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After the Fall

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OTTERBEIN UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE



PROGRAM



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OTTERBEIN UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE

PRESENTS

After The Fall

WRITTEN BY

ARTHUR MILLER

DIRECTOR

DENNIS ROMER

FIGHT CHOREOGRAPHER

ROBERT BEHRENS

SCENIC DESIGNER

***D. GLEN VANDERBILT**

COSTUME DESIGNER

JULIA FERRERI

LIGHTING DESIGNER

JACOB WP RAMEY

SOUND DESIGNER

BRANDON LIVELY

STAGE MANAGER

GRACE K. MURRIN

MARCH 7-10 & 14-16, 2013

FRITSCH THEATRE AT COWAN HALL, 30 S. GROVE ST.

BOX OFFICE: 614.823.1109

"After the Fall" is presented by special arrangement with
Dramatists Play Service, Inc.

*This production uses the Contract Management Program of
the University/Resident Theatre Association, Inc.



CAST

Listed in order of appearance

Quentin	Sam Ray
Felice.....	Nina Anderton
Holga	Marina Pires
Mother.....	Mary Kate O'Neill
Dan.....	Sam Parker
Father.....	Kyle Hansen
Nurses	Kayla Walsh, Haley Jones
Maggie	Emily Vanni
Elsie	Tori Hidalgo
Louise	Afton Welch
Lou	Sean Murphy
Mickey	Anthony Cason Jr.
Woman with Parrot.....	Haley Jones
Man in the Park	Steven Meeker
Carrie.....	Sydney Smith
Chairman.....	Alex Huffman
Reverend Harley Barnes	Steven Meeker
Porter	Jeff Gise
Secretary.....	Mason Smajstrla
Lucas.....	Alex Huffman
Clergyman	Peter Moses

Ensemble

Jeff Gise, Alex Huffman, Haley Jones, Steven Meeker, Peter Moses,
Mason Smajstrla, Kevin Thiel, Erin Ulman, Kayla Walsh

SETTING

The play has two acts with one fifteen-minute intermission.

The action takes place in the mind, thought and memory of Quentin.

This production will include brief partial nudity.

PRODUCTION STAFF

Department Chair.....	John Stefano
Audience Services Director.....	Elizabeth Saltzgiver
Administrative Assistant.....	Matt Wolfe
Production Manager.....	Christina France
Assistant Production Manager/ Asst. Fight Choreographer.....	Shelly Vance
Speech & Dialect Coach.....	Melissa Lusher
Movement Coach.....	Melinda Murphy
Assistant Director.....	Katie Falter
Choreographer.....	Molly Sullivan
Assistant Lighting Designer.....	Sean Poole
Dramaturg.....	Lyndsey Rowland
Technical Director.....	Xop Alexopoulos
Assistant Technical Director.....	Branden Stewart
Scene Shop Supervisor.....	Richard Uhrick
Costume Shop Supervisor.....	Julia Ferreri
Sound Consultant.....	Dave Mead
Assistant Stage Managers.....	Kate Bindus, Emily Ann Mellon
Production Assistant.....	Tyla Rowen
Master Carpenter/Deck Chief.....	Corey Farr, Ariana Woods
Charge Artist.....	Toshia Dee Fries
Paint Assistant.....	Kaila Hill, Nicole Sattler
Properties Master.....	Leah Baker
Properties Assistant.....	Marley Masterson
Wardrobe Master.....	Zach Paugh
Wardrobe Assistant.....	Marianne Murray
Master Electrician.....	Kelly Ganley
Assistant Master Electrician.....	Rebecca Schafer
Light Board Operator.....	Emma Sicker
A1.....	Brandon Lively
Sound Assistant.....	Esther Brueggemann
Box Office & House Manager.....	Maria Archer

SCENIC STUDIO ASSISTANTS

Rachel Widdowson	Rebecca Schafer
Brandon Lively	Brooke Turley
Derek Koshiol	Brian Gilmartin
Phillip Cunningham	Marianne Murray
Connor Dunn	Esther Brueggemann
Katie Bindus	

