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Department of Theatre & Dance



2014-2015



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Otterbein University

Department of Theatre & Dance
presents

DANCE 2014: *Tell Tale Poe*

Artistic Direction by
STELLA HIATT KANE

Choreography by
KATHY BARTELT
SCOTT BROWN
JON DEVLIN
MARIA GLIMCHER
TAMMY GOETSCH-PLAXICO
NATASHA NATRAJ
MADISON TINDER

Scenic Designer/Technical Director

IAN STILLMAN

Projections Designer

ROB JOHNSON

Costume Designer

REBECCA WHITE

Sound Designer

DOC DAVIS

Lighting Designer

T.J. GERCKENS

Stage Manager

KAILA HILL

November 20-23, 2014
Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

COMPANY

Tommy Betz	Courtney Dahl	Rebecca Miklos	Madison Tinder
Monica Brown	Jordan Donica	Bobby Moody	Erin Ulman
David Buergler	Jared Russell Howelton	Natasha Natraj	Blaire Warner
Anthony Cason	Haley Jones	Maggie Savoie	Lauren Yoshihiro
Jenna Clark	Caroline Kane	Luke Stewart	
Connor Cook	Lauren Kent	Asel Swango	
Olivia Crawford	Quinn Lazenby	Malerie Takach	
Dana Cullinane	Kelly Loschelder	Kevin Thiel	

PRODUCTION STAFF

Chair, Department of Theatre & Dance	John Stefano
Audience Services Director	Elizabeth Saltzgeber
Production Manager	Kristen Cooperkline
Costume Shop Supervisor	Julia Ferreri
Light & Sound Supervisor	Doc Davis
Administrative Assistant	Matt Wolfe
Movement Coach	Melinda Murphy

Assistant Artistic Director	Maggie Savoie
Assistant Costume Designer	Emma Sicker
Assistant Lighting Designer	Kelly Ganley
Assistant Stage Managers	Karen Crenshaw, Grace K. Murrin
Voiceover Artist (Voice of Poe)	Jordan Donica
Scenic Coordinator	Ian Stillman
Master Carpenter	Megan Lohner
Properties Master	Connor Dunn
Properties Assistant	Sydney Smith
Master Electrician	Corey Farr
Assistant Master Electrician	Rebecca Schafer
Light Board Operator	Christopher Marth
Draper	Zach Paugh & Kate Yonkers
Wardrobe Master	Ashley Sattler
Wardrobe Assistant	Anna Mulhall
Sound A1/Projections Operator	Ariana Woods
Box Office Managers	Samantha Becker, Heidi Olander
House Manager	Annie Schroeder

SCENIC STUDIO ASSISTANTS

Karen Crenshaw	Derek Koshiol
Connor Dunn	Rebecca Schafer

SCENERY CREW

Emily Bubeck*	Mason Mickle*
Sally Clark*	Gunnar Schmidt*
Caroline Kane	*denotes running crew
Jack Labrecque*	

ELECTRICS CREW

Ethan Brown*	Charlotte Prenevost*
Julianne Graffeo*	Daria Redus*
Grace Hoover*	Melissa Schlecht
Natalie Love*	*denotes running crew
Christopher Marth*	

LIGHT & SOUND ASSISTANTS

Arri Allen	Kelly Ganley
Kate Bindus	Rebecca Schafer
Corey Farr	Ariana Woods

COSTUME SHOP ASSISTANTS

Hannah Benson	Ashley Sattler
Kaila Hill	Emma Sicker
Brady Irwin	Nikki Solomon
Hannah Pohlman	Kayla Walsh
Marley Masterson	Afton Welch
Grace Murrin	Kate Yonkers

WARDROBE CREW

Kaylee Barrett	Boston Gregg
Connor Cook	Quinn Lazenby
Lauren Dimario	Hannah Pohlman

BOX OFFICE ASSISTANTS

Rachael Bardnell	Haley Jones
Alexx Conrad	Steven Meeker
Jeff Gise	Joanna Schroeder

PROGRAM

*The production will be performed without an intermission.
Strobe lights will be used during this performance.*

