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The Crucible

Otterbein University Theatre and Dance Department

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Otterbein University

Department of Theatre & Dance
presents

The Crucible

by Arthur Miller

Directed by
MELISSA LUSHER

Scenic Design by
STEPHANIE R. GERCKENS

Lighting Design by
T.J. GERCKENS

Costume Design by
JULIA FERRERI

Sound Design by
DOC DAVIS

Stage Managed by
HANNAH POHLMAN

October 20-22, October 27-29 , 2016
Campus Center Theatre
100 W. Home St., Westerville

THE CRUCIBLE is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Otterbein Department of Theatre & Dance dedicates this performance to the Russell Family, in honor of their ancestor, Susanna Martin, a victim of the trials who was hanged in Salem.

CAST

Betty Parris	Kara Jobe
Reverend Samuel Parris	Steven Meeker
Tituba	Kathryn Lee
Abigail Williams.....	Asel Swango
Susanna Wallcott	Noël Isaacson
Mrs. Ann Putnam	Sally Clark
Thomas Putnam	Maxwell Bartel
Mercy Lewis.....	Lauren DiMario
Mary Warren.....	Kaylee Barrett
John Proctor	Connor Allston
Rebecca Nurse	Grace Hoover
Giles Corey	Chris Smith
Reverend John Hale.....	Benjamin Folts
Elizabeth Proctor.....	Maddy Loehr
Francis Nurse.....	Tristan Gillia
Ezekiel Cheever	Nick Hahn
John Willard.....	Sileye Ndongo
Judge Hathorne	Connor Cook
Deputy-Governor Danforth.....	Evan Moore-Coll
Sarah Good.....	Alissa Dellork

SYNOPSIS OF SCENES

ACT I

Scene 1: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring.

Scene 2: The common room of Proctor's house, eight days later.

15 - minute INTERMISSION

ACT II

Scene 1: Five weeks later. A wood.

Scene 2: The vestry of the Salem Meeting House, the next day.

Scene 3: A cell in Salem jail, three months later.

The videotaping or other video or audio recording of this production is strictly prohibited.
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PRODUCTION STAFF

Chair, Department of Theatre & Dance	Christina Kirk
Audience Services Director	Elizabeth Saltzgiver
Technical Director	Patrick Stone
Production Manager	Kristen Cooperkline
Costume Shop Supervisor	Julia Ferreri
Light & Sound Supervisor	Doc Davis
Movement Coach	Melinda Murphy
Administrative Assistant	Matt Wolfe
Manager of Ticketing and On-Campus Promotion	Alexx Conrad
Fight Choreographer	Mark Mineart
Assistant Director	Anna Mulhall
Assistant Sound Designer	Ethan Brown
Dramaturg	Emily Bubeck
Assistant Stage Managers	Lindsay Cluckey, Ethan Wintgens
Charge Artist	Kacey Vandermolen
Paint Assistant	Karen Crenshaw, Riley Mankin
Properties Master	Ashley Sattler
Properties Assistant	Mikayla Burr
Wardrobe Master	Riley Mankin
Wardrobe Assistant	Allison Mogle
Junior Drapers	Brady Irwin, Melissa Schlect
Master Electrician	Joaquin Silva
Assistant Master Electrician	Gunnar Schmidt
Light Board Operator	Sarah Smith
Sound A1	Ethan Brown
House Manager	Annie Schroeder

SCENIC STUDIO ASSISTANTS

Mikayla Burr	Nick Hahn
Allison Dembicki	Natalie Love
Ben Eckert	Gunnar Schmidt
Jalissa Frye	Logan Stump

SCENERY/PROPS CREW

Cameron Chang	Kenneth Remaklus
Maggie Ek	Emma Shine
Harry Lin	Payton Tevis
McKenna Michel	

COSTUME SHOP ASSISTANTS

Miranda Cotman	Allison Mogle
Julianne Graffeo	Hannah Pohlman
Brady Irwin	Ashley Sattler
Riley Mankin	Melissa Schlecht

WARDROBE CREW

Joanna Glispie	Aaron Quick
Daniel Kunkel	Alyssa Samuelson

LIGHT & SOUND ASSISTANTS

Arri Allen	Tori DeProspero
Ethan Brown	Jessica Palagano

ELECTRICS CREW

Tatum Beck	Abigail Kress
Lincoln Belford	Kenneth Remaklus
Kyle Brace	Savannah Schakett
Kevin Buckley	*Sarah Short
Bradford Chaklos, Jr.	Jessica Snyder
Cameron Chang	Logan Stump
Alissa Dellork	Cecilia Trippiedi
Maggie Ek	Michael Wheeler
Megan Gillespie	
Jeremy Hurr	

