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### Carnival!

Otterbein University Theatre and Dance Department

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# 20112012 Program

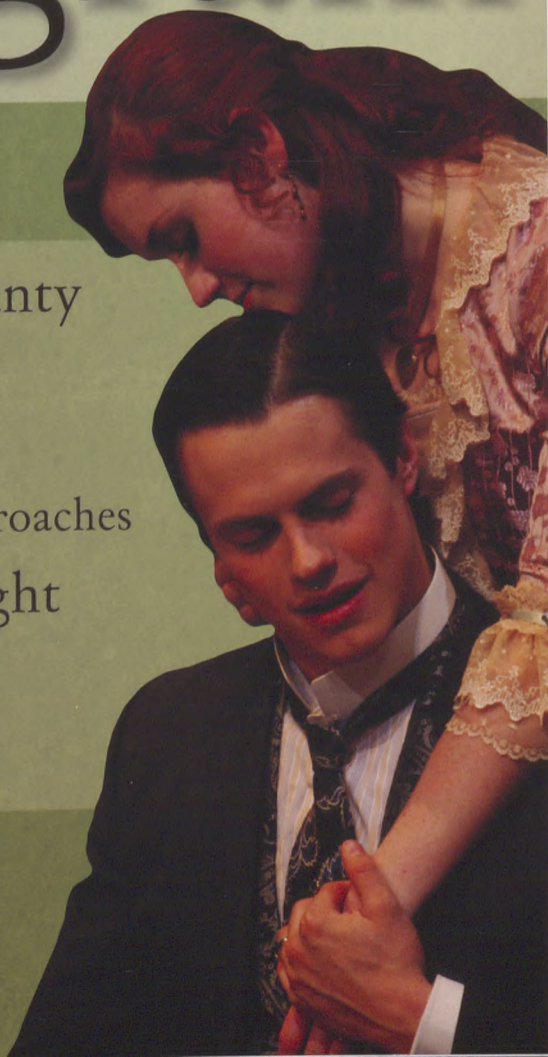
August: Osage County  
Carnival!

Angels in America  
Part I: Millennium Approaches

Dance 2012: Spotlight

King Richard III

Gypsy



OTTERBEIN  
UNIVERSITY



Otterbein University  
Department of Theatre and Dance  
& Department of Music

Present

# Carnival!

*Book by* Michael Stewart

*Music & Lyrics by* Bob Merrill

*Based on Material by* Helen Deutsch

*Original Production directed and choreographed by* Gower Champion

*Produced for the Broadway Stage by* David Merrick

*Directed by*  
John Stefano

*Musical Direction by*  
Lori Kay Harvey

*Choreography by*  
Sue Saurer

*Scenic & Costume Design*  
Berlyn Drabik

*Lighting Design*  
Dana White

*Sound Design*  
Natalie Moran

*Stage Managed by*  
Michael Minite

*Puppet Design*  
Derrick McPeak

**Nov. 10-13, 17-19, 2011**

Fritsche Theatre at Cowan Hall, 30 S. Grove St.

**Box Office:** 614-823-1109

Produced by special arrangement with, and the music and dialogue material furnished by  
TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022



# Cast

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Lili.....	Heather Dell
Paul.....	Zachary Wilhelm
Jacquot.....	Greg Prusiewicz
Rosalie.....	Emma Brock
Marco.....	Hayden Clifton
Schlegel.....	Patrick Schaefer
Grobert.....	Jake Ramirez
Dr. Glass.....	Sam Ray
Roustabouts .....	Preston Pounds, Ian Taylor, Jared Howelton, James Nicholas Scully
Harem Girls .....	Mikayla Agrella, Molly Wetzel, Krystal Simpson, Mariah Parris
Princess Olga.....	Madison Tinder
Gladys Zuwicki.....	Jamie Ferguson
Gloria Zuwicki.....	Hannah Barrens
Jugglers .....	Blake Floyd, Harry Sanderson
Strong Man.....	Michael Hewitt
Bearded Lady.....	Lizzie Wild
Clowns .....	Anthony Murphy, Andrew Szczerba

# Orchestra

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Conductor .....	Dennis Davenport, Jim Bates
Synthesizer .....	Lori Kay Harvey
Percussion .....	Kari Sims
Drums.....	Tomasz Jarzecki
Trombone.....	Tony Zilincik, Joel Shonkwiler, William Paul Davis
Trumpet.....	Richard Rice, Ben Huntoon
Reeds .....	Cheryl Hill, Kevin O'Neill, John Hill, Paul Faulker
Bass.....	Drew Laughlin
Violin.....	Ross Bricker, Nate Rute, Abby Wimbiscus, Dan Bolton, Michelle Wang, Rosemary Cipriani

# Setting

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A meadow somewhere in France, 1947.

