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A Doll's House

Otterbein University Theatre and Dance Department

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Otterbein University
Department of Theatre & Dance

2010-2011



Program

Born Yesterday

The Wild Party

A Doll's House

Dance 2011: Trip the Light Fantastic

The Storytelling Ability of a Boy

The Drowsy Chaperone



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Otterbein University
Department of Theatre and Dance

Presents

A Doll's House

by Henrik Ibsen

Adapted by Frank McGuinness

Directed by

Dennis Romer

Scenic Design

Rob Johnson &
Wilm Pierson

Lighting Design

Reece Arthur

Costume Design

Kristine Kearney

Sound Design

Abbey Bay

Stage Managed by

Shanique Haughton

February
3-6, 10-12, 2011

Fritsche Theatre at Cowan Hall, 30 S. Grove St.

Box Office: 614-823-1109

Cast

Nora Helmer.....	Joyah Spangler
Torvald Helmer	Jake Robinson
Kristine Linde.....	Stanzi Davis
Nils Krogstad.....	Michael Weingand
Dr. Rank	Evan Cory Zimmerman
Anne-Marie (The Nanny)	Emma Brock
Helene (The Maid).....	Lauren Friednash
The Messenger	Sean Murphy
Ivar Helmer.....	Kyzer Kuempel
Emmy Helmer	Audrey Saltzgiver

Setting

The Helmer's living room. A small Norwegian town. 1879

Act One

Christmas Eve. Morning.

10 Minute Intermission

Act Two

Christmas Day. Late Afternoon.

5 Minute Pause

Act Three

Day After Christmas. Night.

A Doll's House was previously produced at the Playhouse Theatre in London by Thelma Holt.
Produced on Broadway by Bill Kenwright in association with Thelma Holt.

Production Team

Department Chair/Artistic Advisor	John Stefano
Audience Services Director	Elizabeth Saltzgiver
Production Manager	Christina France
Movement Coach	Melinda Murphy
Speech Coach	Melissa Lusher
Assistant Director	Grace DerMott
Assistant Lighting Designer	Jacob Ramey
Technical Director	Greg Bell
Assistant Technical Director	Brian Gilmartin
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Assistant Stage Managers	Emily Mellon, Shelly Vance
Master Carpenter	Douglas Sarmir
Charge Artist	Elizabeth Angelone
Paint Assistant	Julianne D'Errico
Props Master/Deck Chief	Rachel Heine
Assistant Props Master	Zachary Alexander
Assistant Costume Designer/Wardrobe Master	Alexandria Flynn
Wardrobe Assistant	Leah Baker
Master Electrician	James McSweeney
Assistant Master Electrician	Sara Alexopoulos
Light Board Operator	Kyle Hanson
Sound Operator	Natalie Moran
Box Office Manager	Jordan Martin
House Manager	Julia Rice
Publication Designer	Jamie Ferguson

Scenic Studio Assistants

Douglas Sarmir	Brandon Lively
Jack Denzinger	Kathryn Sykes
James McSweeney	Leah Baker
Alexandria Flynn	Sara Alexopoulos
Wilm Pierson	

Scenic Studio Participation Crew

Mikayla Agrella	Marina Pires
John Carter	Preston Pounds
Hayden Clifton	Ian Taylor
Corinne Munsch	Sara Alexopoulos

Set and Props Running Crew

John Carter

Box Office Assistants

Sarah Holbrook	Jamie Ferguson
Liz Weger	Rebecca Woodruff
Sam Framer	Kari Sims
Julia Rice	

Electrics Participation Crew

Nina Anderton	Annie Hartkemeyer
Charlotte Baird	Sara Loden
Christopher Banks	Kailee Morgan
Heather Dell	Sean Murphy
Toshia Fries	Kathryn Sykes
Kyle Hansen	Shelly Vance

Light & Sound Assistants

Reece Arthur	Wilm Pierson
Jacob Ramey	

Biographies

Dennis Romer (Director) has directed many productions for the Otterbein University Department of Theatre and Dance. Some recent favorites include *Pippin*, *Who's Afraid of Virginia Woolf*, *One Flew Over the Cuckoo's Nest*, *The Scene*, *Jesus Christ Superstar*, and *A Delicate Balance*. He has enjoyed directing an Ibsen play for the first time.

