Shanghai. Over the course of a thirty year career as an actor, Thom has worked on and off-Broadway, regionally at some of the nation's leading theatres such as The Guthrie, La Jolla Playhouse, Paper Mill Playhouse, Hartford Stage Company and many others, as well as touring the country with companies of *The Lion King*, *Into the Woods*, *Godspell*, *Joseph and the Amazing Technicolor Dreamcoat* (with our very own Lori Kay Harvey!), and Barry Manilow's *Copacabana*. Concert work includes singing alongside Mr. Manilow at Madison Square Garden and at the Mandalay Bay in Las Vegas, as well as singing in the *Sondheim Birthday Concert* with the New York Philharmonic at Lincoln Center, and many evenings featuring the work of Mr. Sondheim at 54 Below in NYC. Having spent the last decade balancing teaching with performing, Thom has been fortunate enough to guest direct at the University of Cincinnati's College Conservatory of Music, and has taught and led master classes at Kean University, Yale University, the University of Michigan, the New York Film Academy, Pace University and South Carolina School of the Arts. Thom lives in Clintonville with his husband and their dog, Hamilton, and is forever grateful to Lori Kay, Stella, Anna, and Elise for their humor and patience. Endless thanks to this incredible company of actors, designers, musicians and technicians for their tireless work in creating this beautiful production - you guys are nothing short of heroic!

Lori Kay Harvey (Musical Director) has been a member of the Musical Theatre faculty at Otterbein for 9 years. She has music directed over 20 shows in central Ohio and throughout the US and has performed extensively as an actor/singer/dancer on both national and international tours and in numerous regional theatres. Tour credits: *Joseph and the Amazing Technicolor Dreamcoat* (National) with Patrick Cassidy and Deborah Gibson, *Grease* (Brazil); Regional theatre: *Beauty and the Beast* (Ordway Center, MN), *Jekyll and Hyde* (Arvada Center, CO), *The Taffetas* (Totem Pole Playhouse, PA), *Camelot* (Westchester Broadway Theatre, NY), *The Who's Tommy*, *Damn Yankees* (Mill Mountain Theatre, VA), *Brigadoon*, *Carousel*, *The Desert Song* (Media Theatre, PA), and

BIOGRAPHIES

The Good War (Weathervane Playhouse, OH). In 2014, she received nominations from both BroadwayWorld Columbus and the 10th Annual Jebby Awards for Best Actress in a Musical for her role as Diana in *Next to Normal* with the SRO Theatre Company in Columbus, OH. She won Best Musical Director from BroadwayWorld Columbus for *Les Misérables* at Otterbein in 2014. Concert credits: "Mozart Requiem" with The National Chorale (Avery Fisher Hall), *Puttin' On the Ritz* with Erich Kunzel and the Cincinnati Pops Orchestra (Carnegie Hall and recorded on TELARC label), and *The Magical Music of Disney* (Cincinnati Music Hall and Circle Theatre, IN, recorded on TELARC label and GRAMMY-nominated). Television credits: *Sex in the City*, *Guiding Light*, *Mel Torme's Christmas Special*, and various commercials and industrials. Education: BS in Voice Performance and Theatre from the Indiana University Jacobs School of Music. Member of Actor's Equity Association. Lori Kay is married to her wonderful husband, T.J. They have two children and live in Westerville. Many thanks to Thom, Stella, Anna, and the thoroughly marvelous cast, crew and orchestra!

Stella Hiatt Kane (Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of *The American Dance Machine*. She has made television appearances in productions such as PBS' *Dance In America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet. Special thanks to Thom, Lori Kay, Anna, Olivia, and Lincoln.

Rob Johnson (Scenic Designer) is a full professor and the Director of Design/Technology in the Department of Theatre & Dance at Otterbein University. He has been a designer and professor at Otterbein for 30 years, joining the faculty in 1987. His undergraduate degree is from Bowling Green State University. He also holds two master's degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. He has freelanced professionally as a scenic and lighting designer for many years working with other universities and professional companies. He has designed lighting and scenery for much of his career, most recently designing the sets as a guest artist for *Royal Gambit*, produced by Ohio Wesleyan University. He designed last season's musical, *Damn Yankees* and recently completed a sabbatical learning to work with professional video editing software. Lighting designs include work for Ballet Met, Denison University, Ohio State University and others. He was also a pioneer in the use of 3D computer modeling and animation for scenic design and authored an interactive CD-ROM on "Basic Lighting Technology for the Theatre," published worldwide through First Light Video, out of Venice, CA. He gives thanks to his Lord and Savior, Jesus Christ for all of his many opportunities and blessings.

T.J. Gerckens (Lighting Designer) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein Alum. At Otterbein, he has designed the lighting for *Adding Machine: A Musical*, *Damn Yankees*, Dance 2016: *The Goddess*, *The Crucible*, *Fiddler on the Roof*, *Is He Dead?*, Dance 2015: *Famously Yours...Forever*, Dance 2014: *Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony

BIOGRAPHIES

Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 23 years. Most recently he designed Mary Zimmerman's production of *Rusalka* at the Metropolitan Opera in NYC, and productions including *The Odyssey* at the Oregon Shakespeare Festival, *Wonderful Town* at the Goodman Theatre in Chicago, *Guys and Dolls* in L.A., her world-premiere adaptation of *Treasure Island*, at the Lookingglass Theatre and Berkeley Rep and Dan Ostling's production of *Blood Wedding* at the Lookingglass. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. T.J. comes to Otterbein after two years at the University of Toledo, and prior to that he spent 17 years in production and executive management at CATCO. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens. They have two children and live in Plain City.

