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Les Misérables

Otterbein University Theatre and Dance Department

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Department of Theatre & Dance





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Departments of Theatre & Dance and Music

present

A new production of

BOUBLIL and SHÖNBERG'S

LES MISÉRABLES

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG

Based on a novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON

Adopted and originally directed by TREVOR NUNN and JOHN CAIRD

Orchestrations by JOHN CAMERON*

Directed by
DENNIS ROMER

Music Direction by
LORI KAY HARVEY

Choreography by
HEATHER WHITE-COTTERMAN

Fight Choreography by
ROBERT BEHRENS

Scenic Design by
ROB JOHNSON

Lighting Design by
JOSH ALLEN**

Costume Design by
JULIA FERRERI

Sound Design by
PJ PETERS

Stage Managed by
GRACE MURRIN

Original London Production by CAMERON MACKINTOSH and
THE ROYAL SHAKESPEARE COMPANY*

OCTOBER 3-6 & 9-12, 2013

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

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This production uses the
Contract Management Program of the
University/Resident Theatre Association, Inc.



**The Designer is represented by United Scenic
Artists Local USA 829 of the International
Alliance of Theatrical Stage Employees.

CAST

Jean Valjean.....	Jordan Donica
Javert, a policeman.....	Hayden Clifton
The Bishop of Digne.....	John Henry Carter
Fantine.....	Marina Pires
The Foreman.....	Sam Parker
Bamatbois.....	Jeff Gise
Fauchelevent.....	Kyle Alexander Hansen
Little Cosette, Fantine's daughter.....	Sophia Caraline Ribar
Thenardier, an innkeeper.....	Alex Huffman
Madame Thenardier, the innkeeper's wife.....	Corinne Munsch
Young Eponine, the Thenardier's daughter.....	Georgia Curtis
Gavroche, an urchin.....	Kellan Behrens
Eponine, grown up.....	Lizzie Wild
Cosette, grown up.....	Heather Dell
Thenardier's Gang:	
Montparnasse.....	Ian Taylor
Babet.....	Dillon Cordray
Brujon.....	Clark Tieman
Claquesous.....	Kyle Alexander Hansen
Students	
Enjolras.....	Jared Howelton
Marius.....	James Sanders
Combeferre.....	Kevin Thiel
Feuilly.....	Anthony Murphy
Courfeyrac.....	Sam Parker
Joly.....	John Henry Carter
Grantaire.....	James Scully
Lesgles.....	Anthony Cason
Jean Prouvaire.....	Tommy Betz
An Army Officer.....	Jeff Gise
Ensemble	
Jordan Abbruzzese, Monica Brown, Dillon Cordray, Courtney Dahl, Natalie Girard, Jeff Gise, Nicole Gonthier, Kyle Alexander Hansen, Haley Jones, Anthony Murphy, Casey O'Connor, Alison Schiller, Melanie Sierra, Mason Smajstrla, Sydney Smith, Kevin Thiel, Madison Tinder, Kayla Ryan Walsh	

ORCHESTRA

Conductor.....	Lori Kay Harvey
Violin...Jana Ross, Meg Barkhymer, Laura Champa, Michelle Wang (10/10 Abby Wambiscus)	
Viola.....	Chris Perrotta
Bass.....	Drew Laughlin
Reed I.....	Sean Brewster
Reed II.....	Jan Patton
Reed III.....	Brittany Johnson
Trumpet/Flugelhorn.....	Ben Huntoon
Horn I.....	Kim McCann
Horn II.....	Jocelyn Standley
Trombone/Tuba.....	Joel Shonkwiler (10/08 Lucas Kasper)
Percussion.....	Tomasz Jarzecki
Keyboard I.....	Joyce Stonebraker
Keyboard II.....	T.C. Kincer

PRODUCTION STAFF

Department Chair.....	John Stefano
Audience Services Director.....	Elizabeth Saltzgeber
Production Manager.....	Kristen Cooperkline
Administrative Assistant.....	Matt Wolfe
Technical Director.....	Greg Bell
Speech Coach.....	Melissa Lusher
Movement Coach.....	Melinda Murphy
Assistant Director.....	Rachael Bardnell
Assistant Choreographer.....	Maggie Savoie
Assistant Costume Designer/ Wardrobe Master.....	Zach Paugh
Assistant Lighting Designer/ Master Electrician.....	Kelly Ganley
Dramaturg.....	Alexx Conrad
Scene Shop Supervisor.....	Richard Uhrick
Costume Shop Supervisor.....	Julia Ferreri
Sound Consultant.....	Dave Mead
Assistant Stage Managers.....	Kate Bindus & Deanne Reed
Production Assistant.....	Ricci Mann
Master Carpenter.....	Brian Gilmartin
Deck Chief.....	Ashley Sattler
Charge Artist.....	Nicole Sattler
Paint Assistants.....	Marley Masterson & Emma Sicker
Properties Master.....	Erin McCoy
Properties 1st Assistant.....	Connor Dunn
Properties Assistants.....	Arianna Woods & Alexx Conrad
Wardrobe Assistant.....	Tara Smith
Junior Drapers.....	Ben Walsh & Katelyn Yonkers
Assistant Master Electrician.....	Corey Farr & Rebecca Schafer
Deck Electrician.....	Michael Hofmann
Light Board Operator.....	Evan Moore-Call
Spot Light Operators.....	Lauren Kent, Meghan Lohner, Anna Mulhall, Nicole Solomon
Sound A1.....	PJ Peters
Sound Assistants.....	Brandon Lively, Arri Allen & Joaquin Silva
Child Wrangler.....	Sara Loden
Box Office Managers.....	Rachael Bardnell & Clark Tieman
Front of House Manager.....	Emma Sicker

SCENIC STUDIO ASSISTANTS

Brandon Lively	Megan Lohner
Blake Talbott	Karen Crenshaw
Rachel Widdowson	Brian Gilmartin
Derek Koshiol	Nicole Sattler
Austin Yelinek	Esther Brueggemann
Brady Irwin	Connor Dunn
Arianna Allen	Erin McCoy

ELECTRICS PARTICIPATION CREW

David Buegler	Joaquin Silva
Grace Rinehart	Luke Stewart

ELECTRICS RUNNING CREW

Lizzie Casto	Evan Moore-Call
Michael Hofmann	Anna Mulhall
Lauren Kent	Nicole Solomon

COSTUMES WORKSTUDY

Hannah Benson	Asel Swango
Kaila Hill	Kayla Walsh
Marley Masterson	Afton Welch
Emma Sicker	

SET & PROPS RUNNING CREW

Connor Allston	Sarah Smith
Dana Cullinane	Asel Swango
Brady Irwin	Natalie Szczerba
Madelyn Leohr	

WARDROBE RUNNING CREW

Karen Crenshaw	Anna Schroeder
Jenna Miller	Abree Tally

LIGHT & SOUND ASSISTANTS

Kate Bindus	Kelly Ganley
Corey Farr	Rebecca Schafer

BOX OFFICE ASSISTANTS

Sammie Becker	Haley Jones
Rachael Bardnell	Sean Murphy
Alexx Conrad	Casey O'Connor
Jeff Gise	Heidi Olander
Nicole Gonthier	Clark Tieman
	Kathryn Sykes

MUSICAL NUMBERS

PROLOGUE: 1815 DIGNE

Prologue.....	The Company
Soliloquy.....	Valjean

1832, MONTREUIL-SUR-MER

At the End of the Day.....	Unemployed and Factory Workers
I Dreamed A Dream.....	Fantine
Lovely Ladies.....	Clients
Who Am I?.....	Valjean
Fantine's Death.....	Fantine and Valjean
Castle On A Cloud.....	Cosette

1823, MONTFERMEIL

Master of the House.....	Thénardier, his Wife and Customers
The Bargain.....	M and Mme Thénardier and Valjean

1832, PARIS

Paris.....	Gavroche and the Beggars
Stars.....	Javert
ABC Cafe.....	Enjolras, Marius and the Students
The People's Song.....	Enjolras, the Students and the Citizens
In My Life.....	Cosette, Valjean, Marius and Eponine
A Heart Full of Love.....	Cosette, Marius and Eponine
One Day More.....	The Company

Fifteen-minute Intermission

ACT II

On My Own.....	Eponine
A Little Fall of Rain.....	Eponine and Marius
Drink with Me To Days Gone By.....	Fuilly, Grantaire, Students and Women
Bring Him Home.....	Valjean
Dog Eats Dog.....	Thénardier
Soliloquy.....	Javert
Turning.....	Women
Empty Chairs At Empty Tables.....	Marius
Wedding Chorale.....	Guests
Beggars at the Feast.....	M and Mme Thénardier
Finale.....	The Company

SPECIAL THANKS

Otterbein University extends special thanks to the following companies for their generosity in providing the lighting equipment for this production.



