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### Hello, Dolly!

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE  
DEPARTMENT OF THEATRE AND DANCE &  
DEPARTMENT OF MUSIC

Present

# *Hello, Dolly!*

*Book by*  
MICHAEL STEWART

*Music & Lyrics by*  
JERRY HERMAN

*Based on the play "The Matchmaker" by*  
THORNTON WILDER

*Original Production Directed and Choreographed by*  
GOWER CHAMPION

*Produced for the Broadway Stage by*  
DAVID MERRICK AND CHAMPION-FIVE, INC.

*Directed and Choreographed by*  
JOHN CARRAFA\*

*Music Direction by*  
DENNIS DAVENPORT

*Set Design*  
ROB JOHNSON

*Costume Design*  
MARCIA HAIN

*Lighting Design*  
JAYSON PRITCHARD

May 17-20, 24-26, 2007  
Fritsche Theatre at Cowan Hall

*Hello, Dolly!* is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

\*ssdc The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

# cast

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Dolly .....	Kari Ringer
Horace .....	Eric Folks
Barnaby .....	Nathan Keen
Cornelius .....	Drew Aber
Irene Molloy .....	Elizabeth Shivener
Minnie Faye .....	Claire Longest
Ambrose .....	David Bahgat
Ermengarde .....	Meredith Holomuzki-Zgonc
Mrs. Rose .....	Ayaunna Bibb
Ernestina .....	Sarah Hiance
Rudolph .....	Kolby Kindle
Stanley .....	Erik M. Christensen
Judge .....	Steve Czarnecki
Ensemble: .....	Liz Baumgartner, Ayaunna Bibb, Allison Cooper, Brittany Cope, Sarah Dove, Tess Emerson, Kate Gosnell, Amanda Huxtable, Sarah Hiance, Karly Powell, Tina Scariano, Caitlin Scott, Alisa Sugita, Selina Verastigui, Andrew Betz, David Caamano, Steve Chazaro, Erik Christensen, Drew Cotton, Steve Czarnecki, Matt Johnson, Kolby Kindle, Justin Keller, James Sargent, Cesar Villavicencio, Jake Widman

# orchestra

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Conductor .....	Dennis Davenport
Violin I .....	Meg Barkhymer, Bonnie Short, Nate Rute
Violin II .....	Rosemary Cipriani, Ross Bricker, Jordan Koogler
Viola .....	Laura Muellner
Violoncello .....	Bobbie Crow
Flute & Piccolo .....	Brianna Burkett
Clarinet .....	Claire Brock
Clarinet & Alto Saxophone .....	Janelle Riddle
Clarinet & Alto Saxophone .....	John Hill
Clarinet & Tenor Saxophone .....	Cheryl Hill
Bass Clarinet & Baritone Saxophone .....	Jennifer Hill
Trumpet .....	Ben Huntoon, Rachel Amey, Nathaniel Bean
Trombone .....	Paul Davis, Tony Zilincik
Keyboard .....	Lori Kay Harvey
Guitar & Banjo .....	Jon Allen
Bass .....	David White, Eric Van Wagner
Percussion .....	Eric Frisch
Drums .....	Tomasz Jarzecki



# production team

Artistic Advisor .....	John Stefano
Audience Services Director .....	Elizabeth Saltzgiver
Production Manager .....	Becky Morrison
Movement Coach .....	Melinda Murphy
Speech/Dialect Coach .....	Melissa Bell
Technical Director .....	Gregory Bell
Scenic Studio Supervisor .....	Richard Uhrick
Costume Shop Supervisor .....	Marcia Hain
Stage Manager .....	Erin Snyder
Assistant Director .....	Kelley Monts de Oca
Assistant Choreographer .....	James Sargent
Assistant Stage Managers .....	Christine Nickel, Maggie Meier
Assistant Technical Director .....	Dieter Willis
Assistant Scenic Designer .....	Roger Payne
Assistant to the Light Designer .....	Kim Killeya
Master Carpenter .....	Sarah Taylor
Master Painter .....	Laura Prengaman
Wardrobe Master .....	Wes Jenkins
Master Electrician .....	Andy Baker
Deck Chief .....	Matt Buettner
Props Master .....	Corey Verducco
Assistant Props Master .....	Mary Ferut
Assistant Wardrobe Master .....	Sandy Vojta
Assistant Master Electrician .....	Carmen Rowlands
Sound Consultant .....	Dave Mead
Sound Operator .....	Peter Sichko
Sound Assistant .....	Laura Fickley
House Manager .....	Lizzy Couture
Box Office Manager .....	Kelley Monts de Oca
<b>Scenic Studio Assistants</b>	

Richard Dwyer, Micah Harvey, David Kerr, Peter Sichko, Sarah Taylor, Jake Widman,  
Dieter Willis, Kolby Kindle, Josh Mahaffey, Caitlin Scott, Angel Young, Lauren Williams,  
Jackson Hille, Jason Newsom

## **Set and Props Running Crew**

Matthew Buettner, Jackson Hille, Josh Mahaffey, Lauren Williams

## **Wardrobe Crew**

Maureen Strobel, Rachel Graham, Anastasia Kalan, Jay Milhem, Caroline Whetzel, Dave Kerr,  
Blaine Boyd, Danielle Webster

