

Otterbein University

## Digital Commons @ Otterbein

---

2009-2010 Season

Productions 2001-2010

---

2-4-2010

### You Can't Take It With You

Otterbein University Theatre and Dance Department

Follow this and additional works at: [https://digitalcommons.otterbein.edu/production\\_2009-2010](https://digitalcommons.otterbein.edu/production_2009-2010)



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

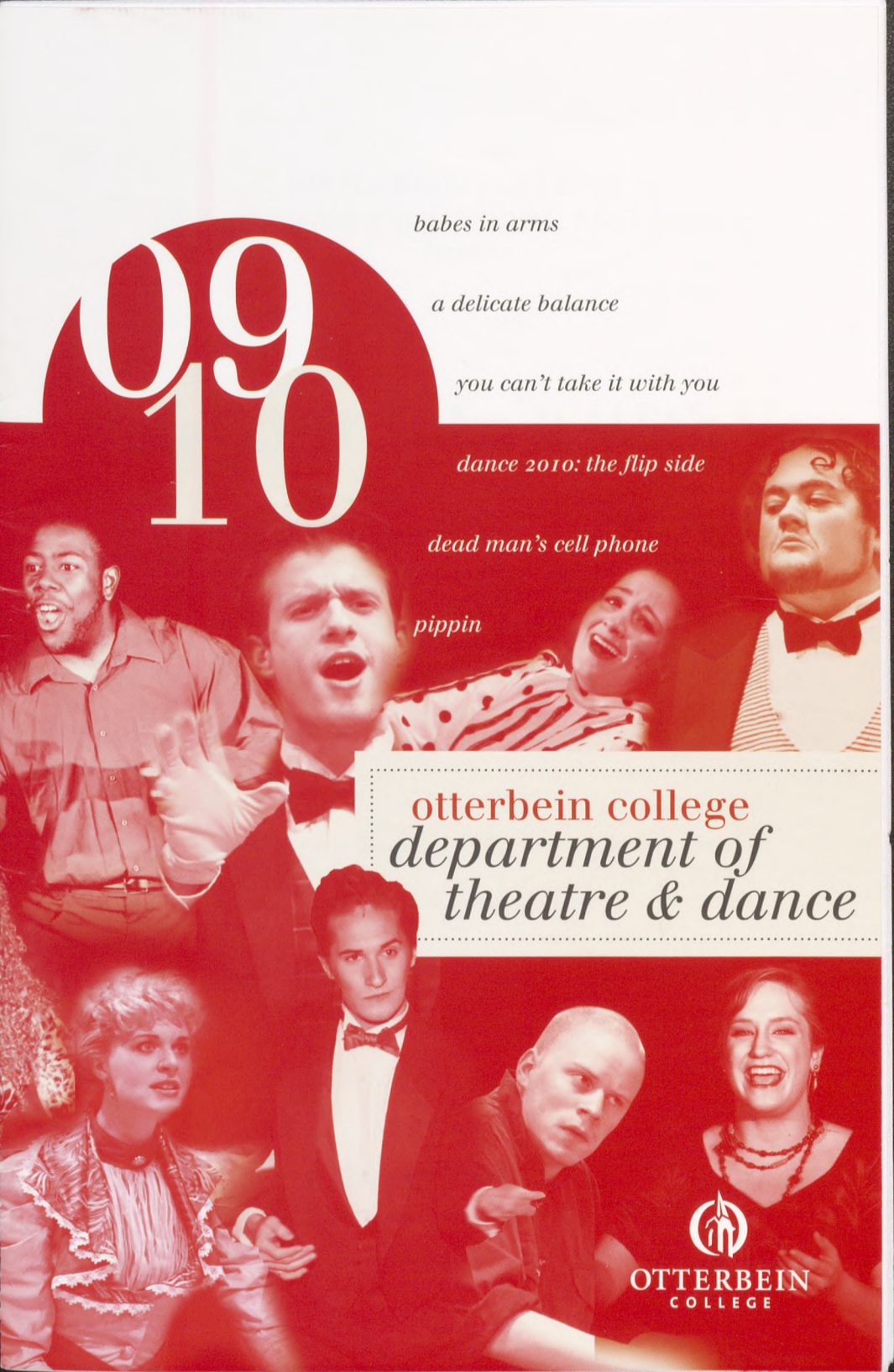
---

#### Recommended Citation

Otterbein University Theatre and Dance Department, "You Can't Take It With You" (2010). *2009-2010 Season*. 1.