The Ohio Theatre



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SYNOPSIS

Act One

Prologue: 1815, Digne

After 19 years on the chain gang, Jean Valjean finds that the ticket-of-leave he must display condemns him to be an outcast. Only the Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by the police and is astonished when the Bishop lies to the police to save him. Valjean decides to start his life anew.

1823, Montreuil-Sur-Mer

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has become a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal.

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when the 'Mayor' arrives and demands she be taken to the hospital instead.

The Mayor then rescues a man pinned beneath a cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison, confesses that he is prisoner 24601. At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, Montfermeil

Cosette has been lodged with the Thenardiers, who horribly abuse her while indulging their own daughter, Eponine. Valjean pays the Thenardiers to let him take her away to Paris.

1832, Paris

Nine years later, there is unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the government who shows any feeling for the poor. A street gang led by Thenardier and his wife sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognize Valjean until he has gone.

The Thenardiers' daughter Eponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

News of General Lamarque's death circulates in the city, and a group of politically-minded students stream out into the streets to whip up support for a revolution.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Eponine brings Marius to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee the country.

Act Two

The students prepare to build the barricade. Marius, noticing that Eponine has joined the insurrection, sends her away with a letter to Cosette, which is intercepted by Valjean. Eponine decides to rejoin her love at the barricade.

The barricade is built and the revolutionaries defy an army warning to give up or die. Javert is exposed as a police spy. In trying to return to the barricade, Eponine is killed.

Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go. The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thenardier, who is robbing the corpses of the rebels, he comes across Javert once more. He pleads for time to deliver the young man to the hospital. Javert lets Valjean go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself.

Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and insists he must go away. At Marius and Cosette's wedding, the Thenardiers try to blackmail Marius. Thenardier says Cosette's father is a murderer and as proof produces a ring which he stole from the corpse the night the barricade fell. It is Marius' own ring, and he realizes it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns, for the first time, her own history before Valjean dies.

PRODUCTION NOTE

Les Misérables is an epic tale that has been a part of literary history since 1862, when Victor Hugo's greatest novel was published. This story was taken to the stage in 1980. Since then, *Les Misérables* has won over 100 major theatrical awards, and remains an audience favorite.

Contrary to popular belief, *Les Misérables* is not based on The French Revolution, but instead revolves around The June Rebellion of 1832. During this time in France, the economy was crumbling due to lack of food and increased cost of living. To add to this stress, cholera had a major outbreak. Citizens believed the government was poisoning their water with cholera to control the population size.

The main event that sparked the June Rebellion was the death of General Lamarque, who was a popular leader among French citizens and student revolutionaries. Lamarque died of cholera, adding to the suspicions that the government was poisoning its citizens. When Lamarque's death was announced, groups of student revolutionaries, much like the Friends of the ABC, gathered at his funeral to give speeches on topics that Lamarque cared deeply about. During these speeches, a student waved a red flag and said, "Liberty or Death". Shots were fired into the crowd by police officers who were watching the gathering, and a battle ensued.

The Rebellion of 1832 started on June 5th and lasted for just one day, and approximately 800 revolutionaries were killed or injured. Victor Hugo's decision to base *Les Misérables* around this battle saved the event from being insignificant to history.

Otterbein University Department of Theatre and Dance is proud to be one of the first universities to present this piece of theatre history in its entirety. It has been an incredible journey for cast and crew alike. Please enjoy our production of *Les Misérables*.

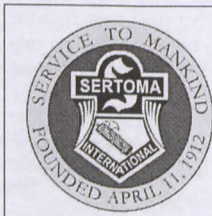
-Alexx Conrad, Dramaturg

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BIOGRAPHIES

Dennis Romer (Director) is a full Professor of Theatre and Internship coordinator for the Otterbein University Department of Theatre and Dance. From 1991-2006 he served as Artistic Director for the department, and Summer Theatre. During that period of time, he created the annual Classroom Project, coordinated an ongoing intern-relationship with the Tony award winning Utah Shakespeare Festival, produced and commissioned eight new plays, worked with the Actors Center in NYC to take our senior showcase to a new level of annual attendance by casting directors and talent agencies that continues to flourish today, produced an original musical, *Ginger* on the Otterbein campus, collaborated with the Cincinnati Playhouse on two original plays, and arranged a co-production of *Moonchildren* with CATCO in Columbus. Dennis has directed many productions for the Otterbein University Department of Theatre and Dance. Recent favorites include *After the Fall*, *August: Osage County*, *A Doll's House*, *Pippin*, *Who's Afraid of Virginia Woolf*, *One Flew Over the Cuckoo's Nest*, *The Scene*, and *Jesus Christ Superstar*. This time it has been an honor and a privilege to work on *Les Misérables* with such a dedicated group of actor-singers. I thank my excellent AD, Rachael Bardnell, and I also thank all of the members of the creative team, a great stage manager, Grace Murrin, and all of the members of the crew.

Lori Kay Harvey (Music Director/Conductor) has music directed numerous shows at Otterbein, throughout central Ohio and the US. She is a member of Actors' Equity and has appeared on stage in both international and national tours as well as in many regional theatre productions. She has performed concerts at Carnegie Hall, Alice Tully Hall, Cincinnati Music Hall, Indianapolis Circle Theatre and the Kennedy Center in Washington D.C. TV credits include episodes of "Sex in the City," "Guiding Light" and various commercials. Lori Kay received her Bachelor's degree in Voice and Theatre from the Indiana University School of Music. Endless thanks go out to the entire cast, crew, creative team and orchestra for all your hard work on this epic production! Also, special thanks to T.C. Kincer, Jim Bates, Dennis Davenport, Sue Dowdy, Bradley Shearrow, Eric Van Wagner and Jesse Heerland.

Heather White-Cotterman (Choreographer) is an alumna of Otterbein University, graduating with a BA in Choreography and a BSE in Elementary Education. She has been a member of the Otterbein Adjunct Faculty since 1999. Heather has been teaching Jazz Dance for the past 23 years, concentrating on Fosse, Cole, Giordano, and L.A. style techniques. She has taught for many private studios in the Columbus area including BalletMet Academy and Bartlett Dances. Heather has been involved in curriculum development for integrative arts in education courses. As former Dance Coordinator for the Delaware County Cultural Arts Center, Heather helped provide area public schools with an opportunity to use dance as an effective teaching tool in academics. Heather has danced professionally with Spectrum Dance Theater in Seattle, WA and with JazzMet in Columbus, OH. Her choreography credits include several original works for Otterbein Faculty Dance Concerts. During the summer of 2005, she presented her piece, "Passions" in the World Jazz Dance Congress in Chicago, IL. Her musical productions include *School House Rock Live!* (Otterbein, 2003); *Barnum: The Spectacle* (Otterbein 2004); *The Sound of Music* (2003); *Once Upon A Mattress* (2004) for The Pleasure Guild's Children's Hospital Benefit, and *Life as a Cabaret* (2003), an original production by Park Street Players of Columbus Children's Theatre. Other choreography credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Miser*, *West Side Story*, and *The Unicorn the Gorgon and the Manticore*.