# Musical Numbers

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## Act I

"Direct From Vienna" .....	<i>Rosalie, Schlegel, Ensemble</i>
"A Very Nice Man" .....	<i>Lili</i>
"Fairyland" .....	<i>Puppets</i>
"I've Got To Find A Reason" .....	<i>Paul</i>
"Mira" .....	<i>Lili</i>
"Reprise: Direct From Vienna" .....	<i>Ensemble</i>
"A Sword And A Rose And A Cape" .....	<i>Marco, Roustabouts</i>
"Humming" .....	<i>Rosalie, Schlegel</i>
"Yes, My Heart" .....	<i>Lili, Carnival People</i>
"Everybody Likes You" .....	<i>Paul</i>
"Magic Magic" .....	<i>Marco, Rosalie, Lili</i>
"Tanz Mit Mir" .....	<i>Bluebird Girls</i>
"Carnival Ballet" .....	<i>Lili, Ensemble</i>
"Reprise: Mira" .....	<i>Lili</i>
"Love Makes The World Go Round" .....	<i>Lili, Puppets</i>

## *Fifteen Minute Intermission*

## Act II

"Yum Ticky" .....	<i>Lili, Puppets</i>
"We're Rich" .....	<i>Lili, Puppets</i>
"Reprise: Love Makes The World Go Round" .....	<i>Lili, Puppets</i>
"Beautiful Candy" .....	<i>Lili, Puppets, Ensemble</i>
"Her Face" .....	<i>Paul</i>
"Grand Imperial Cirque de Paris" .....	<i>Jacquot, Ensemble</i>
"Ballet" .....	<i>Lili, Marco, Ensemble</i>
"I Hate Him" ("Reprise: Her Face") .....	<i>Lili, Paul</i>
"Reprise: Grand Imperial Cirque de Paris" .....	<i>Ensemble</i>
"Always Always You" .....	<i>Marco, Rosalie</i>
"Reprise: Always Always You" .....	<i>Rosalie</i>
"She's My Love" .....	<i>Paul</i>

# Special Thanks

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Michael Baroto

*Spectacular Dimensions, Puppet-Head Design*



# Production Team

Department Chair.....	John Stefano
Audience Services Director.....	Elizabeth Saltzgeber
Production Manager.....	Christina France
Technical Director.....	Greg Bell
Movement Coach.....	Melinda Murphy
Assistant Director.....	Alayna Barnes
Assistant Choreographer.....	Molly Sullivan
Dramaturg.....	Lindsey Rowland
Assistant Lighting Designer.....	Jacob Ramey
Assistant Technical Director.....	Justin P. Conway
Assistant Costume Designer.....	Julianne D'Errico, Zach Paugh
Magic Consultant.....	Steve "Merlin" Branham, Jacob Ramey
Scenic Studio Supervisor.....	Richard Uhrick
Costume Shop Supervisor.....	Julia Ferreri
Light and Sound Supervisor.....	Colin Murray
Assistant Stage Managers.....	Katie Falter, Grace Murrin
Master Carpenter.....	Kelly Ganley
Deck Chief.....	PJ Peters
Charge Artist.....	Corinne Porter
Paint Assistant.....	Leah Baker
Props Master.....	Derrick McPeak
Props Assistants.....	Charlotte Baird, Rachael Bardnell
Wardrobe Master.....	Julianne D'Errico
Wardrobe Assistant.....	Zach Paugh
Master Electrician.....	James McSweeney
Assistant Master Electrician.....	Sara Alexopolous
Light Board Operator.....	Alex Huffman
Sound Operator (A1).....	Natalie Moran
Sound Operator (A2).....	Eric Ratcliff
Box Office Manager.....	Maria Archer
House Manager.....	Deanne Reed
Publication Designer.....	Jamie Ferguson

## Scenic Studio Assistants

James McSweeney	Kathryn Sykes
Wilm Pierson	Leah Baker
Brandon Lively	Sara Alexopoulos

