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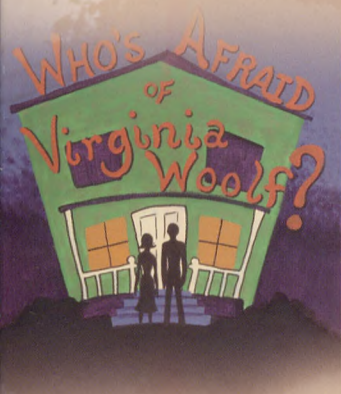


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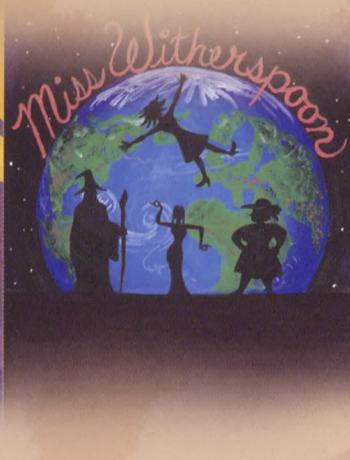
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2007-2008 Program



OTTERBEIN
COLLEGE

DEPARTMENT OF THEATRE & DANCE

OTTERBEIN COLLEGE
DEPARTMENT OF THEATRE AND DANCE &
DEPARTMENT OF MUSIC

Present

Urinetown,
the Musical

Book & Lyrics
GREG KOTIS

Music & Lyrics
MARK HOLLMANN

Direction and Musical Staging by
*DAVID CALDWELL

Music Direction by
LORI KAY HARVEY

Choreography by
STELLA HIATT KANE

Set Design
ROB JOHNSON

Costume Design
MARCIA HAIN

Lighting Design
DANA WHITE

November 1-4, 8-10, 2007
Fritsche Theatre at Cowan Hall

*URINETOWN was produced on Broadway in September, 2001 by the
Araca Group and Dodger Theatricals in association with
TheaterDreams, Inc., and Lauren Mitchell.*

*ssdc The Director is a member of the Society of Stage Directors and
Choreographers, an independent national labor union.

cast (in order of appearance)

Officer Lockstock	Steve Czarnecki
Penelope Pennywise	Kari Ringer
Bobby Strong	Matt Johnson
Little Sally	Claire Longest
Monkey	*Monkey Max
Dr. Billeaux	Erik M. Christensen
Mr. McQueen	Steve Chazaro
Senator Fipp	David Bahgat
Officer Barrel	Keeshon Morrow
Hope Cladwell	Tina Scariano
Old Man Strong	Eric Folks
Tiny Tom	Nathan Keen
Soupy Sue	Ayaunna Bibb
Little Becky Two Shoes	Liz Shivener
Robby the Stockfish	Kolby Kindle
Caldwell B. Cladwell	David Caamano
Boy Cops	Justin Keller, Andrew Betz
Girl Cops	Brittany Cope, Abigale Gregory
Josephine Strong	Tess Emerson
Mrs. Millennium	Selina Verastigui
Hot Blades Harry	Cesar Villavicencio
Billy Boy Bill	A.J. Smitrovich
Ensemble	Emily Asbury, Andrew Betz, Ayaunna Bibb, Erik M. Christensen, Brittany Cope, Drew Cotton, Kate Gosnell, Abigale Gregory, Amanda Huxtable, Justin Keller, Caitlin Scott, A.J. Smitrovich, Selina Verastigui, Angel Young

orchestra

Conductor/Keyboard	Lori Kay Harvey
Reeds	John Hill, Cheryl Hill
Trombone/Euphonium	Darrin Falk
Bass	David White
Percussion	Eric Frisch
Rehearsal Accompanist	Dennis Davenport

*The artist appears through the courtesy of Stuffed Actors United, the Union of Plush Actors and Stagehands.