Rebecca White (Costume Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein include *Into the Woods*, *The Fantasticks*, *The Importance of Being Earnest*, *Pippin*, *Gypsy*, and *How to Succeed in Business...Without Really Trying*. Her work has been on stage at Short North Stage, Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre l'Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse.

Doc Davis (Sound Designer, Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Natalie Love (Stage Manager) is a senior BA Theatre major with minors in Arts Administration and Literary Studies from Reynoldsburg, OH. Previous credits include *Top Girls* (Stage Manager) and *Invention of Theater* (Stage Manager). I would like to thank my family and friends for their support throughout this process. Love you guys!

Alexx Conrad (Ticketing and On-Campus Promotions Manager) is a 2016 graduate of the Otterbein BA Theatre program. She is very sad to say this is her last production with the department, but is happy to be tapping out with a bang! She has been very

BIOGRAPHIES

honored and lucky to work in such an amazing department over the last six years, both as a student and on staff. Alexx is currently working on her Masters of Library and Information Science at Kent State and hopes to become a Teen Librarian at a public library. Alexx would like to thank her mother, Elizabeth, Audrey 2, her Box Office staff, and Trouble for all the love, laughs, and support over the years. Shoutout to the moose poster.

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She recently returned to the University of Illinois at Urbana-Champaign as the Production Stage Manager for February Dance 2016, featuring the original work "Baldwin/NOW," choreographed by Ping Chong.

Anna Elliott (Associate Choreographer) Born and raised in Ohio, Anna began studying dance at a very young age. She has extensive training in Tap, Jazz, Ballet and Musical Theater. During her professional career, Anna became a Radio City Rockette at the age of 18. She was fortunate enough to be a part of this legendary group of women for 8 years. While with the Rockettes, she performed on *The Today Show*, *Macy's Thanksgiving Day Parade*, *Rockefeller Christmas Tree Lighting*, *The Rachel Ray Show*, and the *Nate Berkus Show*. Anna performed in many other televised appearances locally and nationally as a Rockette. She was a part of many commercials for the Radio City Christmas Show and you can find her in the 75th Celebration Edition book titled, *Radio City Spectacular*. Anna was also a part of the ensemble in the First National Broadway Tour of *42nd Street* choreographed by Randy Skinner, and performed in many theaters across the country. Currently, Anna is a member of the dance faculty at Otterbein University in Ohio, where she teaches tap, jazz, ballet, and musical theatre. She had the honor of debuting her choreography, here at Otterbein, with her piece, "Unconditional" in Dance 2017: *Move Me*. Being a part of the Otterbein dance family is an honor and she enjoys watching the students grow and follow their dreams. Anna teaches and choreographs locally in the competitive field and is a national award-winning teacher. In addition, she choreographs for Westerville's Children's Civic Theater. Anna and her husband, Greg, have 2 beautiful children. Thank you to Thom, Stella, and Lori Kay, for your support throughout this process. It was a privilege learning and working with all of you.

Julia Ferreri (Costume Shop Supervisor) has been building and designing costumes for over fifteen years. Favorite Otterbein designs include *Fiddler on the Roof*, *The Crucible*, *Les Misérables*, and *The Full Monty*. Around Columbus, she has designed for Actors Theatre: *Winter's Tale*, *Merry Wives of Windsor*, and *Beaux Stratagem*. Available Light: *She Kills Monsters* and *Cymbeline*. Columbus Opera: *Il Tabarro* and *Gianni Schicchi*. Julia has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens. She sends her love to Zak John for all his love and support over the years.

BIOGRAPHIES

Melissa Lusher (Speech and Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance where she teaches acting, speech, and dialects. She is also the Director of the Acting Program and the Resident Speech and Dialects Coach for all productions. She regularly serves as a guest dialect coach at area universities and theatre companies, including Denison University, Actors' Theatre of Columbus, and Short North Stage. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City. Favorite acting credits include *Martha in Who's Afraid of Virginia Woolf?* (Otterbein Theatre), *Barbara in August: Osage County* (Otterbein Theatre), *Goneril in King Lear* (Actors' Theatre), *Clytemnestra in The Greeks* (Moscow Art Theatre), *Marina in Volodya* (LaMaMa E.T.C.), and *Margaret in Richard III* (AST). Favorite directing credits at Otterbein include *Rumors*, *The Crucible*, *RENT*, *The Greeks: The Murders*, and *Spring Awakening* (named one of the Best 10 Shows of 2012 by the Columbus Dispatch). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Melinda Murphy (Movement/Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Assistant Professor, Faculty Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Masters of Fine Arts from the University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Scenic Studio or backstage Patrick enjoys any activity that gets him outdoors. Lately, he has been exploring the use of blacksmithing in props construction. Patrick does not fear cities.