## Set Running Crew

Ashley Mann	Nicole Gonthier
Maria Archer	Mary Kate O'Neil

## Costume Construction Crew

Ben Walsh	Zach Paugh
Marley Masterson	Costume
Julianne D'Errico	Technology Class

## Wardrobe Running Crew

Erin McCoy	Emily Vanni
Katelyn Yonkers	Josephine Spencer
Sammie Becker	

## Light & Sound Assistants

Jacob Ramey	Wilm Pierson
Sara Alexopoulos	

## Box Office Assistants

Samantha Fremer	Stanzi Davis
Katie Falter	Rebecca Woodruff
Kari Sims	Jamie Ferguson
Michael Weingand	

## Electrics Participation Crew

Kaila Hill	James Sanders
Katelyn Yonkers	Courtney Dahl
Rachael Bardnell	Haley Jones
Marley Masterson	Sam Parker
Rachel Wheeler	



# Biographies

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**John Stefano** (Director) has been Professor and Chairman of the Department of Theatre and Dance at Otterbein University since 1992. He began teaching at Southern Methodist University in 1975, and continued his academic career at Emporia State University in Kansas and Illinois State University where he was Department Chair and Managing Director of the Illinois Shakespeare Festival. He has been active in the Kennedy Center American College Theater Festival and was awarded the KC-ACTF Gold Medallion Award of Excellence in 1998. He has also directed over forty productions, twenty-one of them at Otterbein, including the musicals *Big River*, *Baby*, *Sweet Charity*, *West Side Story*, *Oklahoma!*, *Kiss Me Kate*, *Peter Pan*, and *Smokey Joe's Café*. He would like to thank his collaborators, choreographer Sue Sauer, musical director Lori Kay Harvey, scenic and costume designer Berlyn Drabik, lighting designer Dana White, props master Derrick McPeak, stage manager Michael Minitte, and the entire cast and crew for a wonderful experience creating this beautiful, life-affirming play. This one is dedicated to his 2 and ½ year old granddaughter, Robyn, whose Lili-like face and smile were his inspiration for *Carnival!*

**Lori Kay Harvey** (Musical Director) Credits include *Company*, *Urinetown*, *Pippin*, *My Way*, 1940's *Radio Hour*, *Forever Plaid Presents Plaid Tidings*, *Nunsense* and *The Rocky Horror Picture Show*. Lori Kay has performed as the show pianist for *42nd Street*, *Crazy For You*, *Hello, Dolly!*, *The 25th Annual Putnam County Spelling Bee*, *The Spitfire Grill*, *A Servants' Christmas*, *Guys and Dolls*, *You're A Good Man, Charlie Brown*, and *Godspell*. Lori Kay is also a professional actor and a member of Actors' Equity. Acting credits include national and international tours, numerous regional theatre productions around the country, concerts at Carnegie Hall, Avery Fisher Hall, The Kennedy Center, Cincinnati Music Hall, and Indianapolis Circle Theatre, Grammy nominated recordings on the TELARC label with the Cincinnati Pops Orchestra under the direction of Maestro Erich Kunzel, and television appearances on *Sex and the City*, *Guiding Light*, and the *Mel Tormé Christmas Special*. Lori Kay received her bachelor's degree in Voice and Theatre Performance from the Indiana University School of Music. She is currently an adjunct faculty member at Otterbein University in the voice and music theatre departments.

**Sue Sauer** (Choreographer) hails from the great state of Michigan where she graduated magna cum laude with a BFA in Dance from Western Michigan University. She has taught at colleges and universities in Michigan and Ohio and has been a faculty member at Otterbein for the past 13 years. She has also taught at several private studios and schools and is currently the dance director at Village Academy in Powell, Ohio. Sue also works with the pre-professional students at BalletMet Dance Academy teaching jazz and tap classes weekly. Her Otterbein credits include rehearsal assistant for *42nd Street*, choreographer for *1940's Radio Hour*, *Smokey Joe's Café*, and most recently *The Drowsy Chaperone*. She also choreographs annually for the Otterbein Dance Concert. Sue is very happy to have the opportunity to work on *Carnival!* this year with such a talented and diverse cast and crew. A special thanks to Lori Kay, John and Molly for your friendship and laughter along the way. Sue would also like to thank her dancers for bringing her



# Biographies

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movement to life and making it their own. You constantly inspire and keep me young at heart, but please try not to drop the “balls!” Most of all thanks to her husband Craig for helping her to keep it together during the long hours and to her family for their constant support. Have a fabulous show everyone!!