[https://digitalcommons.otterbein.edu/production\\_2009-2010/1](https://digitalcommons.otterbein.edu/production_2009-2010/1)

This Book is brought to you for free and open access by the Productions 2001-2010 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2009-2010 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact [digitalcommons07@otterbein.edu](mailto:digitalcommons07@otterbein.edu).



*babes in arms*

*a delicate balance*

*you can't take it with you*

*dance 2010: the flip side*

*dead man's cell phone*

*pippen*

otterbein college  
*department of  
theatre & dance*



OTTERBEIN  
COLLEGE



OTTERBEIN COLLEGE  
DEPARTMENT OF THEATRE AND DANCE  
Presents

# You Can't Take It With You

By Moss Hart & George S. Kaufman

*Directed by*  
CHRISTINA KIRK

*Scenic Design & Lighting Design*  
ROB JOHNSON

*Costume Design*  
MARCIA HAIN

*Sound Design*  
REECE ARTHUR

*Stage Managed by*  
JULIA RICE

**February 4-7, 11-13**

Fritsche Theatre at Cowan Hall, 30 S. Grove St.



# cast

---

Martin Vanderhof (Grandpa) .....	Jonathan Putnam*
Penelope Sycamore .....	Emma Brock
Paul Sycamore .....	Scott Drayer
Tony Kirby .....	Jake Robinson
Alice Sycamore .....	Stanzi Davis
Mr. Kirby .....	Kyle Eberlein
Mrs. Kirby .....	Lauren Wertz
Essie Carmichael .....	Shane Zalberg
Ed Carmichael .....	Adam Schalter
Rheba .....	Leea Ayers
Donald .....	Anthony Cervantes
Boris Kolenkhov .....	Trenton I. Weaver
Olga Katrine .....	Sara King
Mr. DePinna .....	Leon Axt
Gay Wellington .....	Andrea Varadi
Mr. Henderson .....	Michael Weingand
First G-Man .....	Harry Sanderson
Second G-Man .....	Blake Floyd
Third G-Man .....	Evan Zimmerman

*\* The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

# setting

---

The home of Martin Vanderhof, New York

## Act I

A Wednesday Evening

(During this act the curtain is lowered to denote the passing of several hours)

*15 Minute Intermission*

## Act II

A week later

*5 Minute Scene Change*

## Act III

The next day

# production team

Artistic Advisor .....	John Stefano
Audience Services Director .....	Elizabeth Saltzgeber
Production Manager .....	Christina France
Movement Coach .....	Melinda Murphy
Speech & Dialects Coach .....	Melissa Lusher
Technical Director .....	Greg Bell
Scenic Studio Supervisor .....	Richard Uhrick
Costume Shop Supervisor .....	Marcia Hain
Assistant Director .....	Garrett Zollars
Stage Manager .....	Julia Rice
Assistant Stage Managers .....	Abbey Bay & Allie Van Niman
Assistant Technical Director .....	Jack Denzinger
Master Carpenter .....	Colin Murray
Charge Artist .....	Lauren Williams
Paint Assistant .....	Michelle Leibrock
Props Master/Deck Chief .....	Micah Harvey
Assistant Props Master .....	Berlyn Drabik
Wardrobe Master .....	Shanique Haughton
Assistant Wardrobe Master .....	Pascal Domicone
Master Electrician/Assistant Lighting Designer .....	David Kerr
Assistant Master Electrician .....	Samantha Fremer
Light Board Operator .....	Zach Alexander
Sound Designer/Sound Operator .....	Reece Arthur
Box Office Manager .....	Julia Rice
House Manager .....	Jamie Ferguson

## Scenic Studio Assistants

Doug Sarmir	Willm Pierson
Jack Denzinger	Michael Minite
Jon Seiler	Laura Fickley
James McSweeney	Micah Harvey
Ali Flynn	Brian Gilmartin

## Scenic Studio Participation Crew

Adam Hitsman	Mirie Ben-Tzur
Austin Ramsey	Julie Stark
Joyah Spangler	Molly Wetzel
Hannah Barrens	Zachary Wilhelm
Jake Ramirez	