Overture

Music: "Diables" by Cirque Du Soleil

Cast

The Tell Tale Poe Company

Annabel Lee

Choreography by Maria Glimcher

Assistant to the Choreographer: Jenna Clark

Music: "Embers" by Max Richter and "Wave" by Beck

Cast

Featuring Kelly Loschelder & Anthony Cason

Haley Jones, Malerie Takach, Madison Tinder,

Natasha Natraj, Bobby Moody, Caroline Kane, Connor Cook

Tell-Tale Heart

Choreography by Scott Brown

Assistants to the Choreographer: Steven Meeker, Bobby Moody, Asel Swango

Music: "Symphony No. 1 - I. Moderato" by Bohuslav Martinu; performed by Czech Philharmonic Orchestra

Cast

Featuring Quinn Lazenby

Dana Cullinane, Lauren Kent, Rebecca Miklos, Erin Ulman, Maggie Savoie,

Tommy Betz, Jared Russell Howelton, David Buerger, Luke Stewart, Kevin Thiel

I took the themes from the story to create my work. The pressure of his world closing in on him. The fact that as much as he thought he had gotten away with murder he could not live with that pressure.

Come Little Children

Choreography by Madison Tinder* & Natasha Natraj*

Music: "The Bad Beginning" by Thomas Newman; "Adventures in Your Own Backyard" by Patrick Wilson; "Overtones," "Alethia," and "Hope of New Fields" by Johnny Greenwood; "Come Little Children" by James Horner

Cast

Featuring Courtney Dahl & Connor Cook

Bobby Moody, Jared Russell Howelton, Blaire Warner,

Haley Jones, Lauren Yoshihiro, Kelly Loschelder, Maggie Savoie

*Denotes Student Choreographer

PROGRAM

Eulalie

Choreography by Jon Devlin

Music: "Somebody Loves Me" by Meat Loaf; "The Way You Look Tonight" by Tony Bennett & Faith Hill; "Five o'clock Foxtrot" by Maurice Ravel

Cast

Featuring Monica Brown & Connor Cook

Kevin Thiel, Caroline Kane, Natasha Natraj, Tommy Betz, Quinn Lazenby, Madison Tinder

The Raven

Choreography by Kathy Bartelt & Tammy Plaxico

"Bird Machine" Choreography by Blaire Warner

Assistant to the Choreographers: Steven Meeker, Asel Swango, & Blaire Warner

Music: "Birds of Prey" by Christina Aguilera; "Night of the Wolf" by Nox Arcana; "The Raven" by Alan Parsons; "Angels Are Weeping" by Nox Arcana; "Dark Cello Music - Forever And Never - The Vampire"; "Blackbird Song" by Lee DeWyze; "Bird Machine" by DJ Snake.

Cast

Featuring Connor Cook & Olivia Crawford

Madison Tinder, Kelly Loschelder, Natasha Natraj, Lauren Yoshihiro, Blaire Warner,

Courtney Dahl, Monica Brown, Caroline Kane, Jenna Clark,

David Buegler, Jared Russell Howelton, Bobby Moody, Quinn Lazenby, Tommy Betz

Many thanks to the cast, and to our assistants, for their time, patience, and efforts. Thank you to the entire company for helping the Raven take flight.

Dream Within a Dream

Choreography by Kathy Bartelt, Scott Brown, Jon Devlin, Maria Glimcher, Tammy

Goetsche-Plaxico, Natasha Natraj, & Madison Tinder

Music: "Dream A Little Dream of Me" by Michael Buble; "Becoming A Legend" by John Dreamer; "Blood and Stone" by audiomachine

Cast

The Tell Tale Poe Company

In loving memory
of

Larry Hansgen (1935-2014)

Writer, Performer, Patron, Group Ticket Organizer,
and above all else,

Friend of Otterbein University Theatre & Dance.

DIRECTOR'S NOTE

By: Stella Hiatt Kane

Mystery and Macabre....Beauty and Horror.....Love and Abandonment....

Edgar Allen Poe has been documented as a complex genius who found both beauty and horror in the world and then described all of it in his abundance of writings. He stands as one of America's most enduring authors and his poetry and short stories are ground breaking and iconic. Though his short life was a roller coaster of accolades and loss, particularly with the women in his life, his passions and creativity have sustained and endured far beyond his death. Poe is quoted as saying "poetry is concerned with indefinite sensations, to which end music is essential, since the comprehension of sweet sound is our most definite conception. The origin of poetry lies in a thirst for a wilder beauty than Earth supplies, for a supernatural loveliness to be glimpsed in the glories beyond the grave." In honor of this man and his genius we have joined a group of artists and visionaries in dance, sound, lighting, costuming and digital projections to create a portrait of sensations, sweet sound and the wild beauty of Poe's echoing and enduring dreams.