**Berlyn Drabik** (Scenic & Costume Designer) is a senior Theatre Design/Technology major. She previously designed the scenery for the Fall 2010 production of *The Wild Party* and was the co-Costume Designer with Rebecca White for Dance 2011: *Trip the Light Fantastic*. Her favorite credit at Otterbein University was Asst. Designer/Charge Artist for *Pippin* (2010).

**Dana White** (Lighting Designer) has designed the lighting for several Otterbein University productions. Recent work here includes *The Wild Party* and *Pippin*, and more than 40 other projects in the last 17 years. He is a Resident Artist for the Purple Rose Theatre Company where he designed lighting for several World Premier productions including *Raindance* and *Book of Days*, both by Pulitzer Prize-Winner Lanford Wilson, *Gravity* (Pulitzer Nomination) by David MacGregor, and *Guest Artist* (1st Runner-up Best New Play 2006) by Jeff Daniels. He lit *Escanaba in da Moonlight*, *Norma and Wanda* and *All Night Strut!* at the Gem Theatre in Detroit, MI. Local credits include: *Greater Tuna*, *A Tuna Christmas* (Contemporary American Theatre Company); and *Matchgirl* (Columbus Dance Theatre). His work has also been seen at the Williamston Theatre Company and the Contemporary American Theatre Festival. Mr. White is a member of United Scenic Artists Local 829, and a full Professor at Otterbein University.

**Natalie Moran** (Sound Designer/A1) is a junior BFA Design/Technology major originally from Pittsburgh. Natalie worked on several productions at Otterbein including *August: Osage County* (Sound Designer), *The Storytelling Ability of a Boy* (Charge Artist), *The Wild Party* (Assistant Charge Artist), *Born Yesterday* (Sound Designer), and *Pippin* (Sound Assistant). She has also worked this past season of Otterbein Summer Theatre as the Sound Designer. She would like to thank her ridiculous theatre family for keeping her sane and especially her parents for their love, support, random packages in the mail, and spontaneous cat pictures.

**Michael Minite** (Stage Manager) is a junior Theatre Design/Technology major with a concentration in Stage Management. His previous Otterbein SM credits include *The Drowsy Chaperone* (ASM), Dance 2011: *Trip the Light Fantastic* (SM), and *The 25th Annual Putnam County Spelling Bee* (SM).

**Dave Mead** (Sound Consultant) has been involved in all aspects of entertainment production for the past thirty-eight years. Sound system design has been his specific area of concentration. Permanent sound system installations like Midland Theatre, Otterbein University's Cowan Hall and the Reece Center at The Ohio State University-Newark are good examples of Mead's craft. Regional examples include Columbus' Great Southern Theatre, The Performing Arts Center at Cornerstone Church in Maumee, and the MBI Auditorium at Ohio State University. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The*



# Biographies

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*Fantasticks*, and *The Great Radio City Music Hall Spectacular*. Regionally, Mead has worked as a sound designer for Player's Theatre, and the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein University Theatre Department for the past twenty years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *The Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead has toured with numerous groups as an audio engineer; tours of note include George Jones, The Bill Gaither Trio, and White Heart. He served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is currently mixing for Jonalee White and Living Water. In addition to audio engineering and design, Mead served as production manager for David Copperfield's first tour. Mead has spent the past twenty-nine years as a stage manager for the Country Concert festival and has served as an advisor to the Lancaster Festival. He is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

**Julia Ferreri** (Costume Shop Supervisor) is excited to be joining the Theatre and Dance Department as the new Costume Shop Manager. Before coming to Otterbein, Julia worked for The State University of New York at Potsdam as the Costume Shop Manager. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Corinne Porter** (Charge Artist) graduated from Otterbein in 2006 as a BFA Design/Technology major. She then went on to gain her MFA from The Ohio State University in Scenic Design. She is currently a freelance designer and painter and the Scenic Shop Supervisor for the theatre department at Capital University.