ELECTRICS PARTICIPATION CREW

Jordan Donica	Monica Brown
Alison Schiller	

ELECTRICS RUNNING CREW

Emma Sicker	Connor Dunn
Alexx Conrad	Maggie Savoie

COSTUMES WORKSTUDY

Kate Yonkers	Kay Rommel
Kaila Hill	Marley Masterson
Zach Paugh	Julianne D'Errico
Ben Walsh	Grace K. Murrin
Afton Welch	

SET & PROPS RUNNING CREW

Corey Farr	Thomas Betz
Tyla Rowen	Kayla Walsh

WARDROBE RUNNING CREW

Nicole Sattler	Rebecca Schafer
Branden Stewart	Sydney Smith
Ricci Mann	Elizabeth Casto
Steven Meeker	

LIGHT & SOUND ASSISTANTS

Xop Alexopoulos	Kelly Ganley
Corey Farr	Sean Poole

BOX OFFICE ASSISTANTS

Rachel Bardnell	Sean Murphy
Katie Falter	Casey O'Connor
Jeff Gise	Clark Tieman
Nicole Gonthier	Kathryn Sykes
Alex Huffman	Sammie Becker

PROGRAM NOTE

After the Fall is a work that is rich not only in text but in history as well. Throughout the play, we encounter many moments that one may recognize from history textbooks. In this play, we experience everything that happened through Quentin's memories, recalled as he tells the story of his past.

First, there is the overarching influence of World War II, symbolized by the concentration camp watchtower in the background. Each of the characters has been affected by those trying times. The Quentin that we see is living in the Sixties, but the figures in his mind walk through the times that he remembers, and all of them fall within the spectrum of those hardships, be it his mother, working through the Great Depression and the times before WWII, or Holga, who stands on the other side of the conflict with a marred homeland and questions about innocence.

Another important theme in *After the Fall* is McCarthyism. In the Forties and Fifties, Wisconsin Senator Joseph McCarthy helped to launch a nationwide fear of communism. He famously listed 205 people in a speech, claiming that they were communists working within the State Department. His accusations extended beyond the government, even causing multiple people in Hollywood to be blacklisted. People began to "name names," that is, to turn over anyone with even the most remote perceived connection to communism, to a committee that would decide innocence or guilt. The lives of hundreds of Americans were ruined. One of the people named was Arthur Miller.

Finally, despite his protests that it is not, *After the Fall* is largely based on Arthur Miller's life. It depicts his relationships with women at a time when men thought they were satisfied with being housewives. For a very short time, Miller was married to the iconic Marilyn Monroe. *After the Fall* was produced just two years after Monroe's tragic death, and the character of Maggie bears a strong resemblance to Miller's ex-wife. Monroe was unique and lovely in all of her rare forms, and Miller's commentary on her gives the world a harrowing insight into who he thought she really was.

- Lindsey Rowland, Dramaturg

BIOGRAPHIES

Dennis Romer (Director) is Professor of Theatre and Internship Coordinator for the Otterbein University Department of Theatre and Dance. From 1991-2006 he served as Artistic Director for the department and Summer Theatre. During that period of time, he created the annual Classroom project, an ongoing intern-relationship with the Tony award winning Utah Shakespeare Festival, produced and commissioned eight new plays, worked with the Actors Center in NYC to take our senior showcase to a new level of annual attendance by casting directors and talent agencies that continues to flourish today, produced an original musical, *Ginger*, on the Otterbein campus, collaborated with the Cincinnati Playhouse on two original plays, and arranged a co-production of *Moonchildren* with CATCO in Columbus. Dennis has directed many productions for the Otterbein University Department of Theatre and Dance. Recent favorites include *August: Osage County*, *A Doll's House*, *Pippin*, *Who's Afraid of Virginia Woolf*, *One Flew Over the Cuckoo's Nest*, *The Scene*, and *Jesus Christ Superstar*. He has enjoyed the collaboration process of creating our production of *After the Fall*, and wants to give a special shout-out to his excellent Assistant Director, Katie Falter.