## **Electrics Crew**

Kathlene Boone, Jen Bruncker\*, Mary Ferut, Laura Fickley, Eric Folks, Kate Gosnell,  
Micah Harvey, Amanda Huxtable, Justin Keller, Amber Lewandowski\*, Maggie Meier,  
Sandy Vojta

## **Box Office Assistants**

Megan Bruno, Jessica Jackson, Nicole Lehman, Rachel Mikolajczyk, Sarah Waits,  
Rachel Wulber

\*Denotes Spot Light Operator

# Act I

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## Scene 1: Street Scene in New York City in the 1890's Grand Central Station

Opening Act I .....	Ensemble
I Put My Hand In .....	Dolly
Yonkers March .....	Orchestra

## Scene 2: Horace Vandergelder's Feed Store Yonkers, New York

It Takes A Woman .....	Horace, Cornelius, Barnaby & Ensemble
Reprise: It Takes A Woman .....	Dolly & Horace
Put On Your Sunday Clothes .....	Ensemble
Encore: Clothes .....	Dolly, Cornelius, Barnaby, Ambrose & Ensemble
Incidental Music: Hat Shop .....	Orchestra

## Scene 3: New York Street outside of Mrs. Molloy's Hat Shop

Ribbons Down My Back .....	Mrs. Molloy
Reprise: Ribbons .....	Mrs. Molloy
Motherhood March .....	Dolly, Mrs. Molloy & Minnie
Dancing .....	Dolly, Mrs. Molloy, Cornelius & Barnaby
Incidental Music: I Put My Hand In .....	Orchestra
Before the Parade Passes By .....	Dolly & Ensemble
Finale Act I .....	Dolly

## Intermission



# Act II

## Scene 1: Outside the Hoffman House Hotel

Entr' Acte ..... Orchestra  
Elegance ..... Mrs. Malloy, Minnie, Cornelius & Barnaby  
March to Harmonia Gardens ..... Orchestra & Ernestina

## Scene 2: Harmonia Gardens Restaurant

Waiters' Galop ..... Orchestra  
Hello, Dolly! ..... Dolly & Men  
Encore: Dolly! ..... Men  
Reprise: Galop ..... Orchestra  
Polka ..... Orchestra

## Scene 3: The Courtroom

It Only Takes A Moment ..... Cornelius  
Moment: Part II ..... Cornelius, Mrs. Molloy & Ensemble  
End of Courtroom Scene ..... Orchestra  
So Long, Dearie ..... Dolly  
Change of Scene ..... Orchestra

## Scene 4: Vandergelder's Feed Store

Finale Ultimo ..... Dolly, Horace & Company  
Curtain Music ..... Orchestra  
Exit Music ..... Orchestra

## special thanks

Dr. Craig Johnson  
Dr. Russ McCutcheon  
Dr. Margaret Underwood

The Producers wish to thank Goodspeed Musicals Costume Rental Division for its assistance with the band uniforms in this production.

# profiles

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**John Carrafa** (Director & Choreographer) **BROADWAY:** *Urinetown The Musical* (Tony Award Nomination, Obie Award, Lucille Lortell Award, Dora Award, Drama Desk Award Nomination, Outer Critics Circle Award Nomination), *Into the Woods* – (Tony Award Nomination), *Dirty Blonde*, *Love! Valour! Compassion!*, *Dance of the Vampires*, *Good Vibrations* (Director/Choreographer) **OFF-BROADWAY:** Plays by Wendy Wasserstein, Terrence McNally, A.R. Gurney, Paula Vogel, Christopher Walken. City Center Encores! *Out Of This World*, *On A Clear Day You Can See Forever*, *Pajama Game*. Kennedy Center Sondheim Festival production of *A Little Night Music*. **FILM:** Over 20 films including *The Thomas Crown Affair*, *The Polar Express*. **TV:** *Sex and the City* **OPERA:** *The Ring* by Richard Wagner at the Kennedy Center.

**Dennis Davenport** (Music Director) serves as Associate Professor of Music at Otterbein, where he directs music for the BFA program in Musical Theatre. A native of Tennessee, Dennis holds a DMA in composition from the University of Oregon, a MM in choral conducting from Austin Peay State University in Tennessee, and an AB in music from Princeton University. He has held faculty positions at Rockford College and Northern Kentucky University, and has served as music director and resident composer for the Cumberland County Playhouse in Tennessee, where he recently spent his sabbatical leave, conducting new productions of his original scores *A Home-stead Album* and *Second Sons: A Story of Rugby, Tennessee*, originally produced in 1984-85. Dennis and his collaborator Jim Crabtree, Producing Director of the Playhouse, have created over a dozen original works for the stage, many of which deal with the history and culture of Appalachia. Dennis lives in Westerville with his spouse Sarah and their three children, Lily (11 years old), Sam (4), and Zeke (1). In addition to his appointment at Otterbein, Dennis serves as organist at the Church of the Master UM.