"...the time's come to play in my garden of shadows." Edgar Allen Poe

BIOGRAPHIES

Stella Hiatt Kane (Artistic Director) has been a member of the Otterbein faculty since 1989 and Director of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet. Many thanks to Maggie Savoie and Steven Meeker for their assistance with this project.

Kathy Bartelt (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio University Continuing Education and Fort Hayes Career Center. Kathy has choreographed for the Ohio State Synchronized Swim Team as well as coached the Columbus Rhythmic Gymnastics team. She currently teaches Ballet, Jazz, Modern and Tap for Otterbein University, directs her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals. She is the recipient of the Co-Dance educator's award 2006 & 2008. She sends a huge thank you to her family - thanks for just being my sanity. Thank you to my student assistants, Blaire, Steven and Asel. You are awesome. Thank you to a wonderful cast. Once again, it is great to work with you, Tammy. You are an inspiration to all who cross your path.

Scott Brown (Choreographer) is currently on the faculty at Otterbein University, Marjorie Jones School of Ballet, Columbus Dance Theater and Northwest School of Dance. He is the resident choreographer for the Hilliard Arts Council and Hilliard Davidson High School. Scott's performing background is rooted in the world of Ballet. He spent 20 years as a professional dancer performing with BalletMet, Nashville Ballet, and Washington Ballet and as a guest performer with many other companies. Teaching since the early 1990's, he

BIOGRAPHIES

has served on the staff of BalletMet under the direction of John McFall, Nashville Ballet under the direction of Paul Vasterling, and upon his return to Columbus he rejoined the staff again at Balletmet under the direction of David Nixon and Gerard Charles as well as Columbus Dance Theatre under the direction of Tim Veach. Scott holds a few things special from his time as a dancer: performing for 3 US Presidents and many dignitaries from around the world, being part of the first dance performances in the new Opera House in Cairo Egypt, as well as having the chance to create world Premiere ballets for numerous renowned choreographers. Special thanks to Bobby Moody, Asel Swango, and Steven Meeker

Jon Devlin (Choreographer), AEA, A.G.V.A., ISTD, DEA, has over 57 years teaching experience including: 27 years at Otterbein University; workshops and lecture appointments at American, Princeton, Vassar, Barnard, Ohio State, Kenyon, Dennison and Capital Universities. He has taught master classes and performed in Denmark, Sweden and Japan and has also taught for several studios and dance companies including The American Dance Machine and Steps Studio N.Y. Performance Highlights: Performed in various musicals, dance groups, TV and cabaret. Soloist at The American Dance Festival and for the American Dance Machine and the Ayos Argentine Dance Company. Choreography: The American Dance Machine, *Manhattan Rhythm* (the Savoy Theatre NY), Off Broadway's *Tango* and for television, nightclubs and industrials. Extensive Training and teaching in numerous forms of Dance and Body/Mind Studies. He is an Associate of the Imperial Society of Teachers of Dancing, (London) and a Fellow of Dance Educators of America. Created the Dancercise System in NY with appearances on "Good Morning America," "CBS News," ABC's "Eyewitness News" and the major Japanese networks. Articles about Jon were featured in "The New York Times," "The Daily News" (NY) and several national and international publications.

Maria Glimcher (Choreographer) was born in Baku, Azerbaijan. Ms. Glimcher graduated Summa Cum Laude from the Cincinnati Conservatory of Music with a Bachelor of Fine Arts. She has danced with Syncopated Inc., Dayton Contemporary Dance Company, Ballet Hispanico, Columbus Dance Theatre, and made several guest appearances with BalletMet. In addition to her professional career, Ms. Glimcher has taught and choreographed for 15 years for BalletMet, Ohio State University, and Otterbein University. She is a proud mother of two wonderful children. I would like to thank Jenna for her wonderful assistance. I would like to thank Jordan for his very important role in this work. I want to thank my family for their love and support. This piece would not have been possible without my amazing stars. Thank you for your creativity, passion, brilliance, and open hearts.