Robert Behrens (Fight Choreographer) is an actor, director and fight director and is thrilled to be working with the talented *Les Mis* team. Robert has choreographed many Otterbein productions. He has worked for most of the theatres and universities in Central Ohio. Some highlights include work with the Great Lakes Theatre Festival in/on productions with Delroy Lindo - *Othello*, Richard Jordan - *Macbeth*, Hal Holbrook - *King Lear* and

BIOGRAPHIES

Arthur Miller – *Up From Paradise*. He was privileged to work with Mr. Miller in London on his London premier of *Two Way Mirror* at The Young Vic, with Helen Mirren and Bob Peck, where he served as Assistant Director and Dialect Coach. Regional highlights include the Old Globe Theatre where he worked on *Romeo and Juliet* with Jon Tenney. He currently teaches stage combat and acting at Otterbein University. Robert is a proud member of Actors' Equity Association and The Society of American Fight Directors.

Rob Johnson (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from The Ohio State University where he earned his M.F.A. in lighting design. Rob recently wrote, performed, and recorded the musical composition "Pulse" for the recent Otterbein dance concert of the same name while on his sabbatical. He also designed the lighting for the *The Fairy Queen* at Ohio Wesleyan University and scenery for *Chicago*, produced by Shadowbox Live in German Village. He designed the scenery for all three Otterbein Summer Theatre productions: *Almost Maine*, *Boeing Boeing*, and *Little Shop of Horrors*, as well as the Westerville community theatre project, *The Wizard of Oz*. He gives thanks to the Father, Son, and Holy Spirit for all of his many opportunities and blessings.

Julia Ferreri (Costume Designer/ Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Joshua C. Allen* (Lighting Designer) @joshallen returns to Otterbein to light his 4th show in 15 years as a guest artist, including *Twelfth Night* (2000), *The Music Man* (2007), and *The Secret Garden* (2002). While he was a design-tech senior at the college in 1995, Josh lit the well-received production of *A Few Good Men* - a show for which he was awarded a Kennedy Center Meritorious Achievement Award. For the past six years, Josh has been a partner and principal consultant with Theatre Consultants Collaborative, an international firm that has designed hundreds of theaters, concert halls, and performance venues worldwide including the new Columbus Commons Amphitheatre, Live at Austin City Limits' new Moody Theatre, and Charleston's historic Dock Street Theatre to name a few (www.theatrecc.com). Josh regularly lectures on sustainability and design, and approached *Les Misérables* with a "green mind." Utilizing efficient new LED lighting technologies, the show you are attending is consuming approximately 2/3 less power than a typical Otterbein musical. In his home state of North Carolina, he has served as resident lighting designer for Duke University's Dance Dept., has lit productions for REP and Stillwater Theatre, and has designed the lighting for The Lost Colony outdoor drama - now in its 76th season on NC's Outer Banks. When not working in a dark theatre, Josh maintains a true passion for social change and great coffee, and has married the two by co-founding the Full Circle Coffee Project (fullcirclecoffeeproject.org) with his wife Amy (Otterbein '95) - connecting coffee farmers with NGO's in their country of origin to effect change. The couple is currently producing a documentary being filmed in Guatemala, titled "Coffee for Lemonade" (CoffeeforLemonade.com), that shares how helping coffee farmers in rural Guatemala impacts the Guatemala City community of La Limonada - Central America's largest urban slum. Josh would like to thank his wife, Amy, and son, Sam for their never-ending love and support. Select Broadway/NYC lighting credits include *Pieces* (Blue Heron Theatre), *The Postman Delivers* (The New Victory), *Murder In America* (Second Stage

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Theatre), *St. George...* (HB Playwrights) *The Cherry Orchard* (The Pearl Theatre) Select NYC Dance credits: *Seduction* (Chet Walker/8&Ah1), Limón Company, MMC Dance Company, Sophie Maslow Dance Co., Geoffrey Holder. Select Television Credits: *Guiding Light* (CBS -1998 Daytime Emmy Award - Lighting Direction Team), *Nick News* (Nickelodeon), *Intimate Portraits* (Lifetime), *When You Believe* (Mariah Carey/Whitney Houston - Dreamworks/SKG), *Behind Closed Doors* with Joan Lunden (ABC).

PJ Peters (Sound Designer) is a junior BFA Design/Technology major, Marketing minor from Plain City, OH. Previous Otterbein Sound Design credits: *Barefoot In The Park*, *Circle Mirror Transformation*, *Something's Afoot*, *Spring Awakening*, *Almost Maine*, *Boeing Boeing*, *Little Shop Of Horrors*. Audio Assistant: *Gypsy*, Festival 2013 Planning Committee Chairperson, Projections Designer: Dance Concert 2012: *Pulse*, Assistant Stage Manager: *How To Succeed*, Deck Chief: *Carnival! Les Mis* has been such an experience and in a show of this size, there has been so much to learn. Thank you to the cast, crew and especially Brandon, Joaquin and Arri. PJ plans to spend the rest of the semester pursuing his goal of concert/artist management by getting involved with the music business program here at Otterbein. PJ will be back for *Full Monty* as Deck Chief. See you in the spring and enjoy the show!

Grace K. Murrin (Stage Manager) is a junior with BA Theatre and Mathematics majors and a minor in History from Derwood, MD. Previous Otterbein Summer Theatre credits include Stage Manager- *Little Shop of Horrors*, Asst. Master Electrician-*Almost, Maine & Boeing, Boeing*. Stage Manager- *After the Fall*, Asst. Master Electrician- *Spring Awakening*, Paint Assistant- *Richard III*, Asst. Stage Manager- *Carnival! Break a leg to the cast and crew! Enjoy the show!*

Kristen Cooperkline (Production Manager) was raised in Columbus, and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She's thrilled to join the Otterbein Theatre family.

Melissa Lusher (Speech Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she she teaches speech, dialects, acting, and also serves as the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *The Irish Curse* at Short North Stage, *The Scarlet Pimpernel* at Actors' Theatre, *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). She recently directed *Spring Awakening* at Otterbein which was named one of the Best 10 Shows of 2012 by the Columbus Dispatch, and *No Exit*, the Fall 2013 Classroom Project.

BIOGRAPHIES

David Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past forty years. Sound system design has been specific area of concentration. Permanent sound system designs and installations like Midland Theatre, Otterbein University's Cowan Hall, the Reece Center at Ohio State University-Newark and the Southern Theatre are good examples of Mead's craft. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and *The Great Radio City Music Hall Spectacular*. Regionally, Mead has worked as a sound designer for the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past twenty-two years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead has toured with numerous groups as an audio engineer; tours of note include George Jones, The Bill Gaither Trio, and White Heart. He served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is currently mixing for Living Water. Mead has spent the past thirty-one years as stage manager for the Country Concert festival and is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method* in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Richard A. Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and their son Michael and daughter Emma. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Ohio Chapter of Palatines to America, a German Genealogy Society.

Jordan Abbruzzese (Ensemble) is a junior Creative Writing major, Music minor from Columbus. Jordan's favorite roles have included Meg in *Little Women*, Ida in *Honk!*, and Rose in *The Secret Garden*. She would love to thank her family, boyfriend, and Tau Epsilon Mu for their support and love. In the future, Jordan hopes to write children's books.

Arri Allen (Sound Assistant) is a Freshman BFA Design/Technology Major from Cincinnati.

Rachel Bardnell (Assistant Director) is a junior BA Theatre major, Dance minor from Springfield, OH. Past credits include *How to Succeed in Business Without Really Trying*, (Assistant Director) and Otterbein Summer Theatre (House Manager & Assistant to the Audience Services Director). She thanks Dennis, Lori Kay, Heather, and the rest of the cast and crew for a fabulous experience. "To love another person is to see the face of God." Break Legs!

