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Otterbein University Theatre and Dance Department

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Otterbein
College
Theatre
& Dance

2004-
2005
Season

Violet

The
**Ugly
Duckling**
+2

THE DINNER PARTY

The
Women
of
Lockerbie

DANCE
2005

JESUS CHRIST
SUPERSTAR

OTTERBEIN COLLEGE THEATRE
and the
DEPARTMENT OF MUSIC

Present

Jesus Christ Superstar

Music by ANDREW LLOYD WEBBER

Lyrics by TIM RICE

Stage Direction by

DENNIS ROMER

Music Direction by

DENNIS DAVENPORT

Musical Staging by

STELLA HIATT KANE

Set Design

ROB JOHNSON

Costume Design

DAVID ZYLA

Lighting Design

DANA WHITE

Sound Design

DAVID ROMICH

Featuring Guest Equity Artist JOHNNY HAWKINS* *as "Jesus."*

May 19-28, 2005 - Cowan Hall

Produced with special arrangement with the Rodgers and Hammerstein Theatre Library, 229 West 28th St, 11th Floor, New York, NY 10001; 212-564-4000.

*The artist appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

cast

*Jesus	Johnny Hawkins
Judas	Brett Kemp
Pilate	Luke Bovenizer
Herod	David Bahgat
Caiaphas	Chris Austin
Annas	Brandon Motz
Peter	Steve Chazaro
Simon	Jared Rigsby
Mary	Selina Verastigui
Ensemble	Brittany Cope, Megan Ward, Cassie Barker, Ayaunna Bibb, Lilian Matsuda, Catherine Burns, Kristen DiNinno, Tess Emerson, Abigale Gregory, Maria Macioce, Amber Preston, Drew Aber (Jesus Understudy), Kyle Bailey, David Caamano, Chris Carter, Nick Caruso, Rusty Harding, Matt Johnson, Adrian Jones, David Kaverman, Joe Long, Amber Preston, David Kaverman, Sean Milliff, Keeshon Morrow

*The artist appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

orchestra

Conductor	Craig Johnson
Keyboard	Dennis Davenport
Flute	Brianna Burkett
Oboe	Jan Patton
Clarinet/Flute	Jennifer Meister
Bassoon	Matt Vitartas
Trumpet I	Ben Huntoon
Trumpet II	Katie Harrah
Horn	David Nesmith
Trombone	William Paul Davis
Guitar I	Spencer Elliott
Guitar II	Eric Van Wagner
Bass Guitar	Nic Eisele
Percussion I	Tomasz Jarzecki
Percussion II	Bryan Kossman
Violin I	Meg Barkhymer
Violin II	Rosemary Cipriani
Cello	Daniel E. Clark
Rehearsal Accompanists	Beth Burrier, Jennifer Bell, Jason Graham

production team

Department Artistic Director	Dennis Romer
Artistic Director for <i>Jesus Christ Superstar</i>	Ed Vaughan
Audience Services Director	Elizabeth Saltzgiver
Production Manager	Becky Morrison
Assistant to the Production Manager	Alexandra Sewell
Assistant to the Director	Lauren Baker
Assistant Lighting Designer	Matt Christian
Dramaturg	Arian Steiner
Movement Coach	Melinda Murphy
Speech & Dialects Coach	Melissa Nutting
Fight Choreographer	Angela Barch
Assistant Choreographer	Raymond Thompson
Technical Director	Gregory Bell
Assistant Technical Director	Elliot France
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Assistant to the Costume Designer	Maureen Strobel
Stage Manager	Christina Hodges
Assistant Stage Managers	Laura Prengaman, Erin Snyder
Master Carpenter	Travis Gilmore
Deck Chief	Kim Killeya
Master Painter	Cortney Lucia
Master Electrician/Light Board Operator	Trent Kugler
Assistant Master Electrician	Dieter Willis
Props Master	Jenn Borrer
Props Assistant	Ben Zuk
Wardrobe Master	Alex Myers
Assistant Wardrobe Master	Chase Molden
Sound Consultant	Dave Mead
Sound Operator	David Romich
Assistant Sound Operator	Emily Buch
House Manager/Box Office Manager	Tiffany Rollins
Program Layout/Editor	Karyn Garvin
Graphic Designer	Jessica A. Jackson

production team

Scenic Studio Assistants

Emily Buch, Marybeth Cave, Matt Christian, Richard Dwyer, Elliot France, Travis Gilmore, Christina Hodges, Trent Kugler, Nicole McClintock, Chase Molden, Roger Payne, Jason Pritchard, Katherine R. Sieg, Dieter Willis