**Richard Uhrick** (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.



# Biographies

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**Mikayla Agrella** (Harem Girl) is thrilled to be returning to the Fritsche stage for this wonderfully fun show! A sophomore Musical Theatre major from Austin, TX, Mikayla has also been seen in the ensembles of *The Drowsy Chaperone* and the Dance 2011: *Trip the Light Fantastic* here at Otterbein. She wants to send her love to everyone involved in this production for making it a blast, her parents at home for their unconditional love and support, and her BFA class of two-thousand-and-pretty for being the absolute best. She hopes you enjoy the show!

**Sara Alexopolous** (Assistant Master Electrician) is a sophomore Design/Technology major and is ecstatic to be working on *Carnival!* She has had a fantastic time watching *Carnival!* unfold onstage. She would like to thank her best friends, Caleb Smith Hastings and Jacob WP Ramey. She would also like to give a shout out to Tau Epsilon Mu and her wonderful Big, Olivia Delahunty!

**Rachael Bardnell** (Props Assistant) is a BA Theatre and Public Relations double major from Springfield, OH. A few favorite Springfield credits include *Little Shop of Horrors*, *Sparks in the Park*, *Annie Get Your Gun*, and *Bye Bye Birdie*. Rachael wants to thank Derrick for such a great experience and for being extremely patient! Phil.2:14-16

**Alayna Barnes** (Assistant Director) is a junior BA Theatre major with a focus in Directing and Playwriting. She is also minoring in Music, Art Administration, and Film Studies. Last season she was given the opportunity to assistant stage manage and perform in *A Question of Mercy*. Otterbein has opened a lot of doors giving her many opportunities to write and direct her own pieces with both Otterbein's theatre program and working as an intern with CATCO-Phoenix. She has worked with the CATCO-Phoenix summer acting programs for two years teaching, directing, and writing pieces for children (elementary through high school) to perform on stage and film. Alayna is thankful for her family and friends that support her, for they are truly her backbone. She would also like to send a shout out to her basketball team - GO CARDS!!!!

**Hannah Barrens** (Gloria Zuwicki) is a junior BFA Acting major and is making her main stage debut in *Carnival!* Thanks to God for giving her a cool twin sister to be attached at the hip with, and thanks to everyone else. 2013

**Emma Brock** (Rosalie), a native from Lansing, MI, is thrilled to be a part of *Carnival!* This being Emma's senior year, you have probably seen her in productions here at Otterbein including *The Drowsy Chaperone* (Mrs. Tottendale), *Pippin* (Berthe), *You Can't Take It With You* (Penny), *A Doll's House*, *Born Yesterday*, and *Nine*. Emma is pleased to be continuing her journey this January as an intern with Jay Binder Casting. Before she leaves, she would like to thank John, Sue, Michael and especially Lori Kay for all their encouragement in this process. And of course, to her family and biggest fans, "Thank you."

**Hayden Clifton** (Marco) is thrilled to be a part of this beautiful production! He was last seen at Otterbein in *The Drowsy Chaperone*, and previously in Dance 2011 and *The Wild Party* (Jackie). Regional credits include the Music Theatre of Wichita productions of *Finian's Rainbow*, *Sunset Boulevard*, *Xanadu*, and Disney's *The Little*



# Biographies

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*Mermaid*. Many thanks to John, Sue, and Lori Kay for this wonderful opportunity, his incredible family and friends, and the stunning STARS of 2014!!! Enjoy!

**Justin P. Conway** (Assistant Technical Director) is excited to start out his junior year with the Otterbein University Theatre Department as ATD for *Carnival!* Prior to this show at Otterbein, Justin served as Master Carpenter for Otterbein Summer Theatre 2011, Assistant Master Electrician for Dance 2011: *Trip the Light Fantastic*, Assistant Lighting Designer for *The Wild Party*, Assistant Technical Director for *Born Yesterday* and Master Carpenter for *Pippin*, as well as many other run-crew positions at Otterbein, and several positions with Columbus Children's Theatre. After graduation, Justin hopes to take all the various skills he has learned at Otterbein and turn it into a career in special effects and pyrotechnics for all forms of live entertainment. Originally from Barberton, OH, he would like to extend thanks to his parents Patrick and Bonnie Conway, without whom his presence at Otterbein would not be possible. Justin would also like to thank Mr. Greg Bell, Technical Director, for being an amazing mentor throughout this show process and his time here at Otterbein. Break a leg cast and crew, and enjoy the show!

