

Otterbein University

Digital Commons @ Otterbein

2005-2006 Season

Productions 2001-2010

10-13-2005

The Merchant of Venice

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_2005-2006



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "The Merchant of Venice" (2005). *2005-2006 Season*.
1.

https://digitalcommons.otterbein.edu/production_2005-2006/1

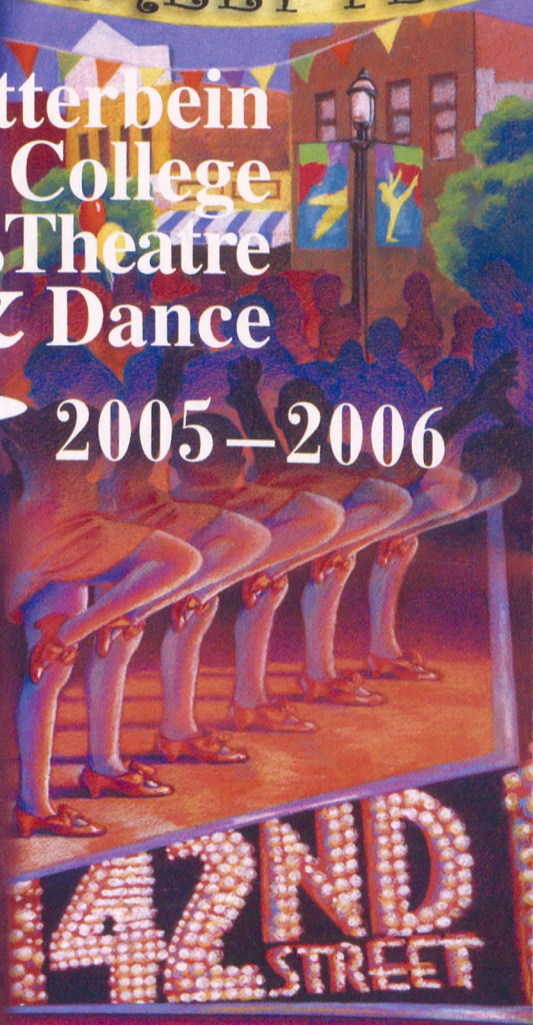
This Book is brought to you for free and open access by the Productions 2001-2010 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2005-2006 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.



STREET FEST

Otterbein
College
& Theatre
& Dance

2005–2006



OTTERBEIN COLLEGE THEATRE

presents

The Merchant of Venice

by WILLIAM SHAKESPEARE

Stage Direction by
JOHN STEFANO

Set Design
ROB JOHNSON

Costume Design
KATE ROBBINS

Lighting Design
T. J. GERCKENS

October 13-22, 2005 - Cowan Hall

cast (in order of appearance)

ANTONIO, a merchant of Venice	Molly Camp
SALERIO, friend to Antonio	Luke Dixon
SOLANIO, friend to Antonio	Joanna Jordan
BASSANIO, friend to Antonio and suitor to Portia	Luke Bovenizer
GRATIANO, friend to Bassanio	Marat Gray
LORENZO, in love with Jessica	Rusty Harding
PORTIA, heiress of Belmont	Geneva Hyman
NERISSA, her waiting woman	Kate Murphy
BALTHASAR, servant to Portia	David A. Caamano
SHYLOCK, a Jew	Zach Kleinsmith
THE PRINCE OF MOROCCO, suitor to Portia	Ayaunna Bibb
LAUNCELOT GOBBO, servant to Shylock	Meg Ward
OLD GOBBO, his father	Mara Szabo
LEONARDO, servant to Bassanio	Steve Cházaro
JESSICA, daughter to Shylock	Beth Triffon
THE PRINCE OF ARAGON, suitor to Portia	David R. Bahgat
TUBAL, a Jew, friend to Shylock	Jared Rigsby
JAILER	Keeshon A. Morrow
THE DUKE OF VENICE	Elizabeth Daniels
STEPHANO, servant to Bassanio	Keeshon A. Morrow