Rob Johnson (Scenic Designer) is a full professor with the Department of Theatre & Dance at Otterbein University. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and a number of specialty courses in computer graphics. Recent design work at Otterbein includes the settings for the musicals *Babes In Arms*, *Nine*, and *Pippin*. Rob designed the lighting for a dance concert at Ballet Met last November entitled *Night Moves*. Rob has been blessed by God with a wonderful family and career. He also plays guitars and racquetball in his spare time.

Wilm Pierson (Scenic Designer) is a junior continuing studies student here at Otterbein University with a focus in Lighting Design and Set Design. He is very excited for his first official mainstage design role here for the Department of Theatre and Dance. Some of his credits at Otterbein include Charge Artist for *Born Yesterday*, Lighting Designer for *A Gaggle of Saints*, Sound Designer for *A Runner Stumbles*. Wilm is also the Lighting Designer and Technical Director for YOUMACON: Detroit's Anime Experience, which is in its sixth year at the Detroit Renaissance center. Wilm would like to thank Rob Johnson for all his help and direction, his parents, Alexandria Flynn, and all of his brothers for their support.

Kristine Kearney (Costume Designer) is the Resident Costume Designer and Associate Professor of Theatre at The Ohio State University. Recently at OSU, she has designed *The Marriage of Figaro*, *Hair*, and *Candide* for which she received the Ohio Valley region USITT award for outstanding achievement in costume design. She also designed a symphonic version of *A Midsummer Night's Dream* performed with the Norfolk Symphony and the Buffalo Philharmonic Orchestra under the baton of JoAnn Falletta. Prior to her appointment in 2003, Ms. Kearney freelanced extensively as a professional costume designer. Most recently, she designed Jane Austen's *Emma* for the Cleveland Playhouse and *Fair and Tender Ladies* for the Alabama Shakespeare Festival, as well as *Blackbird*, *Doubt* and *Seascape* for CATCO. In addition to her theatrical credits, Ms. Kearney has worked as a costumer and tailor with the late Elizabeth McBride on the Academy Award nominated films *Driving Miss Daisy*, *Fried Green Tomatoes* and *The Shawshank Redemption* in addition to several others. Ms. Kearney has won the meritorious achievement in Costume Design Award

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from the American College Theatre Festival for *On the Verge...or the Geography of Yearning* produced by Willamette University where she previously taught costume design. Ms. Kearney received her MFA in Costume Design from the University of Illinois and is a member of USAA Local #829, New York City.

Reece Arthur (Lighting Designer) is a junior Design/Technology major focusing in lighting and sound design. He has been Assistant Master Electrician on *An Absolute Turkey*, and Master Electrician for *Babes in Arms*. He was the Lighting Designer for *Frozen* and *Dead Man's Cell Phone* during last year's season. He would like to thank the electricians crew members and wishes them good luck with the rest of their time here.

Abbey Bay (Sound Designer) is a junior Design/Technology major. This is her first show working in Sound and she has truly enjoyed the new experience. Recent credits at Otterbein include Stage Manager for *The Mousetrap* last summer and *Born Yesterday* in September. She looks forward to working with Dennis again this spring on *The Storytelling Ability of a Boy*. Abbey would like to thank Dave Mead, Lori Kay Harvey, Shanique Haughton and Natalie Moran for all their help, DT2012 (and Michelle and Jamie) for being...themselves. Lots of love to her family and James, thanks for coming to support the show!

Shanique Haughton (Stage Manager) is more than excited to have served her first Stage Management position at Otterbein University. A junior Design/Technology major, Shanique has served on past Otterbein shows as an Assistant Stage Manager, Charge Artist, Wardrobe Master, Assistant Master Electrician and various other positions. She would like to thank Colin Jirles for all his love and support; Dennis Romer for his patience; and the wonderful cast and crew who made this experience amazing. Most of all, Shanique thanks Shelly and Emily for being the most wonderful assistants anyone could ask for. Enjoy the show!