production team

Artistic Advisor	John Stefano
Audience Services Director	Elizabeth Saltzgeber
Production Manager	Becky Morrison
Movement Coach	Melinda Murphy
Speech/Dialect Coach	Melissa Bell
Technical Director	Gregory Bell
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Assistant Scenic Designer	Wes Jenkins
Associate Lighting Designer	Corey Verducco
Stage Manager	Christine Nickel
Assistant Stage Managers	Amber Lewandowski, Dru Harwood
Assistant Technical Director	Sarah Taylor
Deck Chief	Alyssa Pence
Master Carpenter	David Kerr
Master Painter	Laura Prengaman
Props Master	Renee Scott
Wardrobe Master	Maureen Strobel
Master Electrician	Andy Baker
Assistant Props Master	Sandy Vojta
Assistant Wardrobe Master	Lauren Williams
Assistant Master Electrician	Debbie Rutherford
Light Board Operator	Colin Murray
Sound Consultant	Dave Mead
Sound Operator	Peter Sichko
Sound Assistant	Laura Fickley
House Manager	Nicole Lehman

Scenic Studio Assistants

Micah Harvey, Peter Sichko, Sarah Taylor, Colin Murray, Doug Sarmit, Jack Denzinger,
Jon Seiler, Chrissy Nickel

Set and Props Running Crew

Sara King, John Sorenson, Dan Glaser, Lauren Wertz, Travis Harty, Allie Van Niman,
Leon Axt, Seth Cotterman, Jack Denzinger, Tom Tekieli

Electrics Crew

Barbara Bednarczyk, Abigail Berger, Zack Boyd, Kelsey Farris, Melissa Fuels, Dru Harwood,
Lee Kociela, Michelle Leibrock, Derrick McPeak, Colin Murray, Luke Scroggins

Spot Light Operators

Michelle Leibrock, Lee Kociela

Wardrobe Crew

Jordan Bartz, Dolan Bloom, Kyle Eberlein, Kayla Hall, Julia Rice, Jonathan Seiler,
Jade Waters-Burch, Trenton Weaver

Scenic Studio Participation Students

Sara King, John Sorenson, Dan Glaser, Lauren Wertz, Travis Harty, Julia Oesch,
Allie Van Niman, Garrett Zollars, Leon Axt, Seth Cotterman, Jack Denzinger, Tom Tekieli

Box Office Assistants

Emily Asbury, Meredith Holomuzki-Zgonc, Nicole Lehman, Amber Lewandowski,
Sarah Waits, Tanya Wilhite

scene synopsis

ACT I

Scene 1: Early Morning. The poorest, filthiest urinal in town.

Prelude Orchestra
Urinetown Officer Lockstock & Ensemble
Privilege to Pee Penelope Pennywise & Ensemble
Privilege to Pee (Lockstock's Reprise) Lockstock & Ensemble

Scene 2: The executive offices of Urine Good Company

Mr. Cladwell Cladwell, McQueen, Dr. Billeaux & Ensemble

Scene 3: Night. A Street Corner

Cop Song Lockstock, Barrell, Cops
Follow Your Heart Hope Cladwell & Bobby Strong

Scene 4: The poorest, filthiest urinal in town.

Look at the Sky Bobby & Ensemble

Scene 5: The good offices of Urine Good Company

Don't Be the Bunny Cladwell & Ensemble

Scene 6: The poorest, filthiest urinal in town.

Act One Finale Company

Intermission

ACT II

Scene 1: The Secret Hideout

What is Urinetown? .. Hot Blades Harry, Little Becky Two Shoes, Bobby,
..... Cladwell, Lockstock, & Little Sally
Snuff That Girl Hot Blades, Little Becky & Ensemble
Run Freedom, Run Bobby & Ensemble
Follow Your Heart (Reprise) Hope

Scene 2: The Offices of Urine Good Company

Why Did I Listen to That Man? Pennywise, Hope, Bobby, Lockstock,
..... Barrell, & Fip

Scene 3: The Secret Hideout

Tell Her I Love Her Little Sally & Ensemble

Scene 4: On the way to Urine Good Company.