**Rob Johnson** (Scenic Design) is in his 20th year as a professor in the Department of Theatre & Dance at Otterbein College, where he teaches theatrical design and computer graphics & animation. Past designs include sets and lights for the department (*Tartuffe*, sets for *The Merchant Of Venice* and *42nd Street*, and lighting for *Prelude To A Kiss*) as well as two productions for the Contemporary American Theatre Company (CATCO), including the light design for the world premiere of *You're My Boy*, and the scenic design for *Greater Tuna*. With the assistance of two Otterbein College students, Rob recently served as Guest Scenic and Lighting Designer for the Ohio Wesleyan University production of *Henry IV, Part One*, and will design the scenery for our upcoming summer musical *The Spitfire Grill*. Rob would like to dedicate his design for this show to his wife Terri and mother Beverly...Happy Mother's Day to you both!



# profiles

**Marcia Hain** (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling* + 2, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, 1776, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction. She would like to dedicate this show's design to Professor Katie Robbins, to thank her for 18 years of friendship and mentorship. "Thanks for pushing me to just try it!" Ms. Hain would also like to wish her mom, "Happy Birthday with Love - Always."

**Jayson Pritchard** (Lighting Designer) is very proud and grateful for this opportunity. He has worked very hard to hone his skills as a lighting designer over the past few years in Columbus. His professional designs have been seen in *Cheaper by the Dozen* and *Barnum* at Westerville South High School, *Beauty and the Beast* at Newark High School, *Thoroughly Modern Millie* at Upper Arlington High School, *Secret Garden*, *The Diary of Anne Frank*, and *Anything Goes* at Pickerington Central High School. He has also lit a number of shows here at Otterbein including *You're a Good Man Charlie Brown*, *Because He Can*, *Crimes of the Heart*, *Harvey*, *Father Joy*, *Oleanna*, and the World Premiere of *Swamp Baby*. His lighting can be seen this summer for the Otterbein Summer Theatre productions of *Private Lives*, *The Batting Cage*, and *Spitfire Grill*. He will also be lighting *Our Town* at Pickerington Central High School this fall. Jayson would like to thank the Design/Tech faculty and staff for their trust and support. He cannot even begin to put into words how much he loves and appreciates everything his family has done to support his dreams. The brothers of Pi Beta Sigma help keep him sane during the tough times. OFA

**Melissa Bell** (Speech/Dialects Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College. She also serves as the resident speech and dialects coach for all productions. Some favorite Otterbein credits include *Violet*, *The Women of Lockerbie*, *Crimes of the Heart*, and *Necessary Targets*. She coached the British dialects for the Ohio Wesleyan University production of *Noises Off* and the British and Afghani dialects for *Homebody/Kabul* at Denison University. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She is a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). This summer, she will play Goneril in *King Lear* at Actors' Theatre of Columbus.



# profiles

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**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Richard A. Uhrick** (Scenic Studio Supervisor) is in his fourth season at Otterbein College. Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

**Drew Aber** (Cornelius) is a senior Musical Theatre major, soon to graduate and start life in the real world. He has signed with Abrams Artists Agency and will be moving to NY once he's finished playing Caleb in *The Spitfire Grill* here with Otterbein Summer Theatre. He's had a wonderful 4 years here in the theatre and dance department at Otterbein, performing such roles as Schroeder in *You're A Good Man, Charlie Brown*, Peter in *Prelude to a Kiss*, and most recently Bobby in *Company*. Drew thanks you, the audience, for supporting the theatre over the years, and helping this department to grow. Please keep it up! He sends thanks to the GRI, OCT class of 07, and director/choreographer of *Hello, Dolly!*, John Carrafa. As always he holds his family in his heart for the constant support and love they show him, and to his mermaid for always being there. "BOOM BABY"

**David R. Bahgat** (Ambrose) is a junior BFA Musical Theatre major from Columbus. Past OC credits include *Tartuffe* (Tartuffe), *42<sup>nd</sup> Street* (Bert Berry), *Jesus Christ Superstar* (Herod), *Prelude to a Kiss* (Taylor), *The Merchant of Venice* (Aragon), and *The 1940's Radio Hour* (Neal Tilden). Outside credits include *Bat Boy The Musical* (Rick/Lorrain), *West Side Story* (Bernardo), and *Fiddler on the Roof* (Motel, Theatre Round Table Award). David also recently directed *Thoroughly Modern Millie* at Upper Arlington High School. In April, David was named the winner of "The Voice of the City" competition. Love and thanks to family, friends, the CP, Tanis Jansen and DYP. "Shoven da head?"

**Liz Baumgartner** (Ensemble) is a junior Music major and dance minor from Bay Village, Ohio. Previous credits at Otterbein include: *Street Fest* Dance Concert 2006, *42<sup>nd</sup> Street* (thief), and *Encore* Dance Concert 2007. She is excited to be in *Hello, Dolly!* as her final experience before she takes a year off to do the Asian Tour of *42<sup>nd</sup> Street*. She would like to thank her family and friends for being wonderful!





# Private Lives

By Noel Coward

Directed by Doreen Dunn

June 21-24, June 28-30, July 6 & 7

# THE BATTING CAGE

By Joan Ackermann

Directed by Ed Vaughan

July 12-15, July 19-21

# The Spitfire Grill

Music & Book by James Valcq

Lyrics & Book by Fred Alley

Directed by David Caldwell

July 26-29, August 2-5, August 9-11

*Subscriptions are available for just \$60, a 5% discount off the individual ticket price!*

## Reminder:

The box office will be closed May 28-June 10 while the students complete their finals. You may phone and leave messages at (614) 823-1109. The voicemail will be checked and messages returned once a week. The box office will open again for individual ticket sales on June 11th. Thank you for your patience. We apologize for the inconvenience.