Kellan Behrens (Gavroche) *Les Misérables* is Kellan's first theatrical production, but he is not a stranger to performing. When he is not playing soccer, baseball, basketball or swimming,

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Kellan loves to sing and play music (he plays violin, but really wants to play drums). He recently turned 7 years and is a second grader at Scioto Ridge Elementary. He wants to thank his *Les Mis* family for taking such good care of him and being so much fun!

Tommy Betz (Prouvaire/ Ensemble) is a sophomore BFA Musical Theatre major from Haddon Heights, NJ. Past credits include *Shrek the Musical* (Pinochio) and *How to Succeed...* (Tackaberry). Thank you to everyone involved in this production for contributing all of the hard work and collaboration it needed, and especially to my family for their undying love and support. Shout out to all the nasts in the class of 2016!

Kate Bindus (Assistant Stage Manager) is a sophomore BFA Design/Technology major from Chagrin Falls, OH. Past credits include Production Assistant for Dance Concert: *Pulse* and Assistant Stage Manager for *After the Fall*. Kate is very honored to have the opportunity to be the Assistant Stage Manager for *Les Misérables*. She would like to thank all those who have supported her through the last couple months including her mother and lovely sisters in EKT!

Monica Brown (Ensemble) is a sophomore BFA Musical Theatre major/ Dance minor from Kingwood, TX. Past Otterbein credits include for The Dance Concert: *Pulse* – Ensemble, *How to Succeed in Business Without Really Trying* – Ensemble, and *Little Shop of Horrors* – Crystal. Monica sends love and hugs to her mom and dad and fabulous friends at Otterbein, a big thanks to the incredible faculty for their training, and special gratitude to the patrons for all your support of our productions. Enjoy the show!

John Carter (Bishop/Jolly) is a senior BFA Musical Theatre major from Houston, TX. Past Otterbein credits include 2012 Dance Concert, *Gypsy*, *Spring Awakening* (Hanschen), *How to Succeed..* (Ensemble), *Guys and Dolls* at Weathervane Playhouse, and *Little Shop of Horrors*: for Otterbein Summer Theatre. John is honored to be in such an amazing show with equally amazing and talented cast members. This is John's last show as a student at Otterbein and he is so thankful for the numerous, life changing experiences he has had during this 4-year journey. Love and thanks to Melissa Lusher, Melinda Murphy, Brian Cheney, and the fabulous class of 2014!!!

Anthony Cason (Ensemble) is a junior BFA Acting major from Toledo, OH. Past credits include Belize- *Angels in America*, Brakenbury- *Richard III*, Dancer- Dance Concert: *Pulse*, Mickey- *After the Fall*, Peter - *At Home at the Zoo*, Moses- *A. Lincoln: A Pioneer Tale*. Thanks to the faculty, his family and friends for their support!

Hayden Clifton (Javert) is a senior BFA Musical Theatre major/ Dance minor from Fort Worth, TX. Regional Credits: Music Theatre of Wichita, Lyric Stage, Arrow Rock Lyceum Theatre, Casa Mañana. Otterbein Credits: *How to Succeed..* (Bratt), *Spring Awakening* (Otto/Dance Captain), *Gypsy*, *Carnival*, *The Drowsy Chaperone*, *The Wild Party*, *Pippin*. Hayden would like to thank his incredible family, friends, STARS of 2014, and teachers. This one's for you, Pawpaw.

Alexx Conrad (Dramaturg/Props Asst.) is a sophomore BA Theatre major/ Arts Administration minor from Dresden, OH. Past credits include *Little Shop of Horrors*- Audrey 2 Manipulator *Boeing, Boeing*- Sound Board Op. Alexx plans on pursuing a career in working with children and theatre. She would like to thank Ben for all his support throughout this production's process. BA 2016 Love.

Dillon Cordray (Ensemble) is a junior BA Music and Business major from Lambertville, MI. I'm so excited to be involved in such an amazing production! Enjoy the show!

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Georgia Curtis (Young Eponine) is in the fourth grade at New Albany Elementary School. She has been taking dance since she was 3, and is currently a member of the competition team at Broadway Bound Dance Centre in New Albany. Some of her favorite Community Theatre credits are an orphan in *Annie* with the Gahanna Community Theatre, a Lullaby League Munchkin in Westerville Community Theatre's *The Wizard of Oz* and Goldilocks in Star Players Theatre's production of *The Big Bad Musical*. Georgia would like to thank Miss Lori Kay Harvey and Mr. Matt Wolfe for giving her this opportunity. She has had such a wonderful time with this experience. She would also like to thank her family for always supporting her in everything she does, big and small.

Heather Dell (Cosette) is a senior BFA Musical Theatre major/ Dance minor from Santa Barbara, CA. Previous Otterbein credits include Smitty in *How to Succeed....*, Ilse in *Spring Awakening*, and Lili in *Carnival*. She sends love and gratitude to her family, friends, 1E, squirrel frands, Warsaw family, Santa, JLaw, Hugh, and God for their endless support.

Courtney Dahl (Ensemble) is a junior BFA Musical Theatre major/ Dance minor from Mansfield, TX. Past credits include Dance 2012: *Spotlight*, *Gypsy*, Dance Concert: *Pulse*, and *How to Succeed in Business Without Really Trying*. Shout out to my incredible 2015 BFA class of losers and my amazing family who has always supported me and inspires me every day!

Connor Dunn (Prop Assistant) is a sophomore BA Theatre major from Stow, OH. Connor previously was the Prop Assistant for *How to Succeed in Business Without Really Trying* and the Prop Master for Otterbein Summer Theatre 2013. Additionally, he was the Scenic Designer for the Classroom Project *At Home at the Zoo* last spring. Connor will be propping the spring musical, *The Fully Monty*. He would like to thank his parents, professors, friends, and fellow BAs for all their support. Enjoy the show, especially the props.

Jordan Donica (Jean Valjean) is a sophomore BFA Musical Theatre major from Indianapolis, IN. Past credits include Dance Concert: *Pulse*- dancer, *How to Succeed in Business Without Really Trying* - J.P. Finch, *Romeo and Juliet* - Romeo, Indianapolis Movie: "Coda," an Independent Film. Love and thanks to friends, family, Otterbein, and everyone involved with this amazing production for this opportunity of a lifetime. This one is for David Price. Thank you for always believing in me. "Hoochie Coochie" for life.

Corey Farr (Assistant Master Electrician) is a sophomore BFA Design/Technology major from Lakewood, OH. Past credits include *After the Fall*- Master Carpenter, *H2\$*-Assistant Master Electrician. I'm looking forward to this upcoming year of many opportunities! I want to thank my awesome family and friends!!

Kelley Ganley (Assistant Lighting Designer and Master Electrician) is a junior BFA Design/ Technology major from Bethel Park, PA. Past credits include Dance 2012: *Spotlight* (ALD and ME), *After the Fall* (ME), *Noises Off* (ATD). Thank you to all Otterbein alumni that helped on this production.

Natalie Girard (Ensemble) is a sophomore BA Vocal Performance major from Gahanna, OH. Past credits include *Grease*- Marty Maraschino, *Snoopy: The Musical*- Peppermint Patty. Natalie hopes to pursue a performance career through many different channels, from musical theater, television, film, to solo artistry. I am absolutely thrilled and blessed to have the opportunity to work with such an amazing and talented cast.

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Jeff Gise (Ensemble) is a sophomore BFA Acting major from San Antonio, TX. Past credits include Dance Concert: *Pulse* – Company Member, *Red- Ken*, Festival- Company Member, *After the Fall*- Ensemble. Jeff will also be appearing in the upcoming dance concert. He would like to thank his friends and family for all the love and support!