Robert Behrens (Fight Choreographer) is an actor, director and fight director. He has worked for most of the theatres and universities in central Ohio. Some highlights include work with the Great Lakes Theatre Festival in/on productions with Delroy Lindo - *Othello*, Richard Jordan - *Macbeth*, Hal Holbrook - *King Lear* and Arthur Miller - *Up From Paradise*. He was privileged to work with Mr. Miller in London on his London premier of *Two Way Mirror* at the Young Vic, with Helen Mirren and Bob Peck, where he served as Assistant Director and Dialect Coach. Regional highlights include the Old Globe theatre where he worked on *Romeo and Juliet* with John Tenney. He currently teaches stage combat and acting at Otterbein University. Robert is a proud member of Actors' Equity Association and The Society of American Fight Directors.

D. Glen Vanderbilt (Scenic Designer) (M.F.A. Northwestern University), is a professor of theatre at Ohio Wesleyan University and has designed, directed, produced, or acted in over 350 productions in professional, regional and university theatres. He is a member of the United Scenic Artists, U.S. Institute for Theatre Technology and U.S.I.T.T.-Ohio Valley. He teaches, designs and directs. He has been on the design faculty of the Interlochen Academy and National Arts Camp, designed for the Ballet Met, Boston Publick Theatre, C.A.T.C.O., Colorado Shakespeare Festival, Hong Kong Repertory, Cleveland Play House, Columbus Children's Theatre, and Columbus Dance Theatre.

Julia Ferreri (Costume Designer) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Jacob Ramey (Lighting Designer) is a 2012 graduate of the Otterbein Design/Technology program with a focus in Lighting Design. He enjoyed every minute of his time at this school and learned so much about how to work in this industry. As a

BIOGRAPHIES

Lighting Designer, he has worked on many shows at Otterbein, including Dance 2011: *Trip the Light Fantastic* and *A Question of Mercy*. He is currently the Lighting Director for Page Tech Limited. He would like to thank his parents, friends, family, faculty and most importantly Xop for their support. Without them, he would have never made it this far.

Brandon Lively (Sound Designer) is a junior BFA Design/Technology major from Columbus. His previous credits include Dance Concert: *Pulse* (AME), *Noises Off* (Sound Op/Master Carpenter), *The Drowsy Chaperone* (Sound Assistant), Dance 2011 (Sound Op), *August: Osage County* (Master Carpenter). I am very grateful to be able to be the Sound Designer on my first main stage production and a wonderful one. I am grateful to my family, my girlfriend for putting up with my schedule and to God for allowing this amazing career and wonderful gift.

Grace K. Murrin (Stage Manager) is a sophomore BFA Design/Technology major from Derwood, MD. Her previous credits include *Carnival!* (Assistant Stage Manager), *King Richard III* (Paint Assistant), *Noises Off* (Props Master), *Spring Awakening* (Assistant Master Electrician), Dance Concert: *Pulse* (Deck Chief). She would like to thank the cast and crew; her wonderful assistants, Emily Mellon, Kate Bindus and Tyla Rowen; our fantastic director, Dennis Romer, and assistant director, Katie Falter; and her family for coming all the way out to Ohio to support her! Break a leg, cast! Enjoy the show!

Melissa Lusher (Speech Coach) teaches Speech and Dialects in the Department of Theatre and Dance at Otterbein University, where she is also the resident Speech/Dialects Coach for all productions. She regularly serves as a guest Dialect Coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a BFA in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident Voice and Speech Coach. Favorite roles include Barbara in *August: Osage County* (Otterbein), Goneril in *King Lear* (Actors' Theatre Company), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Dave Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past thirty-eight years. Sound system design has been his specific area of concentration. Permanent sound system installations like Midland Theatre, Otterbein University's Cowan Hall and the Reece Center at The Ohio State University-Newark are good examples of Mead's craft. Regional examples include Columbus' Great Southern Theatre, The Performing Arts Center at Cornerstone Church in Maumee, and the MBI Auditorium at Ohio State University. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular. Regionally, Mead has worked as a sound designer for Player's Theatre, and the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein University Theatre Department for the