## Set and Props Running Crew

Adam Hitsman	Joyah Spangler
Austin Ramsey	

## Wardrobe Running Crew

Josh Branch	Austin Hungler
Alayna Barnes	Deanne Reed
Pascal Domicone	Joyah Spangler
Rachel Heine	

## Electrics Participation Crew

Zach Alexander	Polly Levi
Julianne D'Errico	Michael Minite
Grace DerMott	Willm Pierson
Lili Froehlich	Greg Prusiewicz
Brian Gilmartin	Jacob Ramsey
Bren Harper	Harry Sanderson
	Bryn Sowash

## Box Office Assistants

Kelsey Kelmel	Jordan Martin
Travis Harty	Ciera Williams
Kyle Eberlein	Sara King
Julia Rice	Kari Sims
Becky Woodruff	Abby Berger

## Light & Sound Assistants

Reece Arthur	Colin Murray
David Kerr	



# director's note

Living with the characters that inhabit *You Can't Take it With You* has been like coming home. Having grown up in a theatrical family I always remember feeling as if anything could and probably would happen. There was always a sense of chaotic freedom, invention and "anything goes" spontaneity that made growing up in the Kirk household fun. Of course, not everyone understood or responded to my father's "imp of the perverse" as he still likes to call it. And, the hard ply wood surface underneath the elegant sofa that sat in our living room for several years (having been borrowed from some production or other) was more pleasing to the eye than our bottoms. But! I always felt most free to be fully and completely who I was when in that household. That's how I think of the Sycamores, with their "live and let live" philosophy inspired by Grandpa's glorious example. What we hope to give you with this production is a nostalgic postcard that takes us all back to a time when we recall being free to do what we wanted to do, rather than having to fret about what we should be doing. Ah, if only we could still do that! Or, maybe we can . . .

-- Christina Kirk

Follow Otterbein College Theatre & Dance  
on the web!

[www.otterbein.edu/theatre](http://www.otterbein.edu/theatre)

**twitter** @otterbeintheatr



Especially for High School Students!  
Otterbein Theatre Outreach

*Become a fan!*

*Members-only Benefits: ticket give-aways, behind-the-scenes production information, meet & greets with the cast, and more!*



**Christina Kirk** (Director) Directing credits include work at The Living Theatre and New Dramatists in New York, as well as assisting Liviu Ciulei at Arena Stage in Washington, D.C. Recent directing projects at Otterbein include *Nine* and *The Caucasian Chalk Circle*. And, this past fall she acted with her husband Tim Veach in *Frankie and Johnny in the Clair de Lune* at Columbus Dance Theatre. Kirk received her M.F.A. in Directing from Columbia University in New York and her B.F.A. in Acting from the University of Illinois at Champaign-Urbana. She has been teaching theatre at Otterbein since 1992. Her performance credits include the Joseph Jefferson award winning *Kabuki Medea* directed by Shozo Sato. She has also performed at the Nebraska Repertory Theatre, CATCO, Heartland Theatre Company, and Otterbein Summer Theatre. Favorite performance projects include *Three Tall Women* at CATCO, *Medea* at Otterbein, and her one woman show, *Conversations with Judith Mahina*, reviewed in the March 2006 Theatre Journal. She is particularly excited to be working with Jonathan Putnam again, after having the pleasure of sharing the stage with him in *The Importance of Being Earnest* at CATCO.

**Rob Johnson** (Scenic Designer and Lighting Designer) is a Full Professor with the Department of Theatre & Dance at Otterbein College. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and a number of specialty courses in computer graphics. Recent design work at Otterbein includes the settings for the musicals *Babes In Arms* and *Nine*. Rob recently designed the lighting a dance concert at Ballet Met last November entitled *Night Moves*. Also on his design agenda this year will be the set for Otterbein's spring musical, *Pippin*. Rob has been blessed by God with a wonderful family and career. He also plays guitars and racquetball in his spare time.

**Marcia Hain** (Costume Designer and Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Babes In Arms*, *Altar Boyz*, Dance 2009: *To Each His Own*, Dance 2007: *Gotta Dancel*, *Urinetown*, *My Way*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling* + 2, *The Music Man*, *Schoolhouse Rock*, *Liveli*, *The Mystery of Edwin Drood*, *A Guy*, *A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

**Reece Arthur** (Sound Designer) is a sophomore Design/Technology major focusing in Lighting and Sound Design. He was involved in every show during last year's season, holding the positions Sound Assistant, Sound Operator, Light Board Operator, and Assistant Master Electrician. This year, he has been Master Electrician for *Babes In Arms*, Co-Sound Designer with the sound design class for *A Delicate Balance*, and Lighting Designer for the classroom project, *Frozen*. He will be the Assistant Lighting Designer for the Dance 2010: *The Flip Side*, and the Lighting Designer for *Dead Man's Cell Phone* in the spring. Reece would like to thank the electricians crew for their hard work, and wishes good luck to the cast!