Nicole Gonthier (Ensemble) is a senior BA Music (Vocal) and Theatre double major with a concentration in Arts Administration from West Chester, OH. Past credits include makeup design & concept for the Festival piece: "Dawn," Assistant Stage Manager for *How to Succeed...* Much love to all of my family, my wonderful sisters of Sigma Alpha Tau, Otterbein Theatre & Dance, and the incredible creative team and cast of *Les Mis*. Thank you all for an incredible four years and a perfect send off as I relocate to sunny Los Angeles, California!

Kyle Alexander Hansen (Ensemble) is a junior BFA Acting major from Centerville, OH. Past credits include *Gypsy* -Pop/Kringelein/Cigar, *Something's Afoot*- Dr. Greyburn, *After the Fall* - Father/Ike, *Little Shop of Horrors* - Mr. Mushnik. I would like to thank my family and friends for all their love and support, most notably my parents and wonderful girlfriend Maggie.

Alex Huffman (Thénardier) is a junior BFA Musical Theatre major from Delaware, OH. Past credits include *Gypsy* – Ensemble, *After the Fall* - Lucas and others, and student directed workshops: *Company*, *The Nina Variations*, and *Plaza Suite*. Love forever and always to Mom, Dad, Emma, Ava, Lily, and the 2015 Misfit Toys. Shout out to the Gavroche in the National Tour of *Les Mis* that made Alex oh so jealous when he was 8 years old.

Jared Howelton (Enjolras) is a junior BFA Musical Theatre major from San Antonio, TX. Past credits include *Shrek the Musical*- Donkey, *9 to 5* – Jerome, *Hello Dolly* – Male Ensemble, *The Wedding Singer* - Mr.T/Ensemble, Dance Concert: *Pulse* – Dancer, *How to Succeed in Business Without Really Trying* - Twimble/Ovington/Policeman/Ensemble, *I Love You Because* – Jeff. I can do all things through Christ who strengthens me. Philippians 4:13

Haley Jones (Ensemble) is a junior BFA Acting major/ Dance minor from Burlington, KY. Otterbein University credits include The Young Duke of York in *King Richard III*, Ensemble in *After the Fall*, and Woman in the 2013 Festival piece *The Invention of Theatre*. Professional Credits include Violet in *High School Musical 2*, (TCTC) Kate Roby in *A. Lincoln: A Pioneer Tale* (Lincoln Amphitheatre), Berthe in *Boeing Boeing* (OST), and Ronette in *Little Shop of Horrors* (OST). Haley is thrilled to be a dancer in this year's concert, Dance 2013: *Once Again*. She would like to thank her family and friends for their incredible love and support.

Brandon Lively (Sound Operator - A2) is a senior Design Technology major from Columbus. Previous credits include Sound Assistant- *How to Succeed in Business...*, Sound Designer- *After the Fall*, AME- Dance Concert:*Pulse*, Master Carpenter-*Noises Off*, Sound Assistant- *The Wild Party*, Dressing Assistant- *A Doll's House*, Spot Light Operator- *The Story Telling Ability of a Boy*, Sound Assistant- *The Drowsy Chaperone*, Master Carpenter/Deck Chief- *August: Osage County*, Assistant Master Electrician- *Angels in America*, and Sound Operator- Dance 2012: *Spotlight*. I want to thank my loving fiancée and family for being so patient with me the past couple of weeks. I also want to thank the faculty for this wonderful opportunity to work on this amazing show, and God for all that he has given me and all I know he will provide

Sarah Loden (Child Wrangler) is a Senior BA Early Childhood Education Major from Atlanta, Georgia. Past credits include *Noises Off*: Assistant Wardrobe Master, *Gypsy!*: Child Wrangler, *Circle Mirror Transformation*: Assistant Stage Manager, *Something's Afoot*: Assistant Director. I have no idea where life will take me, but I put it in God's hands and prepare for adventure. Thank you to those who put a smile on my face.

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Ricci Mann (Production Assistant) is a sophomore BA Theatre and Creative Writing major from Grove City, OH. Past credits include *Noises Off*- Set Crew, *After the Fall*- Costume Crew, *How to Succeed in Business Without Really Trying*- Light Op, Festival ("Fighting Fire") – Director. I am very thankful to be working on *Les Misérables*. Everyone has been using all their talents in this production and the end product is magnificent.

Erin McCoy (Prop Master) is a junior BFA Design/Technology major from Cincinnati, OH. Previous production credits include Stage Manager of Dance Concert: *Pulse* and Prop Master for *How To Succeed In Business Without Really Trying*. She would like to thank her assistants for all of their hard work and detection to making this enormous show a success. She would also like to thank her friends for their never ending support and the ladies of 4C for all the laughs. A special thanks to her family for all their love and support! Enjoy the show!

Corinne Munsch (Madame Thenardier) is a senior BFA Musical Theatre major/ Dance minor from Mechanicsburg, PA. Past credits include Otterbein- Miss Krumholtz (*How to Succeed*) Adult Women (*Spring Awakening*) Karen (*August: Osage County*) Corinne spent the summer at Ocean Professional Theatre Company performing as Bombalurina (*Cats*) Millie (*Thoroughly Modern Millie*). So much love and thanks to the cast, crew, and creative team- Dennis Romer, Heather White-Cotterman, Robert Behrens, Melinda Murphy you have made this show a beautiful one! Corinne's heart is so happy that she gets to share this show with her warrior mom and warrior dad, her broccolis out there in the audience, and with her main squeeze, Jesus.

Anthony Murphy (Feuilly) is a senior BA Theatre major/Dance minor from St. Petersburg, FL. Past credits include *In the Heights* - Piragua Guy, *Guys and Dolls* - Nicely Nicely, *A Christmas Carol* - Ghost of Christmas Present. Upon graduation Anthony will be moving to NYC.

Casey O'Connor (Ensemble) is a senior BA Theatre major with minors in Music and Dance from Farmington, NY. She recently choreographed and performed in the Otterbein University Festival of 2013, was the Production Assistant for *How To Succeed In Business Without Really Trying* last spring, was the Stage Manager and Assistant Director for a workshop called *The Nina Variations* in the fall of 2012, and has been involved in many other productions here at Otterbein and elsewhere. Casey would like to thank everyone who let her be in her favorite show of all time in her senior year of college. This has been an incredible experience she will never forget! She sends love to all who support her and love her, Thank you!

Sam Parker (Foreman/Courfeyrac) is a junior BFA Musical Theatre major from Salt Lake City, UT. Past credits include Dan in *After the Fall* and Dancer in Dance Concert: *Pulse* Sam would like to thank God for blessing him with this opportunity to work with such a talented cast and crew! He would also like to thank his friends, family, and the BFA class of 2015 for constantly loving and supporting him in all that he pursues. Enjoy the Show!

Zach Paugh (Assistant Costume Designer, Wardrobe Master) is a junior BA Theatre major with a Film Studies Minor from Goodyear, AZ. Past credits include Wardrobe Master for *Spring Awakening*, *After the Fall*, and the Otterbein Summer Theatre 2013 season. This is his first Assistant Designer position and what a splendid, heart pounding adventure it was! He would like to thank his parents, Colin, and his friends on the West Coast for always sending their love and support.

Marina Pires (Fantine) is a senior BFA Musical Theatre major from West Palm Beach, FL. Past credits include *In the Heights* (Nina), *Boeing Boeing* (Gabriella), *Spring Awakening* (Martha), *Richard III* (Queen Elizabeth), *50 Words* (Jan). Thanks to all my professors, friends and

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everyone I've come in contact with over the last four years. You've taught me everything I need to know about my craft and living a good life and I am eternally grateful. "Keep the faith" and remember to smile. Enjoy the show!