We're Not Sorry Company
I'm Not Sorry (Reprise) Cladwell & Pennywise
I See A River Hope & Ensemble
Bows Orchestra
What is Urinetown (Reprise) Company
Exit Music Orchestra

profiles

David Hemsley Caldwell (Direction & Musical Staging) returns to Otterbein after having directed last summer's production of *The Spitfire Grill*. Other Otterbein College directing credits include *The 1940's Radio Hour*, *The Pavilion*, *Violet*, *Forever Plaid*, *The Butter & Egg Man*, *Sanders Family Christmas* and *Smoke on the Mountain*. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *A New Brain* and *Bat Boy* in St. Louis, *Nunsense* at Allenberry Playhouse, *The Taffetas* for Muhlenberg, and *Bye Bye Birdie* and *How to Succeed....* at the Lyceum, *My Way* at Totem Pole Playhouse and *Loot*. He also directed *Honk!* for CFRT in North Carolina, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale*, *Time in Tonight*, *The Swinging Detective*, and *Jukebox Saturday Night*, have been produced regionally, in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Milwaukee Repertory Theatre, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Allenberry Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon/Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include: *Radio Gals*, *Bosh & Moonshine*, *No Sex Please, We're British*, *A Midsummer Night's Dream*, *Guys & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette and Boo*, *The Rivals*, and *The Pump Boys & Dinettes*. While at Otterbein (1982-1986) David appeared in *The Man Who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Equus*, *The Wizard of OZ*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby, Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ah Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

Lori Kay Harvey (Music Director), a native of Great Falls, VA, holds a bachelor's degree in Voice and Theatre from the Indiana University School of Music, is a proud alum of The Singing Hoosiers and an active member of AEA since 1998. Since relocating from NYC to Granville, OH with her husband and 3 cats, Lori Kay has been an adjunct voice teacher at Otterbein and played for various musicals including *42nd Street*, *1940s Radio Hour*, *Company*, *Hello, Dolly!*, & *The Spitfire Grill*. Professional acting credits include TOURS: *Joseph...Dreamcoat* (Nat'l), *Grease* (Brazil) REGIONAL: *Jekyll and Hyde*, *The Who's TOMMY*, *Sweeney Todd*, *Camelot*, *Carousel*, *Brigadoon*, *Damn Yankees*, & *The Desert Song*. CONCERT APPEARANCES: Mozart Requiem at Avery Fisher Hall, The Kennedy Center for the Performing Arts (DC), Indianapolis Pops, Cincinnati Pops at Carnegie Hall and Cincinnati Music Hall, and The Alberto Vilar Center (Beaver Creek, CO). TELEVISION: *Sex in the City*, *Guiding Light*. Thank you to this fantastic cast for all your hard work, hilarious antics, and punctuated "P"s and sForzandos. David and Stella, it's been a privilege! Mom and Dad, thx for your continuing support! LYTIJ.



Dumb Laws: Hawaii
Coins may not be placed in one's ears.



profiles

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of "Sugar" and Bob Fosse's "Dancin'" and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane was a contributing choreographer in the 2005/06 BalletMet season premier of "Jazz Moves" and the 2007/08 premier of "Thirty x Thirty." She sends many thanks to Jake for being such a wonderful assistant on this show. "What a great eye!" And to the cast, "It's all about funny! Thanks for making me cry!"

Rob Johnson (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. Last summer Rob designed the scenery and lights for *The Spitfire Grill*. Recent scenic designs at Otterbein include *Hello, Dolly!* and *Tartuffe*. He also designed lighting for *While We Were Bowling*. Rob also freelances and recently designed a very stylized version of *Henry IV, Part One* for Ohio Wesleyan University. He is in the process of designing scenery and lighting for a very contemporary production of *Romeo & Juliet* (complete with projections, cell phones, and laptops!) to be produced at Denison University, working with Oregon Shakespeare director John Sipes. Rob will also design scenery this next season for *The Foursome* being produced by the Contemporary American Theatre Company (CATCO) in Columbus. Rob is a full professor in the Department of Theatre & Dance at Otterbein College, where he teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. Rob enjoys playing guitars in his spare time and is also the author of an interactive CD-ROM on "Basic Lighting Technology For The Theatre," published worldwide through First Light Video, out of Venice, CA.