# Otterbein College

## Department of Theatre & Dance

presents the  
**2007-08 Season**

### **WHO'S AFRAID OF VIRGINIA WOOLF?**

By Edward Albee

October 4-6, 12 & 13, 2007

### **URINETOWN THE MUSICAL**

Book by Greg Kotis; Lyrics by Greg Kotis & Mark Hollmann

Music by Mark Hollmann

November 1-4, 8-10, 2007

### **CAUCASIAN CHALK CIRCLE**

By Bertolt Brecht

January 31-February 3; February 7-9, 2008

### **DANCE 2008**

Artistic Direction by: Stella Hiatt-Kane

March 6-9, 2008

### **MISS WITHERSPOON**

By: Christopher Durang

May 1-3, 9 & 10, 2008

### **PETER PAN**

A musical based on the play by J.M. Barrie

Lyrics by Carolyn Leigh, Betty Comden and Adolph Green

Music by Mark Charlap and Jule Styne

May 21-25, 29-31, 2008

Subscription Information will be mailed in August!

Not on our mailing list?  
Call the Box Office at 614-823-1109.

# profiles

**Andrew J. Betz** (Ensemble) is a freshman BFA Musical Theatre major from Haddon Heights, NJ. Although he appeared earlier this year in Director's Circle's *Caligula* and this year's Freshman Musical Theatre Ensemble, *Hello Dolly!* is his mainstage debut. Favorite roles include the *The Secret Garden*'s Fakir, *Gypsy*'s Tulsa, and *Annie Get Your Gun*'s Frank Butler. Thanks to John, Dennis, Stella, Melinda, Melissa, David, and his wonderful family and friends for their endless love and support. He dedicates tonight's performance to Patsy, with love. "Zabba!"

**Ayaunna Bibb** (Mrs. Rose) is a junior BFA Acting major from Detroit MI. Her past credits include *Poetic Pandemic* and *Saving the Planet*. She would like first and foremost to thank God for keeping her throughout; the cast and crew for all their hard work. Her "Cletus is that you"; Karly Powell and Raccoon; her lovely roommate, Tess, and John Carrafa for this wonderful experience. "What up G"

**David A. Caamano** (Ensemble) is a junior BFA Musical Theatre major with a concentration in Dance from Miami, FL. Previous Otterbein credits include *Encore!* (Featured Dancer), *Company* (Peter), *42nd Street* (Billy), *Street Fest*, *The Merchant of Venice* (Balthasar), *Jesus Christ Superstar*, and *Passions*. David will be working at Music Theatre of Wichita this summer and will be doing *Cats*, *White Christmas*, *Damn Yankees*, and *Hairspray*. Thanks to the class of '08, Selina, Drew, Nate, Mom, Dad, Vanessa, and Jamil.

**Erik M. Christensen** (Stanley/Ensemble) is a junior BA Theatre major and is thrilled *Hello Dolly!* marks his fourth mainstage performance at Otterbein. Previous Otterbein credits include *Dance 2007: Encore*, *Company* (Paul), & *42nd Street* (Abner Dillon). Other past productions include *Peter Pan* (Smee), *Guys & Dolls* (Nathan), and *Rumors* (Ken). Erik would like to thank Carol Channing, the cast and crew, Stella, Mr. Carrafa, all his friends, family, Meredith, Map, Mrs. Rose, IIC, Elizabeth & Mill Street Deli! "When I'm tired..."

**Allison Cooper** (Ensemble) is a senior Journalism major/Dance minor from Wadsworth. Previous Otterbein credits include *Encore!*, *42nd Street* and *Street Fest*. She is also proud to have been a choreographer and company member of Vaud-Villities Productions for the past four years. Following graduation, Allison plans to move to New York City to pursue a career in magazine journalism. Many thanks and love to her family and the Cinci crew for coming to see the show, the cast, friends and Keeshon. Special love to the seniors - it's been an amazing four years...good luck!

**Brittany Cope** (Ensemble) is a junior Acting major with a Dance minor from Portland, OR. She has had a wonderful time working on *Hello, Dolly!* with so many talented people! Previous Otterbein mainstage credits include *Broadway Babies*, *Jesus Christ Superstar*, and *42nd Street*. She would like to thank her family, roommates, class of '08', and extremely supportive friends. Believe. Shine.



# profiles

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**Drew Cotton** (Ensemble) is a freshman BFA Musical Theater major who originates from Portland, Oregon and is ecstatic to be a part of *Hello, Dolly!* This is his first main stage performance and he's so happy it could be with such a great cast. He wants to thank his family for their undying love and his BFA class of '10 for their constant support. Also he wants to thank Amanda, David, Eric, Nate, and Selina for always being a shoulder to lean on.

**Steve Czarnecki** (Judge/Ensemble) is a sophomore BFA Musical Theatre major from Rochester Hills, MI. He is extremely excited to have the opportunity to work with such a wonderful cast and director. Previous Otterbein credits include Stickpin in *While We Were Bowling*, Harry in *Company*, and Pat Denning in *42<sup>nd</sup> Street*. Steve would like to thank the circus, the Class of '09, Liz, and also John Carrafa for an amazing theatrical experience.