BOX OFFICE ASSISTANTS

Emily Bubeck	Steven Meeker, Jr.
Lindsay Cluckey	Annie Schroeder
Grace Hoover	Tara Smith
Shawn Meeker	Jessica Snyder

*denotes run crew

BIOGRAPHIES

Melissa Lusher (Director) teaches acting, speech, and dialects in the Department of Theatre and Dance, where she also serves as the Director of the Acting Area and the resident speech/dialects coach for all productions. She holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. Melissa made her directorial debut in 2012 with Otterbein Theatre's production of *Spring Awakening*, which was named one of the Best 10 Shows of 2012 by The Columbus Dispatch. Other Otterbein directing credits include *RENT*, *The Greeks: The Murders, No Exit*, and the Otterbein Summer Theatre productions of *Invention of Theater* and *The Nerd*. Melissa is profoundly grateful to the entire company of *The Crucible* for telling this essential story with such bravery, skill, and commitment. Love to Joe and Lucas... "I never knew such goodness in the world."

Stephanie R. Gerckens (Scenic Designer) is pleased to return to Otterbein for *The Crucible*! At Otterbein she has previously designed *Speed-The-Plow*, *My Way*, *One Flew Over the Cuckoo's Nest*, *Violet* (Ohio Theatre Roundtable Award), *Longevity Abbreviated*, *Steel Magnolias*, and *Antigravity*. Her design credits include *The Mikado* for the Capital University Conservatory of Music, *Metamorphoses* for the Capital University Theatre, *Fox Hunt/Striptease* for the University of Toledo, *Alice in Wonderland* for BalletMet; *The Story of My Life*, *I am My Own Wife*, *Evie's Waltz*, *Escanaba in Love*, *Drawer Boy* (Critic's Circle Award), *Boston Marriage*, and *Taste of Sunrise*, for CATCO. She has also designed for The Phoenix Theatre for Children, Porthouse Theatre, Ohio Wesleyan University, Weathervane Playhouse, Miami Valley Dinner Theatre (La Comedia), Chicago's Remains Theatre, and Circa-21 in Rock Island, Illinois. She spent two seasons at Actors Theatre of Louisville as Resident Assistant Scene Designer and Charge Scenic Artist. Stephanie has painted for theatre, television, and film with clients including Arena Stage, BalletMet, The Oprah Show, and the independent feature film "Lawn Dogs" (Lead Painter). Stephanie is an Otterbein alumnus and teaches classes at both Otterbein and Capital Universities.

Julia Ferreri (Costume Designer/Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

T.J. Gerckens (Lighting Design) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein Alum. At Otterbein he has designed the lighting for *Fiddler on the Roof*, *Is He Dead?*, *Dance 2015: Famously Yours...Forever*, *Dance 2014: Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 23 years. Most recently he designed Mary Zimmerman's productions of *Wonderful Town* at the Goodman Theatre in Chicago, *Guys and Dolls* in L.A., her world-premiere adaptation of *Treasure Island*, at the Lookingglass Theatre and Berkeley Rep and Dan Ostling's production of *Blood Wedding* at the Lookingglass. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his

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lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. Upcoming design projects include Dvorak's *Rusalka* at the Metropolitan Opera and *The Odyssey* at the Oregon Shakespeare Festival. T.J. comes to Otterbein after two years at the University of Toledo, and prior to that he spent 17 years in production and executive management at CATCO. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens. They have two children and live in Plain City.

Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Hannah Pohlman (Stage Manager) is a junior BFA Design Tech major from Delaware, OH. Previously, she has worked on *Brighton Beach Memoirs* and *A Grand Night for Singing* (Stage Manager) as well as *Fiddler on the Roof* (Asst. Stage Manager). Hannah would like to thank her family as well as The Fam for their continuous support.

Alexx Conrad (Manager of Ticketing and On Campus Promotion) recently graduated from Otterbein's Theatre Program with a BA in Theatre with a minor in Arts Administration in May 2016 and is excited to continue her journey here! While she has found a home in ticketing and audience services, she has dabbled in properties, directing, educational theatre, and stage management. Alexx is also a part time member of the Westerville Public Library staff as an Adult Page. In her spare time, she enjoys watching Tom Hanks movies and playing with her beloved Yorkshire Terrier, Trouble.