**Melissa Lusher** (Speech & Dialects Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College, where she is also the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of



# profiles

Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Melissa performs regularly with Actors' Theatre Company (Goneril in *King Lear*, Maria in *Twelfth Night*, and multiple roles in *Measure for Measure*). Other favorite roles include Marina in *Volodya* (La-Mama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Rich Uhrick** (Scene Shop Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son, Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents for the Bair Foundation. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Palatines to America: Ohio Chapter Genealogical Society.

\* **Jonathan Putnam** (Grandpa) is the Associate Artistic Director at CATCO where he has either acted in or directed more than 75 shows over the last twenty years. This June, he'll perform in *The Mystery of Irma Vep*. Working with the terrifically talented students at Otterbein has been a wonderful experience which Jon definitely intends to "take with him."

**Leea Ayers** (Rheba) is a sophomore Acting major from Columbus. Previous Otterbein credits include Donna in *Stops Along The Way* (a student workshop) and Giulietta in *Nine*. She would like to thank her mother for continuous guidance; the lil' "sass between" class of 2012 for laughter and support; and all of the Theatre and Dance faculty for bringing her to her fullest potential. "One by one by two by three by four..."

**Leon "Olimpico" Axt** (Mr. DePinna) is a man of little words. He is proud to be cast in YC-TIWY as the illustrious and exceedingly most important character without whom none of the story could truly unfold, Mr. DePinna, a man of equally little words and even some phrases. Leon has many people he would like to thank for his current state as an actor, but since time is short, he will call them all Kevin. Thank you, Kevin, thank you for all you've done. To those he calls brothers, thank you, Kevin.

**Abbey Bay** (ASM) is a sophomore Design/Technology major with a focus in Stage Management. She has really enjoyed working with such a big, talented cast on this show and would



# profiles

like to congratulate the entire cast, Julia and Allie on a job well done! Her most recent credits at Otterbein include Stage Manager for *Frozen*, and Prop Master for *Babes In Arms*, and she is looking forward to Stage Managing *Seussical* at Columbus Children's Theatre and being the ASM for *Pippin* this spring. Abbey says, "Hello." and sends, "lots of love" to her family attending the show, James, and the rest of the D/T class of 2012!

**Emma Brock** (Penelope Sycamore) is thrilled to be a part of this main stage Otterbein production! Originally from Lansing, MI (possibly the best state ever), she is a sophomore BFA Musical Theatre major. Although her part was cut from the recent movie, you might have seen her as a German at the S(h)pa in Otterbein's *Nine*. She really had no idea when she chose this crazy major that she would have the chance to work with such beautiful classmates and wonderful faculty. "Thank you from the bottom of my heart," to Chris who made this character a reality; Melissa for correcting all of her beautiful Michigan vowels; Melinda for her hands; the SM crew for all the line notes; the Lil' Sass Between '12; Elizabeth for being the best boss ever; the crew for making the show look amazing; the TAP House ladies; the OWLS; and always, her supportive family.

**Anthony Cervantes** (Donald) is a freshman BFA Acting major from Dallas, TX. This is his first appearance in a main stage production here at Otterbein College. He would like to thank Chris Kirk for giving him the privilege to be in a wonderful show and the cast. "We worked very hard and had an amazing time doing it." Anthony gives an even bigger thank you to the tech crew, because of their extremely hard work and for bringing this show to life. "Thank you tech crew!"

**Stanzi Davis** (Alice Sycamore) is so grateful for the opportunity to help spread the message of this show. As a sophomore Acting major in this beautifully busy theatre department, days are long and schedules are rigorous; this show has been a reminder to stop and smell the roses. "Utmost thanks to the roses in my life: Mom, Dad, the Beckman and Davis families, 'Lil Sass Between '12, and Adam. Thank you cast and crew for your inspiring artistic dedication, and Chris for bringing such a beautiful message to life."