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *You Can't Take it With You*, *The 25th Annual Putnam County Spelling Bee*, *Don't Dress For Dinner*, *Babes In Arms*, *Altar Boyz*, Dance 2009: *To Each His Own*, Dance 2007: *Gotta Dance!*, *Urinetown*, *My Way*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, 1776, *A Few Good Men*, and *Sherlock's Last Case*. She

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also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Melissa Lusher (Speech Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein University, where she is also the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a BFA in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Melissa performs regularly with Actors' Theatre Company (Goneril in *King Lear*, Maria in *Twelfth Night*, and multiple roles in *Measure for Measure*). Other favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Richard Uhrick (Shop Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

Elizabeth Angelone (Charge Artist) is a junior Design/Technology major. She was Assistant Charge Artist last spring on *Pippin*. She wants to thank her parents

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for their constant support and love, her brother for always making her laugh, and her friends for keeping her sane. Special thanks to Natalie Moran and Maggie El-dridge for helping with hours of painting, and to Julianne D'Errico for being an amazing assistant and having the best jamz ever.

Leah Baker (Assistant Wardrobe Master) is a freshman Design/Technology major with a concentration in set and costume design. She is excited to working on her second Otterbein Theatre production and looks forward to the many to come. She would like to thank her family, Kathryn and Toshia, and God for His many blessings.

Emma Brock (Anne-Marie) is ecstatic to be in a beautiful piece of classic literature! She is a junior BFA Musical Theatre major from Lansing, MI. She was previously seen here at Otterbein in *Pippin* (Berthe), *You Can't Take it With You* (Penny), *Born Yesterday* (Manicurist), and *Nine* (German). This past holiday season she was in the *Sanders Family Christmas* (Vera and June) with dhc productions in Worthington. She'd like to thank the cast and crew for their wonderful support and total commitment, the talented class of 2012, and Dennis for this opportunity and the rehearsals to sharpen her grand entrance at the beginning of Act II.

Stanzi Davis (Kristine Linde) is a junior BFA Acting major. She is so thrilled to have you here tonight because *A Doll's House* is one of her favorite plays. She has enjoyed getting acquainted with her new friends 'corset' and 'bustle' and she would very much like to maintain a close relationship with them from this point forward. She thanks the company as a whole for attention to detail and a lovely rehearsal process. She also thanks her family for their continued support and enthusiasm.

Grace DerMott (Assistant Director) is a sophomore BA Theatre major. She worked as the Assistant Master Electrician for *Born Yesterday*. She also worked as a townsperson for the Columbus Zoo's "Boo at the Zoo." Last school year, Grace worked behind the scenes for *Babes in Arms*, Dance Concert: 2010, and *Pippin*. She would like to thank her church for their support in her life as well as her friends and family. She is very thankful to have had the chance to work with such an amazing cast.

Lauren Friednash (Helene) is a junior Musical Theatre major from Denver, CO. She couldn't be more excited to be a part of such a beautiful Ibsen classic! She is also quite thrilled to be playing a character that wears no fur and is under the age of 50! You may have seen Lauren in *Nine*, *Babes in Arms*, *Dead Man's Cell Phone*, *The Mousetrap*, or her personal favorite, *An Absolute Turkey*. She is eternally grateful to this ridiculously talented cast and crew, Dennis Romer, Melinda, Melissa, the Lil' Sass Between Class of '12, and her phenomenal friends and family. Enjoy the show!

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Rachel Heine (Properties Master/Deck Chief) is a sophomore Design/Technology major and is more than thrilled to be Properties Master for *A Doll's House*. In the past, she worked as an ASM for *The Wild Party* and the 2010 Otterbein Summer Theatre season. She would like to thank her wonderful assistant Zach for his help, and to send a shout out to the Stage Management Team (Shanique, Shelly, and Emily) for being the epitome of awesome. Last but not least, she would like to thank her family and the DT class of 2013!