**Sarah Dove** (Ensemble) is a sophomore BA Music and Business major/ Dance minor, and is thrilled to be appearing in *Hello, Dolly!*, her second mainstage prouction at Otterbein. Sarah was most recently seen in Otterbein's 2007 dance concert, *Encore!* She would like to thank everyone involved in making this show such a huge success, as well as her family and friends for giving their support. She would also like to wish all of her cast mates the best of luck: "Break a leg!"

**Tess Emerson** (Ensemble) is a junior Musical Theater major from Plain City. She's delighted to be a part of *Hello, Dolly!* and to be under the wonderful direction of Mr. John Carrafa. Tess' past credits include: Madame Pernelle in *Tartuffe*, the Stepmother in *Cinderella* at Columbus Children's Theater and she spent her last summer as a swing at HersheyPark in the show *Great Country!* Tess would like to thank her mother and father for all their love and support, Patguy for his funny phone conversations every now and then and her wonderful boyfriend Tony for helping her keep her sanity during all the stressful times! She would also like to say thank you to the wonderful cast and her awesome roomie, Ayaunna. "Break a leg everyone!"

**Eric Folks** (Horace) is a freshman acting major from Fort Wayne, Indiana. *Hello, Dolly* is his first main stage production at Otterbein. This year he has appeared in the workshop productions of *That Midnight Rodeo* and *Lot 13: The Bone Violin*. Other favorite roles include George in *Our Town* and Selridge in *Biloxi Blues* both performed at the First Pres Theatre of Fort Wayne. Eric sends thanks to his parents Ken and Kay, brother Nathan, Harvey, and the class of 10.

**Kate Gosnell** (Ensemble) is a freshman BFA Musical Theatre major from Belding, MI and is absolutely thrilled to be a part of this production. *Hello, Dolly* marks Kate's first appearance on the Fritsche stage, though she recently performed with her fellow freshman Musical Theatre majors in *From the Magic Kingdom (a Disney Review)* here at Otterbein. Her favorite past roles include Annie Sullivan in *The Miracle Worker* and Grace Farrell in *Annie*. Many thanks to John Carrafa for this opportunity, Lori Kay for being a great inspiration, my wonderful friends and family for all of your love; especially my amazing parents, Bob and Leslie, for always supporting me and my crazy dreams!



# profiles

**Sarah Hiance** (Ernestina) is a native of Ft. Thomas, KY and is a sophomore BFA Musical Theatre major with a Dance concentration. Her last appearance on Otterbein's mainstage was as April in the fall production of *Company*. Past Otterbein credits include *42<sup>nd</sup> Street* with Randy Skinner (Buxom Chorine/Ensemble), and *Street Fest: Dance Concert 2006* (Nerdy Girl). Sarah would like to thank John Carrafa for this wonderful opportunity, the cast and crew of *Hello, Dolly!*, her fierce class of '09, and her fabulously supportive family, friends, and boyfriend Joe. "I love you all!"

**Meredith Holomuzki-Zgonc** (Ermengarde) is a junior BFA Theatre major and is thrilled to be making her mainstage debut. Some of Meredith's previous Otterbein credits include Child Wrangler for *While We Were Bowling*, Props Assistant for *Company* and Stage Manager for *Watchdog*. Her favorite roles include Lorelei Lee in *Gentlemen Prefer Blondes* and the tap dancing Giraffe in *Just So*. Meredith thanks her sisters of Kappa Phi Omega, Mrs. Rose, Jimmy Walsh, Team EMM, ATN, WASH, K-MARJ, John Carrafa, Dad, Mom, and Birdie for their love and patience. "Serious question, UEAH?"

**Amanda Huxtable** (Ensemble) is a freshman Musical Theatre major from London, Ontario, Canada. Amanda was most recently seen at Otterbein in the workshop performance of *The Bone Violin* and with the freshman Musical Theatre Ensemble in *From the Magic Kingdom*. Her favorite musical theatre credits include Yonah in *Children of Eden* and Maria Rainer in *The Sound of Music*. Amanda would like to send out a huge thank you to John Carrafa for his patience, knowledge, and energy throughout this process.

**Matthew Johnson** (Ensemble) is a sophomore Musical Theatre major from Berea, OH. He was last seen on the Otterbein Mainstage in Dance 2007: *Encore!*, *Company* (David), & *42<sup>nd</sup> Street* (Ensemble). This summer Matthew will be performing with the Mac-Haydn Theatre in Chatham, NY. He would like to thank his family for their never ending love and support, Mill Street Deli..., his family at 99 W. Park St., John Carrafa and Dennis Davenport for this great learning experience, and his amazing BFA class of '09. "Mesh.... NERVOUS!"

**Nathan Keen** (Barnaby) Nathan is a BFA Musical Theatre major with a concentration in dance from Birmingham, Michigan. Nathan could most recently be seen on the Otterbein stage in *Encore*. Favorite roles include 'Emcee' (*Cabaret*), 'Riff' (*West Side Story*), originated the role of 'The Little Boy' in the National Tour of *Ragtime*, and 'Gavroche' (*Les Misérables* National Tour and Broadway). Prior to college, Nathan spent 8 years as a nationally recognized competitive dancer. Nathan would like to thank John Carrafa for putting together this wonderful show and the entire cast and crew for making this experience absolutely incredible. Special thanks go out to David, Drew, Selina, and Liz for being like family, and to his family for their endless love and support.