Set and Props Running Crew

Matthew Buettner, Jessica Noble

Electrics Crew

Brad Barnes, Luke Dixon, Marat Gray, Abigale Gregory, Jason Hoehnen, Nicole Lehman, Laura Prengaman, Selina Verastigui

Electrics Running Crew

Marybeth Cave, Marat Gray, Roger Payne, Katherine R. Sieg

Wardrobe Crew

Stephanie Ahern, Meredith Holomuzki-Zgonc, Carmen Rowlands, Maureen Strobel, Dieter Willis

Scenic Studio Participation Students

David Bahgat, Matthew Buettner, Catherine Burns, David Caamano, Nick Caruso, Elizabeth Daniels, Tess Emerson, Jessica Noble, Cory Roof, Clare Schmidt, Maureen Strobel, Ben Zuk

Box Office Crew

Brittany Cope, Lucas Dixon, Jessica A. Jackson, Nicole Lehman, Kelley Monts De Oca, Erin Snyder, Rachel Wulber

time & place

The last seven days in the life of Jesus Christ in Roman occupied Jerusalem and environs.

special thanks

Live Technologies, Inc.

Gary Tirey

Jack Jenny

musical numbers

ACT I

Overture	Orchestra
Heaven on their Minds	Judas
What's the Buzz?	Apostles, Jesus, Mary Magdalene
Strange Thing Mystifying.....	Judas, Ensemble, Jesus
Everything's Alright	Mary Magdalene, Judas, Jesus, Ensemble
This Jesus Must Die	Priests, Caiaphas, Annas, Ensemble
Hosanna	Jesus, Caiaphas, Ensemble
Simon Zealots/Poor Jerusalem	Simon, Ensemble, Jesus
Pilate's Dream	Pilate
The Temple	Jesus, Ensemble
Everything's Alright	Mary Magdalene, Jesus
I Don't Know How to Love Him	Mary Magdalene
Damned for All Time/Blood Money	Judas, Annas, Caiaphas, Ensemble

Intermission

ACT II

The Last Supper.....	Apostles, Jesus, Judas
Gethsemane.....	Jesus
The Arrest.....	Peter, Apostles, Jesus, Caiaphas, Annas, Ensemble
Peter's Denial.....	Peter
Pilate & Christ.....	Pilate, Soldier, Jesus, Ensemble
King Herod's Song.....	Herod
Could We Start Again, Please.....	Mary Magdalene, Peter, Two Men
Judas' Death.....	Judas, Priest No.3, Caiaphas, Ensemble
Trial by Pilate.....	Pilate, Caiaphas, Jesus, Ensemble
The 39 Lashes.....	Pilate
Jesus Christ Superstar.....	Judas, "Soul" Girls, Ensemble
Crucifixion.....	Jesus, Ensemble
John 19:41.....	Jesus

profiles

Dennis Romer (Director) has directed many productions for the Otterbein College Department of Theatre and Dance. His favorite projects include *Death of a Salesman*, *Stop Kiss*, *A Little Night Music*, *Romeo and Juliet*, *Phantom* and *The Laramie Project*. He recently directed *A Midsummer Night's Dream* for the Riverside Shakespeare Festival in Iowa City. Dennis is happy to once again be directing a musical and has enjoyed working with guest actor Johnny Hawkins and the entire *Jesus Christ Superstar* collaborative team of actors, designers, staff and crew. Dennis serves the Department of Theatre and Dance as Professor of Theatre and Artistic Director. He is married to teacher/director/playwright, Doreen Dunn. Their son, Eric, graduated on May 14, 2005 from Butler University in Indianapolis with a major in Public Relations and a minor in Business. Doreen and Dennis are extremely proud of him.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has also made television appearances in productions such as PBS' *Dance America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America, Dance Olympus, BalletMet and Columbus Children's Theatre. She has given master classes at The Ohio State University, Bowling Green State University, Ohio Wesleyan, Kenyon College, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. She has been a presenter for The Ohio Dance Festival and The International Network of Performing and Visual Arts' Conference. Her choreography credits include not only an eclectic range of concert repertoire, but also several musical theatre productions including *Cabaret*, *A Chorus Line*, *Sweet Charity*, *Pippin*, *West Side Story*, *Oktober!* and *The Secret Garden*. Ms. Kane will be a contributing choreographer in the 2005/06 BalletMet season premier of *Jazz Mous Columbus*. To Ray: "Many thanks and unending appreciation for your contributions and creativity in this process! New York is waiting - Hurry Up!"