Kyzer Kuempel (Ivar Helmer), age 5, participated in his first acting class at the age of three at the Davis Performing Arts Center. For the past year, he has taken acting classes with 'Mouth of the Wolf Productions Inc.' where he has performed in the plays *Remote Chaos* and *Little Ki and the Serpent*. He is a homeschooled kindergartener who loves playing his DSI and Wii. When he grows up, he hopes to be a Video Game Developer. Kyzer has enjoyed working with the cast of *A Doll's House* or, as he calls them, the 'college kids'.

Emily Mellon (Assistant Stage Manager) is a freshman BA Theatre major and is thrilled to have been a part of this production. She would like to thank the cast and crew for their hard work and for helping her have such a wonderful experience.

Sean Murphy (The Messenger) is a freshman BFA Acting major, and this is his first expedition onto the stage here at Otterbein. He is very excited for the opportunity to deliver messages, and values the intense work and showmanship presented by his scene partner, the Christmas Tree.

Jake Robinson (Torvald Helmer) is a junior BFA Acting major, hailing from Cincinnati. This is his seventh production at Otterbein and fourth on the Fritsche Stage and he couldn't be more thrilled to be a part of this wonderful piece. His recent roles include Black in *Wild Party* and Lewis in *Pippin*. He would like to thank his professors for guidance and support as well as his fellow cast members. He also would like to thank his wonderful roommates Kyle and Adam. Last but not least, he thanks his family and God! Enjoy the show!

Douglas Sarmir (Master Carpenter) is currently a senior Design/Technology major here at Otterbein. Some of his past credits include Assistant Technical Director for *Babes in Arms* and *Smokey Joe's Café*, and Master Carpenter for *Nine*. He would like to thank his parents, sister, and fiancée Debbie for all of their love and support over the years.

Joyah Spangler (Nora Helmer), a sophomore Musical Theatre major, hails from Los Altos, CA where she performed in over 50 productions with various theatre

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companies throughout the Bay Area. Her favorite roles include Jo March (*Little Women*), Eve (*Children of Eden*), and Mrs. Johnston (*Blood Brothers*). She was also featured in the world premieres of Andrew Lippa's *A Little Princess* (Theatre-Works) and Craig Slaughter's *Fields of Gold* (American Conservatory Theatre). At Otterbein she has been involved with the productions of *The Mousetrap* (Mollie), *The Wild Party*, *Pippin*, and *Babes In Arms*. Joyah thanks Dennis, her family, her fellow castmates, the COC, and the class of 2013.

Audrey Saltzgiver (Emmy Helmer) is a first grader at Stingel Primary School in Ontario, OH. She is thrilled to be making her theatrical debut at Otterbein, her home away from home. Audrey enjoys dancing with the Ontario Marchers, playing soccer, and keeping her little sister in line.

Shelly Vance (Assistant Stage Manager) is a freshman BA from Marion. This is her first position on an Otterbein show, aside from set crew for *The Wild Party* last fall. She would like to thank her family, friends, and former directors for being so supportive. She also sends a shout out to Grandpa Zach and Grandma Rachel, the kind-of-okay-props master and assistant, and to the best SM team ever!

Michael Weingand (Niles Krogstad) is a junior Acting major from Cincinnati, and is thrilled to be part of *A Doll's House*. Over the past three years, he's been peppered in a couple of musicals, a couple of plays, and one, solitary dance concert. Michael would like to thank his family for their constant love, the BFA Class of 2012 for their support through the years, Matt for his love and belief in him, and the wonderful cast and crew for making the experience worthwhile. He would like to send a special shout-out to "The Cottage" for all the cokes, crickets, and whistle tones that are provided every night--courtesy of Mother. He hopes you enjoy the show!

Evan Zimmerman (Dr. Rank) is a sophomore BFA Musical Theatre major hailing from Marysville. Evan spent his summer with Otterbein Summer Theatre's award winning musical *The 25th Annual Putnam County Spelling Bee* (William Barfee). Other Otterbein credits include *Born Yesterday*, *You Can't Take It With You*, *Pippin*, *Trial By Jury* and the student directed workshop, "Stops Along the Way." Evan would like to send much love to Dad, Mom, Jarrod, Chase and the stellar class of '13.