**Heather Dell** (Lili) feels so blessed to be a part of this magical production. A sophomore from Santa Barbara, CA, Heather appeared last year in *The Drowsy Chaperone* and Dance 2011: *Trip the Light Fantastic*. Her favorite past roles include Olive in *The 25th Annual Putnam County Spelling Bee* and Frances in *Hello! My Baby*. She would like to thank John, Sue, Lori Kay, and the production team for being incredibly supportive. Lastly, she sends love to her family, squirrel frands, the FabFour, and God.

**Julianne D'Errico** (Assistant Costume Designer/Wardrobe Master) is a junior Design/Technology major, focusing in Costume Design. She also has a minor in Fine Art where she excels in a wide range of mediums. This is her second Assistant Costume Design position, and you can expect to see more of her work in the upcoming Dance Concert. After graduation, Julianne aspires to collaborate with creative geniuses and be constantly inspired. She would like to thank Rebecca White, Louise Captein, Nicholas Hill, Mom, Dad, Jenna, Jared and her TEM sisters for unwavering support and motivation.

**Katie Falter** (Assistant Stage Manager) is a junior BA. Previous ASM positions include *Nunsense*, *The Understudy*, and *The Drowsy Chaperone*. She would like to thank Michael, Grace, Hannah, our wonderful cast and crew, and lastly her parents, for whom she never thanks enough! Katie hopes you enjoy the show!

**Jamie Ferguson** (Gladys Zuwicki) is a senior BFA Acting major from Tryon, NC. She is excited for *Carnival!*, her last production here at Otterbein. She is also grateful that her twin sister in the production is an exceptionally cool girl. On to Los Angeles!

**Blake Floyd** (Juggler) is a junior Musical Theatre major and is so excited to make yet another appearance on the Fritsche stage in this all-student production. This opportunity to be a juggler/stilt walker along with being a puppeteer and the voices of Renardo and Marguerite has been amazing. I couldn't have done it without my amazing family and friends! Thank you so much!



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**Kelly Ganley** (Master Carpenter), a freshman Theatre Design/Technology major, is excited to be working as Master Carpenter on *Carnival!* Kelly worked this past summer as a Tech Apprentice for Otterbein Summer Theatre. She looks forward to her future endeavors in the theatre world and would like to thank everyone who has influenced her life.

**Michael Hewitt** (Strong Man) is a junior Musical Theatre major. Hailing from Denver, he was last seen regionally in the ensemble of *The Game* and John Rando's *Guys and Dolls*, as well as "Songs by..." with William Finn, all at Barrington Stage Company. He abides by Reckless Optimism, believes in Abraxas, and is proud to be a member of an all-student cast.

**Jared Howelton** (Roustabout) from San Antonio, TX, attended the North East School of the Arts where he studied acting, voice, and dance. He has played various roles such as The Rum Tum Tugger in the 2010-2011 production of *CATS*, Riff in *West Side Story*, Bottom/Pyramus in *A Midsummer Night's Dream*, Walter in *Chess*, and many more. Jared wants to pursue stage, film, and television and also to direct. Jared plans to move to New York after his senior year at Otterbein University and continue his craft. He has enjoyed his freshman year at Otterbein and cannot wait for what lies ahead next semester.

**Derrick McPeak** (Puppet Designer/Props Master) is a senior BA Theatre major. He is very excited to be part of *Carnival!* because of the amount of imagination needed to make this show happen. This show marks Derrick's first adventure into puppetry and he is thrilled to see his design come to life in such a spectacular way. He would especially like to thank Zach and Blake for bringing animation and life to his creations. He would also like to thank everyone who has helped him along the way in all things related to puppets. The list would be far too long for this bio. You know who you are and you have my most sincere appreciation. He would also like to thank his assistants, Rachael and Charlotte for dealing with his ridiculous antics. A special thanks goes out to Mike and Ali for all the nights spent chitchatting about theatre and philosophy and life. I couldn't have made it through without the two of you. "Everything being a constant carnival, there is no carnival left." – Victor Hugo

**James McSweeney** (Master Electrician) is glad to be working on such a fun show as *Carnival!* Previous Master Electrician experience includes Dance 2010: *The Flip Side*, *A Doll's House*, *A Grand Night for Swinging* and *The Scene*. He would like to thank his family, friends, brothers of Pi Beta Sigma, and his lovely girlfriend, Abbey. Enjoy the show!