Brian Strumwasser (Makeup & Wig Consultant) is a New York based visual artist who also works in film, print, and Broadway as a makeup artist and hair stylist. Recently, he has been the Makeup designer for *Kinky Boots* Second National Tour, Makeup and Hair Designer for *Polkadots: The Cool Kids Musical*, *A Gentleman's Guide to Love and Murder* for Broadway & the First National Tour, Makeup Supervisor on Arthur Miller's *The Crucible* *The Bridges of Madison County* National Tour, Larry David's *Fish in the Dark* on Paper Mill Playhouse's *Ever After* directed by Kathleen Marshall, a makeup artist for Alan Cumming on *Cabaret*, Hairdresser for *A Bronx Tale*, *Waitress*, *Matilda*, *Beautiful: The Carole King Musical*, Rodgers and Hammerstein's *Cinderella*, Disney's *Aladdin* and Disney's *The Lion King* on Broadway.

BIOGRAPHIES

Tatum Beck (Ensemble) is a sophomore BFA Musical Theatre major from Worthington, OH. Previous credits include *The Diary of Anne Frank* (Anne Frank), *Damn Yankees* (Ensemble and Lola U/S), and Dance 2017: *Move Me*. Many thanks to the creative team of *Millie* for giving me this opportunity. Enjoy the show!

Lincoln Belford (Muzzy's Boys, Ensemble, Dance Captain) is a sophomore BFA Musical Theatre major with a Dance concentration from Asheville, NC. Previous credits include *Damn Yankees* (Eddie/Ensemble), *My Fair Lady* (Ensemble), and Dance 2017: *Move Me* (Dancer).

Mikayla Burr (Properties Master) is a junior BA Theatre major with a History minor from Dayton, OH. Previous credits include Props Master and Scenic Designer for *Who's Afraid of Virginia Woolf?*, and Props Master for *They're Playing Our Song*, and *My Fair Lady*. After all this time and all these shows, I still can't thank everyone who has ever helped me enough.

Kyle Brace (Dexter, Ensemble, Trevor Graydon U/S) is a sophomore BFA Musical Theatre major from Erie, PA. Previous credits include Otterbein University's *Rumors* (Officer Welch) and Weathervane Playhouse's *Meet Me in St. Louis* (Clinton Badger/Ensemble). Kyle looks forward to working with Otterbein Summer Theatre, performing in *Oklahoma!* (Jud Fry) and *Snoopy!* (Charlie Brown). He would like to thank his friends and family for their love and support, and hopes you thoroughly enjoy the show.

Marissa Brown (Assistant Stage Manager) is a sophomore BFA Design/Technology major with a Psychology minor from Sylvania, OH. Previous credits include *Rumors* (Assistant Stage Manager), Dance 2017: *Move Me* (Master Electrician), and Dance 2016: *The Goddess* (Assistant Stage Manager). Marissa would like to thank Bear for providing lots of late night cuddles and Annika for late night snacks and endless roommate talks that last way past their bedtimes.

Kevin Buckley (Rodney, Muzzy's Boys, Ensemble) is a sophomore BFA Musical Theatre major from Old Bridge, NJ. Previous credits include *Adding Machine: A Musical* (Ensemble & Boss, Fixer, Charles U/S), *Damn Yankees* (Ensemble), and Dance 2016: *The Goddess* (Dancer). It's been a blast getting to play around in this world with my amazing team and cast! This process has included some amazing opportunities for our ensemble. Thank you to everyone involved!

Bradford Chaklos (Ensemble, Dance Swing) is a sophomore BFA Musical Theatre major with a Dance concentration from Royal Oak, MI. Previous credits include Dance 2016: *The Goddess*, Dance 2017: *Move Me*, *Damn Yankees* (Mr. Welch/Dance Swing), and Weathervane Playhouse's production of *Meet Me in St. Louis* (Ensemble/Dance Captain). Thank you to the director, cast and crew of *Millie*! Also, thank you to my family!

Cameron Chang (Ching Ho, Jimmy Smith U/S) is a sophomore BFA Musical Theatre major from San Diego, CA. Previous credits include *Damn Yankees* (Rocky), and *Adding Machine: A Musical* (Ensemble). Cameron was a finalist at the 2016 National High School Musical Theatre Awards for the role of Aldolpho in *The Drowsy Chaperone*. This summer, Cameron will be playing Judge Carnes in *Oklahoma!* and Snoopy in *Snoopy!* with Otterbein Summer Theatre. He'd like to thank Thom, his Otter friends, and his mom for their love and support.

BIOGRAPHIES

Olivia Crago (Cora, Ensemble) is a junior Communications major with minors in Dance, Studio Art, and Leadership from Westerville, OH. Previous credits include Dance 2017: *Move Me*, Dance 2016: *The Goddess*, and Dance 2015: *Famously Yours... Forever*. I am so grateful to be a part of this show and thank my wonderful and supportive family!

Olivia Crawford (Ensemble, Alice, Dance Captain) is a senior Psychology and Communication double major with a Dance minor from North Canton, OH. Previous Credits include Dance 2017: *Move Me* (Student Choreographer & Featured Dancer), Dance 2016: *The Goddess* (Student Choreographer & Ensemble), *Fiddler on the Roof* (Ensemble & Bottle Dancer), and *Damn Yankees* (Assistant Choreographer). Thanks to the cast and crew for making my last show here at Otterbein one for the books! Thanks also to my family and friends for the constant love and support, and to the department for all of the wonderful opportunities I never even thought to be possible. Enjoy the show!