**Scott Drayer** (Paul Sycamore) is a BFA Musical Theatre major from Farmington, NM. He sends many thanks to Chris Kirk and his brothers at Pi Beta Sigma!

**Kyle Eberlein** (Mr. Kirby) is a junior BFA Musical Theatre major from Fairfield, OH. He is thrilled to be back on the Fritsche Stage in *You Can't Take It With You*. He has been seen in numerous productions including *Savage/Love*, *Peter Pan* (Tootles), *West Side Story* (Tony), *Little Shop of Horrors* (The Dentist), and *Starlight Express* (Rusty). Kyle has also performed at Cedar Fair's Kings Island for two summers, performing in a 60's and an 80's revue. Kyle would like to thank his family for always supporting and believing in him; his sister, Sam, who has showed him that since her dream came true (Dolphin training) then so can his; his housemates at 280, where there's always a good time...ROUNDTABLE!; Pitbull for the support and brotherly love that he never had; Noah, who will finally get to see a show; Josh for sticking with him through the hard times; and his amazingly talented, ridiculously fun class of 2011! "You guys are awesome and I couldn't ask for a better 2nd family! Enjoy the show! This one's for you Zoe!"

**Blake Floyd** (Second G-Man) is a freshman BFA Musical Theatre major from Fortworth, TX. He was previously unseen backstage on electric crew for *Babes In Arms*. Favorite roles include Jimmy in *Thoroughly Modern Millie*, Williard in *Footloose*, and Nicely Nicely Johnson in *Guns and Dolls*. Blake thanks his parents and his family for their support.



# profiles

---

**Samantha Fremmer** (Assistant Master Electrician) is a sophomore Design/Technology major emphasizing in Stage Management. Past productions at Otterbein include *A Delicate Balance* (Stage Manager), *Nine* (Assistant Wardrobe Master), and *One Flew Over the Cuckoo's Nest* (Assistant Stage Manager). She was also the Assistant Production Manager for the 2009 Otterbein Summer Theatre season. Sam sends special thanks to Mom and DT 2012.

**Shanique Haughton** (Wardrobe Master) is a sophomore BFA Design/Technology major. Although she served on previous productions during her time at Otterbein, her current assignment of Wardrobe Master will be her first master position, which both excites her, and scares her a little. Previous assignments include Assistant Stage Manager for *An Absolute Turkey* and Assistant Master Electrician for *A Delicate Balance* and *Frozen*. She would like to thank her fellow major-mates and faculty for their support, guidance and ready assistance. "Enjoy the show!"

**Sara King** (Olga Katrine) is a junior BFA Musical Theatre major at Otterbein College. She has performed extensively with Derby Dinner Playhouse, Music Theatre Louisville, Stage One, and the Louisville Orchestra. She was last seen at Otterbein as Jennifer Owen in *Babes In Arms*. You may also recognize her from *Nine* as Claudia, *An Absolute Turkey* as Mitzi, and *Smokey Joe's Cafe*. Some of her favorite roles include Shelly in *Hairspray*, Sharpay in *High School Musical* and Cinderella in *Cinderella*. Sara was also a 2007 Silver Award winner through the National Foundation for Advancement in the Arts and was a 2007 Presidential Scholar in the Arts. She would like to thank Chris for this fun and special experience; her continuously amazing parents and family; the rockin' class of 2011; Cheer's Governor and Apples to Apples for those stressful nights; and the ever elusive and fabulous KSB. "BOOOOSH!"

**Julia Rice** (Stage Manager) is a junior BA Theatre and Business Administration double major. She is excited to be stage managing her first show at Otterbein after acting as ASM for *Babes in Arms*, *One Flew Over the Cuckoo's Nest*, *The Scene*, and *Miss Witherspoon*. She sends her thanks to mom, dad, Melanie, and John for all of their love and support, and to Ben for all of the late night pep talks. Thanks also to her amazing ASMs, Allie and Abbey. "I couldn't have asked for anyone better!" And finally, thanks to you, the audience, for really making this show come to life! And as always.. thanks to the One who never leaves or forsakes. "Enjoy the show!"

**Jake Robinson** (Tony Kirby) is thrilled to be playing the role of Tony in *You Can't Take It With You*. He is currently a sophomore BFA Acting major. His previous roles include Vatel in *An Absolute Turkey*. He would like to thank his partner in crime, Stanzi, for her awesome support and for putting up with his shenanigans. He would also like to thank his amazing family, who is just as odd as the Sycamores for their constant love and support. "Enjoy the show!"