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She recently returned to the University of Illinois at Urbana-Champaign as the production stage manager for *February Dance 2016*, featuring the original work "Baldwin/NOW," choreographed by Ping Chong.

BIOGRAPHIES

Mark 'Coach' Mineart (Fight Choreographer) Mark's professional theatre career spans over 25 years and three continents as an actor, director, and fight choreographer. He has appeared on and off Broadway with such stars as Denzel Washington and Kelsey Grammer as well as worked at many of the nation's most well respected and award-winning regional theatres. Classically trained, he has portrayed many of the great characters of western theatre, among them Cyrano de Bergerac, Macbeth, Cassius in *Julius Caesar*, Touchstone in *As You Like It*, Caliban in *The Tempest*, Long John Silver in *Treasure Island*, and Lennie in *Of Mice & Men*. He has created roles in almost a dozen world premiere productions by such playwrights as Jane Martin and Eric Cobble, and even had roles written for him by multiple Tony and Drama Desk Award-winner Arthur Kopit. Mark has appeared in feature films, a variety of television programs and worked as a performance capture artist on blockbuster video games such as *Crysis II*, *Bullet Storm* and *NCIS: The Game*. Most recently Mark directed *Henry V* for Maine's Theatre at Monmouth and will be directing *Damn Yankees* here at Otterbein in the Spring of 2017.

Melinda Murphy (Movement/ Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Masters of Fine Arts from the University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Shop or backstage Patrick enjoys any activity that gets him outdoors. Lately he has been exploring the wireless control of pneumatic actuators and cylinders in scenery and props. Patrick believes most band saws are of low moral character.

Connor Allston (John Proctor) is a senior BFA Musical Theatre major from Shelby Township, MI. Previously, he has been seen in *RENT* (Roger) and *Fiddler on the Roof* (Perchik). His other credits include *Jekyll and Hyde* (Dr. Henry Jekyll/Mr. Hyde) and *Baskerville: A Sherlock Holmes Mystery* (Sherlock Holmes) at Weathervane Playhouse. This is Connor's last Otterbein production, so he would like to thank his parents and everyone at Otterbein who has made his college theatre career so wonderful. Enjoy the show!

Kaylee Barrett (Mary Warren) is a junior BFA Acting major from Cleveland, OH. Previously, she has been seen in *Mother Courage and Her Children* (Yvette) and *The Hot L Baltimore* (Millie). Her other credits include *The Last Five Years* (Cathy) at Revolution Theatrics. She would like to thank her parents and sisters for their constant love and support as well as the class of 2018 for being her second family here at Otterbein.

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Ethan Brown (Asst. Sound Designer) is a junior BFA Design Tech major with an Audio Production minor from Granville, OH. Previously, he has worked on *The Addams Family* (Asst. Sound Designer), *Is He Dead?* and *Fiddler on the Roof* (Asst. Master Electrician). His other credits include Assistant Sound Designer at Weathervane Playhouse for their 2016 Summer Season.

Emily Bubeck (Dramaturge) is a junior BA in Theatre with a Women's Gender and Sexuality minor from Fairfax, VA. Previously, she has worked on *Fiddler on the Roof* (Dramaturge), *RENT* (Properties Asst.), and *Much Ado About Nothing* (Asst. Director). Her other credits include being the Marketing and Communications Intern at the Mosaic Theatre Company of DC. It has been such a pleasure to work on this incredible production. I look forward to Assistant Directing *Top Girls* in the Spring!

Mikayla Burr (Props Assistant/Carpenter) is a sophomore double BA major in Theatre and History with a Business Administration minor from Dayton, OH. Previously, she has worked on *Is He Dead?*, *Fiddler on the Roof*, and *The Addams Family* (Carpenter). Thank you to my parents and my brother for the constant love and support!

Sally Clark (Mrs. Ann Putnam) is a junior BFA Acting major from Memphis, TN. Previously, she has been seen in *Is He Dead?* (Madame Bathilde) and *Much Ado About Nothing* (Seacole). Her other credits include *Native Son* (Mary Dalton) at the Hattiloo Theatre. Thank you to my mom, Gray, Steven, my teachers and my class for all your support. Thank you Melissa for this wonderful opportunity.