John Diver (Assistant Master Electrician) is a freshman BFA Design/Technology major from Lambertville, MI. Previous credits include Festival 2018: *It's Up To Art* (Lighting Designer), *The Diary of Anne Frank* (Weapons Master), and *Adding Machine: A Musical* (Light Board Op).

Maggie Ek (Lucille, The Pearl Lady, Ensemble) is a sophomore BFA Musical Theatre Dance major from San Francisco, CA. Previous credits include Dance 2017: *Move Me* (Ensemble) and *The Glass Menagerie* (Laura Wingfield). Maggie would like to thank the production team, cast, crew, her family, and Alyssa for all their support.

Jalissa Frye (Assistant Technical Director) is a sophomore BFA Design/Technology major with a Studio Art minor.

Megan Gillespie (Assistant Stage Manager) is a sophomore BFA Design/Technology major from Houston, TX. Previous credits include *Damn Yankees* (Production Assistant), *Adding Machine: A Musical* (Props Assistant), and *The Diary of Anne Frank* (Paints Assistant).

Tristan Rose Gillia (Mrs. Meers) is a junior BFA Acting major from Brooklyn, NY. Previous credits include *Rumors* (Cookie), *Is He Dead?* (Madame Caron/Emperor of Russia), and *The Crucible* (Francis Nurse). She is thrilled to be in her first main stage musical here at Otterbein, and would like to thank her family, friends, her voice teacher, Robert Bux, and the entire cast and crew including Melissa Lusher, Melinda Murphy, Lori Kay Harvey, Stella Kane, and Thom Warren for this incredible opportunity!

Matthew Gittins (Mr. Trevor Graydon) is a junior BFA Musical Theatre major from Chardon, OH. Previous credits include Jack Kelly (*Newsies*), Joe Hardy/Joe Boyd (*Damn Yankees*), and Solider Ancestor (*The Addams Family*). Matt would like to dedicate this show to his Grandma D. Much love.

Christian Heinemann (Kenneth, Dishwasher, Ensemble) is a sophomore BFA Musical Theatre major from Rochester, MI. Previous credits include the Otterbein production of *Damn Yankees* (Ensemble) and *Meet Me in St. Louis* at Weathervane Playhouse. Much love and many thanks to my friends, family, and the Electric Water Closet. Enjoy the show!

BIOGRAPHIES

Jeremy Hurr (The Letch, Ira Gershwin, Ensemble, Bun Foo & Ching Ho U/S) is a sophomore BFA Musical major with a Dance concentration from Kaneohe, HI. Previous credits include *Damn Yankees* (Ensemble/Lynch), Dance 2017: *Move Me* (Baron), and Dance 2016: *The Goddess* (Dancer). A huge thanks to my friends and family for all their love and support; without them I wouldn't be here. Another huge thanks to the Millie cast, crew, and production team!

Noël Isaacson (Miss Dorothy Brown, Mrs. Meers U/S) is a junior BFA Musical Theatre major from Atlanta, GA. Previous credits include *Adding Machine: A Musical* (Mrs. One), *Damn Yankees* (Doris), *The Crucible* (Susanna Walcott), and Otterbein Summer Theatre's *My Fair Lady*. She would like to thank everyone for making this show a dream come true, especially her partner in crime, Millie. Mom, Dad, Drew, and Jackson, thank you for believing in me; I love you always.

Abigail Isom (Millie Dillmount) is a junior BFA Musical Theatre major with a Dance concentration from St. Louis, MO. Otterbein credits include *Damn Yankees* (Gloria), *Fiddler on the Roof* (Chava), and the Otterbein Summer Theatre production of *Brighton Beach Memoirs* (Laurie). Other credits include *Hairspray* (Penny) and *Snoopy* (Peppermint Patty) with Theatre Aspen. Thank you, Thom Christopher Warren, Lori Kay Harvey, Stella Kane, Elise Woods and everyone who put this beautiful show together. She sends love to her parents, family, friends, and the class of 2019.

Abby Kress (Muzzy van Hossmere) is a sophomore BFA Musical Theatre major with a Dance concentration from Dayton, OH. Previous credits include Dance 2017: *Move Me* (Dancer) and *Damn Yankees* (Ensemble). Many thanks to my parents, the BFA class of 2020, and RJ. Love has everything to do with it!

Evan Kret (George Gershwin, Ensemble) is a freshman BFA Acting major from Westerville, OH.

Yinghao Lin (Bun Foo) is a junior BA Theatre and Philosophy double major from Fuzhou, Fujian, China. Previous credits include *Rumors* (Assistant Director). He'd like to thank Soon Wai Yee who has generally taught him Cantonese for the character. He also thanks the Director, Thom, who has given him this opportunity to perform and the Department of Theatre & Dance and Otterbein community for all of the support.

Lindsay Lisanti (Production Assistant) is a freshman BA Theatre major with a minor in Arts Administration from Louisville, KY. Previous credits include *Adding Machine: A Musical* (Production Assistant). I am so glad to have been a part of this production!