time & place

Venice & Belmont, 1595

special thanks

Rebecca Bell

production team

Department Artistic Director	Dennis Romer
Audience Services Director	Elizabeth Saltzgeber
Production Manager	Becky Morrison
Assistant to the Director	Catherine Barricklow
Dramaturg	Laura Curtis
Movement Coach	Melinda Murphy
Speech Coach	Melissa Nutting
Technical Director	Gregory Bell
Assistant Technical Director	Richard Dwyer
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Stage Manager	Elliot France
Assistant Stage Manager	Deb Rutherford
Master Carpenter/Deck Chief	Kim Killeya
Master Painter	Edith Dinger Wadkins
Assistant Master Painter	Chase Molden
Master Electrician	Travis Gilmore
Assistant Master Electrician	Maureen Strobel
Light Board Operator	Claire Longest
Props Master	Corinne Betz
Assistant Props Master	Dieter Willis
Wardrobe Master	Jessica Jackson
Assistant Wardrobe Master	Roger Payne
Sound Designer	John Stefano
Sound Consultant	Dave Mead
Sound Operator	Jennifer Borrer
House Manager	Kelley Monts de Oca
Box Office Manager	Tiffany Rollins

Scenic Studio Assistants

Travis Gilmore, Chase Molden, Jake Widman, Dieter Willis, Sarah Taylor, Jayson Pritchard

Electrics Crew

Emily Asbury, Erik Christensen, Laura Curtis, Matthew Hager, Dayna Hannah, Sarah Hiance, Claire Longest, Deb Rutherford, Cory Smith, Kaitlin Winslow

Wardrobe Crew

Jonelle Browne, Nick Caruso, Robert Hartwell, Wes Jenkins, Matt Johnson, Kate MacIntosh, Kari Ringer, Katelyn Rondinaro, Tyler Stratton, Cesar Villavicencio

Scenic Studio Participation Students

Eric Bartkowski, Lizzy Couture, Steve Czarnecki, Alyssa Pence, Liz Shivener, Peter Sichko

Box Office Crew

Megan Bruno, Brittany Cope, Jessica A. Jackson, Nicole Lehman, Kelley Monts De Oca, Erin Snyder, Rachel Wulber

director's note

We're doing some different things in this production. Some explanation may be helpful.

Women in Men's Roles: In Shakespeare's time, because women were not permitted on the stage, all the female roles were played by men and boys. If we followed that convention, none of our women would get the chance to work on Shakespeare's wonderful plays. So we've cast actors we think are appropriate for the roles, regardless of gender. We haven't changed the sex of the characters, however, so the women playing men have the additional challenge of behaving like men.

Talking to the Audience: From the very beginning of Theatre, in Athens in the 5th century BCE, all actors talked to audiences, acknowledging their presence and implicitly asking for their support. Audiences were like juries, listening to characters act as their own attorneys. At the beginning of the 20th century, under the influence of realism, actors began pretending that the audience was not there, a convention then adopted by film. (Except in rare instances, film actors don't look at the camera.) We're returning to an older theatrical convention, one that Shakespeare assumed.

Shylock's Yellow Hat: Venetian sumptuary (clothing) laws in the early 16th century required Jews to wear a yellow star, but when the Venetian Senate discovered that the stars were too easily hidden, they required Jews to wear a yellow hat when they were outside of the ghetto. Incidentally, all of the costumes are based on clothing worn around 1595 in Venice.

Shylock: There were no Jews in England in 1595, and Shakespeare's audience believed that Jews, like the Pharisees portrayed in the New Testament, worshipped a vengeful God who cared only about adherence to the Law. They were taught that Jesus, by contrast, was the God of Love and Mercy. The unschooled in his audience thought that Jews roamed the countryside in search of victims to be sacrificed for blood to be used in ceremonies. Virtually everyone believed that Jews were guilty of deicide, the murder of Christ. Shakespeare took this stereotype and gave it human dimensions, but he did not change the negative image of Jews. He could not, for the fairytale underpinning of his story is the defeat of the evil sorcerer by the good queen, and thus the defeat of a rigid reading of The Law by the higher power of Mercy. Shakespeare had little way of knowing that Jews are continually commanded to be merciful, and that a Jew who behaved as Shylock does

director's note con.

would be considered in violation of at least two commandments, "You shall not murder" (Exodus 20:13; Deuteronomy 5:17) and "You shall not hate your kinsman in your heart... You shall not take vengeance... Love your neighbor as yourself" (Leviticus 19:18). In our production, by having Shylock reject Tubal's attempt to get him to accept Portia's plea for mercy, we hope to show that Shylock, consumed by anger and his understandable desire for revenge, has tragically crossed the line and rejected the merciful course of action commanded by God.