Dana White (Lighting Designer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Lanford Wilson, and *Stand by Toni Press-Coffman*. Other favorite projects include: *Boom Town, Apt. 3A, Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is Professor of Lighting, Sound, and Stage Management at Otterbein College.

Melissa Bell (Speech Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College. She also serves as the resident speech and dialects coach for all productions. Some favorite Otterbein credits include *Private Lives*, *Violet*, *The Women of Lockerbie*, and *Necessary Targets*. Last year, she coached the British dialect for Ohio Wesleyan University's production of *Noises Off* and the British and Afghani dialects for *Homebody/Kabul* at Denison University. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. This past summer Melissa played Goneril in *King Lear* at Actors' Theatre Company in Schiller Park. Other favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling* + 2, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Richard A. Uhrick (Scene Shop Supervisor) is in his fourth season at Otterbein College. Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

profiles

Emily Asbury (Ensemble) is currently a junior Acting major from Barboursville, WV. This is her second performance on the Cowan stage, having previously appeared in *Prelude To A Kiss*. Most recent credits include *Into The Woods* (Baker's Wife) at Columbus Children's Theater and many, many student directed workshops here at Otterbein. This winter, she will be on stage as the Governor's Wife in *Caucasian Chalk Circle*. She would like to thank her parents, her roommates, the fabulous BFA class of '09, this amazing cast and crew, and all of the wonderful teachers and directors who have supported her over the years. "It's the day of the show, y'all!"

David R. Bahgat (Fipp) is a senior BFA Musical Theatre major from Upper Arlington. Otterbein audiences may remember him in roles such as Tartuffe in *Tartuffe*, Bert Berry in *42nd Street*, Herod in *Jesus Christ Superstar* and Neal Tilden in *The 1940's Radio Hour*. Outside credits include Motel in *Fiddler on the Roof* (Theatre Roundtable Award for Excellence in Acting), Rick/Lorraine in *Bat Boy: The Musical*, Bernardo in *West Side Story*, The Baker in *Into the Woods* and the stage direction of Upper Arlington High School's production of *Thoroughly Modern Millie*. This winter David will be an intern for Mark Simon Casting in NYC, which should be a blast! Love and thanks to Mom and Dad, family, BFA '08, Sherry, Tanis, X-Mas, and Linda, "What would I do without you?" "Everywhere like such as and."

Andrew J. Betz (Ensemble/Cop) is a sophomore BFA Musical Theatre major from Haddon Heights, New Jersey. Andrew is thrilled to be appearing in his second mainstage production at Otterbein. Last seen in the ensemble of *Hello, Dolly!*, favorite roles also include *Beauty and the Beast*'s Lumiere and *Gypsy*'s Tulsa. "Thanks and love vibes to David, Stella, Lori Kay, his family, friends, and Fierce '10!"

David Caamano (Mr. Cladwell) is originally from Miami, FL and is a senior BFA Musical Theatre major with a concentration in Dance. David just finished working at Musical Theatre of Wichita this past summer where he appeared in *Cats* (Coricopat), *White Christmas*, *Damn Yankees* (Bouley/Eddie) and *Hairspray*. Previous Otterbein credits include *42nd Street* (Billy Lawlor), *Company* (Peter), *Hello, Dolly!*, *Jesus Christ Superstar*, *The Merchant of Venice*, Dance 2007: *Encore!*, Dance 2006: *Street Fest*, Dance 2005: *Passions*. "Thank you to David, Lori Kay and Stella for all your support and guidance through this journey. Thank you to Drew, Abigale, Selina, Nate, Cesar, BFA class of '08, Mom, Dad, Vanessa, and Jamil for all your love and support."