Tammy Goetsch-Plaxico (Choreographer) is a graduate of the University of Iowa (B.A. 1995 and M.F.A. 1998, emphasis in performance). During her studies at the U of I, she served as a Teacher's Assistant as well as director of Dance Forum, a university-based program which offered dance techniques to community adults and children. Her performances included, but were not limited to, student and faculty concerts, the annual department's Dance Gala and performances of Dancer's In Company, the U of I premier touring dance ensemble. Upon completion of graduate school, her studies focused on the Stott Pilates Method. With certifications in Mat, Reformer, Cadillac, Chair, Barrels and Injury and Special Populations, she opened BodyMind Balance Pilates Studio in Worcester, MA, a studio dedicated to the integrity of the method. Currently, she teaches at Ballet Met Academy and Otterbein University. Her latest studies include Yoga and understanding integrated therapies like craniosacral therapy and myofascial release, and using them in conjunction with Pilates in order to maintain an optimally functioning dynamic body. She resides in Westerville, OH, with her husband and four children.

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Natasha Natraj (Choreographer/Company) is a junior Health Promotion and Fitness major with minors in Nutrition and Dance. Her previous credits include *Sweet Charity* (Dancer), *Festival* (Choreographer) and Dance Concert: *Pulse* (Dancer). Jemina would like to thank her sisters: Pearl, Ruby, Emerald, Helper, Sapphire, Crystal, and Jade Star as well as her parents Death and Poe Star. It's been a mermaid adventure.

Madison Tinder (Choreographer/Company) is a senior BFA Musical Theatre major with a Dance concentration from San Antonio, TX. Her previous Otterbein credits include: *Sweet Charity* (Charity), *The Importance of Being Earnest* (Gwendolyn) and *Noises Off* (Brooke). Madison would like to thank her family, friends and the class of 2015 for their endless love and support, and especially Natasha her fellow choreographer in crime! But most importantly, "thank you," to her star sisters. Congrats cast and crew!

Ian Stillman (Scenic Designer/Technical Director) is a junior BFA Design/Technology major from Rochester, NY. Previous credits include *Sweet Charity* (Master Carpenter) at Otterbein, as well as the Props Artisan at Geva Theatre. He hopes to eventually teach theatre. Thanks to NJD for the constant encouragement.

Rob Johnson (Projections Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two Masters degrees, one from West Virginia University where he studied scenic design, and the other from The Ohio State University where he earned his MFA in lighting design. Rob recently wrote, performed, and recorded the musical composition "Pulse" for the recent Otterbein dance concert of the same name while on his sabbatical. He also designed the lighting for *The Fairy Queen* at Ohio Wesleyan University and scenery for *Chicago*, produced by Shadowbox Live in German Village. He designed the scenery for all three Otterbein Summer Theatre productions last summer. Rob gives all honor and glory to Jesus Christ.

Rebecca White (Costume Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein include *The Fantasticks*, *The Importance of Being Earnest*, *Pippin*, *Gypsy*, and *How to Succeed in Business Without Really Trying*. Rebecca's work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, and Theatre l'Homme Dieu. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse. Rebecca would like to thank Julia and the Costume Shop for their work, and Emma Sicker for being an excellent Assistant Costume Designer. Emma's wonderful work, especially on the Spirit Children and the Ravens, truly gave life to the characters in Poe's mind.

T.J. Gerckens (Lighting Designer) is excited to return to his alma mater, Otterbein University. As a freelance lighting designer T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 21 years. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in WuZhen, China, London, Melbourne, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. In addition to his

BIOGRAPHIES

teaching work, upcoming projects include *Into the Woods* here at Otterbein, *White Snake* (the Chinese legend, not the hair band) at San Diego's Globe Theatre, *Guys and Dolls* at the Oregon Shakespeare Festival, and a yet-to-be announced opera at the Metropolitan Opera in New York City. T.J. comes to Otterbein after two years at the University of Toledo, and prior to that, he spent 17 years in production and executive management at CATCO. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens. They have two children and live in Plain City.

Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois. While completing his MFA in Sound Design, he worked as a Sound Engineer at the Krannert Center for the Performing Arts, assisting such acts as Dee Dee Bridgewater, The National, Keb' Mo', Mavis Staples, and more. Since moving to Columbus, he has worked as Adjunct Professor and Sound Designer for the Otterbein Theatre and Dance Department. Doc is excited to work with students on a more full-time basis with his position as Lighting and Sound Supervisor.

Kaila Hill (Stage Manager) is a senior BFA Design Tech major and Psychology minor from Hilliard, OH. Her previous Otterbein credits include Stage Manager for *Speed-the-Plow* and *Boeing, Boeing* (Stage Manager). Her other credits include Williamstown Theatre Festival (APM-Operations), *Freckleface Strawberry* (Stage Manager) at Columbus Children's Theatre, and *The Wizard of Oz* (Stage Manager) for Westerville Civic Theatre. She plans to move to New York City and begin living the dream.

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company.

Julia Ferreri (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Melinda Murphy (Movement) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

BIOGRAPHIES

Patrick Stone (Technical Director) is new to Otterbein University having spent the last seven years at the University of Arkansas as the departmental Faculty Technical Director. He holds a Masters of Fine Arts from University of South Dakota in Vermillion and a Bachelors of Arts in Philosophy and German from Doane College in Crete, Nebraska. He teaches classes in stage craft, properties design and construction, metal working, technical directing, wood working and motion scenery. He also enjoys consulting with local and regional theatres ranging from professional to junior high. Lately he has been exploring the application of pneumatic actuators and cylinders in scenery and props.

Tommy Betz (Company) is a junior BFA Musical Theatre major from Haddon Heights, NJ. His previous credits include *Mary Poppins* (Neleus) and *La Cage aux Folles* (Mercedes) at Forestburgh Playhouse, and *Shrek the Musical* (Pinocchio) at Point Sebago. Thanks to Stella for this wonderful opportunity, and a special thanks to Mom, Dad, Andrew and Laura for their never-ending love and words of encouragement. Shout out to his twelve, nastay ravens of 2016!

Monica Brown (Company) is a junior BFA Musical Theatre major with a Dance concentration from Houston, TX. Previous Otterbein credits include *Sweet Charity* (Frenchy), *The Full Monty* (Estelle), Dance Concerts: *Once Again! & Pulse* (Company), *Les Misérables* (Ensemble), *Little Shop of Horrors* (Krystal) and *How to Succeed...* (Ensemble) She performed at Wagon Wheel Theatre this past summer, including the role of Hodel in *Fiddler on the Roof*. Monica would like to thank the dance faculty here at Otterbein. She sends love to her teachers and her fabulous friends, and hugs to mom and dad for their unconditional support! Enjoy the show!

David Buerghler (Company) is a sophomore BFA Musical Theatre major from Indianapolis, IN. His previous Otterbein credits include *Sweet Charity* (Manfred), *The Full Monty* (Dave Bukatinski) and *Les Misérables*, as well as the student-directed workshop, *Sean Meets Chekhov*. Thank you to the cast, crew, and production staff for such an amazing first dance concert experience. David would like to also thank his parents and brother for their continued support. Much Love.

Anthony Cason (Company) is a senior BFA Acting major from Toledo, OH. His previous credits include *Angels in America* (Belize), *After the Fall* (Mickey), *At Home at the Zoo* (Peter), *God of Carnage* (Michael), *The Fantasticks* (Mortimer), and *The 39 Steps* (Clown 1). He would like to thank the dance faculty for their unyielding support over the years as well as his family and friends. Special thanks to J. Donica for calling on his fellow meniscus brother to dance in his clothes.

Jenna Clark (Company) is a junior Management major and Dance minor from Westerville. Previously, Jenna has been seen in Festival 2014 as a dancer. Jenna would like to thank her family and friends for their endless love and support all these years. She would also like to thank the cast and choreographers for the memories of this year's concert, and she looks forward to new opportunities and experiences in the future!

Connor Cook (Poe/Company) is a freshman BFA Musical Theatre major with a Dance concentration from Pittsburgh, PA. Connor is honored to have this opportunity to perform in *Tell Tale Poe*. Thanks to all involved!