BIOGRAPHIES

has spent the past twenty-nine years as a stage manager for the Country Concert festival. He is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

Xop Alexopoulos (Technical Director) is a junior BFA Design/Technology major with concentrations in Lighting Design and Technical Direction. From day one she knew she was taking on a large challenge leading the build of this monster set, but wise people have reminded her that Rome wasn't built in a day, so having the majority of this beast done within three-weeks is worth boasting about. All in all, she's so pleased to have had the opportunity to think outside of the conventional box and teach her peers some valuable carpentry skills along the way. Xop would love to wish the best to the cast, crew, and stage management team and send out thanks to all who have helped her throughout this process, including Rich Uhrick, for being her mentor; Glen Vanderbilt Jr., for his design and numerous stories; and Sadie Gastineau for listening to all of her troubles and for the Euchre Escapes. TEM love and all of mine, break a leg guys!

Nina Anderton (Felice) is a junior BFA Acting major from Columbus. This show is for my beautiful family and friends who have shown their hearts and accepted me for mine. TEM love and all mine. "I am seeking. I am striving. I am in it with all my heart." -Vincent Van Gogh

Kate Bindus (Assistant Stage Manager) is a freshman BFA Design/Technology major from Chagrin Falls, OH. Her previous credits include Dance Concert: *Pulse*,

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BIOGRAPHIES

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Kate Bindus (Assistant Stage Manager) is a freshman BFA Design/Technology major from Chagrin Falls, OH. Her previous credits include Dance Concert: *Pulse*,

BIOGRAPHIES

Production Assistant/Wardrobe Crew. Thank you for all your love and support, Mom! Break a leg to the cast and crew!

Esther Brueggemann (Sound Assistant) is a freshman BA Theatre major and Music and Film Studies minor from Columbus. Her previous credits include Light Board Op (*Spring Awakening*).

Anthony Cason Jr. (Mickey) is a sophomore BFA Musical Theatre major from Toledo. His previous credits include *Angels in America* (Belize), *King Richard III* (Brakenbury) and Dance Concert: *Pulse* (Dancer). Thanks to my family, friends and professors for their support.

Katie Falter (Assistant Director) is a senior BA Theatre major from Gahanna. Earlier this season, Katie served as the Assistant Director on *Noises Off* and *Spring Awakening*. She also has served on the SM team for several productions including *The Drowsy Chaperone*, *Nunsense*, *Richard III*, *Fifty Words* and five productions at Weathervane Playhouse this past summer. Next, Katie will be directing *RED* by John Logan for her advanced directing project in late April before graduating in May and pursuing a directing career. Lastly, Katie would like to thank Dennis for this opportunity; the cast and crew for all of their hard work; the department for the incredible ride; and her incredibly supportive parents for always telling her she can do anything. Enjoy the show!

Corey Farr (Master Carpenter/Deck Chief) is a freshman BFA Design/Technology major with a concentration in Lighting Design from Lakewood, OH. I want to thank my friends and family for all their support. I had a great time building the set for *After the Fall* and I am looking forward to being Assistant Master Electrician for our next show, *How To Succeed in Business Without Really Trying*.

Toshia Dee Fries (Scenic Charge Artist) is a junior BFA Design/Technology major with a Studio Art minor from Mercersburg, PA. Previous credits include Scenic Charge Artist for *Spring Awakening*, and *Angels in America*, and Assistant Scenic Charge Artist for *August: Osage County*. Toshia is also looking forward to being Assistant Set Designer for *How to Succeed...*, her last Otterbein production. DT 2014 love!

Kelly Ganley (Master Electrician) is a sophomore BFA Design/Technology major from Bethel Park, PA. Her previous credits include Dance Concert: *Pulse* (Master Electrician), *Spring Awakening* (Assistant Lighting Designer), *Noises Off* (Assistant Technical Director), and Otterbein Summer Theatre 2012 (Master Electrician). I am excited about the show, and would like to give a special thanks to my family and friends for supporting me, along with my awesome assistant, Rebecca Schafer!