Dennis Davenport (Music Director) is Associate Professor of Musical Theatre at Otterbein, where he teaches courses in musical theatre performance, musical theatre history, and music fundamentals for musical theatre majors. His degrees are from Princeton University (AB in Music), Austin Peay State University in Tennessee (MM in Choral Conducting), and the University of Oregon (DMA in Composition). He has taught in the area of musical theatre at Rockford College, Clarion University of Pennsylvania, and Northern Kentucky University and served as Resident Composer and Music Director at the Cumberland County Playhouse, a year-round regional theatre in Crossville, Tennessee.

profiles

Craig Johnson (Conductor) is Chairperson of Otterbein's Department of Music, and has been at the College since 1980. In the Department, he conducts the Otterbein Vocal Ensemble and teaches music theory, and is active off-campus as a choral adjudicator and clinician. He is Music Director at North Community Lutheran Church in Columbus, and teaches graduate choral conducting and literature at Trinity Lutheran Seminary in Bexley. After a hiatus of several years, Dr. Johnson is pleased to return to conduct *Jesus Christ Superstar* in the beautifully renovated Cowan Hall – in his years at the College, he has been involved with over 35 musical and opera theatre productions.

Rob Johnson (Scene Designer), joined the faculty in 1987 and is a full professor in the Department of Theatre & Dance at Otterbein College. He teaches scene design, scene painting, theatrical drafting, scenic rendering, and computer graphics. This past fall he designed the settings for *Uncle Vanya* at the Contemporary American Theatre Company and recently designed the set for the winter hit, *The Dinner Party* here at Otterbein. Rob's scenic rendering for *Aradia* will soon appear nationally in a new mathematics textbook published by McGraw-Hill. He is also the author of an interactive CD-ROM on "Basic Lighting Technology for the Theatre," published worldwide through First Light Video, of Venice, CA. Rob would like to dedicate his work on this show to his mother, Beverly Johnson. This show has special meaning for Rob. He performed the role of Judas in his church youth group in the 70's and it played a significant part early on in the development of his spiritual life. Rob has become a more committed Christian slowly throughout his life. He hopes everyone will consider what Jesus has done and learn more about Him by reading His Word. "If you liked the movie and the stage play, you'll love the Book!"

David R. Zyla (Costume Designer) Recent stage credits include Broadway's revival of *Big River*; the Abramson Theatre's 20th Anniversary production of *Sweeney Todd* starring Kelsey Grammer, Neil Patrick Harris and Christine Baranski; the Pittsburgh Public Theatre's *The Pirates of Penzance*; the LA Philharmonic's *A Midsummer Night's Dream* starring Alfre Woodard and David Ogden Stiers; the national tour of *Wonderful Town* starring Lucie Arnaz, and for the Los Angeles Reprise! Series, *Fiorello!* starring Tony Danza, *The Boys from Syracuse* starring David Hyde Pierce, and *The Threepenny Opera* starring Patrick Cassidy. Additional recent credits include the Shakespeare Festival/LA productions of *As You Like It*, *The Comedy of Errors* starring Tom Hanks and the Baltimore, Chicago, and the New York production of *Que Pasa Musical*. Film credits include *Nice Guys Sleep Alone* starring Morgan Fairchild, Joe Brook's *Sara's Life*, and the PBS mini-series *They Came For Good*. Prior to his career in theatre and film, Mr. Zyla's name was on an international fashion label, carried in all major stores and featured in national and international press. In addition to designing for numerous celebrities, Mr. Zyla designed the wardrobe for First Lady Hillary Rodham Clinton for her trip to the Far East. He is currently an Emmy®-nominated costume designer for *All My Children*.

profiles

Dana White (Lighting Designer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premieres of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Landford Wilson, and *Stand* by Toni Press-Coffman. Other favorite projects include: *Boon Town, Apt. 3A, Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tiny Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is Associate Professor of Lighting, Sound, and Stage Management at Otterbein College.

David Romich (Sound Designer and Engineer) will graduate this June with a BFA degree in Design/Technology. His recent work at Otterbein includes lighting designs for *The Dinner Party* and *Die Fledermus* and sound designs for *Sanders Family Christmas* and the 2004 Otterbein Summer Theatre Season. After graduation, David will return to the Contemporary American Theatre Festival as a sound designer and engineer. David is especially grateful to have worked the "new" Cowan Hall during his time at Otterbein. He sends special thanks to Dana, Dave, Emily and the OC Class of 2005!