Olivia Crawford (Company) is a freshman Psychology major and Dance minor from North Canton, OH. She is so honored to have been given the opportunity to be a part of such an amazing show. She would like to thank her first dance teachers, Cathy Nesbitt-

BIOGRAPHIES

Stein and Erin Stein-Rich, for turning her into the dancer she is today and for giving her the love she has for dance. She would also like to thank her friends and family for their unconditional love and for supporting her all these years. Olivia would especially like to thank her parents who are her biggest fans.

Karen Crenshaw (Assistant Stage Manager) is a sophomore BFA Design Tech major from Newman, GA. Her previous credits include Otterbein Summer Theatre 2014 (Technical Apprentice), *The Importance of Being Earnest* (Paint Asst.) and Dance 2013: *Once Again!* (Production Asst.). She gives many thanks to Kaila and Grace for teaching her so many things in such a little amount of time, and to the incredible company for giving her such a great experience during Dance 2014. All that I am, or hope to be, I owe to my angel mother.

Dana Cullinane (Company) is a sophomore BFA Musical Theatre major from Los Gatos, CA. She was last seen in the fall production of *Sweet Charity* (Rosie/Ensemble). This is Dana's first Otterbein Dance Concert. She is excited and grateful to have been given the opportunity to be in such a dynamic and collaborative production and she hopes you enjoy the show!

Courtney Dahl (Company) is a senior BFA Musical Theatre major with a Dance concentration from Dallas, TX. Her previous credits include *Sweet Charity* (Carmen), *Dames at Sea* (Joan), *The Full Monty* (Pam), Dance Concert: *Once Again!* (Company), *Festival 2014*, *Les Misérables* (Ensemble), and *Something's Afoot* (Lettie). She is so excited to be ending her theatrical career at Otterbein with such an incredible dance concert. Many thanks to all the dance/theatre faculty, my loving and supportive family, and of course, my Misfit Class of 2015. WE DID IT.

Connor Dunn (Properties Master) is a junior BA Theatre major with an Economics minor from Stow, OH. His previous Otterbein credits include *The Full Monty* (Props Master), 2013 Otterbein Summer Theatre (Props Master), and *At Home at the Zoo* (Scenic Designer/Technical Director). He previously worked at Weathervane Playhouse as an Assistant Technical Director and Master Carpenter. He would like to thank his Brothers at Pi Beta Sigma, both new and old. OFA.

Corey Farr (Master Electrician) is a junior BFA Design Technology major from Lakewood, OH. Previous Otterbein credits include *Middletown*, *The Importance of Being Earnest* (Master Electrician), Dance Concert: *Once Again!*, *Les Misérables*, *How To Succeed...* (Assistant Master Electrician), *Sweet Charity* (Assistant Technical Director), *Full Monty*, *Speed-The-Plow* (Master Carpenter), and *After The Fall* (Master Carpenter/Deck Chief). I want to thank all my family and friends for their wonderful support.

Kelly Ganley (Assistant Lighting Designer) is a senior BFA Design/Technology major from Bethel Park, PA. Previous credits include Lighting Designer for *Sweet Charity*; Assistant Lighting Designer for Dance Concert: *Pulse*, Dance 2013: *Once Again!*, *The Importance of Being Earnest*, and *Spring Awakening*; Master Electrician for *Les Misérables*, Dance Concert: *Pulse*, and the 2012 and 2013 Otterbein Summer Theatre seasons. I would like to thank everybody for their help and hard work on this production, along with all the people who have mentored me in lighting since I was a freshman, and my family.

Jared Russell Howelton (Company) is a senior BFA Musical Theatre major with a Dance concentration from San Antonio, TX. His previous Otterbein credits include *Les Misérables* (Enjorlas), *The Full Monty* (Horse), and *Sweet Charity* (Daddy). Other credits include *Shrek the Musical* (Donkey) during the 2013 Wagon Wheel Summer Season, and

BIOGRAPHIES

the 2014 Utah Shakespeare Festival (Company Member). Future plans consist of finding work as an actor in New York and to achieve the highest success in my craft.