# profiles

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**Justin Keller** (Clerk, Ensemble) is a freshman: Musical Theatre major with a Dance Concentration from South Carolina. This is his second performance on the Fritsche stage, the first being the 2007 dance concert production: *Encore!* He is very grateful that Mr. Carrafa has given him such a wonderful opportunity. Thanks to the amazing cast! He also thanks his family for their undying love and support!

**Kolby Kindle** (Rudolph/Ensemble) is a Freshman BFA Musical Theatre major from Oklahoma City, OK. His Otterbein credits include Helicon in *Caligula* and a dancer in Dance Concert 2007: *Encore!*. Some of Kolby's regional credits include, *Once On This Island* and *Jesus Christ Superstar*. Kolby feels privileged to be working with such talented people, and would like to thank God, his family, and friends for all of their support.

**Claire Longest** (Minnie Fay) is a sophomore Musical Theatre/Dance major from New Albany, IN. She was last seen in *Encore!* Dance Concert, other Otterbein productions include: "Jenny" in *Company*, *42nd Street*, and *Street Fest*: Dance Concert. She has performed in *A Christmas Carol*, *Wizard of Oz*, and the Humana Festival with Actors Theatre of Louisville, and in *Gypsy* with Galveston Summer Musicals. Other favorite roles include: "Polly" in *Crazy for You* at Music Theatre of Louisville, "Evelyn Nesbit" in the National Student Cast of *Ragtime*, "Belle" Disney's *Beauty and the Beast*, and "Dorothy" *Wizard of Oz* at Derby Dinner Playhouse. This summer she will be playing "Minnie Fay" in *Hello, Dolly!* and "Peggy Sawyer" in *42nd Street* with Music Theatre of Louisville. Thanks to John Carrafa for bringing out the best in each and every one of us...it has been unbelievable! Thanks to all the fabulous class of '09, Mom and Dad; and to her text message king, "...you will be greatly missed."

**Kelley Monts de Oca** (Assistant Director) is a junior BA Theatre major, Business Administration minor from Reynoldsburg. Favorite Otterbein credits include Stage Manager for *The 1940's Radio Hour* and *Prelude to a Kiss* and box office manager for the 2006-2007 season. Kelley would like to thank the cast and crew for all of their hard work and especially John, James, and Erin for their support.

**Christine Nickel** (Assistant Stage Manager) is a sophomore Theatre Design/Technology major from Groveport. Her previous Otterbein credits include AME for *Encore!* Props master for *While We Were Bowling*, ASM for *Dance 2006* and *Harvey*, stage manager for *Father Joy*, and stage management apprentice for OST 2005. She would like to thank the cast and crew as well as Erin for all their hard work.

**Karly Powell** (Dancer) is a senior Creative Writing major/Dance minor from Austin, TX. This will be her last Otterbein production. Previous Otterbein credits include *Encore!*, *Broadway Babies*, *Passions: Dance 2005* and *Street Fest*. She has also appeared in *The Music Man* and as Gladys in *42nd Street*; and choreographed *All That Lingers*, her senior distinction project. Karly would like to thank all of the cast and crew, particularly the brilliant John Carrafa, for a wonderful experience. She also sends her love to her Mom, FGL, Tammy, Stella, Patty Griffin, Becky, Amira, Jake, David, Cesar, her sister, Selina Baby Poseidon, and especially Catherine.



**Laura Prengaman** (Master Painter) Previous credits at Otterbein include Master Painter for *Tartuffe*, *You're a Good Man, Charlie Brown*, and OST 2006 Season. Other credits include painting with CATCO on *The Weir* in addition to assistant to the Scenic Designer and Master Painter for *Hello, Dolly!* at the North Canton Playhouse. She would like to thank her family and friends for all of their support, Maureen, Emily, and Edie for their beautiful work and Rob for this wonderful opportunity.

**Kari Ringer** (Dolly Gallagher-Levi), a sophomore BFA Musical Theatre major, is thrilled to be stepping into one of the greatest musical theatre roles ever written. Kari has been seen on Otterbein's stage in *Company* (Marta) *The 1940's Radio Hour* (Ann) and *42nd Street* (Anytime Annie). Favorite roles include Maria in *West Side Story* and Reno Sweeney in *Anything Goes*. She sends love and thanks to the BFA Class of '09, her friends, family, Erik, Mr. Carrafa for giving her this amazing and unforgettable experience, and her Grandmother who (she is convinced) is Carol Channing's long-lost sister.

**Tina Scariano** (Ensemble) is a freshman Musical Theatre major from Montana and is so excited to be a part of *Hello, Dolly!* She was seen last quarter in the directors circle production of *How I Learned To Drive* and the freshman musical theatre ensemble performance *From the Magic Kingdom*. She would like to dedicate this performance to Mom, Dad, and Sissy. EXPECT A MIRACLE!

**Caitlin Scott** (Ensemble) is a freshman Musical Theatre major from Portland, OR. This is her first mainstage show at Otterbein and she couldn't be happier to share it with such an incredible cast. Favorite past shows include *West Side Story*, *The Laramie Project*, and *Kiss Me, Kate*. Caitlin can be seen in the upcoming Otterbein Summer Theatre production of *The Spitfire Grill*. Many thanks to the OC Theatre faculty, Mom and Wade. Love to the B.F.A. class of 2010.