Johnny Hawkins (Jesus) recently left the national tour of *Jesus Christ Superstar* after an 18 month run to originate the role of "Daddy" to his precious four month old daughter. He is grateful to reprise the role of Jesus among such a talented and energized company here at Otterbein. Johnny holds degrees from Albany State University and New York University. His selected regional credits include the Hollywood Bowl, La Mirada Playhouse, Coronet and Cabrillo Theaters in Los Angeles, Manhattan Theater Club and Westchester Broadway in New York, Goodspeed Opera House and Arkansas Rep. He has performed in many productions throughout his career, including *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Pirates of Penzance* (Frederic), *Forever Plaid* (Jinx), and the European tour of *Cabaret* (Emcee). He also performed in 10 productions including the national tour of *Smoke on the Mountain*. His television appearances include roles on *Coupling*, *Unsolved Mysteries* ("NIBK"). Johnny was honored to be a soloist at the Carl Anderson Tribute (Judas in the *Jesus Christ Superstar* film and Broadway) at the Ford Theater in New York. "Aki-I'm blessed to have you both. Mae my love, Daddy loves you, always."

Otterbein College Theatre

2004-2005 Cast List

The students, faculty and staff of Otterbein College Theatre would like to offer a standing ovation to those patrons who made donations during the 2004-2005 Academic Year. Through your generous contributions, we received over \$8000 that was used toward such stage renovations as the installation of a new dance floor and the purchase of new lighting instruments. Otterbein College Theatre only grows stronger through your support. Thank you!

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Diva (\$250-\$499)

Janet Alban, Carol Brody, Al Minor,
Paul & Shelia Reiner, Douglas Smeltz,
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Mr. & Mrs. Charles Salt, Al & Louise Siegel, David & Beckey Stamm,
Donald Winchell

Supporting Actor (\$50-\$99)

Harold Amspoker, Margret Ashbrook, Dan & Linda Brown, Stewart & Betty Brenneman, Wallace Cash, Nora Cline, David & Edie Cole, Robert & Jocelyn Curry, Margaret Doone, Jack & Cecil Easterday, Jon Eckert, Carolyn Eisele, Warren & Pat Ernsberger, Herbert W. Gross, Larry Hansgen, Karen Hedden, Richard Henderson, Gayle & Vince Herried, Bernard & Julane Himmelsbach, Kim & George Hoessly, Norman Hosansky, Robinette Howard, Dr. Larry & Mary Lou Lawrence, Linda LePage, Randolph & Carol Long, Pattie & Oscar Lord, Dorothy Lortz, Fred Marker, J. Allen Mitchell, Fred & Elizabeth Noe, Alan & Carol Norris, James & Linda Paxton, Ellen Poland, Lynda & Randall Sherer, Alyce & Paul Sheridan, Linda Montgomery Smith, J. Mikal & Janice Townsley

Extra (\$5-\$49)

Bruce Ardinger, Armand Aufdenberg, Kay Ball, Doris Barr, Arthur Beach, Linda J. Bixby, Wanda Brown, Elizabeth Burrier, Larry Cepek, Geoff & Barb Clapham, John & Barbara Condon, Katherine Cox, Candis Criner, Conrad DeSieno, Ruth Deacon, Richard Duvick, Ellen Dyer, Ann Ekstrom, Edwina Ely, Delores Evans, Jim Farmer, Bill & Cheryl Fenneken, Lawrence Friedman, Barbara George, Guertha Gillett, Emily & Henry Hall, Charles & Charlene Hammond, Shirley Hanks, John & Alice Heller, Cyril Hemmelgarn, Ann Hentz, Ruth & Elliot Hodgdon, Harold & Gwen Holland, Wilson Houston, John & Marjorie Hummell, Verne Hunter, Margaret Kadunc, Elsie Kraft, Mary Alice Lowther, Barbara L. Martin, Georgeann McCall, Judy McCartney, Wallace & Louise McCoy, Mona McKee, Glenn & June Meek, Dan & Helen Miller, William K. Miller, Connie & Neil Ostrove, Daniel & Mildred Patience, Ruth E. Pifer, Charles & Muriel Pratt, Doris Reichert, Gerane Rohner, Rebecca Romich, David & Diane Russell, Helen Samuels, Don & Ruth Sewell, Marilyn Spires, Rex & Jane Sprague, Ronald & Joyce St. Pierre, Laura Stehura, Ellen Stone, William A. Taylor, David & Pat Uhrick, Anne M. VanBuskirk, Eva Joan Van Straten, Michael Vehonsky, Robert & Ruth Wannemacher, James & Carol Waugh, Rose Wetherill, Thomas & Susan White, Sara Willson, Joann & Roger Wilson

Thank you!

Cowan Hall Renovation

Otterbein College gratefully acknowledges the generosity of those whose gifts made possible the renovation of the auditorium and lobby of Cowan Hall. Special recognition is extended to these individuals who have provided philanthropic leadership for this project.