Portia: Despite the importance of Shylock in the play, *Merchant of Venice* is nevertheless a comedy, and it is Portia's play. It is the story of how a young woman in a patriarchal society finds a way, without violating her late father's commandment that she marry the man who solves the riddle of the caskets, to make her new husband understand how truly capable she is, as well as the supreme importance of keeping promises to your wife. Good rules for good marriages.

We hope you enjoy the play. And, in keeping with the season, we wish you *Shana Tova*, a Good Year.

John Stefano

October 2005

profiles

John Stefano (Director) has been Professor and Chairman of the Department of Theatre and Dance at Otterbein College since 1992. He began his professional acting career at the Mark Taper Forum in Los Angeles in a production of Shakespeare's *Henry IV, Part I*, and has appeared in productions around the country, most recently as John Adams in Otterbein's production of the musical *1776*. He has also directed over forty productions, sixteen of them at Otterbein, including *Big River* (with the late Tony Award-winner Ron Richardson as Big Jim); *West Side Story*, the Columbus Dispatch's Best Musical of 2000; and last season's highly successful production of Neil Simon's *The Dinner Party*. He began teaching at Southern Methodist University in 1975, and continued his academic career at Emporia State University in Kansas and Illinois State University where he was Department Chair and Managing Director of the Illinois Shakespeare Festival. In addition to administration and directing, he continues to teach at Otterbein, where his work focuses on acting and musical theatre. In 1998, he was awarded the KC-ACTF Gold Medallion Award of Excellence. In his spare time, he consults with attorneys on witness preparation and, once a month, serves as Music Soloist at Congregation Beth Tikvah, where his wife Sally is the Director of Education. He has two sons, David, a bassoonist who is doing post-Master's work at the University of Sydney (Australia), and Andrew, who recently graduated from Brandeis University and is teaching American History at a high school in Boston.

Rob Johnson (Scenic Designer) is a full professor in the Department of Theatre & Dance. He teaches theatrical scenic design, scenic rendering, and computer graphics. He just recently designed lighting for the world premiere of *You're My Boy*, produced by The Contemporary American Theatre Company (CATCO) and currently playing downtown in the Verne Riffe Studio Theatre. He will be a guest scenic designer for CATCO later in the spring as well, re-working the set he did for *A Tuna Christmas* in the Capitol Theatre for their upcoming production of *Greater Tuna* in the studio theatre. Rob will also be a guest artist during the upcoming Halloween season for Central High School's ambitious production of the musical-comedy version of *Dracula*, a "biting satire," as the lighting designer. He urges any and all interested volunteers to attend the "blood drive" that will be held onstage on October 24th (not a joke) and give badly needed blood for disaster victims. Call Central High School in Westerville for more information.

Kate Robbins (Costume Designer) is pleased to begin her 19th season with Otterbein College by designing the period costumes for *The Merchant of Venice*. Some of her favorite past designs for Otterbein include *Violet*, *A Little Night Music*, *Arcadia* and *Charlotte's Web*. In addition to her design and teaching duties, Kate serves as coordinator of the Design/Technology area and heads the internship program for the BFA Design/Tech and Stage Management students. She is also an active member of USITT (United States Institute for Theatre Technology) and is eagerly anticipating her study tour with USITT to Cambodia, Thailand and Viet Nam over the winter break. When not in the theatre, Kate is usually scuba diving or touring the countryside with Mike on the Goldwing.