**Elizabeth Shivener** (Irene Molloy) is a sophomore Musical Theatre major from Reynoldsburg and is thrilled to be making her second appearance on the Fritsche stage. She was seen earlier this year as "Amy" in *Company*. Favorite roles include: "Eliza" in *My Fair Lady* and "Maria" in *The Sound of Music*. Many thanks to the cast and crew for an amazing quarter and to John Carrafa for making her fall in love with "The Broadway Musical" all over again. Lots of love to her family, Doreen Dunn, Stevie, and the beautiful class of 09! Enjoy the show!

**Peter Sichko** (Sound Operator) is a sophomore Design/Technology major from Grandview Heights. His Otterbein credits include Sound Operator for *While We Were Bowling*, Assistant Technical Director for *Poetic Pandemic*, Wardrobe Master for *Company*, and Master Electrician for *Necessary Targets*. He would like thank both Dave for all of his work and insights, and his assistant Laura for all of her hard work. He would also like to thank his family and friends for their constant support.



# profiles

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**Erin Snyder** (Stage Manager) is a senior BA major. This is the third and final show she has stage managed at Otterbein. After graduation, she will be working as an apprentice for the Purple Rose Theatre Company in Chelsea, MI. Erin would like to thank her amazing ASMs for all of their help, her wonderful friends, and her parents for always being loving and supportive. "The End!"

**Maureen Strobel** (Assistant Master Painter) is a junior from Louisville, KY. Previously she has worked as the Scenic Design Assistant on *Henry IV, Part 1* at Ohio Wesleyan University, Stitcher and Run Crew Member for the Colorado Shakespeare Festival, and multiple productions at Otterbein including *Poetic Pandemic* (Costume Designer) and *42nd Street* (Wardrobe Master). This summer she plans to return to CSF as Assistant Wardrobe Master. Thanks to Laura for teaching me so much, the Crazy P, my family, and the sisters of Theta Nu for continued love and support.

**Alisa Sugita** (Ensemble) is a freshman BA Music major and a Dance minor from Hilliard. She is thrilled to be making her second appearance on Fritsche stage. She recently appeared in the Dance Concert 2007: *Encore*. Alisa would like to thank her family and friends for their endless love and support.

**Selina Verastigui** (Ensemble) is a junior BFA Musical Theatre major with a concentration in Dance from San Antonio, TX. Some of her favorite Otterbein credits include Peggy Sawyer in *42nd Street*, Mary Magdalene in *Jesus Christ Superstar*, and being a student choreographer in this year's past dance concert *Encore!* She would like to give a big thanks to John Carrafa for making this experience such a fun and unforgettable one, her friends and classmates of 2008, David her fabulous dancing partner and best friend, Harriet her mentor, Karly, her sister, her loving and supportive Mom and Dad for coming up to see her again, and Brett for all his love and being the wonderful man that he is, it's so good to have you home!

**Cesar Villavicencio** (Ensemble) is a sophomore BFA musical theatre dance concentration major from Miami Fl. He was last seen in Dance Concert 2007: *Encore*, and as Laurent in *Tartuffe*. He wants to thank John Carrafa for the opportunity to work with him. To the cast, you guys have been so much fun to work with. CLASS OF 2009: "YOU BETTER WORK IT!!!!"

**Jake Widman** (Ensemble) is sophomore double BA major in Theatre and Public Relations with a Dance minor from Sandusky. Previous Otterbein credits include Dance Concerts: *Encore!* and *Street Fest*, the award-winning *42nd Street* (Peggy's Habit Partner/Waiter/Ballet Sailor/Ensemble) with Tony-nominee Randy Skinner, and the distinction project *All That Lingers...* This past winter, Jake was one of the three finalists in *Hairspray's* Big Bopper Dance Topper Contest. In the summer, Jake will be performing at West Virginia Public Theatre in the male ensemble of *Sweet Charity* and *Funny Girl*, as well as understudying the role of Mike in *A Chorus Line*. He would like to thank his family, friends, the Stella Kane, members of the T.A.P. House, Project Danny, and of course Tracey and Trent Smiths Hoover. "The curtain goes up...."

# Otterbein College Theatre

## 2006-2007 Cast List

The students, faculty and staff of Otterbein College Theatre would like to give a standing ovation to those patrons who made donations during the 2006-2007 Academic Year. Through your generosity, we received over \$20,000 to supplement the activities of the Theatre and Dance Department, including student scholarship, the New York Showcase and of course, elaborate productions such as *Hello, Dolly!*

Otterbein College Theatre only grows stronger through your support.

Thank you!