Jeff Gise (Ensemble) is a freshman BFA Acting major from San Antonio, TX. Previous credits include cast member in Dance Concert: *Pulse*. Jeff would like to thank his wonderful family and friends for all the support and looks forward to a great future at Otterbein Theatre.

BIOGRAPHIES

Kyle Hansen (Ike/ Father) is a sophomore BFA Acting major from Centerville. His previous credits include *Gypsy* (Pops/Kringelein/Cigar), *Something's Afoot* (Dr. Greyburn). I would like to thank my family and cast for supporting me heavily throughout this semester and give a shout out to my Phi Delt brothers. Thanks and love to Maggie for staying sane throughout the process of this show.

Tori Hidalgo (Elise) is a freshman BFA Acting major from San Antonio, TX. Her previous credits include *Steel Magnolias* (Truvy), *Lend Me A Tenor* (Diana), *Cover of Life* (Kate), *Death Trap* (Myra). I'd like to thank my mom for all her love and support, I wouldn't be here without her incredible belief in me. Love you, Ma.

Alexander Huffman (Ensemble) is a sophomore BFA Musical Theatre major from Delaware, OH. His previous credits include Various Roles in *Gypsy* and Workshops: Paul in *Company*, and Treplev in *The Nina Variations*. Much love to Lily, Ava, Emma, Mom and Dad. For Aunt Lou.

Haley Jones (Ensemble) is a sophomore BFA Acting major from Burlington, KY. Her previous credits include Young Duke of York in *King Richard III*. She recently shot two episodes of a new TV show called *Divine Will*, which will air this spring! She also will be in three festival pieces this season: *The Invention of Theatre*, a dance piece, and a stage makeup piece. As always she would like to thank her incredible family and friends for their support, laughter, and love -you all never fail to amaze me. Also, I would like to dedicate my performance to the loving memory of my Papa, John Long.

Steven Meeker Jr. (Male Ensemble) is a freshman BA Theatre major from Mount Vernon. His previous credits include *Ah, Wilderness!* (Nat Miller), *Grease* (Roger), Otterbein Workshop of *Abstract Expression* (Kidman), Director of *Rebel Without a Cause*, and Director of *The Laramie Project*. Steven will be extremely active in Festival next month as Daniel in *Playing House*, Blake and Assistant Director for *Jack*, the Director of *Invention of Theatre* and Mime/Director of *Exploración: Mime*. Steven would like to thank Shawn Meeker, his family, Amelia Gramling, the Bell family, and everyone back home and here at Otterbein that continue to support him and he hopes you enjoy the show!

Emily Ann Mellon (Assistant Stage Manager) is a junior BA Theatre major from Columbus. Her credits include *A Doll's House* (ASM), *The Drowsy Chaperone*, (PA), *Angels In America: Millennium Approaches* (ASM), *Gypsy* (ASM), *The Star-Spangled Girl* (SM), *Barefoot in the Park* (SM), *Something's Afoot* (ASM), *Noises Off* (ASM), *At Home at the Zoo* (SM). As always, Emily sends all of her love to her family for their care and support. You are fabulous creatures, each and every one. And I bless you: More Life.

Peter Moses (Ensemble) is a freshman BFA Acting major from Fairfax, VA. His previous credits include *Alice and Wonderland* (The March Hare), *The Odd Couple* (Oscar), *Little Women* (Braxton Pendergast), and *Beauty and the Beast* (Lefou).

BIOGRAPHIES

Sean Murphy (Lou) is a junior BFA Acting major from Dallas, TX. His previous Otterbein credits include Lloyd in *Noises Off*, Schultz in *Circle Mirror Transformation*, and Murderer 2 in *King Richard III*. Enjoy the show!

Marianne Murray (Wardrobe Assistant) is freshman BA Theatre major from Columbus. Her previous credits include Wardrobe Crew for *Noises Off* and Lighting Crew for Dance Concert: *Pulse*. She is so excited to be working with all the amazing people and clothes in this show. Thanks a million to coffee for keeping me alive!