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We extend our grateful appreciation to the following additional contributors to the Cowan Renovation Campaign.

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Roger & Joann Wilson

profiles

Catherine Burns (Female Ensemble) is a freshman Musical Theatre major from Tallahassee, FL. She received an AS degree in Musical Theatre at Florida School of the Arts in 2004. She was last seen in the workshop *Hello Out There!* and is excited to make her mainstage debut in *Jesus Christ Superstar*. She has enjoyed working with the cast and crew and is thankful for all the friendships she has made. She would like to thank God for his continuing guidance and blessings and her parents for all their love and support.

David Caamano (Male Ensemble) is a freshman from Miami, FL pursuing a BFA Musical Theatre major with a concentration in Dance. This is David's second mainstage show this year. He was previously seen in Dance Concert 2005 *Passions*. David would like to thank Dennis, Dr. Davenport, and Stella for making this show a great experience. He would also like to thank all his friends in the BFA freshmen class and his roommate Kasey for starting my shirtless career and for giving me the chance to wear my favorite short shorts. He would also like to thank Selina for being a great best friend ("Should I bring him doooowwwnnn!!!") <Toss the hair>. Finally, David would like to thank Mom, Dad, Vanessa, Jamil, and Cesar for being an amazing family.

Chris Carter (Apostle/Roman Guard) is a BFA Musical Theatre major. Past Otterbein credits include *Violet* (Monty Harrill), the classroom project of *BecauseHeCan* (Dennis McAlvane), and *A View from the Bridge* (Immigration Officer). This summer he will be working at Timbers Dinner Theater in Mt. Gretna, PA. Chris would like to thank his brothers at Pi Beta Sigma, his roomies at 40 W. Lincoln, and his mother for all of her love and support.

Nick Caruso (Male Ensemble) is a sophomore Music-turned-Theatre major from Muskegon, Michigan. He was cast in last year's production of *The Music Man* (remember the gangly farmer with glasses??), and is very excited to make *Superstar* his second Otterbein show, especially since he is technically still "one of those music people." Even though he doesn't get a stick, Nick had an absolute blast working on this show, making friends (young and very old), and learning so much these past couple of months. Shout-outs: thanks to Mom and Dad for...well, making me possible and for your tremendous support; to the family for all of your love; and thanks to the cast, crew, and production staff for helping to make this rock opera rock!

Steve Chazaro (Peter) is very excited to be in his first Otterbein mainstage production. A freshman BFA Musical Theatre major, Steve was most recently seen in *Definitely Eric Geddis* (Sir Guthrie). Originally from Cleveland, he has worked as an actor and singer in a wide variety of shows, including *Oliver!* and *Fame!* Past credits include *Grease* (Sonny LaTierri) *Jesus Christ Superstar* (Simon Zealots) and countless other shows. Steve would like to thank all the people who helped him get this far. Gracias a Dios por todo sus bendiciones, y especialmente a mi familia; Gracias por siempre creyendo en mi.

The London Experience

Nov. 29 – Dec. 13, 2005

The London Experience is a special opportunity to travel to England and see the magnificent sights at the holiday time! For the past 35 years, groups of Otterbein students, faculty, staff, parents, alumni and friends have all taken advantage of The London Experience. You'll see and experience many exciting landmarks of England in two locations – Stratford-on-Avon and London.



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profiles

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Dance 2005 Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy*, *A Girl and a Gershrain*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions including *Our Country's Good*, *ctrl+alt+delete*, *Fuddy Meers*, *The Secret Garden*, and *The Laramie Project*. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medallist Southern Gateway Chorus.

Melissa Nutting (Dialect Coach) has just joined the Otterbein faculty teaching Speech and Dialects and Theatre History. She served as the speech and dialect coach for Otterbein's recent productions of *The Women of Loderbie*, *The Dinner Party*, *Violet* and *The Ugly Duckling +2*. She holds an MFA. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre and a BFA. from Carnegie Mellon. Melissa comes to Otterbein directly from New York City where she is a founding company member of the American Studio Theatre and also served as resident vocal coach. Favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU).

Rich Uhrick (Scene Shop Supervisor) is in his second full season since returning to his alma mater. Before his return, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Missouri Repertory Theatre, and The Court Theatre in Chicago. He is also a published Poet. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide for abandoned or surrendered Pugs [dogs].

profiles

Drew Aber (Jesus Understudy/Male Ensemble) is a sophomore BFA Musical Theatre major. This is his fourth appearance on Otterbein's mainstage, last being seen in *Violet* (Father). This is Drew's fourth bio written in third-person perspective. He thanks his family for their support. Drew would like to thank Johnny for coming in and giving everyone a chance to get to know him, see him work, and work on stage with him. However, he'd like to apologize to Johnny for hiring someone to take his knees out.