Steve Chazaro (McQueen) is in his senior year as a BFA Musical Theater major here at Otterbein College. Favorite Roles include (Otterbein) Peter - *Jesus Christ Superstar*, Chorus - *42nd Street*, Damis - *Tartuffe*, Chorus - *Prelude To a Kiss*, Man from Bassanio - *Merchant of Venice*, Dance 2007: *Encore!*, Chorus - *Hello Dolly* (regional and industrial) Victor Gonna *Shake it Up!*, Drummer - *Trash Time*, Sonny - *Grease!*, and countless other shows in surrounding areas! Steve can also be seen playing piano around the Columbus area in public and private venues. He would like to thank the wonderful BFA class of '08, The loving community at St. Elizabeth Church - Columbus-Ohio, Brothers at Sigma Delta Phi, Katelyn Smith, "y la parte de mi vida que nunca olvide...mi familia - para ustedes, hoy y siempre. 'que que?!?' Enjoy the Show!"

profiles

Erik M. Christensen (Dr. Billeaux/Ensemble) is a Senior BA Theatre Major, Music Minor from Groveport, Ohio. *Urinetown: The Musical* marks his fifth mainstage performance at Otterbein. Previous Otterbein credits include *Hello, Dolly!* (Stanley), *Dance 2007: Encore!*, *Company* (Paul), & *42nd Street* (Abner Dillon). He served as Wardrobe Master for the Otterbein Summer Theatre productions of *Harvey*, *Father Joy*, and *The 1940's Radio Hour*. Other credits include *Peter Pan* (Smee), *Guys & Dolls* (Nathan), and *Rumors* (Ken). Erik would like to thank the cast and crew, the production team, all his friends, family, Mere, Mrs. Rose, & Elizabeth. "I GOTTA GO."; "R.I.P. Mill Street Deli, You are greatly missed."

Brittany Cope (Ensemble/Cop) is a senior Acting BFA from Portland, OR. Previous credits at Otterbein include *Hello, Dolly!*, *42nd Street*, *Jesus Christ Superstar* and *Dance 2004: Broadway Babies*. Brittany sends her love to her family and friends all around the country for their support. "Shine. Believe."

Drew Cotton (Ensemble) is a sophomore BFA Musical Theatre major who originates from Portland, OR and is thrilled to be a part of *Urinetown*. This is his second mainstage performance and he is excited to be given the opportunity to be on the stage yet again. He wants to thank his family for their undying love and the BFA class of '10 for their constant support and laughter. He also wants to thank Amanda, David, Eric, Nate, and Selina for always being a shoulder to lean on.

Steve Czarnecki (Officer Lockstock) is a Junior BFA Musical Theatre major hailing from Rochester Hills, MI and is THRILLED to have the opportunity to play one of his favorite parts written for the stage. Some previous Otterbein credits include *The Spitfire Grill* (Sheriff Joe), *Private Lives* (Victor Prynne), *Hello, Dolly!* (Judge), *While We Were Bowling* (Stickpin), and *Company* (Harry). You can catch him next quarter in *The Caucasian Chalk Circle* as The Corporal. Steve would love to thank the directing team for their continued creative encouragement throughout the show. Lastly, Steve would like to thank his incredible family, aka "the circus", who, while spread out across the country, continue to be as close to him as ever; his fellow BFA '09 classmates, Liz, Mama and Papa Shive and fam; and you, the audience member reading this bio, for without you, well.....comedies tend to be rather dull without people there laughing. "Hail Malthus! Thank you and good night!"

Tess Emerson (Josephine Strong) is a senior BFA Musical Theatre major from Plain City. This will be her last performance on the Otterbein stage as she will be graduating at the end of the winter quarter. Tess was last seen on the stage of Columbus Children's Theatre as the Witch in their production of *Into the Woods* and was also seen in their production of *Roger & Hammerstein's Cinderella*. Tess's Otterbein credits include *Hello, Dolly!*, *Tartuffe*, *Necessary Targets*, *Prelude to a Kiss*, and *Jesus Christ Superstar*. Tess was also fortunate to spend a summer performing at Hershey Park in Pennsylvania. She would like to thank David Caldwell for making this show an awesome experience; the BFA class '08; and her wonderful family for being so supportive. Tess sends a shout out to the lovely Ladies at the Cottage and to her rockstar for being the amazing person that he is. "Break a leg, cast & crew!"