Haley Jones (Company) is a senior BFA Acting major from Burlington, KY. Her previous credits include *The Importance of Being Earnest* (Cecily), *Dames at Sea* (Ruby), *Boeing, Boeing* (Berthe), *Les Misérables* (Ensemble), *Little Shop of Horrors* (Ronette), and *Sweet Charity* (Betsy). Haley would like to thank all of the choreographers for giving her this opportunity to dance one last time on the Cowan Stage. She would like to thank her mom, dad, Kyley, and Will for being so supportive of her journey at Otterbein and for being the most awesome family ever!

Caroline Kane (Company) is a freshman BFA Musical Theatre major with a Dance concentration from Westlake, OH. Previous credits include *White Christmas* (Betty Haynes), *Legally Blonde* (Vivienne) and a Principal Dancer for the Civic Youth Ballet of Cleveland. Caroline would like to take this opportunity to give thanks to the Otterbein Theatre and Dance Department and her friends and family for their unwavering support.

Lauren Kent (Company) is a sophomore BFA Musical Theatre major with a Dance concentration from Cincinnati, OH. Her previous Otterbein credits include *Sweet Charity* (Suzanne) and her other credits include *Macbeth* (Lady Macbeth) and *Legally Blonde* (Vivienne). She would like to thank her parents for being the most inspiring people in the world. Love you always.

Quinn Lazenby (Company) is a freshman BFA Musical Theatre major with a Dance concentration from Calgary, Alberta, Canada. Quinn trained with Alberta Ballet and the Royal Winnipeg Ballet before coming to Otterbein. Quinn was a dancer in Otterbein's *Sweet Charity*. He would like to thank his dad for shuttling him to dance class through blizzards and his mom for the magic of storytelling. He is forever grateful.

Megan Lohner (Master Carpenter) is a sophomore BFA Design/Technology major and Art minor from Pittsburgh, PA. Her previous credits include *The Importance of Being Earnest* (Master Carpenter) and *God of Carnage* (Scenic/Props Asst.). Megan would like to thank all her Edgar Allan Bros for their support. You guys soar like ravens.

Kelly Loschelder (Company) is a senior Secondary Math Education major and Dance minor from Macedonia, OH. Her previous credits include *Sweet Charity* (Featured Dancer/Ensemble), and Dance 2013: *Once Again!*, Dance Concert: *Pulse*, and Dance 2012: *Spotlight* (Company Member). Kelly feels beyond blessed to have been a part of such a wonderful department and will always treasure her experiences and performances at Otterbein. She would like to thank not only the choreographers, cast, and crew for making this a wonderful last performance, but also her family and friends for their love and support. Special shout out to her "child stars."

Steven Meeker (Rehearsal Assistant) is a sophomore BFA Acting major with a Minor in Creative Writing from Mount Vernon, OH. You may have seen him in *Middletown*, *The Full Monty*, Dance 2013: *Once Again!*, Festival 2013 & 2014, *After the Fall* and his choreography in *The Yellow Boat*. He would like to thank Stella, Scott, Kathy and Tammy for the amazing opportunity to learn more about dance, choreography, and how to make a production. He thanks his family and the beautiful class of 2017 for their love and support. Enjoy the show!

Rebecca Miklos (Company) is a sophomore Psychology and Political Science double major with minors in Economics and Dance from Broadview Heights, OH. Her previous

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credits include *Festival 2014*. She is grateful for the opportunity to be able to continue her dance career at Otterbein University and to participate in the dance concert. Rebecca would like to thank her family, friends and sisters in Kappa Phi Omega for supporting her in everything that she does.

Bobby Moody (Company) is a junior Nutrition major and Dance minor from Toledo, OH. Bobby's previous Otterbein credits include Dance Concerts: *Once Again!* and *Pulse*, and *How to Succeed in Business...* Pearl Star would like to thank her mermaid sisters Jemina, Ruby, Crystal, Emerald, Sapphire, and Jade Star along with her mother Death Star and father Poe Star for all of their love and support. Gem it up!

Grace K. Murrin (Assistant Stage Manager) is a senior BA Theatre and Mathematics double major from Derwood, MD. Her previous credits include Stage Manager for *The 39 Steps*, *Les Misérables*, *Little Shop of Horrors*, and *After the Fall*, and Assistant Stage Manager for *The Full Monty*. Grace would like to thank all of the cast and crew for their hard work on this production. Enjoy the show!