Lindsey Cluckey (Assistant Stage Manager) is a sophomore BFA Design Tech major from Toledo, OH. Previously, she has worked on *Brighton Beach Memoirs* and *The Addams Family* (Asst. Stage Manager) as well as *Fiddler on the Roof* (Carpenter). Lindsay would like to thank her parents for supporting her in all she does.

Connor Cook (Judge Hathorne) is a junior BFA Musical Theatre major with a Dance concentration from Pittsburgh, PA. Previously, he has been seen in *RENT* (Benny), *Fiddler on the Roof* (Motel), and *Sweet Charity* (Ensemble). Connor is thrilled and honored to be a part of this magnificent production of *The Crucible*! Enjoy the show!

Karen Crenshaw (Paint Assistant) is a senior BFA Design Tech major from Newnan, GA. Previously, she worked on *Is He Dead?*, *The Addams Family*, and *Much Ado About Nothing* (Charge Artist). Her other credits include being a Paint Intern at the Hangar Theatre. I am looking forward to relocating to Orlando, FL in January of 2017 to begin working with the Walt Disney Company at Walt Disney World. To the class of 2017, we did it! For Mom.

Alissa Dellork (Sarah Good/Martha Corey/Girl) is a sophomore BFA Acting major from Aldie, VA. Previously, she has been seen in *Fefu and Her Friends* (Cindy) and *The Starter* (Sophie). Her other credits include *Romeo and Juliet* (Mercutio), *Peter Pan* (Mrs. Darling), and *The Pajama Game* (Gladys). I am so grateful to be a part of this hard working and talented ensemble. Huge thanks to my inspiring parents, Karen and Richard, for their infinite amount of love and support. I love you both so much!

Lauren DiMario (Mercy Lewis) is a junior BFA Acting major from Dayton, OH. Previously, she has been seen in *Is He Dead?* (Marie Leroux), *Much Ado About Nothing* (The Watch) and Otterbein Summer Theatre's *The Nerd* (Celia Waldgrave). Thanks to everyone involved in this show, family and friends, and the class of TwentyATeen. Much love.

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Tristan Rose Gillia (Francis Nurse) is a sophomore BFA Acting major from Brooklyn, NY. Previously, she has been seen in *Is He Dead?* (Madame Bathilde). Her other credits include *The Diary of Anne Frank* (Mrs. Van Daan), *The Drowsy Chaperone* (Mrs. Tottendale), *Clue* (Mrs. Peacock), and *Hit and Misdeemeanor* (Mary Muldoon). She is thrilled to be a part of one of her favorite plays. She wants to thank the entire cast and crew, her family, friends, Melissa Lusher, and you!

Grace Hoover (Rebecca Nurse) is a junior BFA Acting major from Carlisle, PA. Previously, she has been seen in *The Invention of Theater* (Elizabeth). Her other credits include *Antony and Cleopatra* (The Soothsayer) at the Harrisburg Shakespeare Company. Countless thanks to Melissa for this opportunity, the glorious cast and crew, her hubby Francis, and as always 20ATeetee for keeping her strong. 'Tis a fair play!

Nick Hahn (Ezekiel Cheever) is a junior BA Theatre major with a Literary Studies minor from Columbus, OH. Previously, he has been seen in *Fiddler on the Roof* (Avram the Bookseller). Thank you to all my family and friends who have put up with my hectic schedule. For the Fam.

Noël Isaacson (Susanna Wallcott) is a sophomore BFA Musical Theatre major from Atlanta, GA. Previously, she has been seen in *Fiddler on the Roof* (Ensemble). Her other credits include *Les Misérables* with the Performers Warehouse.

Kara Jobe (Betty Parris) is a sophomore BFA Acting major from Dayton, OH. Previously, she has been seen in *Brighton Beach Memoirs* (Nora), *The Invention of Theater* (Crew), and *Fiddler on the Roof* (Ensemble). My heart goes out to anyone who has taken a terrible situation and transformed it into art. Thank you, Arthur Miller, for your delicious writing and the entire Crucible team for this cathartic opportunity.

Kathryn Lee (Tituba) is a sophomore BFA Musical Theatre major from Gahanna, OH. Previously, she has been seen in *Fiddler on the Roof* (Ensemble). She is so excited to be a part of this breathtaking show and to be working with such talented, wonderful people!