Deanne Reed (Assistant Stage Manager) is a Senior BA Theatre major from Canal Winchester, OH. Past credits include Student Auditions Coordinator for the Theatre and Admissions Dept., House Manager for multiple productions, Sound Assistant for *How to Succeed in Business*, Production Assistant, *Circle Mirror Transformation*, Set Crew, *Dance Concert 2011*, *Born Yesterday*, Dresser & Wardrobe Assistant *You Can't Take It With You*, Light Board Operator, *Dead Man's Cell Phone*, Asst. Props Master, *Born Yesterday*, and Creator/Organizer, Otterbein Theatre & Dance Student Matinee Workshop in 2011. Deanne Reed is a nontraditional theatre major working toward her BA degree, with the goal of becoming a producer and director of family friendly and faith-based theatre and film productions. She would like to thank faculty, family and friends for their support and encouragement as she is realizing the blessings that come from embracing "the road less traveled".

Sophia Caraline Ribar (Young Cosette) is a fifth grade student at Norwich Elementary School in Hilliard. Previous credits include the title role in *Annie Jr.*, Chorus in the SRO Theatre Company production of *Evita*, and Malarkey in her school's production of *The Leprechaun's Necklace*. Sophia is also a member of the Columbus Children's Choir and the Santa Maria Chorus and was recently part of the OAKE National Conference Choir in Hartford, CT. She currently dances for Bartelt Dancers and takes piano lessons from Ms. Cori Brennan. I would like to thank my family and all my friends at Norwich Elementary and Columbus Children's Choir, in particular, my music Director - Ms. Jayne Wenner - for all her help and encouragement.

James Sanders (Marius) is a junior BFA Musical Theatre major from Fort Worth, TX. Past credits include Book Voice and Davis in *How to Succeed in Business Without Really Trying*, Dancer for *Dance Concert: Pulse*, and Sir Christopher in *Richard III*. He is so blessed to be a part of this Theatre Department and this cast. Thanks to all his friends and family for their constant love and support.

Ashley Sattler (Deck Chief) is a freshman BFA Design/Technology major from Beavercreek, OH. This is my first Otterbein show. Big thanks to my mom, dad, and the rest of my family for believing in me and supporting my dreams.

Nicole Sattler (Charge Artist) is a sophomore BFA Design/Technology Major from Sheffield Village, Ohio. Past credits include *Almost, Maine* - Charge Artist, *Boeing Boeing* - Charge Artist, *Little Shop of Horrors* - Charge Artist, *How to Succeed* - Assistant Painter, *After the Fall* - Assistant Painter. I want to thank the theatre faculty and my family for this opportunity and support. I look forward to working on more shows as a painter.

Maggie Savoie (Assistant Choreographer) is a junior BA Theatre major with a Dance minor from Richwood, OH. Past credits include *Almost, Maine* (ASM) *Festival* (Performer/Choreographer) *Dance Concert: Pulse* (Dancer/Assistant Choreographer) *Dance Concert: Spotlight* (Dancer). I would like to give a huge shout out to the wonderful cast and crew of this show for working so hard each and every day, special thanks to Grace Murrin for being perfect and to Kyle Hansen for letting me be crazy and still sticking with me. Let's go on an adventure...

Rebecca Schafer (Assistant Master Electrician/Automation Operator) is a sophomore BA Theatre major from Cincinnati, OH. Rebecca will be the Stage Manager for the upcoming productions of *The Importance of Being Earnest* and *God of Carnage* and Master Electrician

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for *Speed the Plow*. Previously, she was Assistant Stage Manager - *Little Shop of Horrors*, and Assistant Master Electrician - *Boeing, Boeing, Almost, Maine*, and *After the Fall*. Rebecca would like to thank her friends and family for their continued support and love, including Linzie, The Wookie, and all the other THS folks in the crowd. She hopes you enjoy the show!

Alison Schiller (Ensemble) is a sophomore BFA Musical Theatre major/ Dance minor from Los Angeles, CA. Past credits include Ensemble in *How to Succeed in Business Without Really Trying*. Alison is so thrilled to be a part of this breathtaking show as her second production here at Otterbein. She would like to thank the department for this amazing opportunity and her parents for their endless support and unconditional love. Revelation 4:11.

James Scully (Grantaire) is a senior Musical Theater major at Otterbein University. He is absolutely thrilled to be part of such an incredible production, and feels lucky to say that his last musical at Otterbein is such a seminal and celebrated show. James' previous credits at the university include: Peck in *Storytelling Ability of a Boy*, Buckingham in *Richard III*, Victor Velasco in *Barefoot in the Park*, Colonel Gilweather in *Something's Afoot*, Moritz Stiefel in *Spring Awakening*, and most recently Bud Frump in *How to Succeed*. This summer, James was fortunate enough to work at the Utah Shakespeare Festival where he was a featured performer in their Greenshow and a sailor in *Anything Goes*. James would like to thank his ever supportive family, his loving friends, his brilliant director Dennis Romer, his fearless fight choreographer Robert Behrens, and most of all, the talented, loyal, and life-changingly wonderful family that is the BFA class of 2014. Thank you for your patronage, and please enjoy the show.

Emma Sicker (Paint Asst./House Manager) is a sophomore BFA Design/Technology major from Powell, OH. Past credits include Wardrobe Asst. for *Spring Awakening*. Thank you to my family for all their love and support during this process. Thank you to friends for their dedication and help. It has all been appreciated!

Melanie Sierra (Ensemble, Female swing) is a sophomore BFA Musical Theatre Major from Palm Beach, FL. Past credits include *How to Succeed in Business Without Really Trying*: Ensemble. Melanie is enjoying her second year at Otterbein, and is thrilled to be a part of the *Les Misérables* experience.

Joaquin Silva (Sound Assistant) is a freshman BFA Design/Technology Audio Production major from San Antonio, TX. Past credits include *West Side Story* (2009) – Spot Operator, *Fire On The Bayou* (2010) – Spot Operator, *Cats* (2010) – Back Stage Mic Tech, *The Caucasian Chalk Circle* (2010) – Assistant Audio Op., *Chess The Musical* (2010)- Props Master, *Les Miserables* (2011)- Sound Designer, *Into The Woods* (2011) – Assistant Stage Manager, *42nd Street* (2012) – Grip, *Jane Eyre* (2013) -Stage Manager. After college, Joaquin wishes to pursue a career in Sound Design.

Mason Smajstrla (Ensemble) is a sophomore BFA Acting major from Houston, TX. Past credits include Ensemble in Otterbein's *After the Fall*, and, most recently, Gretchen in *Boeing Boeing* for Otterbein Summer Theatre. Thanks to all involved in this massive show and to my friends and family who provide me with constant love and laughter! Enjoy the show!

Sydney Smith (Ensemble) is a Sophomore BA Theatre major from Gahanna, OH. Past credits include *After the Fall* (Carrie), and Festival 2013 (Various Roles). Sydney is very honored to be cast in the show and is excited to share with you all the beautiful melodic journey of *Les Misérables*.

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Tara Smith (Wardrobe Assistant) is a freshman BA Music major from Gahanna, OH. She would like to thank the program for this great opportunity to participate in her first show here at Otterbein and is looking forward to a great four years!

Kevin Thiel (Ensemble) is a sophomore BFA Musical Theatre major from Perrysburg, OH. Past credits include Ensemble in *After the Fall*, Jamie in the workshop production of *The Last Five Years*. Kevin is so excited to be participating in *Les Mis* this year, and would like to thank his parents for giving him the opportunity to attend this great school.

Clark Tieman (Ensemble) is a senior BA Music and Public Relations double major from Portsmouth, OH. Past credits include ensemble in *How to Succeed...*, as well as various roles in the Opera Theatre program in the Music Department. Mary Kate, this is for you!