Riley Mankin (Charge Artist) is a junior BFA Design/Technology major with a Studio Art minor from Hilliard, OH. Previous credits include Charge Artist for *Top Girls* and the Otterbein Summer Theatre production of *My Fair Lady* and Paint Assistant for *Damn Yankees*. Thank you to my family and friends for their constant support!

Kailey Miller (Paint Assistant, Sound Assistant) is a freshman BFA Design/Technology major from Springboro, OH. Previous credits include Festival 2018 (Sound Designer).

Allison Mogle (Wardrobe Master, Junior Draper) is a junior BA Theatre major from Liberty Township, OH. Previous credits include *The Diary of Anne Frank* (Wardrobe Master), *Rumors* (Assistant Costume Designer/Wardrobe Master), Dance 2017: *Move Me* (Draper) and *Adding Machine: A Musical* (Draper). Thank you to my family and friends for always supporting me!

BIOGRAPHIES

Annika Morrison (Master Electrician) is a sophomore BFA Design/Technology major with a minor in Psychology from Ann Arbor, MI. Previous credits include *Dance 2017: Move Me* (Assistant Master Electrician).

Jessica Palagano (Assistant Scenic Designer) is a junior BFA Design/Technology major from Hilliard, OH. Previous credits include *Dance 2017: Move Me* (Co-Lighting Designer), *Rumors* (Master Electrician), and *Damn Yankees* (Assistant Scenic Designer). I would like to thank Rob Johnson for allowing me to design the elevator for this show! I am also excited to start an internship in electrics at the Contemporary American Theater Festival this summer!

Trey Plutnicki (Policeman, Ensemble) is a junior BFA Musical Theatre major from River Edge, NJ. Previous credits include *Damn Yankees* (Sohovik) and *Adding Machine: A Musical* (Boss/Fixer/Charles). He would like to thank his family, Thom, Stella, Lori Kay, and Max for their support.

Hannah Roberts (Rita, New Modern, Ensemble) is a freshman BFA Musical Theatre major from Austin, TX. Previous credits include *The Wizard of Oz* (Dorothy) at the Zilker Hillside Theater, and *The Addams Family* (Wednesday) at Summer Stock Austin. Hannah would like to thank her wonderful family and friends and especially her Mom for always being there for her.

Colin Robertson (Jimmy Smith) is a sophomore BFA Musical Theatre major from Kenosha, WI. Previous credits include *Otterbein - Damn Yankees* (Joe Hardy); *Weathervane Playhouse - South Pacific* (Joe Cable) and *Blood Brothers* (Eddie Lyons). He would like to thank his parents, friends, and teachers for their never-ending support.

Marley Runk (Production Assistant) is a freshman BA Theatre major from Lima, OH. I'm very grateful to have been a part of this production. Thank you to my family and friends for all of their love and support!

Savannah Schakett (Ethel Peas, Ensemble) is a sophomore BFA Musical Theatre major from Houston, TX. Previous credits include *Damn Yankees* and *Dance 2017: Move Me*. Savannah would like to thank Thom and the whole creative team for their support and encouragement throughout this process!

Melissa Schlecht (Assistant Costume Designer, Junior Draper) is a senior BFA Design/Technology major from Potsdam, OH. Previous credits include Costume Production Intern at Totem Pole Playhouse in Pennsylvania and Assistant Costume Designer for *Dance 2016: The Goddess*. I am so blessed to be a part of *Millie* as it is my last show here at Otterbein. Unending gratitude and love to my friends, family, professors, Julia and Rebecca, and the Theatre Fam.

Emma Shine (Ruth, Mathilde, Ensemble) is a sophomore BFA Musical Theatre major from Minneapolis, MN. Previous credits include *My Fair Lady* (Eliza Doolittle) and *Adding Machine: A Musical* (Ensemble).

Julia Sopher (Wardrobe Assistant) is a freshman BA Theatre major from Toledo, OH. Previous credits include *Festival 2018: It's Up to Art* (Featured Director/Writer). Julia is thankful for Otterbein to be her place of education and her starting point into the world of theatre.

BIOGRAPHIES

André Spathelf-Sanders (Muzzy's Boys, Ensemble) is a junior Musical Theatre major with a Dance concentration from South Bend, IN. Previous credits include the Hathaway Brown Theatre Institute production of *Into the Woods* (The Baker), and the Otterbein productions of *Dance 2016: The Goddess* (Shiva), *The Addams Family* (the Conquistador), and *Fiddler on the Roof* (Fyedka). He is excited to be going to Utah Shakespeare Festival as Ensemble for *Big River*, and the *Greenshow*. He wants to thank his Grand- (and actual)- parents for their patience, love, and support; his brother Christian for inspiring him to be better; and God for guiding him in the direction he needs to go, though not always in the one he wants.

Erin Stumm (Wardrobe Assistant, Stitcher) is a freshman BFA Design/Technology major from San Diego, CA. Previous credits include *The Diary of Anne Frank*, *Dance 2017: Move Me*, and *Adding Machine: A Musical* (Sticher) at Otterbein University, *Damn Yankees, 9 to 5: The Musical* (Wardrobe Master/Head Dresser) and *The Producers* (Stitcher/Dresser) at San Diego Musical Theatre.