Meet the Cast



Molly Camp
as Antonio



Luke Dixon
as Salerio



Joanna Jordan
as Solanio



Luke Bovenizer
as Bassanio



Marat Gray
as Gratiano



Rusty Harding
as Lorenzo



Geneva Hyman
as Portia



Kate Murphy
as Nerissa



David A. Caamano
as Balthasar



Zach Kleinsmith
as Shylock



Ayaunna Bibb
as The Prince of
Morocco



Meg Ward
as
Launcelot Gobbo



Mara Szabo
as Old Gobbo



Steve Cházaro
as Leonardo



Beth Triffon
as Jessica



David R. Bahgat
as The Prince of
Aragon



Jared Rigsby
as Tubal



Keeshon A. Morrow
as Jailer & Stephano



Elizabeth Daniels
as The Duke of
Venice

profiles

***T.J. Gerckens** (Lighting Designer, U.S.A.A.) is the Production manager for CATCO, a freelance lighting designer, and Otterbein alum. Recent design credits include the world premier of *Silk* at the Goodman Theatre in Chicago (Jefferson Award Nomination), *Secret in The Wings* in Chicago, Seattle, Berkeley, and Princeton, *The Notebooks of Leonardo da Vinci* (Drama Desk Nomination Off-Broadway) and *Metamorphoses* (Australia, Off-Broadway, Regional Productions, and on Broadway—Drama Desk Award, Henry Hewes Award, Lucille Lortell Award, Jefferson, Ovation, Garland and Drama Critics Circle awards). At CATCO he has designed *Grapes of Wrath*, *Shorts Festivals 2000 and 2004*, *Mere Mortals*, *Below the Belt*, and *Forever Plaid*. Other designs include *Measure for Measure* (New York Shakespeare Festival), the world premiere of *Galileo Galilei*—the opera with Phillip Glass and Mary Zimmerman (Goodman Theatre, BAM, and the Barbican Center in London), *The Odyssey* (McCarter Theatre, Seattle Rep, Goodman—Jefferson Award), *Oo-Bla-Dee*, *Journey to the West* (Goodman, Berkeley Repertory Theatre), *Arabian Nights* (Las Angeles., Chicago, BAM), and Anne Bogart's *Going, Going, Gone* (Magic Theatre). T.J. was the resident lighting designer at Actors Theatre of Louisville, 1994-96, and his work has also been seen at the Lincoln Center Serious Fun! Festival, the Humana Festival, and the La Jolla Playhouse.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Dance 2005 Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

profiles

Melissa Nutting (Speech Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College. She also serves as the resident speech/dialects coach for all productions including last season's *Violet*, *Ugly Duckling* +2, *The Women of Lockerbie*, and Otterbein Summer Theatre's production of *Crimes of the Heart*. Melissa holds a BFA in Acting from Carnegie Mellon University and an MFA in Acting from the combined program of Carnegie Mellon and the Moscow Art Theatre in Russia. She is a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Rich Uhrick (Scenic Studio Supervisor) is entering his third full season since returning to his alma mater. Before his return, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He is also a published Poet. His latest, "The Littlest Boy", is coming out in an anthology this fall. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

David R. Bahgat (Aragon) is a sophomore BFA Musical Theatre major from Columbus. *The Merchant of Venice* marks David's second mainstage performance here at Otterbein, having previously performed the role of Herod in *Jesus Christ Superstar*. Outside of Otterbein, David has enjoyed roles in *Bat Boy* (Rick/Lorrain), *West Side Story* (Bernardo), *H2S* (Bratt) and *Les Miserables* (Thenardier) to name a few. He would like to thank his family, the Crazy P, Beth, Meg, the extremely supportive brothers of Pi Beta Sigma and especially Ayaunna Bibb for DYPing. "OFA!"

Catherine Barricklow (Assistant Director) is a senior BA Theatre major from Boulder, CO. Catherine's primary focus has been directing, although she also stage manages, and has an interest in dramaturgy. Most recently, Catherine relished directing *Swamp Baby*, the Director's Circle/OU Playwright's workshop production last June. Other Otterbein Theatre highlights include stage managing *Violet* and *BecauseHeCan*, and assisting Chris Kirk on *The Women of Lockerbie* last year. Catherine's lack of sleep in the last month should be blamed on the outstanding company of The White House, all of whom are in this cast. In addition, Melissa, Melinda, Molly, Zach, and Genva have been exceptional and of utmost importance during this process. Catherine is eagerly anticipating her upcoming internship in NYC with The Flea Theatre as well as stage managing *42nd Street* in the spring.