**Harry Sanderson** (First G-Man) is a freshman in the BFA Acting program at Otterbein. This is his first main stage production at Otterbein and he is excited for this opportunity. Previous credits include Dr. Jekyll/Mr. Hyde in *Jekyll and Hyde*, Jimmy in *Thoroughly Modern Millie*, and John Merrick in *The Elephant Man*, all at Upper Arlington High School. He has also done many roles at Columbus Children's Theatre, including Anthony in *Sweeney Todd*. Other than acting, Harry plays percussion in a garage band called Orange Juice. He would like to thank the cast and crew for many wonderful and crazy memories; Chris for the opportunity to perform on stage; and his wonderful family for all of their love and support.

**Adam Schalter** (Ed Carmichael) is a sophomore Musical Theatre Major at Otterbein and is thrilled to be in *You Can't Take It With You*. Adam has previously appeared at Otterbein in



# profiles

Dance Concert 2009: *To Each His Own*, *Don't Talk to the Actors* (Jerry Przepniak), and the workshop production of *Ike, Ike, Nye, Nye, Nye* (Graham). Adam would like to thank Chris Kirk, the entire BFA Class of 2012, and Stanzi Davis for being Stanzi Davis. "Enjoy the show!"

**Andrea Varadi** (Gay Wellington) is a sophomore Musical Theatre major from Portland, OR. Andrea was last seen on the Otterbein stage as Edna in *A Delicate Balance* and Saraghina in *Nine*. She was also in the ensemble of *Evita* at the Broadway Rose Theatre Company in Portland this past summer. She would like to thank her amazing director, Chris; the wonderful cast and crew; the lil' BFA class of 2012; and her incredibly loving and supportive parents.

**Trenton I. Weaver** (Boris Kolenkhov) is thrilled to be in another OC Theatre production directed by Chris Kirk. Past Otterbein credits include *Babes in Arms* (Fleming), *One Flew over the Cuckoo's Nest* (Dr. Spivey), *An Absolute Turkey* (M. Pinchard), *Smokey Joe's Cafe* (Ensemble), and *Caucasian Chalk Circle* (Fat Prince). This past summer, Trenton had the pleasure of performing in Nantucket as part of the Dreamland Foundation's production of *The Sound of Music* (Max). He would like to thank Chris for helping him learn how to drink water; the cast and crew for being exceptional; his family for always being there; Jen for her love and support; and the amazing BFA class of Zoe/2011. "Roll sausage babies! Roll!!!!"

**Michael Weingand** (Mr. Henderson) is a sophomore BFA Acting major from Cincinnati and is immeasurably proud to be part of *You Can't Take it With You*. His recent Otterbein credits include *Babes in Arms* (Singing/Dancing Apprentice) and Dance Concert 2009: *To Each His Own*. Other miscellaneous credits include *Kiss Me, Kate* (Bill Calhoun/Lucentio), *Much Ado About Nothing* (Benedick), *The Visit* (Burgomaster), *Brigadoon* (Tommy Albright), and *The Tempest* (Antonio). Michael would like to send his deepest love and affection to his professors and mentors here at Otterbein who help him discover new things about himself and his work everyday. And of course, "thousands of praises of love to the Lil Class of 2012, without which he could not fathom an existence so hungry."

**Lauren J Wertz** (Mrs. Kirby) is a Junior BFA Musical Theatre major here at Otterbein College. Previous campus credits include *A Delicate Balance*, *One Flew Over the Cuckoo's Nest*, *An Absolute Turkey*, and *Julius Caesar*. She would like to thank her family and friends for their continuous support and love through the rough patches. "A shout out to Jonathan for completing our cast, and a big thanks to Chris. And to all those who helped put the play on its feet backstage - we wouldn't have a show without your efforts and skill, thank you. Enjoy the show!"

**Lauren Williams** (Charge Artist) is a senior BFA Design/ Technology major at Otterbein College. Her most recent credits include Costume Designer for *Frozen*, Charge Artist for *A Delicate Balance*, and Asst. Scenic Designer for *Nine*. She will be going to Goodspeed Musicals for her internship in scenic art during spring quarter. "I would like to thank my family and friends. I love you Mom. A big thank you to my assistant Michelle, as well as Allie, and Berlyn. Also, since this is my last Otterbein bio I would like to thank Otterbein's faculty and staff for helping me become the artist I am today."