Stephanie Ahern (Costume Crew) is a junior BA Theatre major from Starksboro, VT. Her previous credits include Assistant to the Properties Master for *The Dinner Party*, Assistant Master Painter for *A View from the Bridge*, Properties Master for *Broadway Babies*, and Assistant Master Electrician for *Medea*. For two years prior to her arrival at Otterbein, Stephanie worked for Addison Repertory Theatre of Middlebury, VT, doing back stage work for their main productions of *A Christmas Carol* and *The Lusty and Conical History of Tom Jones*. She also wrote a script, *The Date*, which was produced for an audience in their Black Box Theatre. Stephanie plans to write a play about the AIDS epidemic in Africa and the effects it has on family structure and community. She would like to thank her parents and church family for all of their love and support, and also her Father in heaven, through whom all things are possible.

Christopher C. Austin III (Caiaphas) is a junior BA Theatre major, and is very pleased to be a part of this production. This is Chris' second mainstage performance; his first was the part of Marco in *A View from the Bridge*. He also played Jason in *Medea*, which was produced in the Campus Center Theatre. Christopher would like to thank the Lord, his parents, David K. and Sean for all of their help; the cast, and a special shout-out to Johnny for his incredible example and work ethic.

David Bahgat (Herod) is a freshman BFA Musical Theatre Major from Columbus. He is proud to be making his mainstage debut here at Otterbein. Other credits include: *West Side Story* (Bernardo), *Bat Boy* (Rick/Lorrain), *Amie Get Your Gun* (Frank), and *H2\$* (Bratt), to name a few. This summer David will be the assistant director of *Charlie and the Chocolate Factory* at CCT. He would like to thank his parents, family, Nathan (roomie), Meg, and the extremely supportive brothers at Pi Sig. "OFA!"

Kyle Bailey (Apostle, Ensemble) is a sophomore Musical Theatre major from Ketchikan, Alaska. His previous credits include *Violet* and *The Music Man*. Kyle would like to thank his fellow cast and crew members for making this collaborative process such a wonderful experience, and his family for their tremendous support.

profiles

Lauren Baker (Assistant Director) is a junior Theatre and Art double major from Worthington. Past Otterbein credits include assistant director for *Violet*, director for the workshop *An Actor's Nightmare*, and various other backstage works. Her most recent project was directing Christopher Durang's *Beyond Therapy* at Thomas Worthington High School. Next, Lauren will be traveling all the way to London, England for her senior fall internship. "Many thanks to Dennis and Stella for all the creative fun; B, Johnny, and the rest of the cast for the endless laughs and indescribable inspiration (Historian BIA!); Christina, Erin, Laura, and the rest of the crew for all the endless work; Green Apple Jones Soda for being awesome; and finally all her friends and family for their endless support. Christ you know I love you..."

Cassie Barker (Judas Superstar Dancer) is a sophomore Musical Theatre major from South Carolina. Previous credits include *Medea* and *Violet*. Her thanks go to Dennis, Stella and Christina for all their hard work on the show. She would also like to thank Whitney, Chan, her sisters at Kappa Phi Omega, and the White House for all their love and support during the craziest/best year of her life. Love you guys!

Ayaunna Bibb (Judas Superstar Dancer) is a first year Acting BFA major from Detroit, MI. She is honored to have *Jesus Christ Superstar* be her first show here at Otterbein. She would like to thank her family for their undying support and would like to thank Rose, Dorothy, Blanche, and Sophia for being the friend that traveled down the road and back again.

Jennifer Borrer (Props Master) is a junior BFA Design/Technology major from Columbus. Some of her previous credits include Wardrobe Master for Dance 2005, Assistant Master Painter for *Violet* and Sound Operator for *Medea*. She is really excited to be spending her summer as Sound Intern for the Contemporary American Theatre Festival and would like to thank her fab housemates ("I'll miss you this summer!"), her brave big sis in the Army ("You go, girl!"), Ben for allowing himself to be "volunteered," Peg and the Bullies and Kittens, and finally her family. "Without you none of this would be possible. Merci, merci, merci!"

Luke Bovenizer (Pilate) is a junior BFA Musical Theatre major from Cadiz, OH. Otterbein credits include *The Dinner Party*, *Violet*, *The Music Man*, *The Butter and Egg Man*, and the Director's Circle production of *Frankie and Johnny in the Clair de Lune*. Special thanks go to Dennis for this wonderful opportunity; the cast and crew, the lovely ladies of The White House, DWE, and the awesome brothers of Pi Beta Sigma. OFA. "All my love to my family. You mean the world to me."

profiles

Matt Christian (Assistant Lighting Designer) is performing in his final show here at Otterbein College and would like to thank the students, faculty, his parents, the fine brethren of Pi Beta Sigma, and Melissa for all of their love, support and memories. "Peace y'all, I'm out!"