Dumb Laws: Idaho

It is illegal to ride a merry-go-round on Sundays.



profiles

Christine Nickel (Stage Manager) is a BFA Design/Tech major from Columbus. She is excited and thankful to have this show as her first mainstage stage management experience. Past Otterbein stage management credits include Assistant Stage Manager for *The Spitfire Grill*, *Hello, Dolly!*, *Company*, *Harvey*, Dance 2006: *Street Fest*, *The Pavilion*, *Crimes of the Heart* and *Rounding Third*. She would like to thank David, Stella, Lori Kay, the cast and crew for all their hard work as well as the Design/Tech faculty for the opportunity to work on this show

Laura Prengaman (Master Painter) is a senior Design/Tech major with a concentration in scenic painting. Previous credits with Otterbein College include painting *Who's Afraid of Virginia Woolf?*, *Hello, Dolly!*, *Tartuffe*, and *You're A Good Man, Charlie Brown*. She would like to thank her lovely paint crew, Maureen and Wes, for helping to paint and for keeping her sane.

Kari Ringer (Penelope Pennywise) is a junior BFA Musical Theatre major from North Canton, home of the Hoover Sweepers. Favorite productions at Otterbein College include *The Spitfire Grill* (Percy), *Private Lives* (Amanda), the title role in *Hello, Dolly!*, *Company* (Marta), and *42nd Street* (Anytime Annie). Some of her favorite past roles include 'Maria' in *West Side Story* and 'Reno Sweeney' in *Anything Goes*. She would like to thank her family, friends, the gorgeous sisters of '09, David Caldwell, Stella, Lori Kay, Tanis & Shnappshana.

Tina Scariano (Hope) is a sophomore BFA Musical Theatre major from Billings, MT. She was last seen in the Ensemble of *Hello, Dolly!* as well as the role of 'Li'l Bit' in the Director's Circle production of *How I Learned to Drive* here at Otterbein. "Much love to the sassy class of '10 --Moo!-- Thank you Mom, Dad, and Sissy for your unconditional love and support. This one is for you, Dad!!! EXPECT A MIRACLE!"

Caitlin Scott (Ensemble), a sophomore Musical Theatre major from Portland, OR, has been featured here at Otterbein in *Hello, Dolly!* and this past summer as Shelby in the Otterbein Summer Theatre production of *The Spitfire Grill*. Favorite past credits also include *West Side Story*, *Kiss Me, Kate*, *The Secret Garden* and *The Laramie Project*. She sends many thanks to David and Lori Kay for this opportunity. "Thank you, Mom, for your constant support. All my love to my beautiful brothers and sisters of '10. Love you, Sam!"

Renee Scott (Props Master) is a junior Design/Tech major from Reynoldsburg. Previous positions at Otterbein include Assistant Properties Master for *42nd Street* and Master Carpenter for *And Baby Makes Seven*. She would like to thank her lovely assistant Sandy, Matt, her parents, and the Otterbein Design/Tech staff for all of their help and support.

Elizabeth Shivener (Little Becky Two Shoes) is a junior Musical Theatre major from Reynoldsburg. Past Otterbein performances include *Hello, Dolly!* (Irene Malloy), *Company* (Amy), *The Batting Cage* (Juliana), and *The Spitfire Grill* (Effy). Next quarter you can see her as 'The Singer' in *The Caucasian Chalk Circle*. She would like to thank David and Stella for giving her the chance to play such a "special" character, as well as the cast, crew and Lori Kay for making *Urinetown* such a lovely place to be every night. She sends all her love to Mom, Dad, Dan, Ethan, Steve, her sisters from the class of '09', Doreen, and the rest of the family here at home and up north. "On with the Show!"