Madelyn Loehr (Elizabeth Proctor) is a senior BFA Acting major from Aurora, CO. Previously, she has been seen in *The Greeks: The Murders* (Chrysothemis/Chorus), *Much Ado About Nothing* (Messenger), and *Mother Courage and Her Children* (Mother Courage). Her other credits include *The Winter's Tale* (Perdita) with Actor's Theatre of Columbus. Madelyn will be moving to Chicago for her internship in the spring, and she can't wait to start her professional career in the city! She would like to thank the class of 2017 for a beautiful four years, and Mom, Dad, and Vassil for their late night phone calls and endless love.

Riley Mankin (Wardrobe Master/Paint Assistant) is a sophomore BFA Design Tech major with a Studio Art minor from Hilliard, OH. Previously, she has worked on *The Addams Family* (Paint Assistant).

Steven Meeker Jr. (Reverend Parris) is a senior BFA Acting major with a Dance minor from Mount Vernon, OH. Previously, he has been seen in *The Invention of Theater* (Avery/Choreographer), *Is He Dead?* (Papa Leroux), *Much Ado About Nothing* (Don Pedro) and *The Greeks: The Murders* (Old Man). Steven is looking forward to the debut of his distinction project, *Not The Truth We Seek*, December 1 in the Campus Center

BIOGRAPHIES

Theatre with a stellar all-female cast! Steven is thankful to work with Melissa once again. He would like to thank Shawn, his family, The Bells, the cast and crew, the Class of 2017, and Sally for their love and support! Enjoy the play!

Allison Mogle (Wardrobe Assistant) is a sophomore BA Theatre major from Liberty Township, OH. Previously, she has worked on *The Addams Family* (Wardrobe Assistant), *Fiddler on the Roof* (Set Crew), and *Is He Dead?* (Costume Crew). Thank you to my mom and dad for supporting me!

Evan Moore-Coll (Deputy Governor Danforth) is a senior BFA Acting major from Charlottesville, VA. Previously, he has been seen in *The Importance of Being Earnest* (Merriman), *Middletown* (Greg/Intermission Man/Janitor), *The Greeks: The Murders* (Menelaus/Aegisthus), *The Nerd* (Warnock Waldgrave), *Much Ado About Nothing* (Dogberry), *Is He Dead?* (Dutchy), and *The Invention of Theater* (Toby). Thank you to the cast, crew and directing team of *The Crucible*, it's been amazing. Thanks to my Mom, Rebecca Schafer, and to the Westerville community for all your support over the years.

Anna Mulhall is a senior double BA major in Theatre and English from Columbus, OH. Previously, she has worked on *Fiddler on the Roof* (Asst. Director) and *RENT* (Wardrobe Master). Her other credits include *The Fantasticks* (Costuming Asst.) at Short North Stage. All my love to the friends and family that continuously encourage me on my weird and wonderful journey. I cannot thank you enough. Love, Safute, and DFTBA.

Ashley Sattler (Props Master) is a senior BFA Design Tech major from Beavercreek, OH. Previously, she has worked on *The Addams Family* (Draper), *RENT* (Props Master), *Is He Dead?* (Draper) and *Fiddler on the Roof* (Asst. Costume Designer/Wardrobe Master). Her other credits include *The Drowsy Chaperone* (Stitcher) and *Billy Elliot* (Stitcher/Wardrobe) at the Croswell Opera House.

Melissa Schlecht (Junior Draper) is a junior BFA Design Tech major with a Film Studies minor from Potsdam, OH. Previously she has worked on *The Addams Family* (Wardrobe Master/Junior Draper) and Otterbein Summer Theatre (Wardrobe Master). I plan to complete an internship in the summer of 2017 and continue with my senior year at Otterbein. Much thanks and love to my friends and family, especially the Theatre Fam!

Joaquin Silva (Master Electrician) is a senior BFA Design Tech major with a Women's Gender and Sexuality Studies minor from San Antonio, TX. Previously, he has worked on *Is He Dead?* (Master Electrician) and *Fiddler on the Roof* (Sound Assistant). His other credits include *The Best Little Whorehouse in Texas* (Sound Designer) at The Playhouse San Antonio. I'd like to thank my parents for anything and everything they do for me. They are my world and none of this would be possible without them.