Payton Tevis (Miss Flannery, Muzzy van Hossmere U/S) is a sophomore BFA Musical Theatre major from Erie, PA. Previous credits include *Adding Machine: A Musical* (Daisy). Thank you to my family and the class of 2020 for the endless love and support.

Cecilia Trippiedi (Gloria, Dorothy Parker, Ensemble, Millie & Miss Dorothy Brown U/S) is a sophomore BFA Musical Theatre major with a Dance concentration from Orland Park, IL. Previous credits include *Adding Machine: A Musical* (U/S Daisy), *Damn Yankees*, and *Dance 2016: The Goddess*. Cecilia will be spending her summer in Logan, UT working with the Utah Festival Opera and Musical Theatre in the roles of Sally Brown (*You're a Good Man Charlie Brown*) and Little Red (*Into the Woods*). Endless love and thanks to Mom, Dad, Grace, Laura, David and the class of 2020.

Mathieu Wiesner (Ensemble) is a freshman BFA Musical Theatre major from East Lansing, MI. Thanks for the continuous support from Mah, Dad, Nick, Aunt Jen, Mrs. Miller, and the rest of the fam!

Ethan Wintgens (Paint Assistant) is a junior BA Theatre major with an Arts Administration minor from Crooksville, OH. Previous credits include *Rumors* (Stage Manager), and Otterbein Summer Theatre 2017 - *My Fair Lady* and *They're Playing Our Song* (Stage Manager). Ethan is currently the president of the Theatre and Dance student organization, Cap & Dagger.

Elise Woods (Assistant Director) is a junior BA Theatre major with minors in English and Creative Writing from Waxhaw, NC. Previous credits include *Adding Machine: A Musical* (Assistant Stage Manager), *My Fair Lady* (Assistant Director), and selected scenes from *Edith Can Shoot Things And Hit Them* (Director). Elise sends a huge thank you to Thom and the entire production team for an incredible and fun process! Break legs, all - here's to the modern women!

HONORARY CAST LIST

Otterbein University Department of Theatre & Dance honors those who have given so generously during the 2017-18 Academic Year. Members who give annually at the Director and Producer level are included in the Joanne Van Sant Society.

Thank you for contributing to the education of our students!

Producer (\$5,000+)

Victor G. Boff
 Alan & Christy Coupland
 Hearing Health Solutions
 Nevalyn Fritsche Nevil
 Ohio ENT & Allergy Physicians

Director (\$1,000-\$4,999)

Bernerd E. Campbell
 The Columbus Foundation
 Hope Timber & Pallet Recycling
 Kathy A. Krendl & Richard S. Gilbert
 Al & Louise Minor
 Ruth E. Pifer

Designer (\$500-\$999)

Thomas M. Bay & Martha Dean Kerr
 Brian Day
 William L. & Sonya Stauffer Evans
 Mark N. Peters
 Barbara M. Ruppel
 Timothy Veach & Christina M. Kirk

Diva (\$250-\$499)

Lawrence & Connie Ackert
 Kay Atkinson Ball
 Edmund L. & Diane Daily Cox
 Petie Dodrill
 David C. & Nancy Smith Evans
 Sandra Freer
 John & Terry Geary
 Mark Havanec
 John T. & Eileen Fagan Huston
 Douglas R. & Mary Pat Knight

Janet Moore-Coll
 Nationwide Foundation
 Richard & Angie Peters
 Barbara Powell
 Paul S. & Sheila Reiner
 Douglas R. Smeltz
 Jon & Joyce Stonebraker
 Sarah Whybrew
 Norma F. Worley

Star (\$100-\$249)

Charles & Rebecca Ansley
 Anonymous
 Fred & Patricia Baum
 Judy Gebhart Bear &
 Daniel Bear
 Richard O. & Linda Spicer
 Beckner
 Jane Albright Blank
 Troy A. & Kathleen Bonte
 Clay Cormany & Rebecca
 Coleman Princehorn
 Mike & Debra Collins
 Roy & Joy Croy
 John L. & Sharon Davis
 Margaret Morgan Doone
 Margaret English Duffy
 Pamela M. Erb-Melville
 Jeffrey & Gretchen Glasgow
 Mark S. Ganger
 Kenneth, Debra & Emily

Hawking
 Vince & Gayle Herried
 Vinny Herwig
 Jane Horn
 Jacque Hoyt
 Herbert & Jeanne Johnston
 Thomas & Barbara Knight
 David Coffman
 Otto & Janet Laster
 Chuck & Connie Layne
 Bernard Losekamp
 William Lyons
 Pearson McWane
 William & Harriet Merriman
 Jack & Peggy Moreland
 Dennis & Marjorie Munger
 Alan E. & Carol S. Norris
 Dennis & Sue Ann Norton
 John W. & Denise Alford Orr
 William Ostrander & Jil Schultz

Brad Ostroff
 Jim & Martha Owens
 The Parrish Family
 Eric & Elaine Peters
 Christopher & Tamara Remington
 Jeff & Veronica Reutter
 Marvin & Juanita Rusk
 Elizabeth A. Salt
 Louise Stouffer Schultz
 Alan & Linda Smith
 David & Beckey Stamm
 John & Sally Stefano
 J. Mikal & Janice Townsley
 John & Carol Volpi
 Kenneth R. Wadkins
 Richard E. White
 Sara Willson
 Laura Cean Wilson
 Craig & Carol Young