Special Thanks

Lori Kay Harvey

Natalie Moran

Maggie Eldridge

Stella Kane

Dance Concert 2011

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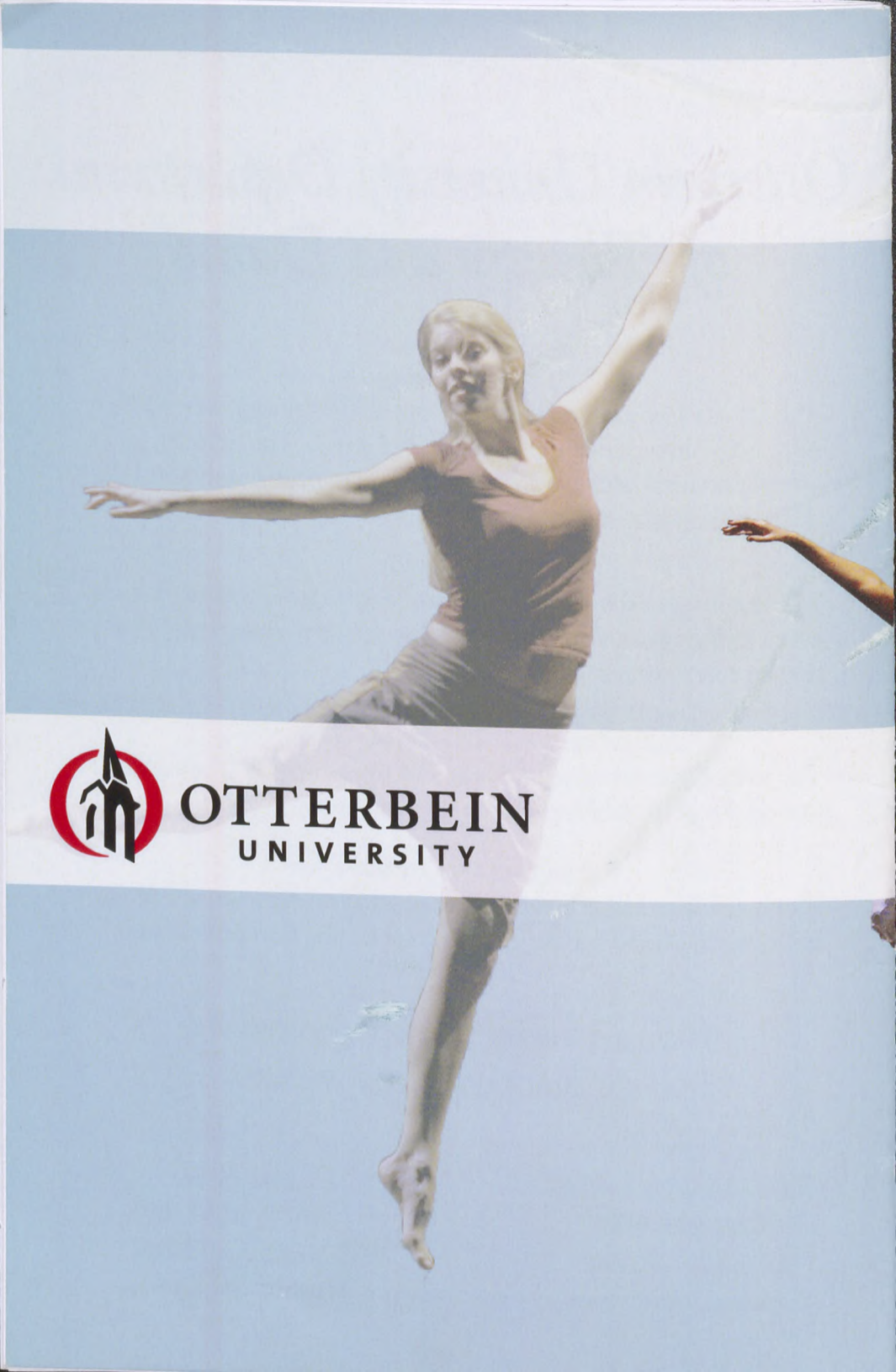
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