Brittany Cope (Herod Dancer/Ensemble) is a BFA Acting major and Dance and Coaching minor from beautiful Portland, OR. *Jesus Christ Superstar* marks Brittany's second performance at Otterbein College. She has previously been seen as the crazy purple dancer/neon doll in *Broadway Babies*. She would like to thank the entire cast, crew, and stage management team for this wonderful experience. Brittany also sends her love to her Mom and Dad, Erin, Ty Ritter and Ry Guy, as well the '08 BFA class, Dan and the boys at the Green Roof Inn. Believe and enjoy.

Kristen DiNinno (Female Ensemble) is earning a Bachelor of Music in Vocal Performance with a Dance minor. This is Kristen's first mainstage production with the Otterbein Theatre Department. She has also been involved in the Music Department's productions of *The Threepenny Opera* and *Die Fledermaus*. She has really enjoyed working with this talented cast. Kristen would like to thank her parents, family and friends for their support. Most importantly, she would like to thank God. "Break a leg, cast and crew! You guys are great!"

Tess Emerson (Female Ensemble) is making her first appearance in an Otterbein production and is thrilled to be a part of it. She is a freshman Musical Theatre major from Plain City. Tess would like to thank her family and friends for all of their continued love and support. "Break a leg, cast and crew!"

Elliot France (Assistant Technical Director) is a senior Design/Technology major from Hilliard. Over the past four years at Otterbein, he has served such positions as Stage Manager for *The Music Man* and Dance 2005 *Passions*, Assistant Lighting Designer for *Broadway Babies*, Master Electrician for *Kiss Me Kate*, and Master Carpenter for *Raggedy Ann and Andy*. He has worked as Stage Manager/Lighting Designer with Columbus Dance Theatre for the past three years. Elliot would like to thank his parents for their support through thick and thin. He would also like to thank his "special girl," and above all, the brothers of Pi Beta Sigma.

Travis Gilmore (Master Carpenter) is a junior Design/Technology student from Weybridge, VT. He came to Otterbein from the University of Vermont's Royal Tyler Theatre in the 2003-2004 school year. While very interested in all areas of theatre, stage carpentry and technical direction have become a main concentration. Previous credits include Master Carpenter for *Broadway Babies*, Assistant Technical Director for Otterbein's three summer shows, and work on all shows as a Scenic Studio Assistant. Other positions held include Assistant Master Electrician for *Violet*, Props Master for Dance 2005 *Passions* and various deck positions at Capital Theatre in Columbus. As Master Carpenter for *Jesus Christ Superstar*, his concentration has been reinforced. Travis hopes everyone enjoys the show and the set.

profiles

Abigale Gregory (Ensemble) is performing in her first mainstage production at Otterbein College. She would like to thank her mommy for carrying her around for nine months; Laura C. for being the coolest; the electricians crew for all of the fun move! title replacement games; and Laura P. for writing this wonderful piece of literature.

Rusty Harding (Ensemble) is a junior BFA Musical Theatre major from Knoxville, TN. You may have seen Rusty as Cartman in *The Ugly Duckling + 2*, "Whaddytalk" in *The Music Man*, and the title role in *The Butter and Egg Man*. Rusty will be spending his summer with the Hangar Theatre in Ithaca, NY. Rusty would like to thank Dennis for this wonderful opportunity; the wonderful cast and crew for the great time; the brilliant Junior Class; his loving and supporting family; and the brothers of Pi Beta Sigma for their unwavering strength. "OFA"

Christina Hodges (Stage Manager) is a junior design technology student from Dublin. Christina's past Otterbein credits include serving as Stage Manager for *The Butter and Egg Man*, *Black Comedy*, and *Anton in Show Business*. She has also worked as Stage Manager for Columbus Dance Theatre and for Blue Forms Theatre Group. She would like to thank her friends and family; the cast & crew; her "special boy;" and especially her mom for her continued support.

David Kaverman (Male Ensemble) is a sophomore from Toledo working towards a BM in Vocal Performance. *Jesus Christ Superstar* marks his first mainstage appearance here at Otterbein. He would like to thank the cast and crew ("you guys have been great!") and also his family, friends, and Dennis for this "divine" opportunity.