Christopher Smith (Giles Corey) is a sophomore BFA Acting major from Toledo, OH. So excited to be a part of this breathtaking show and to be working with such talented, wonderful people!

Asel Swango (Abigail Williams) is a senior BFA Acting major from San Antonio, TX. Previously, she has been seen in *Is He Dead?* (Cecile Leroux), *The Greeks: The Murders* (Cassandra/Chorus), and *Much Ado About Nothing* (Conrade). Asel would like to

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express her gratitude to Melissa Lusher and the cast and crew for this incredible process. A big shout out to the theatre class of 2017, Ian, and her mom and brother for their constant love and support! Enjoy the show!


Kacey Vandermolen (Charge Artist) is a BFA Design Tech major with a Film Studies minor from Loveland, OH. Previously, she has worked on *Is He Dead?* (Scenic Designer), *Much Ado About Nothing* (Master Electrician), and *The Addams Family* (Properties Asst.). A special thanks to my parents for their support in helping to make my dreams come true. In February, Kacey will move to Florida to work in costume operations at Walt Disney world for their spring advantage college program, as she continues to work towards her bigger dreams within the company, and making others dreams come true in the process.

Ethan Wintgens (Assistant Stage Manager) is a sophomore BA Theatre major with an Arts Administration minor from Crooksville, OH. Previously, he has worked on *The Addams Family* (Asst. Stage Manager), *Fiddler on the Roof* (Production Asst.) and *Festival 2016* (Stage Manager).


Otterbein University Department of Theatre & Dance presents


DANCE 2016:
THE GODDESS
Artistic Direction by Stella Hiatt Kane


November 17-20
Fritzsche Theatre at Cowan Hall


OTTERBEIN
UNIVERSITY

For tickets call 614.823.1109
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THE PLAYWRIGHT

Arthur Miller (1915-2005) was born in New York City and studied at the University of Michigan. His plays include *The Man Who Had All The Luck* (1944), *All My Sons* (1947), *Death Of A Salesman* (1949), *The Crucible* (1953), *A View From The Bridge* and *A Memory Of Two Mondays* (1955), *After The Fall* (1964), *Incident At Vichy* (1964), *The Price* (1968), *The Creation Of The World And Other Business* (1972), *The Archbishop's Ceiling* (1977), *The American Clock* (1980) And *Playing For Time*. Later plays include *The Ride Down Mt. Morgan* (1991), *The Last Yankee* (1993), *Broken Glass* (1994), *Mr. Peters' Connections* (1998), *Resurrection Blues* (2002), and *Finishing The Picture* (2004). Other works include "Focus," a novel (1945), "The Misfits," a screenplay (1960), and the texts for "In Russia" (1969), "In the Country" (1977), and "Chinese Encounters" (1979), three books in collaboration with his wife, photographer Inge Morath. Memoirs include "Salesman in Beijing" (1984) and "Timebends," an autobiography (1988). Short fiction includes the collection "I Don't Need You Anymore" (1967), the novella "Homely Girl, a Life" (1995) and "Presence: Stories" (2007). He was awarded the Avery Hopwood Award for Playwriting at University of Michigan in 1936. He twice won the New York Drama Critics Circle Award, received two Emmy awards and three Tony Awards for his plays, as well as a Tony Award for Lifetime Achievement. He also won an Obie award, a BBC Best Play Award, the George Foster Peabody Award, a Gold Medal for Drama from the National Institute of Arts and Letters, the Literary Lion Award from the New York Public Library, the John F. Kennedy Lifetime Achievement Award, and the Algur Meadows Award. He was named Jefferson Lecturer for the National Endowment for the Humanities in 2001. He was awarded the 2002 Prince of Asturias Award for Letters and the 2003 Jerusalem Prize. He received honorary degrees from Oxford University and Harvard University and was awarded the Prix Moliere of the French theatre, the Dorothy and Lillian Gish Lifetime Achievement Award, and the Pulitzer Prize.

Otterbein University Department of Theatre & Dance presents



December 4, 2:00 p.m.
Fritsche Theatre at Cowan Hall

*Featuring Lindsay Chambers '02
and members of the Class of 2017.*

Admission: \$30.00 per person
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All proceeds will benefit the New York Senior Showcase.



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Otterbein University Department of Theatre & Dance honors those who have given so generously during the 2016-17 Academic Year.

Members who give annually at the Director and Producer level are included in the Joanne Van Sant Society.