Peter Sichko (Sound Board Operator) is a junior Design/Tech major from Grandview Heights. His Otterbein credits include Sound Operator for *Hello, Dolly!* and *While We Were Bowling*, Sound Assistant/Sound Board Operator for *Prelude To A Kiss*, Assistant Technical Director for *Poetic Pandemic*, Wardrobe Master for *Company*, and Assistant Master Electrician/Light Board Operator for *Necessary Targets*. Peter would like to thank Dave for his constant support and endless wisdom. He would also like to thank his Assistant, Laura, for all of her hard work, and the entire production team for their dedication to the show. Finally, he would like to thank his parents, both of his brothers, and all of his friends for their constant support.

A.J. Smitrovich (Ensemble) is a junior BFA Acting major from Los Angeles, CA. You may recognize him from *Prelude to a Kiss* as Uncle Fred, and as Grandfather in *How I Learned to Drive*. Over the summer he completed a 2-week internship and three days of extra work with the new independent feature film *Endless Bummer* in Ventura, CA and also appeared as an extra on ABC's *Brothers and Sisters*. You can see him next in a junior BFA Class Workshop Production of Acts 2 and 3 of Anton Chekhov's *Uncle Vanya*, coming up at the end of the quarter in the Philomathean Room in Towers Hall. He would like to thank his parents and sister for their love, help and guidance, his fabulously talented '09 BFA class, and the brothers of Pi Beta Sigma Fraternity for their support. "OFA."

Sarah Taylor (Asst. Technical Director) is in her third year at Otterbein College. Her past show credits include Master Carpenter for *Hello Dolly!* and Assistant Technical Director for Dance 2007: *Encore!* Sarah would like to thank her mom, Chris, Greg and the rest of the theatre staff. "Hi Mom!"

Selina Verastigui (Mrs. Millenium/Dance Captain) is a BFA Musical Theatre major with a concentration in Dance from San Antonio, TX. Last summer she was a part of Music Theatre of Wichita's 2006 resident ensemble where she performed four shows including *Sweet Charity* and *Thoroughly Modern Millie* (Ethel Peas). Some of her favorite Otterbein credits include 'Mary Magdalene' in *Jesus Christ Superstar* and 'Peggy Sawyer' in *42nd Street* directed by Randy Skinner. She would like to give a big thanks to David Caldwell for this opportunity; Lori Kay for the good times and laughs; and Stella for giving her the honor of stealing her Fosse Dega girl solo and performing it in the show. She would also like to give a shout out to the entire cast, her class of '08, Harriet, Nathan, Drew, her best friend David, and Mom and Dad for their love and support. "It's been fun joking around and ...I GOTTA GO!"

Corey Verduco (Associate Lighting Designer) is a transfer BFA Design/ Tech student. He ended last year as the Props Master for *Hello Dolly!* after his previous work at Otterbein as Lighting Designer for *Poetic Pandemic*, Stage Manager for *Company*, Assistant Lighting Designer and Assistant Stage Manager for Dance 2007: *Encore!*, Assistant Stage Manager for *Prelude to a Kiss* and Production Assistant for *Leaving Iowa* and *42nd Street*. His work outside of the department has included touring with Ringling Brothers Circus and Orange Bowl 2007. His design credits have included Doobie Brothers at DTE Energy Theatre, Boxing for Fox Net sports, and other regional events, most recently a production of *Clue: The Musical*. Corey transferred here after attending Purchase College in New York and is extremely happy to continue his education and contribute his growing skills to Otterbein College. Corey would like to also dedicate the work of his senior year to his family for always standing beside him and supporting him.

profiles

Cesar Villavicencio (Hot Blades Harry) is a junior BFA Musical Theatre major with a Dance concentration from Miami, FL. He is thrilled to be taking part in this amazing production of *Urinetown*. He was last seen in *Hello, Dolly!* (the guy that jumped into the splits) directed by John Carrafa, *Dance 2007: Encore!* (Dancer), and *42nd Street* (Sailor/Ensemble) staged by Randy Skinner. He dedicates this performance to his "abuelos" watching from up above, and all his family for supporting him. Cesar sends huge hugs and kisses to all his friends that keep him sane. He also wants to thank Lori Kay Harvey for pushing him vocally; David Caldwell for letting him go crazy; and Stella for letting him kick his leg up! "LET'S SNUFF THE GIRL!"