Madison Tinder (Ensemble) is a junior BFA Musical Theatre major/ Dance minor from San Antonio, TX. Past credits include Tessie Tura in *Gypsy*, Brooke in *Noises Off*, Rosemary in *How to Succeed...* and Audrey in *Little Shop of Horrors*. Madison would like to thank the cast and crew for making this a wonderful experience, all of her friends for their support and love, the amazing roomies of 4C, a special shout out to the class of misfit toys, and her family for all their never ending love and support. Congrats on a fantastic show!

Erin Ulman (Ensemble) is a sophomore BFA Musical Theatre major/ Dance minor from Centerville, OH. Past credits include *After the Fall* – Ensemble, *Chicago* – Lipshitz, *Hello, Dolly!* – Dolly Levi, *Urinetown* – Little Becky Two Shoes, *A Streetcar Named Desire* – Stella, *Joseph and the Amazing Technicolor Dreamcoat*- Narrator. “To love another person is to see the face of God”

Kayla Ryan Walsh (Ensemble) is a sophomore BFA Musical Theatre major from Bend, OR. She was last seen in *After the Fall* at Otterbein. Last summer, she received a Fulbright scholarship to study in London at The Globe Theatre. Thank you to everyone involved in this wonderful beast of a production... LONG LIVE US!

Lizzie Wild (Eponine) is a senior BFA Musical Theatre major from Houston, TX. Past credits include Otterbein: Hedy LaRue in *How to Succeed...*, Anna in *Spring Awakening*, Electra in *Gypsy*, Ensemble of *Carnival*; Weathervane Playhouse: Christine Colgate in *Dirty Rotten Scoundrels*, Zelda Zanders in *Singin' in the Rain*, and Elle Woods in *Legally Blonde*. Love and thanks to mom, Chandler, Annie, Rob, Daniel, 2014 stars, this entire company and above all God. For David.

Arianna Woods (Props Assistant) is a sophomore BFA Design/Technology major from Gahanna, OH. Past credits include Master Carpenter for *After the Fall*. I can't wait to get this year started off right. Break a leg to the entire cast and crew!

CREATORS

Alain Boublil's first musical, *La Revolution Française* in 1973, marked his transition from songwriting to musical theatre and the start of his collaboration with Claude-Michel Schönberg with the hit album that became the first ever staged French musical. His idea of writing a musical version of *Les Misérables* brought them together again in 1978. The acclaimed show was written over a two-year period and recorded as an album before its opening at the Palais de Sports in Paris in September 1980. In 1983 Mr. Boublil met Cameron Mackintosh which led to his first London production *Abacadabra* (a musical fairy-tale set to ABBA music) and to working with Claude-Michel and directors and writers on the English language adaptation of *Les Misérables*. The show has subsequently opened in 19 countries and 14 languages. Among the many awards Mr. Boublil has received were two Tony Awards in 1987 for Best Score and Best Book for the NY production and a 1988 Grammy for the Best Original Broadway Cast Recording which he co-produced with Claude-Michel Schönberg. *Miss Saigon* opened on September 20, 1989 at the Theatre Royal Drury Lane in London and on April 11, 1991 in NY. The show has also played in Tokyo and Toronto with future production scheduled for Sydney, Australia and Stuttgart, Germany. Mr. Boublil will maintain a close association with all the international productions of *Les Misérables* and *Miss Saigon* while working with Claude-Michel on the screenplays for motion picture versions of both musicals.

Claude-Michel Schönberg is a successful record producer and songwriter who began his collaboration with Alain Boublil in 1973, writing the very first French musical, *La Revolution Française*. Mr. Schönberg played the role of Louis XVI in that production and also co-produced the double-gold record album of the show. In 1974, he recorded an album, singing his own compositions and lyrics, which included the number one hit single "Le Premier Pas." In 1980, after two years' work on the score, Mr. Schönberg and Mr. Boublil's musical *Les Misérables* opened in Paris, where it was seen by more than 1.5 million people. In 1983, Mr. Schönberg produced an opera album in Paris with Julia Migenes Johnson and the Monte Carlo Philharmonic Orchestra. Following work on the London production of *Les Misérables* (the 3rd longest running musical in British theatre history), Mr. Schönberg co-produced the double-platinum London cast album and became involved in casting all the major overseas productions of the show, including the American, Japanese and Australian companies. He won two coveted Tony Awards, for Best Score and Book, for the Broadway production of *Les Misérables* and a Grammy Award for the Best Original Cast Recording, which he co-produced with Alain Boublil. He also worked closely on the symphonic recording of the show. His score for *Miss Saigon*, again written in collaboration with Alain Boublil, is now repeating the international success story of *Les Misérables*. Produced by Cameron Mackintosh and again bringing together many members of the creative team behind *Les Misérables*, *Miss Saigon* opened with huge success at the Theatre Royal Drury Lane in London in September 1989, in NY in April 1991, in Tokyo in May 1992 and in Chicago (the first national U.S. tour) in November 1992. Future productions will open in Sydney, Australia and Stuttgart, Germany. Now Claude-Michel is back at the keyboards, composing their next musical, *Martin Guerre*, while keeping close eye on the development of the screenplays for *Les Misérables* and *Miss Saigon*.

Herbert Kretzmer, born in South Africa, came to London in 1954, and has since pursued twin careers as a newspaperman and songwriter. He was a feature writer at the Daily Sketch and a profile writer at the Sunday Dispatch. He joined the Daily Express in 1960 and later became its drama critic, a post he held for 18 years. Since 1979 he has been writing TV criticism for the Daily Mail and has won, in this capacity, two national press awards. As a lyric writer he wrote weekly songs for BBC-TV's "That Was 'The Week That Was.'" He won an Ivor Novello Award for the Peter Sellers/Sophia Loren comedy song "Goodness Gracious Me." Other award-winning lyrics include two written for Charles Aznavour: "Yesterday When I Was Young" and the chart-topping "She." Mr. Kretzmer wrote book and lyrics for the West End's *Our Man Crichton*, which starred Kenneth More and Millicent Martin, and lyrics for the Theatre Royal Drury Lane's *The Four Musketeers*. He also supplied lyrics for the Anthony Newley film "Can Heironymous Merkin Ever Forget Mercy Humppe And Find True Happiness?" Tony Award, 1987, Best Score, *Les Misérables*.

Honorary Cast List

Otterbein University Department of Theatre & Dance
honors those who have given so generously
during the 2013-14 Academic Year.

Thank you for contributing to the education of our students!

Director (\$1,000-\$4,999)

William L. & Sonya Stauffer Evans
Kathy A. Krendl & Richard Gilbert
Alan McCoy and Michelle McGee

Mark N. & Betty Peters
Nevalyn Fritsche Nevil
Terry & Cynthia White

Designer (\$500 - \$999)

Mr. Albert & Louise Minor
Anonymous

Diva (\$250-\$499)

Paul & Carol Brody
Christine J. Lei
Carolyn Merry & Robert K. Redfield
Paul S. & Sheila Reiner
Barbara M. Ruppel

Douglas R. Smeltz
Terry & Cynthia White
Roger L. & Joann M. Wilson

Star (\$100-\$249)

Anonymous
Thomas M. Bay & Martha Dean Kerr
Larry & Margaret Cepek
David & Margaret Coffman
Dick & Fran Compton
Alan & Christy Coupland
Roy & Joy Croy
Petie Dodrill
Margaret Morgan Doone
Margaret English Duffy
James & Sue Farmer
Paul Hammock
Vince & Gayle Herried
Mrs. Vinny Herwig
Myra Jamison
Herbert & Jeanne Johnston
Douglas R. & Mary Pat Knight
Mr. & Mrs. C. Thomas Knight
Mary Lou Lawrence
Bernard Losekamp
Pearson McWane
Michael & Nancy Miller