**Anthony Murphy** (Clown) is a sophomore at Otterbein University. He has been seen in many music concerts around campus. He is so thrilled to be making his Otterbein Theatre debut. He would like to thank his friends and family for supporting him in everything he does. He would also like to thank his wonderful cast and creative team for being so amazing and making his debut a fun and educational experience.

**Grace Murrin** (Assistant Stage Manager) is a freshman BFA Design/Technology major from Derwood, MD. She is so excited to be a part of *Carnival!* and would like to thank everyone - cast and crew - for all of their hard work!



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**Mariah Parris** (Harem Girl) is elated to be appearing in her first college production as a member of the talented *Carnival!* cast and crew. Born and raised in Nashville, TN, Mariah is proud to call Otterbein her new home and has had a great first semester as a BFA Musical Theatre major. She would like to thank the entire Otterbein community for helping make her transition to college an easy one, the faculty for challenging her every day, and her parents for their unconditional love, support, and understanding. Enjoy the show!

**PJ Peters** (Deck Chief) This is PJ's second show that he has worked on at Otterbein. He is very excited to be involved in productions here, and cannot wait to see what the future has in store.

**Preston Pounds** (Roustabout) is very excited to be back on the Fritsche stage in this heartwarming tale. Previous Otterbein University credits include *The Drowsy Chaperone* (Man in Chair) and Dance 2011: *Trip the Light Fantastic*. Enjoy the show!

**Greg Prusiewicz** (Jacquot) is a junior BFA Acting major from Detroit, MI. He was previously seen in *Born Yesterday* and in the Director's Circle production of *Sister Mary Ignatius Explains It All For You*. He can also be seen as Axel in the HBO series *Hung* and as Schwartz in the upcoming feature film *Win By Fall*. He spent his summer studying under Sergey Zemtsov and Misha Lobanov at the Moscow Art Theatre. Many thanks to Dr. John, Sue, Lori Kay, his parents, the class of Two-Thousand-and-Don't-Tell-Me-What-To-Do, and his brothers at Pi Beta Sigma. He dedicates this performance to LaMarr Fields.

**Jake Ramirez** (Grobert) Born and raised in the great state of Texas, Jake has been acting from a very young age. He takes pride in the fact that he is the only Scotch Mexican in the department and spends his free time enjoying the cinema of his culture such as *Braveheart* and his afternoon telenovelas. He is a member of Pi Beta Sigma and the president of IFC at Otterbein University. PBS OFA

**Sam Ray** (Dr. Glass) is a sophomore BFA Acting major from Cincinnati, OH. Since coming to Otterbein, Sam has acted in two workshops; he ran the spotlight (leumas) in *The Drowsy Chaperone*, and even had a few offstage lines in *The Wild Party*. Sam is a member of the Phi Delta Theta fraternity on campus. A special shout out to the TAP house residents and the talented class of 2014. Thank you to Dr John for the opportunity and to Mom and Dad to whom he owes so much. For Uncle Bob.

**Patrick Schaefer** (Schlegel) is absolutely thrilled to be a part of *Carnival!* Previous roles at Otterbein include Marcello in *La Boheme*, Kegs in *The Wild Party*, and Giles Ralston in *The Mousetrap*. Outside of Otterbein, Patrick is actively involved in Curtain Players Theatre in Galena, OH where he has appeared as Lesgate in *Dial M for Murder*, Dennis in *Mauritius*, and Charley in *Charley's Aunt*. He would like to thank his parents and his awesome brothers of Pi Beta Sigma for their never-ceasing love and support. OFA



# Biographies

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**James Nicholas Scully** (Roustabout) is a sophomore Musical Theatre major. Previously, James has acted in Otterbein's production of Carter Lewis's *The Storytelling Ability of a Boy*, along with several student directed productions (including *Sister Mary Ignatius Explains It All For You*). James is absolutely thrilled to be making his Fritsche Stage debut in *Carnival!* He has adored the learning experience, and being part of such a large, loving cast. James would like to thank his family, his directors, and his fabulous 2014 classmates. You are stars each and every one of you.

**Krystal Simpson** (Harem Girl) is a sophomore Musical Theater major here at Otterbein. You may know her better as Trix the Aviatrix in last year's production of *The Drowsy Chaperone*. Coming from New York, she truly loves Otterbein's program. She is honored to be a member of the cast of *Carnival!* and wishes everyone good luck! Break legs!