Mary Kate O'Neill (Mother) is a sophomore BFA Acting major from Kettering, OH. Previous Otterbein credits include Miss Cratchitt in *Gypsy*, and Lady Grace Manley-Prowe in *Something's Afoot*. She sends her love to her Mom and Dad, and most importantly her sister, who she couldn't be more blessed to have. Thanks for driving up to see my first straight play!

Sam Parker (Dan) is a sophomore BFA Musical Theatre major from Salt Lake City, UT. Sam was last on the Otterbein stage in Dance Concert: *Pulse*. He would like to thank God for blessing him with the opportunity to perform with such an amazing cast and crew; and also his friends, family, and the MT/Acting class of 2015 for their constant love and support!

Zachary Paugh (Assistant Costume Designer, Wardrobe Master) is a sophomore BA Theatre major from Goodyear, AZ. His previous credits include *Spring Awakening* (Wardrobe Master), and *Carnival!* (Assistant Costume Designer & Assistant Wardrobe Master).

Marina Pires (Holga) is a junior BFA Musical Theatre major from West Palm Beach, FL. Her previous credits include Singing Ensemble in *The Drowsy Chaperone*, Featured Dancer in Dance 2011: *Trip the Light Fantastic*, Johnna in *August: Osage County*, Queen Elizabeth in *King Richard III*, Jan in *50 Words*, and Martha in *Spring Awakening*. "It is better to conquer yourself than to win a thousand battles. Then the victory is yours. It cannot be taken from you, not from angels or by demons, heaven or hell"-Gautama Buddha. Thank you to everyone. ENJOY THE SHOW!

Sam Ray (Quentin) is a junior BFA Acting major from Cincinnati. His previous Otterbein credits include *Spring Awakening* (Adult Men), *Something's Afoot* (Nigel), *Barefoot in the Park* (Telephone Repair Man), *King Richard III* (Lord Stanley), and *Carnival* (Dr. Glass). Thanks to Mom, Dad, Dennis, Brian, Katic, Melinda, Melissa, and of course, Arthur Miller. For Norma Jean "though I never knew you at all!"

Kay Rommel (Ensemble) is a sophomore BFA Acting major from Cleveland. She would like to thank her mom and dad for all of their love and support.

Tyla Rowen (Production Assistant) is a freshman BFA Design/Technology major from Willoughby, OH. Her previous credits include Production Assistant on *Noises Off* and Light Crew for Dance Concert: *Pulse*. Thank you to everyone involved with *After the Fall* for making this a wonderful production.

BIOGRAPHIES

Lindsey Rowland (Dramaturg) is a junior BA Theatre and Creative Writing double major from Bucyrus, OH. Her previous credits include dramaturg for *The Runner Stumbles* (also Assistant Director), *The Storytelling Ability of a Boy*, *Angels in America: Millenium Approaches*, *Carnival*, and *Spring Awakening* (also Assistant Director), Assistant Director for *Late*, *A Cowboy Song* and *King Richard III*, and Wardrobe Master for *Gypsy*. Thanks, as always, to my family for being unbelievable, and to God, in whom all things reside. Romans 5:8.

Rebecca Schafer (Assistant Master Electrician) is a freshman BA Theatre and English Lit Studies double major from Cincinnati. Her previous credits include *Spring Awakening* (Production Assistant & Automation Operator), and Dance Concert: *Pulse* (Sound Board Operator). Rebecca would like to thank Charlie, Wookie, Linzie, and all her friends and family for their unwavering support. She hopes you enjoy the show!

Mason Smajstrla (Ensemble) is a freshman BFA Acting major from Houston, TX. Her previous credits include Ariel in William Shakespeare's *The Tempest*, The Witch in *Into the Woods*, Sally in *Reefer Madness*, Rita Lang in *The Water Engine and Mr. Happiness*, The Player in *Rosencrantz and Guildenstern are Dead*, and Angelica in *VOTE! A New Musical*. She one day hopes to pursue her acting career professionally and babysit her future best friend Beyoncé's daughter, Blue Ivy, in her spare time. A special thank you to Jodie King, "I'll like you forever, I'll love you for always, as long as I'm living, my mommy you'll be."