Jack & Peggy Moreland
Moreland Funeral Home
Nationwide Life Insurance
Company
Dennis & Sue Ann Norton
Jim & Martha Owens
Nancy Jo Pifer
Jeff & Veronica Reutter
David & Anne Robinson
Mr. & Mrs. Marvin D. Rusk
Charles F. Salt
Alan & Linda Smith
David & Beckey Stamm
Jon & Joyce Stonebraker
William L. Miller & Madelon
Timmons
J. Mikal & Janice Townsley
Willis S. White
Laura Cean Wilson
Norma F. Worley
Mr. & Mrs. Duane A. Yothers

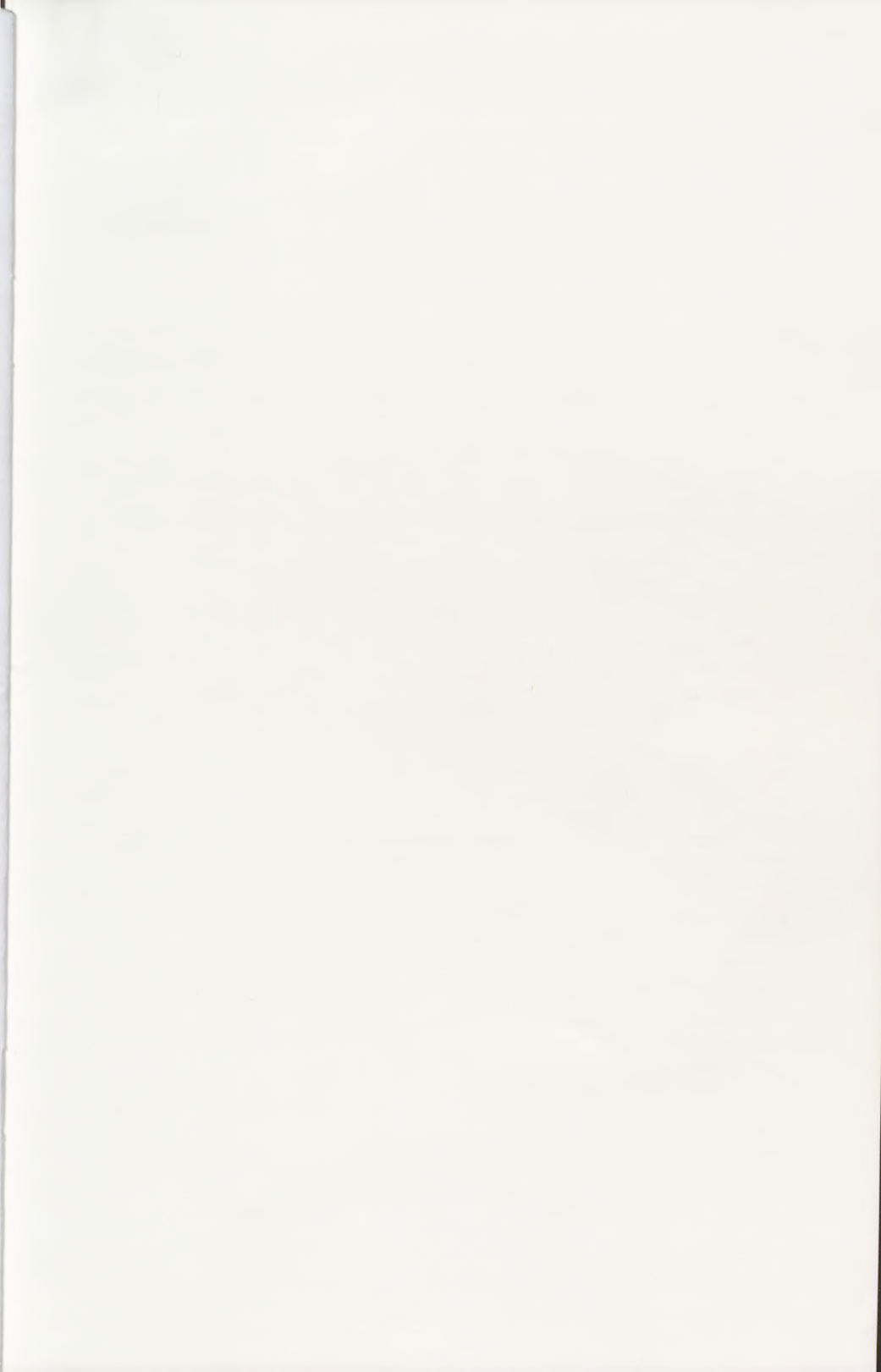
Honorary Cast List cont.

Supporting Actor (\$50-\$99)

Mr. Lawrence Ackert	Clay Cormany & Rebecca Coleman	Richard & Judith Peterson
Harold & Esther Amspoker	Princehorn	Richard & Doris Reichert
Don & Marilyn Anderson	Jocelyn Fu Curry	Mr. Bryan Ross
John & Nancy Anderson	Deborah Forsblom	Ms. Jill Schultz
Anonymous	Barbara George	John & Claire Shary
Richard Arndt & Karen Miller	Thomas Gilmartin	Al & Louise Siegel
Bill & Judy Barr	Emily Gazerro Hall	Rex N. Sprague
Fred & Patricia Baum	Larry & Marty Hansgen	Chalice Ann Taylor
Dan & Linda Bevan	Norman Hosansky	Roger & Margaret Lloyd
Carl & Carol Boehm	Verne Hunter	Trent
Len & Sharon Bussard	Natalie Padula Jensen	David & Pat Uhrick
Mr. Brian Carlisle	J. Thomas and Kathleen Jones	Sylvia Phillips Vance
Barbara Cash	Mr. & Mrs. Richard Loveland	Michael Vehonsky
Ted Chaney	William & Judy McCartney	Ken & Lise Wadkins
Leonard & Roberta Clark	Gary A. & Barbara J. McKenzie	Jay & Barbara Wilcox
John & Barbara Condon	Nationwide Foundation	Sara Willson
Delaware Electrical Contractor	Dr. Alan E. & Carol S. Norris	Marilyn Young
Ms. Barbara Collins	James E. & Linda Middaugh Paxton	Ann Ziegel

Extra (\$10-\$49)

Ms. Elizabeth Arnold	Mary Armstrong Hooker	Ms. Kathy Schutte
Kay Ball	Linda Hughes	Mr. & Mrs. Ronald G. Simpson
Linda J. Bixby	Ronald & Margaret Jewett	Ruth Anne Skidmore
Marvin & Anne Bonowitz	Robert Jurgensen	Marilyn Hert Spires-Pierotti
Elizabeth A. Burrier	Ron & Beth Kenreich	Jim & Sheila Stookey
Merrill Castle	Martha Kober	Donald Swift
Michael & Judy Pohner Christsian	Chuck & Connie Layne	James Tarpoff
Mr. & Mrs. Richard Demlow	Barbara Glor Martin	Cherise Tokarsky
Alyce Douce Elbert	William & Harriet Merriman	Raymond Waggoner
Delores Evans	Tom & Mary Ellen Miller	David B. & Joyce Shannon
Lawrence Friedman	Carl D. & Helen W. Miller	Warner
Edwin A. Geer	William K. Miller	Thomas & Susan White
Rita Gregorek	Herbert & June Mishler	
Meta Hahn	Eleanor Murphy	
Mr. & Mrs. Robert Hamilton	Mildred Patience	
Charles & Charlene Hammond	Charles & Marion Rees	
Gordon W. Hausser	John & Ann Ressler	
John & Alice Heller	John Robbins	
John & Ann Hentz	David & Diane Russell	
Elliot B. & Ruth Hodgdon	Ronald & Joyce St. Pierre	
Kimberly Fippin Hoessly	Helen Samuels	



LATECOMER'S POLICY

The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

FIRE NOTICE

The exits are indicated by red lights. In the event of fire or any other emergency, please do not run—walk to the exit as directed by theatre management.

CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

RESTROOMS

The restrooms are located in the basement of Cowan Hall and on the ground level of the Campus Center.