HONORARY CAST LIST

Supporting Actor (\$50-\$99)

Millicent Adams	Barbara George	Phyllis & Martin Potts
Erik & Tina Aisel	Sean & Julie Gillia	Charles & Marion Rees
John & Diane Anderson	Charles & Charlene Hammond	Ronald & Joyce St. Pierre
Kay Ball	Elliot B. & Ruth Hodgdon	Richard K. & Tirtzah Sandor
Bill & Judyth Barr	Douglas & Joan Hoover	David & Laura Sewalk
Dan & Linda Bevan	J. Thomas & Kathleen Jones	Albert & Louise Siegel
James V. Blazek	Walter & Connie Kobalka	Rex & Jane Sprague
Linda Blicke	Joseph & Elizabeth Kolmer	Carol Spathelf
Carl & Carol Boehm	David & Barbara Lambert	Bill Stoddard
Len & Sharon Bussard	Bill LaTaille	Richard & Jeanette Robinson
Sharon Buxton	Richard & Catherine Loveland	Thomas
Brian Carlisle	Frank & Karen Martens	Madelon Timmons &
Wallace & Barbara Cash	Gary A. & Barbara J. McKenzie	Bill Miller
Ted Chaney	Joan McKinney	Michele Wilson Toney
Leonard & Roberta Clark	Ted & Sally Messner	Roger & Margaret Lloyd Trent
Mike & Debra Collins	Carl D. & Helen W. Miller	Michael Vehonsky
Kelly Davie	Jerry & Judi Miller	David B. & Joyce Shannon
Barbara Daye	Michael & Nancy A. Miller	Warner
Richard & Diane Demlow	Tommie Miller	Jay & Barbara Wilcox
L. Thomas & Mary Alice	OCLC Online Computer	David & Ann Ziegel
Dillman	Library Center, Inc.	
Jim & Di Erickson	James E. Paxton	

Extra (\$10-\$49)

Anonymous	Edwin A. Geer	Luanne Shelby
Elizabeth J. Arnold	John & Alice Heller	Paul & Alyce Sheridan
Benjamin H. Bennett	Larry & Misty Hibbits	Frank Shyja
Elizabeth A. Burrier	Kimberly Fippin Hoessly	Ronald G. & Linda Simpson
Kenneth Carter	Ron & Mary Hooker	Jerry & Karen Squires
John & Judith Cashman	Richard & Christine Jones-Leavy	James Tarpoff
Larry & Margaret Cepek	Margaret Lares Kadunc	Mary E. Tyus
Bradford & Michelle Chaklos	Gregory Koltun	James E. & Carol Carpenter
Judy & Mike Christian	Barbara Limbert	Waugh
Richard & Marie Dilley	Don Lund	Thomas & Susan White
Barbara Donohue	Barbara Glor Martin	Grace Barnes Wiley
Alyce Douce Elbert	Tom & Mary Ellen Miller	Donald & Jane Wilson
Mary Forster	William K. Miller	Roger L. Wilson
Lawrence Friedman	Jack & Kathy Monts de Oca	John A. & Mary Lou Wolfe
Alzada Gallagher	Patricia Casey Mynster	
Mark A. Geary	Donald & Jane Schriver	

The Cardinal Classroom

Otterbein University students travel all over the world to study, volunteer, and serve our global society. Jordan Donica ('15) traveled with SYE/INST Africa students to Malawi where he had a revelation that changed his life and those of hundreds of young children in Nkhoma Village. Theatre majors Kara Jobe ('19) and Maggie Ek ('20) and many others have continued Jordan's work to raise money to support the citizens of Malawi with new educational facilities and environmental services, including resources for a reforestation project.

For more information about the program, contact
 Glenna Jackson: gjackson@otterbein.edu,
 Denise Shively: dshively@otterbein.edu, or
 Nicholas Wood: nwood@otterbein.edu



OTTERBEIN
UNIVERSITY



WESTERVILLE ³⁵ YEARS SYMPHONY

AT OTTERBEIN UNIVERSITY

The last concert of our
35th season features
W.A. Mozart's iconic *Requiem*.

April 22, 2018 | 5 pm

FRITSCH THEATER AT COWAN HALL | OTTERBEIN UNIVERSITY

(614) 899-9000 WWW.WESTERVILLESYMPHONY.ORG

Ron Lykins CPA's

If you are looking for a blend of personal service and expertise, you have come to the right place! We offer a broad range of services for individuals, business owners, executives and independent professionals. Our rates are competitive with other premier CPA firms. We are experienced and we're friendly. We can help with decedents final tax filings.

Call now for a free consultation.

Our firm is one of the top 20, as reported by Business First in central Ohio. We provide services to our clients in 38 states. We provide outstanding service to our clients because of our dedication to the three underlying principles of **professionalism, responsiveness and quality.**

Individual Services

Personal Financial Planning
Estate Planning

Tax Services

Tax Preparation
Tax Planning
Tax Problems
Decedent Tax Return Preparation

Business Services

Small Business Accounting
Payroll

QuickBooks Services

"Ron and his staff are the best!"