### **Producer (\$1000-\$4999)**

Nevalyn Nevil

### **Director (\$500-\$999)**

Ed & Sue Ward, Cynthia & Terry White, William Alban,  
Ron Lykins, David & Gwen Aber,  
Bipender & Manju Jindal, Robert Palmer

### **Diva (\$250-\$499)**

Leslie & Joseph Delgigante, Mark & Betty Peters, Carol Brody,  
Dr. Hugh & Elizabeth Allen, Paul & Sheila Reiner, Doug Smeltz,  
Marvin & Juanita Rusk, Ted & Eileen Huston,  
Nancy & Kenneth Ringer, Al Minor, Robert & Jane Caldwell,  
Ernie Fritsche, Barbara Bailey,  
Cynthia (Skunza) & Mario Macioce



### **Star (\$100-\$249)**

Martin & Melinda Jenkins, David & Edie Cole, John & Nancy Anderson,  
Bruce Burriss, Alan & Christy Coupland, Charles Salt, Chuck & Connie Layne,  
Dr. Larry & Mary Lawrence, Dennis & Sue Ann Norton,  
Paul & Janet Hammock, Dr. Bernard Losekamp, Russ & Kim Hille,  
Dr. Ted & Vinny Herwig, Mike & Nancy Miller, Candyce Dixon,  
Richard Rowlands, Margaret Doone, David & Beckey Stamm, Larry Hansgen,  
Jim & Sue Farmer, Thomas Andrian, James Bailey, Kevin Brunk, Kent Stuckey,  
Thomas Newman, James & Linda Paxton, Suzanne Neal, Al & Louise Siegel,  
Barbara Ruppel, Donald Winchell, David & Joyce Warner, Virginia Garcia,  
Dury & Joann Sudduth, David & Gwen Aber, Jody Carter, Linda Denner,  
Douglas & Mary Pat Knight, Madeline Timmons & Bill Miller, Chuck Lembright,  
William & Sonya Evans, M. Thomas & Jeanne Augustus, Joanne VanSant,  
Alma & David Holl, Nancy Turnbull

### **Supporting Actor (\$50-\$99)**

Herbert & Judith Gross, Glenn & June Meek, John & Barbara Condon, Karen Hedden,  
J. Mikal & Janice Townsley, Dan & Linda Bevan, Mike & Debra Collins, Linda LePage,  
John & Claire Shary, Waid & Sylvia Vance, Fred Marker, Dorothy Lortz, H. William Taylor,  
Bernard & Julane Himmelsbach, Ted Chaney, David & Pat Uhrick,  
Linda Montgomery Smith, Jeff & Barb Clapham, Norman Hosansky, Oscar & Patti Lord,  
Barbara George, Dan & Helen Miller, Kathy Butler, Eva Joan Van Straten, Carolyn Eisele,  
Allan & Joni Mitchell, Kay Ball, Mr. and Mrs. T. Jones, Deb & Ed Susi,  
Martha & Jim Owens, Margaret L. Trent, Roy & Joy Croy, David Mylander, Martha Wildi,  
Leonard & Roberta Clark, Jack L. Easterday, Russell Jordan, Dorothy Howard-Flynn,  
John Day, Jeanne & Herbert Johnston, Carol Sermon, Gayle & Vince Herried,  
Dan & Marah Murphy, Barbara McKenzie, Mr. & Mrs. Carl Fritsche, Patricia Kessler,  
Kelli Barker, Debbie Byrne

### **Extra (\$5-\$49)**

Delores Evans, Marjorie Geist, Thomas & Susan White, Frank & Barbara Jelinek,  
Margaret & Ron Jewett, Paul & Laura Stehura, Marjorie Blair, Evelyn Eimas,  
Ruth Anne Skidmore, Edwina Ely, Shirley Hanks, Cean Wilson, Candis Criner, Elsie Kraft,  
Shirley McJunkin, Marvin & Anne Bonowitz, Betty Arnsbarger, Gerane Rohner,  
David & Diane Russell, Gail Stookey, Sherri Bidwell, William K. Miller, Muriel Pratt,  
Bill & Cheryl Fenneken, Bruce Ardinger, Joann & Roger Wilson, Lyndon Whybrew,  
Anne Van Buskirk, Warren & Pat Ernsberger, Rose Wetherill, Philip Miller, Irene Campbell,  
Donald Lund, Lawrence Friedman, John & Alice Heller, Conrad DeSieno, Elizabeth Tulman,  
Ruth & Elliot Hodgdon, Alan & Carol Norris, James & Sandra Gahman, John & Ann Ressler,  
Jon & Kim Hurst, Jim Tarpoff, Mary Alice Lowther, Charles & Charlene Hammond,  
Larry & Margaret Cepek, Tom & Mary Ellen Miller, Linda Bixby, Alyce Sheridan, Marilyn Spires,  
Sara Willson, Dawn Douce, Mary Hockenbery, Dean & Jackie Merchant, Ann Ekstrom,  
Rev. Don Swift, Helen Samuels, Verne Hunter, Fred & Patricia Baum, Dr. Gordon Hausser,  
Doris Reichert, Rex & Jane Sprague, Elizabeth Burrier, Wilson Houston, James & Carol Waugh,  
Emily & Henry Hall, Ronald & Joyce St. Pierre, Richard & Nora Cline, Mona McKee, Ann Hentz,  
William & Judy McCartney, Robin Howard, Richard Duvick, Michael Vehonsky,  
Richard E. & Ann M. Henderson, Connie & Neil Ostrove, Jeanne Schlairet, Larry Jenkins,  
Barbara Martin, Kim & George Hoessly, John & Marjorie Hummell, Armand Aufdenberg,  
Linda Niemann, John Volkmar, Ellen Stone, Don & Chris Sikorski, Lois Szudy


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## Otterbein College Department of Theatre and Dance

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### Administrative Office

(614) 823-1657  
Monday – Friday  
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### Box Office

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