Maggie Savoie (Assistant Artistic Director/Company) is a senior BA Theatre major and Dance minor from Richwood, OH. Previous Otterbein credits include: *Sweet Charity* (Asst. Choreographer), *The Importance of Being Earnest* (Asst. Director), Festival 2014 & 2013 (Production Manager/Choreographer), Dance Concerts: *Once Again!*, *Pulse*, *Spotlight* (Dancer/Choreographer) and *Les Misérables* (Asst. Choreographer). Maggie would like to thank all of the dance faculty (especially Stella) for all of the wonderful opportunities she has been given throughout her time at Otterbein, her fellow castmates for an outstanding last show here at the 'Bein, her parents for always supporting her, and Kyle for making the last 3 years awesome. Let's go on an adventure!

Ashley Sattler (Wardrobe Master) is a sophomore BFA Design/Technology major from Beavercreek, OH. Her previous credits include *Sweet Charity* (Props Master), *The Full Monty* (Props Asst.), 2014 Otterbein Summer Theatre (Master Carpenter) and *Les Misérables* (Deck Chief). Enjoy the show!

Rebecca Schafer (Assistant Master Electrician) is a junior BFA Design/Technology major from Cincinnati, OH. Previous Otterbein credits include *Middletown* (Lighting Designer), *God of Carnage* (Stage Manager), *The Importance of Being Earnest* (Stage Manager), *Speed-the-Plow* (Master Electrician) and *Les Misérables* (Assistant Master Electrician). Rebecca would like to thank her friends, family, Linzie & Wookie, and JeffaKevinI'mCoolGuy for all their support.

Emma Sicker (Assistant Costume Designer) is a junior BFA Design/Technology major from Powell, OH. Previous credits include *Sweet Charity* (Draper), *The Full Monty* (Charge Artist), and *No Exit* (Costume Designer). Emma would like to thank everyone for their love and support, especially Mom, Dad, Andrew, the ladies of Theta Nu, Rebecca and Julia, and the costume shop. Enjoy the show! Nevermore.

Luke Stewart (Company) is a sophomore BFA Musical Theatre major from Marion, OH. His previous Otterbein credits include *Sweet Charity* (Solo Tenor/Dancer) and *The Full Monty* (Ethan). Other credits include *Hair* (Berger) with Imagine Productions.

Malerie Takach (Company) is a sophomore Allied Health major with Nutrition and Dance minors from Gahanna, OH. Her previous credits include *Festival 2014*. She would like to thank her family, friends, and Kappa Phi Omega sisters for their unending love and support. Jade star would also like to thank her star family.

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Kevin Thiel (Company) is a junior BFA Musical Theatre major from Perrysburg, OH. Previous credits at Otterbein include *The Full Monty* (Malcolm), *The Yellow Boat* (Benjamin), *Les Misérables* and *After the Fall*. Much love to his mom, dad, sister, and JeffaKevin!mCoolGuy. A special thank you and lots of love to his family here at Otterbein for all of the family dinners that help to get him through the week.

Erin Ulman (Company) is a junior BFA Musical Theatre major with a Dance concentration from Centerville, OH. Her previous credits include *Sweet Charity* (Elaine), *The Full Monty* (Susan), and *Les Misérables* (Ensemble).

Blaire Warner (Assistant Choreographer/Company) is a sophomore Biology major and Dance minor from Johnstown, OH. She was last seen on the Otterbein stage in Dance 2013: *Once Again!* Thank you to all the choreographers, stage production team, and fellow dancers for creating a great show that has come with many special memories; and a special thanks to my family and friends for their endless love and support! Let's wing it!

Ariana Woods (Sound A1/Projections Operator) is a junior BFA Design/Technology major from Gahanna, OH. Her previous credits include Master Electrician for *Sweet Charity*, *The Full Monty*, and Dance Concert: *Once Again!*; Assistant Master Electrician for *The Importance of Being Earnest*; and Props Assistant for *Les Misérables*. Break a leg, everyone!

Lauren Yoshihiro (Company) is a senior Individualized major in Speech and Hearing Sciences and Dance minor from Honolulu, HI. Her previous credits include company member in Dance 2013: *Once Again!*, Dance 2012: *Spotlight*, and *Festivals* 2012 and 2013. She is excited to be performing one last time and would like to give a huge shout out to her family for their constant support and love.

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