"I like everything you do. Very personal attention and great communication every step of the way."



45 W. Main St. Westerville, OH 43081
Email: lykins@ronlykinscpas.com

Call: (614) 891-1041

www.ronlykinscpas.com

wacked

HAIR SALON

11 W. New England Ave., Worthington

Hair Waxing Services
Manicures Pedicures

**Mention this ad and
save \$10 for your first
time visit!**

*Call any one of our
professional stylists today*

Felicity Beck Carole Bayse
Lisa D'Amico Justin Queen
Nails by Emilee Bright

614.880.9225 wackedhairsalon.com



You have a **friend** in Columbus, Ohio!

Clean and Fresh Hampton Bed.™

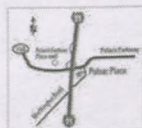
Free hot breakfast.

TV features.

Room amenities.

Recreational enjoyment.

Meeting facilities.



8411 Pulsar Place
Columbus, OH 43240
Ph: 614.885.8400 • Fax: 614.885.8410
1.800.HAMPTON®
www.hamptoninnpolaris.com

Create Your Future OTTERBEIN

- Nationally Recognized Professional Training Program
- Internship Placement with Industry Leaders
- Networking and Professional Connections
- Individual Attention in Small Classes

BFA: Design/Technology • Musical Theatre • Acting BA: Theatre

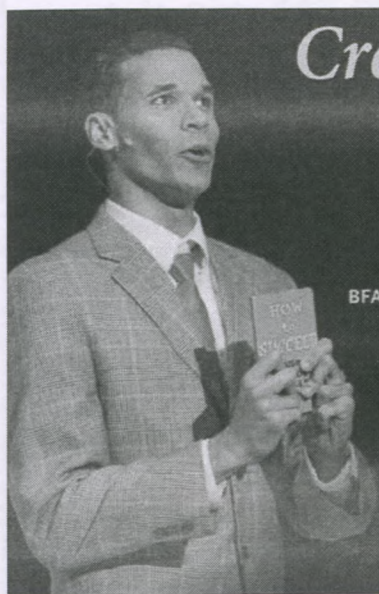
Photo Jordan Donica '16 (Hamilton National Tour/
Phantom of the Opera Broadway)



OTTERBEIN
UNIVERSITY

DEPARTMENT OF
THEATRE & DANCE

For more information:
• Otterbein.edu/Theatre
• 614.823.1657
• mtwolfe@otterbein.edu





OTTERBEIN
UNIVERSITY

RODGERS & HAMMERSTEIN'S

OKLAHOMA!

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II

Based on the play "Green Grow the Lilacs" by Lynn Riggs
Original Dances by Agnes de Mille

May 31-June 22

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

*Tickets go on sale
May 14!*

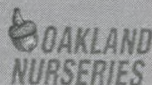
Call or Click for Tickets

614.823.1109

otterbein.edu/drama



OTTERBEIN
SUMMER
THEATRE



OTTERBEIN THEATRE & DANCE 2018-19 SEASON

BIG FISH

Book by John August
Music & Lyrics by Andrew Lippa

September 20-29

HAY FEVER

By Noël Coward
February 14-23

MACBETH

By William Shakespeare
October 18-27

WEST SIDE STORY

Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim

March 28-April 6

Dance 2018: GRIMM'S FAIRY TALES
November 15-18



OTTERBEIN
UNIVERSITY

*Subscriptions will be available for
purchase in July!*

STANDING IN THE SPOTLIGHT

Your generosity has helped so many talented students achieve their dreams.



"I feel so much more ready than I ever anticipated I would. Otterbein got me in the right mindset to hit the ground running."

—Jordan Donica '16

Made Broadway debut as "Raoul" in *Phantom of the Opera* within one month of graduating.

Tony winners.
Emmy winners.
Broadway.
Silver screen.
Countless awards.
Enumerable standing ovations.

Now we ask you to **STAND** with us to prepare the next generation of theatre artists.

The Performing Arts Fund supports...

Scholarships

Ensure the most promising talent across the country can benefit from an Otterbein education.

Technical and Facility Support

Critical upgrades that include new rigging, stage floor and communication systems ensure the caliber of Otterbein productions.

New Works

Help introduce new works to central Ohio by bringing guest artists, residencies and production support to our nationally acclaimed program.



WHERE WE
STAND MATTERS

The Campaign for Otterbein's Future:
Investing in Students First

Learn more about the Performing Arts Fund at www.otterbein.edu/STAND

LATECOMER'S POLICY

The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

FIRE NOTICE

The exits are indicated by red lights. In the event of fire or any other emergency, please do not run — walk to the exit as directed by theatre management.

CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

RESTROOMS

Cowan Hall: Restrooms are available on the first floor of Cowan Hall and in the basement. A handicapped accessible platform lift is located at the north stairwell in Cowan Hall. Please see a front of house attendant for assistance with the lift. Additional restrooms are located across the street in Roush Hall on the north side of each floor.

Campus Center: Restrooms are located on the ground level of the Campus Center. An elevator is available for transportation between floors.



ASSISTIVE LISTENING DEVICES ARE AVAILABLE
AT THE BOX OFFICE UPON REQUEST.