# profiles

**Shane Zalberg** (Essie Carmichael) is a sophomore Musical Theater major with a Dance concentration. This is her fourth show at Otterbein and she is honored to work with such a wonderful cast. She has also been in *An Absolute Turkey* as a hotel guest, *Nine* as Diana, and she performed as Susie in *Babes in Arms*. Shane is very happy to get to play such a wonderful character and wants to thank Chris for giving her this opportunity. Shane would like to give shout outs to the "lils." She would also like to thank her mom, Lynn, and her godmother, Miriam, who have made everything possible. "I love you very much!"

**Evan Zimmerman** (Third G-Man) is a freshman Musical Theatre major and is elated to appear in his first main stage production at Otterbein! While at Otterbein, Evan has appeared in a student directed workshop *Stops Along the Way* (Larry) and is currently rehearsing for a staging of *Trial By Jury* (Foreman). He was also seen pushing the red-head across the stage during the last few moments of *Babes In Arms*. Past productions include *Children of Eden* (Adam), *The Secret Garden* (Archibald Craven), *Honk!: The Ugly Duckling Musical* (The Ugly Duckling), ...*Charlie Brown* (Charlie Brown), and *High School Musical* (Ryan Evans). Evan would like to send much love to Dad, Mom, Jarrod, and Chase, as well as the brilliant class of '13. "Enjoy the show!"

**Garrett Zollars** (Assistant Director) is a junior BA Theatre major and Music minor from Killbuck. He has previously held assistant directing positions on *The Scene* and *Nine* at Otterbein and also *A Midsummer Nights Dream* with Rosebriar Shakespeare Company. He would like to thank Chris for this opportunity, as well as his family and brothers of Sigma Delta Phi for their constant support. "VANSO."



## Dance 2010: The Flip Side

Artistic Direction by Stella Hiatt Kane

*An evening of dance in styles ranging  
from Ballet to Tap, Samba to  
Bollywood...and more!*

March 4-7

Fritsche Theatre at Cowan Hall  
30 S. Grove St.

Box Office: 614-823-1109

CALL 800-890-2282

## Confident & secure.

Live every day to the fullest ...  
knowing care is right here if you need it.

As a true life-care community, Friendship Village of Columbus frees you from worries about future health care ... and opens the door to a retirement you can truly enjoy.

You're assured access to a full continuum of quality care, if ever needed, at virtually no increase in your monthly fee. Plus, our Health Care Center and Assisted Living are located right here on site, close to friends and staff you know and trust.

Newly remodeled apartments now available.  
Call today for a personal tour. And get set for a rewarding lifestyle today ... with a smart plan in place for the future.

*Friendship Village*  
OF COLUMBUS

Ready. Set. Go.



5800 Forest Hills Blvd • Columbus, OH 43231 • (614) 890-8282 • [www.friendshipvillageoh.com](http://www.friendshipvillageoh.com)

Friendship Village of Columbus is a not-for-profit life-care retirement community managed by Life Care Services LLC





# Wesley Glen

**CALL (614) 888-7492**

**Retirement Community**

Patio Homes, Independent Living, Assisted Living, Memory Care, Skilled Nursing and Adult Day Services.

5155 North High Street, Columbus



**Voted Best Retirement Community in Columbus**



**[www.wesleyglen.com](http://www.wesleyglen.com)**



**614-882-0900**

**5951 Westerville Rd.**

**Westerville, OH 43081**

**[www.muthroofing.com](http://www.muthroofing.com)**



LC - #ME00199

**Insured, Bonded,  
and Licensed**

Produced by special arrangement with SAMUEL FRENCH, INC.  
New York City

# *Otterbein College Department of Theatre and Dance*

## LATECOMER'S POLICY

The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

## FIRE NOTICE

The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run – walk to that exit.

## CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

## RESTROOMS AND TELEPHONES

The restrooms and telephones are located underneath the lobby in Cowan Hall and on the ground level of the Campus Center.

*Assisted Hearing Devices are available at the  
Box Office upon request.*

Administrative Office  
(614) 823-1657  
Monday – Friday  
8:30 a.m. – 5:00 p.m.

Box Office  
(614) 823-1109  
Monday - Friday  
11 a.m.. – 4:00 p.m.