Corinne Betz (Props Master) is a senior Design/Tech major from South Bend, IN. Previous credits include Assistant Scenic Designer for *The Music Man*, Master Electrician for *The Dinner Party*, and Master Painter for *The Ugly Duckling* +2. She spent this past summer as a Scenic Painting Intern for the Colorado Shakespeare Festival. She would like to thank her parents, sister, and Chad for all their love and support.

profiles

Ayaunna Bibb (Morocco) is a sophomore BFA Acting major from Detroit, MI. Her previous credits include *Jesus Christ Superstar*. She would like to thank God for blessing her with her talent and passion for the arts, and allowing her to share it with the world. She would like to thank her family for their support especially, Mommy Bibb for carrying her for nine months and counting and for believing in her in times when she doubted herself; her granny for being the strongest woman she knows and being wise beyond Ayaunna's imagination; Zim a.k.a "my pookie" for laughing at jokes only they got, for being someone she could always talk to - "You're brilliant, girl. Never forget that."; her sisters of Kappa Phi Omega who rock; a special thanks to Rose, Blanche, Dorothy and Sophie for being friends that traveled down the road and back again; The White House for being her family away from home, especially those late night buddies of hers; and last but not least, Tonya Terzel for getting her around and David for their famous Pajama Jams!

Jennifer Borrer (Sound Operator) is a senior Design/Tech student concentrating in sound design and engineering, from Columbus. She just spent the summer as the sound intern for the Contemporary American Theatre Festival in Shepherdstown WV, where she was given the job of designing and engineering the Actors Lab production of *On the Verge*. Recent Otterbein credits include Props Master for *Jesus Christ Superstar*, Wardrobe Master for *Dance 2005* and Sound Engineer for *Medea*. She would like to thank her housemates for just about everything, and her family, for without their love and support none of this would have been possible.

Luke Bovenizer (Bassanio) is a senior Musical Theatre major from Cadiz, OH. Last seen in *Jesus Christ Superstar* (Pilate), his Otterbein credits also include *The Dinner Party*, *Violet*, and *The Music Man*. Luke is anticipating his internship at NBC Studios this winter, and is excited to be performing in the Otterbein College Senior Showcase that will be taken to New York City in the spring. "Many thanks to John, Melissa, Catherine and Elliot, the cast and crew, DWE, my wonderful family, and my brothers at Pi Beta Sigma. OFA."

David A. Caamano (Balthasar, servant to Portia) is a sophomore BFA Musical Theatre major with a concentration in Dance from Miami, FL. David's Otterbein credits include *Passions: Dance Concert 2005* (Dancer) and *Jesus Christ Superstar* (Apostle/ Herod Dancer). David also spent last summer dancing for his sister's modern dance company, CG Production & Dance Company, in Miami. David would like to send his love to the BFA class of 2008 and his entire family for all their support.

Molly Camp (Antonio) is currently a senior BFA Acting major. Past Otterbein credits include *The Pavilion*, *Crimes of the Heart*, *The Women of Lockerbie*, *Anton in Show Business*, and *The Butler and Egg Man*. Outside of Otterbein, she has appeared in *The Comedy of Errors* and *Kindertransport*. Molly would like to thank John for the opportunity to play a man; the cast, Elliot, and crew for their hard work; Melinda, Melissa, and Catherine for being cool; and Tom, her friends and family for their love and support. "Here's a shout out to blank!"

profiles

Steve Cházaro (Leonardo, servant to Bassanio) is in his second year as a Musical Theatre major here at Otterbein College, and was last seen in *Jesus Christ Superstar* (Peter). He is excited to be performing in his Shakespearean Debut. He sends special thanks to God, mi familia por todo su amor, fe y apollo, Brothers at Sigma Delta Phi, and to all of his friends that are always there when he needs them or even when he doesn't. "Enjoy the show!"

Elizabeth Daniels (Duke of Venice) is a BFA Acting major from Hillsboro, OR. She has appeared previously at Otterbein in The Director's Circle Project, *Swamp Baby*, and in Summer Theatre's *Crimes of the Heart*. She thanks The White House for all the laughs and lack of sleep, and her Captain, Kevin O'Boyle, for his faith and encouragement.

Luke Dixon (Salerio) is a sophomore BFA Musical Theatre major from Huntsville, TX. He is pleased to be making his mainstage debut with such a talented cast. Past credits include Barnette Lloyd in the OC Summer Theatre production of *Crimes of the Heart*, Orin Slake in *BecauseHeCan* and the Doctor in the New Play Workshop production of *Swamp Baby*. He would like to thank Melissa and Catherine for their wonderful brains; the cast for being awesome; his family for being awesome; and especially God for being awesome.