Sydney Smith (Carrie) is a freshman BA Theatre major from Gahanna. Her previous credits include *Thoroughly Modern Millie* (Chorus), *The Crucible* (Mary Warren), and *Beauty and the Beast* (Silly Girl). She is so very excited and honored to be able to be involved in this show. Enjoy!

Branden Scott Stewart (Assistant Technical Director) is a freshman BFA Design/Technology major from Ashland, OH. His previous credits include Assistant Master Electrician for Dance Concert: *Pulse*, and Assistant Stage Manager for *Spring Awakening*. Branden plans to graduate and pursue Stage Management professionally.

Molly Sullivan (Choreographer) is an Accounting major and Dance minor from Pickerington, OH. This is her fourth and final year here at Otterbein. Her previous Otterbein performance credits include *Babes in Arms*, Dance Concert 2010: *The Flip Side*, Dance Concert 2011: *Trip the Light Fantastic*, Dance Concert 2012: *Spotlight*, *Gypsy*, Dance 2012: *Pulse*, and Assistant Choreographer for *Carnival!* and *Spring Awakening*. Molly has had a wonderful experience working on *After the Fall* and is honored to have have worked with so many talented people on this amazing production. She would like to thank the entire cast, stage management team, and Dennis Romer for allowing her to collaborate on this wonderful show and giving her such a great learning opportunity.

BIOGRAPHIES

Kevin Thiel (Ensemble) is a freshman BFA Musical Theatre major. This is his first time performing at Otterbein and he would like to thank his friends and his family for always supporting him as he follows his dreams.

Erin Ulman (Ensemble) is a freshman BFA Musical Theatre major with a Dance concentration from Centerville. Previous credits include Becca in *Rabbit Hole*, Little Becky Two-Shoes in *Urinetown*, and Audrey in *Little Shop of Horrors*. Erin is also the winner of the 2012 Stephen Schwartz Scholarship. She would like to thank her wonderful friends and family for being so supportive of her every day while she pursues her dream.

Emily Vanni (Maggie) is a sophomore BFA Acting major from Annandale, VA. Her previous credits include the Otterbein Summer Theatre production of *Circle Mirror Transformation* and *King Richard III*. Emily is thrilled to call Otterbein her home and to be able to work with such incredibly supportive and knowledgeable faculty. Special shout out to her fabulous Class of 2015, the beyond talented cast and crew, her Kappa pretties, and, of course, her loving family and friends. Enjoy the show!

Kayla Walsh (Ensemble) is a freshman BFA Musical Theatre major from Bend, OR. This is Kayla's first time performing at Otterbein. "I want to say something so embarrassing about September that even the leaves start blushing and turning red." – Jarod Kintz. Thank you cast and crew of *After the Fall* for a lovely experience; I couldn't have asked for a better first show.

Afton Welch (Louise) is a freshman BFA Acting major and a 2011 graduate from Booker T. Washington High School for the Performing and Visual Arts in Dallas, TX. This is her first mainstage production and debut on the Otterbein stage! She is immensely grateful for this incredible experience and gives all thanks to God for blessing her with this wonderful opportunity. She would also like to thank her Mom and Dad, Rizel, Katie Falter, and the fabulous BFA Class of 2016.

Ariana Woods (Co-Master Carpenter and Co-Deck Chief) is a freshman BFA Design/Technology major concentrating in Lighting from Gahanna, Ohio. Her previous credits include *Noises Off* (Stage Hand), *Spring Awakening* (Costume Crew). After completing her degree, Ariana plans to move to New York.

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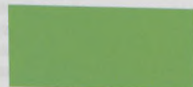
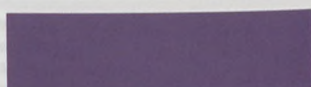
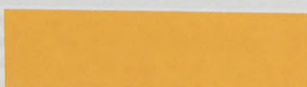
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LATECOMER'S POLICY

The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

FIRE NOTICE

The exits are indicated by red lights. In the event of fire or other emergency, please do not run - walk to the exit as directed by theatre management.

CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

RESTROOMS

The restrooms are located in the basement of Cowan Hall and on the ground level of the Campus Center.