Thank you for contributing to the education of our students!

Producer (\$5,000+)

Hearing Health Solutions
Nevalyn Fritsche Nevil
Ohio ENT & Allergy Physicians
Vernon L. Pack

Director (\$1,000-\$4,999)

Kathy A. Krendl & Richard S. Gilbert	Ruth E. Pifer
Al & Louise Minor	Barbara M. Ruppel
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Brian Day	Tim Veach & Christina Kirk

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Thomas M. Bay & Martha Dean Kerr	Nancy Jo Pifer
Alan & Christy Coupland	Paul S. & Sheila Reiner
William L. & Sonya Stauffer Evans	Douglas R. Smeltz
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Eva W. Goode & William H. Carpenter	Willis S. White

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Anonymous (2)	Paul Hammock	Dennis & Sue Ann Norton
Charles & Rebecca Ansley	Mark Havanec	John W. & Denise Alford Orr
Richard Arndt & Karen Miller	Vinny Herwig	Jim & Martha Owens
Fred & Patricia Baum	Mark Hess & Anne Filbert	Jeff & Veronica Reutter
Donald & Gene Bennion	David & Alma Nash Holl	David & Anne Robinson
James V. Blazek	Norman Hosansky	Marvin & Juanita Rusk
Troy A. & Kathleen Bonte	Herbert & Jeanne Johnston	Elizabeth A. Salt
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John L. & Sharon Davis	Douglas R. & Mary Pat Knight	Alan & Linda Smith
Brian Day	Thomas & Barbara Knight	David & Beckey Stamm
Petie Dodrill	Carol Lamone & David Coffman	J. Mikal & Janice Townsley
Margaret Morgan Doone	Bernard Losekamp	Laura Cean Wilson
Margaret English Duffy	Pearson McWane	Loren Wold
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Don & Marilyn Andersen	Jim & Di Erickson	Ronald & Joyce St. Pierre
Betty Arnsbarger	Barbara George	Richard K. Sandor
Bill & Judyth Barr	John & Ann Hentz	Albert & Louise Siegel
Dan & Linda Bevan	Sarah Hickey	Rex & Jane Sprague
Carl & Carol Boehm	Douglas & Joan Hoover	James Tarpoff
Elizabeth A. Burrier	J. Thomas & Kathleen Jones	Richard & Jeanette Robinson
Len & Sharon Bussard	Walter & Connie Kobalka	Thomas
Sharon Buxton	Bill LaTaille	Roger & Margaret Lloyd Trent
Wallace & Barbara Cash	Chuck & Connie Layne	Michael Vehonsky
Larry & Margaret Cepek	Stephen J. Lebold	David B. & Joyce Shannon
Ted Chaney	Richard & Catherine Loveland	Warner
Leonard & Roberta Clark	Gary A. & Barbara J. McKenzie	Jay & Barbara Wilcox
Mike & Debra Collins	William & Harriet Merriman	Steven & Amanda Wood
Clay Cormany & Rebecca	Carl D. & Helen W. Miller	David & Ann Ziegel
Coleman Princehorn	Jerry & Judi Miller	

Extra (\$10-\$49)

Anonymous	Elliot B. & Ruth Hodgdon	Richard & Judith Peterson
Elizabeth J. Arnold	Kimberly Fippin Hoessly	Dorothy Rowland
Kay Ball	John & Marjorie Hummel	Martin Schreibman
Benjamin H. Bennett	Richard & Christine Jones-Leavy	Jack Sheppard
Marvin & Anne Bonowitz	Margaret Lares Kadunc	Ronald G. & Linda Simpson
John & Judith Cashman	Joseph & Elizabeth Kolmer	Jerry & Karen Squires
Richard & Marie Dilley	Barbara Limbert	Stanislaw & Helene Szczerba
Alyce Douce Elbert	Evon L. Lineburgh	Tom & Lynne Tappan
Diane Foster	William Lyons	James E. & Carol Carpenter
Lawrence Friedman	Barbara Glor Martin	Waugh
Alzada Gallagher	Sandy & Tom Masterson	Thomas & Susan White
Edwin A. Geer	Tommie Miller	Grace Barnes Wiley
Rita Gregorek	Tom & Mary Ellen Miller	Sara Willson
Charles & Charlene Hammond	William K. Miller	Roger L. Wilson
Shirley Hanks	Lisa F. Moore	
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PERFORMANCES

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