**Molly Sullivan** (Assistant Choreographer) is an Accounting major with a minor in Dance. This is her third year here at Otterbein, and she is honored to have gotten to work with such a talented cast. Her previous Otterbein performances include *Babes in Arms*, Dance 2010: *The Flip Side*, and Dance 2011: *Trip the Light Fantastic*. This is Molly's first experience as an Assistant Choreographer, and she feels extremely lucky to have gotten to work on such a great production. Molly would like to thank Sue, John, and all of the wonderful dancers for giving her this opportunity to learn and grow as a dancer and choreographer.

**Andrew Szczerba** (Clown) is a sophomore Music Education major from Toledo, OH and is beyond excited to be making his Fritsche Stage debut! He was last seen in the Otterbein Opera Theatre production of *Opera Out of the Box*. On campus, he is an involved member of Concert Choir, OCMEA, and the Freshman Summer Orientation program. He would like to send lots of love and thanks to Mom, Tata, Natalie, Brian Cheney, and all of his close friends and family for their endless support. He feels so incredibly blessed to have shared this experience with such a wonderful cast and crew.

**Ian Taylor** (Roustabout) is downright pleased to be a roustabout working in Schlegel's carnival. Ian is a sophomore Musical Theatre major from Palmyra, MO. He is appearing on the Fritsche stage for the third time, having previously been a dancer in *The Drowsy Chaperone* and Dance 2011. Love to the wonderful stars of 2014 and his three Rousty buddies. Enjoy the show, everyone!!

**Madison Tinder** (Princess Olga) is a freshman Musical Theatre major and feels incredibly blessed to be a part of this amazing production. A graduate from the North East School of the Arts, Madison's previous credits include Svetlana in *Chess*, Victoria/Jemima in *CATS*, Anne in *A Little Night Music*, and Frenchy in *Grease*. She would like to thank all her friends, family and the entire cast and crew for making this show such an amazing experience! "Be strong and courageous. Do not be terrified; do not be discouraged, for the Lord your God will be with you wherever you go." - Joshua 1:8-9

**Molly Wetzel** (Harem Girl/Dance Captain) is a junior Musical Theatre major with a Dance minor from Olathe, KS, and is delighted to be performing for you today! Pre-

# Biographies

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vious Otterbein credits include *Nunsense*, *The Drowsy Chaperone*, *The Wild Party*, *Pippin*, and various dance concerts. She would like to thank the production staff, her wonderful roommates Lili and Hayden, her family for their endless love and support, and of course the saucy class of 2013, who are all F13RCE.

**Lizzie Wild** (Bearded Lady) is over the moon about making her mainstage debut at Otterbein University. She is a sophomore Musical Theatre major from Houston, TX. Special thanks to Dr. John, Lori Kay Harvey, and Sue Saurer for this amazing opportunity. She sends lots of love to the stars of 2014. Lizzie hopes you enjoy this performance as much as she enjoys performing it! -Jeremiah 29:11

**Zachary Wilhelm** (Paul) is currently a junior in the Musical Theater BFA program here at Otterbein. He spent the past summer working at Music Theatre of Wichita and has enjoyed the opportunity here at school to work on the roles of Robert Martin in *The Drowsy Chaperone*, Eddie in *The Wild Party*, and a Player in *Pippin*, as well as having the chance to work in the Company of the 2010 and 2011 Dance Concerts. Thanks to Mom, Nick and Hayley for their endless support and to the good Lord for a blessed life.

**Hannah Yalaz** (Production Assistant) is a freshman BA Theatre student, and this is her first Otterbein Theatre production. She has thoroughly enjoyed working with such an amazing and talented cast and would like to thank Michael, Katie, and Grace for being, well, da bomb. Hannah would also like to thank her family for their continued support in all that she does. Break a leg, cast and crew!



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Dec. 1-3

Dec. 7-9

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**December 1-3, 7-9**

Written by: Tony Kushner    Director: Ed Vaughan

*Content Advisory: Adult themes, mature content, strong language.*





# *Otterbein University Department of Theatre and Dance*

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at the Box Office upon request.*

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**(614) 823-1657**

Monday – Friday

8:30 a.m. – 5:00 p.m.

Box Office

**(614) 823-1109**

Monday - Friday

10 a.m. – 4:00 p.m.





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