Jake Widman (Assistant to the Choreographer) is a junior from Sandusky double majoring in Theatre and Public Relations, and minoring in Dance. This summer, Jake was seen at the West Virginia Public Theatre in the ensembles of *Sweet Charity*, *Funny Girl*, and was 'Frank/Male Swing' in *A Chorus Line*. Otterbein credits include: *Hello, Dolly!* (Ensemble), *Dance 2007: Encore!* (Dancer), *All That Lingers...* (Dancer), *42nd Street* (Peggy's Habit Partner/Sailor/Ensemble) and *Dance 2006: Street Fest* (Dancer). Jake recently began an apprenticeship with Columbus Dance Theatre and will be seen in the upcoming performance of *MatchGirl* as the Rose Boy and Votary. He would like to thank his family, friends, members of the TAP House, the cast and crew, and of course David and Stella for allowing him to assist such a serious and dramatic musical. "You're not on your leg!"

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profiles

Lauren Williams (Asst. Wardrobe Master) Lauren is a sophomore Design/Tech major here at Otterbein College. She was the Wardrobe Master for this past summer season of Otterbein College Summer Theatre. Lauren was the Assistant Stage Manager for last year's production of *Tartuffe*. She will be Asst. Master Painter for the upcoming winter production *Caucasian Chalk Circle*. Lauren would like to thank her family and friends for all of their support and encouragement.

Angel Young (Ensemble) is a sophomore BFA Musical Theatre major from Westerville. This is her second OC credit, as audiences may remember her as Irada Jafrova in the Instant Theatre classic, *Thoroughly Modern Tanis*. Angel has aspirations of being on Broadway, and some of her dream roles include Effie White (*Dream Girls*), Tonya Pinkens Standby (*Caroline or Change*), the Church Soloist (*The Color Purple*), and her ultimate, Elle Woods (*Legally Blonde*). "Omigosh, you guys!" Angel sends love and thanks to God, her family, her TAP House loves, and David Bahgat. "Enjoy the show!"

playwright profiles

Greg Kotis wrote the book and co-wrote the lyrics for *Urinetown, the Musical*, for which he won two Tony Awards in 2002. His new play, *Pig Farm*, opened at The Roundabout Theatre in New York City and at The Old Globe Theatre in San Diego in 2006. Currently, he is developing two new musicals with Mark Hollmann: *Yeast Nation* (the triumph of life), an original story that tells the tale of the dawn of life on Earth, and *The Man in the White Suit*, a musical version of the 1951 Alec Guinness film. Other plays include *Eat the Taste* (at New York's Barrow Street Theatre), *Jobey* and *Katherine*, *Baron von Siebenburg Melts Through the Floorboards*, and *Give the People What They Want*. Greg lives in Brooklyn with his wife Ayun, his daughter India, and his son Milo.

Mark Hollmann won a Tony Award for writing the music and lyrics for Broadway's *Urinetown: the Musical*. He is currently writing music and lyrics for the Broadway musicals based on the films *Soapdish* and *My Man Godfrey*. He is also developing two new musicals with Greg Kotis: *Yeast Nation* (the triumph of life), an original story that tells the tale of the dawn of life on Earth, and *The Man in the White Suit*, a musical version of the 1951 Alec Guinness film. He recently wrote the music and lyrics and starred with Greg Kotis in *Eat the Taste* at New York's Barrow Street Theatre. A former member of the Cardiff-Giant Theatre Company in Chicago, he played trombone for the Chicago art-rock band Maestro Subgum and the Whole and played piano for the Second City national touring company and Chicago City Limits. He attended the Making Tuners Workshop at New Tuners Theatre in Chicago and the BMI Lehman Engel Musical Theatre workshop in New York. A member of the Dramatists Guild and ASCAP, he lives in Manhattan with his wife Jillian, and their son Oliver.

URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI,

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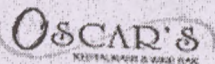
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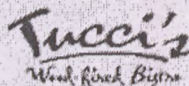
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