Travis Gilmore (Master Electrician) is a senior Design/Tech student from the mountains of Vermont. He spent two years at The University of Vermont at the Royal Tyler Theatre before transferring to Otterbein College. With a focus in Set Construction and Technical Direction, his recent credits include Assistant Technical Director for Otterbein Summer Theatre 2004 which included *Anton in Show Business*, *Forever Plaid*, and *Black Comedy*. He was also Master Carpenter for Dance Concert 2004: *Broadway Babies* and *Jesus Christ Superstar*. Other credits include Assistant Sound Operator for *The Music Man* and Assistant Master Electrician for *Violet*. Travis would like to thank his parents for their relentless love and support for his education, and the Brothers of Pi Beta Sigma. He would also like to thank Megan for her love, support and work in *The Merchant of Venice*.

Marat Gray (Gratiano) is a sophomore BFA Acting major from Louisville, KY. He was last seen in the Otterbein College Theatre Classroom Workshop production of *BecauseHeCan* as Astrakhan. His off-campus credits include the roles of Matthew in the Summer 2005 Walden Theatre production of *Private Eyes* and Cradeau in Jean-Paul Sartre's *No Exit*. In the future, Marat hopes to produce and direct one of his own scripts. Marat would like to thank his mumsie, grammy and grandpa who are somewhere in the audience, possibly tonight?

profiles

Rusty Harding (Lorenzo) is a senior BFA Musical Theatre major from Knoxville, TN. Previous Otterbein credits include *Jesus Christ Superstar*, *Ugly Duckling +2* (Cartman), *Forever Plaid* (Sparky), *The Music Man* (Whaddyatalk?) and *The Butter and Egg Man* (Peter Jones). This summer, Rusty worked for the Hangar Theatre in Ithaca, NY and performed in *The Hairy Ape* and *Hamlet* (Laertes) among other roles. This winter Rusty will be an intern with CBS Casting in New York City. He would like to thank John and Melissa for making this show come to life; the fellow actors who continue to amaze him; the fabulous senior class; his ever supportive fan base in TN; and the uber-great guys of Pi Beta Sigma.

Geneva Hyman (Portia) is *finally* a senior BFA Acting major. Some of her favorite Otterbein credits include *Violet* (Violet), *Anton in Show Business* (Holly), *The Music Man* (Mrs. Paroo), *No Exit* (Estelle), and *Black Comedy* (Clea). Geneva just returned from Cedar City, UT where she spent the summer acting with the Tony Award winning Utah Shakespearean Festival (*Camelot* and *The Green Show*). This winter, she makes her Otterbein Internship Pilgrimage to New York City where she will be working for *Law and Order*. She would like to thank her friends, faculty and family for their tolerance and support; Catherine for her beautiful pursuit of what is simple, inspired, and truthful; Melissa for her attentiveness and willingness to listen; and Eric for all the other important stuff.

Jessica Jackson (Wardrobe Master) is a junior Design/Tech major from Columbus. Her previous Otterbein Theatre credits include Master Painter for 2005 Otterbein Summer Theatre, Deck Chief for *Violet*, Props Designer and Technical Director for the 2005 Workshop production of *Swamp Baby*, and Assistant Technical Director for *The Women of Lockerbie*. Jessica would like to thank her parents, her comrades, Erik, and the humble servant O.G.

Joanna Jordan (Solanio) is a junior BFA Acting major from Iowa City, IA. Previous Otterbein credits include T-Anne in *Anton in Show Business* and Woman #1 in *The Women of Lockerbie*. This is her first time on Cowan stage and she is ecstatic to perform on it. She would like to thank John for giving her the opportunity to speak the master's words on stage, and Melissa and Catherine for their understanding and encouragement. Joanna dedicates this performance to Mom, Jason, Josh, and Anessa for letting her reach for her dreams while keeping her grounded. "Through Him all things are possible."

Zach Kleinsmith (Shylock) is a senior BFA Acting major from Louisville, KY. Past Otterbein credits include The Narrator in *The Pavilion*, Michael in *Rounding Third*, Armand in *Swamp Baby*, Albert in *The Dinner Party*, Charlie Cowell in *The Music Man*, Alfieri in *A View from the Bridge*, Keith in *Betty's Summer Vacation*, Andy Paris in *The Laramie Project* and Scapino in *Scapino*. He would like to thank the cast and crew, John, Melissa, Melinda, and Catherine.

profiles

Keeshon A. Morrow (Stephano, servant to Bassanio, Jailer) is making his second main stage appearance here at Otterbein College, and is honored to be in *Merchant*. A sophomore BFA Musical Theatre major from Piqua, OH, he has enjoyed all the productions he has been a part of at Otterbein. They include *Daniel on a Thursday*, *Definitely Eric Geddis* and *Jesus Christ Superstar*. Keeshon would like to thank everyone who has fueled his dreams to perform; his teachers, friends and his family.

Kate Murphy (Nerissa) is a third-year Musical Theatre major with a Dance concentration. Her previous Otterbein credits include *Swamp Baby*, *The Dinner Party*, *The Ugly Duckling* +2, and *The Music Man*. Most recently, she served as Musical Director for *Big River* with The Young People's Theatre Project in her native homeland of Oregon. She sends her love and thanks to the cast and crew, the theatre and dance faculty, the BFA class of '07, roommates at Area 51, John and Brit, the always-classy ladies of Theta Nu, her amazing support network of family and friends and God for his love and mercy. She would like to dedicate this performance to her mom and dad, because she has trouble expressing in words how much she loves them.

Jared Rigsby (Tubal) is a sophomore BFA Acting major. His last appearance in an Otterbein production was as Simon Zealot in *Jesus Christ Superstar*. He would like to thank the aforementioned Jesus and the Echo Base.

Mara Szabo (Old Gobbo) is a senior BFA Acting major from Dublin, OH. Past Otterbein credits include Woman #2 in *The Women of Lockerbie*, Peggy Marlowe in *The Butler and Egg Man*, Masha/Charlotta in *Chekhov's Women* and She in *Here We Are*. She is thrilled to be playing an old fat man and would like to thank Mom, Dad, Tom, Max, the lovely Cottage, the wonderful senior class, the cast and crew, Catherine, John, Melissa, Melinda, Elliot, her friends (and apparently anyone she's ever met), but most of all her Lord and Savior, Jesus Christ, without whom none of this would have worked out so well.

Beth Triffon (Jessica) is a junior BFA Acting major from Bexley, OH. Past credits at Otterbein include the servant in *Medea*, Pups in *Ugly Duckling* +2, Hattie in the *Women of Lockerbie* and, just recently, Babe in the Otterbein Summer Theatre production of *Crimes of the Heart*. She is so excited about this production and wants to thank John, Melissa, Melinda and the wonderful cast and crew. She would also like to give a shout out to her lovely family, the ladies of Theta Nu, the fabulous junior class, her roomies at the Crazy P, David, Cory, and Meg. She also sends much love to Amy Carlson.


Meg Ward (Launcelot) is a junior BFA Acting major from Gahanna, OH. Her Otterbein credits include *Jesus Christ Superstar*, *The Music Man* (Maud), *Black Comedy* (Carol), *Anton in Show Business* (Actress #3) and workshops *Trash Anthem*, *Hello, Out There* and *Universal Language*. Her last Shakespeare experience was the Nurse in Columbus Children's Theatre's *Romeo and Juliet*. She has also worked at Weathervane Playhouse, Phoenix Theatre Circle and Uncle Dan's Playhouse. Meg would like to thank Mom and Dad, Beth, David, the ladies of the White House, the very funny junior class, her favorite Assistant Director Catherine and her very good-looking Master Electrician, Travis.

The Stage is Yours

At Friendship Village of Columbus, you are the director of your lifestyle. We take our direction from you to create a lifestyle ideally suited to the way you want to live. And, as the area's original life-care retirement community, we offer you convenient services, life-enriching activities, financial stability and peace of mind thanks to the convenience of on-site assisted living or nursing care, should it ever be needed. To learn more, call (614) 890-8282.

Friendship Village
OF COLUMBUS
Your Community, Your Lifestyle

5800 Forest Hills Blvd. • Columbus, OH 43231 • www.friendshipvillageoh.com

Friendship Village of Columbus is a not-for-profit
life-care retirement community managed by  Life Care Services LLC

38582



Otterbein College Theatre

Latecomer's Policy – The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice – The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run – walk to that exit.

Cameras and Recording Devices – The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones – The restrooms and telephones are located underneath the lobby.

Assisted Hearing Devices are available at the Box Office upon request.

Administrative Office

(614) 823-1657
Monday – Friday
8:30 a.m. – 5:00 p.m.

Box Office

(614) 823-1109
Monday – Friday
1:00 p.m. – 4:30 p.m.