Matt Johnson (Priest) is a freshman Music major from Berea. He is happy to make *Jesus Christ Superstar* his first Otterbein College mainstage production. Next year, Matt will be returning as a freshman Musical Theatre major. This summer, Matt will be performing at Cedar Point in the Centennial theatre show, "Livin' in America." Matt would like to thank Dennis, Dennis and Stella for making this an amazing show. Also, he would love to thank his family, friends, and brothers of Sigma Delta Phi for their undending support and love.

Brett Kemp (Judas) is a junior/senior Theatre major from Medina who still can't believe he is going to graduate from college. His Otterbein credits include *The Field* (Jake), *Broadway Babies*, *The Music Man* (Dancing Chorus), and *Passions Dance Concert 2005*. Last summer, he worked at Cedar Point in *StarStruck* as a featured singer and dancer and hopes to move to New York this summer to see what life is like in the Big City. He is so excited (not to mention grateful) for having his chance to do this role. He is also thankful for having Selina by his side to keep him sane and for making this an incredible quarter. Last but not least, he would like to thank his friends and family for always believing in him.

profiles

Trent Kugler (Master Electrician) is a junior Design/Technology major from Cincinnati. His previous credits include Assistant Lighting Designer for *A View from the Bridge*, Assistant Technical Director for *The Music Man* and Sound Operator for *Violet*. Trent would like to thank God, his family, Mayme, and his brothers of Sigma Delta Phi for all their love and support.

Joe Long (Male Ensemble) is honored to make his first Otterbein College Theatre appearance. Joe is from Columbus and is a graduate of Fort Hayes Arts and Academic High School.

Maria Macioce (Herod Dancer/Female Ensemble) is a sophomore BA Theatre major with a Dance minor from Gahanna. *Jesus Christ Superstar* marks her fourth production here at Otterbein, as she was previously seen in *Broadway Babies*, *The Music Man*, and Dance Concert 2005 *Passions*. She looks forward to continuing her theatre career over the next two years. Maria would like to thank Johnny Hawkins for his insight into this business, for not getting donuts with the cast, and for helping make this experience one she will never forget. She would also like to thank Dennis, Stella, Lauren, Ray, and the rest of the cast and crew for the many, many laughs. And most importantly, Maria would like to thank her family, Tammy Birk, Roz Crew, Jonathan (OJ), Karly, Becky, Amira, and Lydia.

Lilian Matsuda (Judas Superstar Dancer/Female Ensemble) is a sophomore Musical Theatre major from Westerville. She was last seen in *The Dinner Party* as Gabrielle. Lillian has had so much fun during this process and would like to thank the cast and crew for a great experience. Much love goes out to her dear friends, her Kappa Scotties, her family, and Daniel.

Sean Miliff (Apostle/Male Ensemble) is a freshman at Otterbein College pursuing a Bachelor of Music in Vocal Performance and a minor in Dance. He is extremely excited to make *Jesus Christ Superstar* his first mainstage production. At Otterbein, Sean has been seen in the Opera Theatre Department's production of Johann Strauss's *Die Fledermaus*. Off campus, other roles include *West Side Story* (Action) and the male swing at Geauga Lake Amusement Park last summer. He would like to thank his family, friends, his brothers of Sigma Delta Phi, DKTS, Thayer, Laura, Jarod, and Brandon for always being there.

Keeshon A. Morrow (Male Ensemble) This marks Keeshon's first mainstage performance here at Otterbein. He is a freshman Musical Theatre major from Piqua, OH. Earlier in the year, Keeshon performed in two student directed one-act plays, *Daniel on a Thursday* and *Definitely Eric Geddis*. He would like to thank God, his family and his friends for all of their love and support. He would also like to thank the cast and crew for such a wonderful experience in working on this show.

profiles

Brandon Motz (Annas) is a Vocal Performance major from Grand Junction, CO. Earlier this year, he played Alfred in the Otterbein Opera Theatre's production of *Die Fledermus*. He is very grateful to have had this opportunity to perform in such a landmark show. Outside of performing he enjoys hanging out with friends, his brothers in Sigma Delta Phi, and being outdoors.

Laura Prengaman (Assistant Stage Manager) is a freshman in the Theatre Design/Technology program with a minor in Art. Past Otterbein shows that she has worked include *Violet* (painting and Set crew), *Ugly Duckling +2* (Assistant Painter), Dance Concert 2005 "*Passions*" (Costume crew), and *The Women of Lockerie* (Electrics crew). She would like to say thanks to her friends and family for helping her get through this quarter, especially her roommates, Jacque and Thayer for always being there. She also sends big thanks to Christina and Erin for teaching me the ways of stage management!

Amber Preston (Female Ensemble), BA Music major from Dublin, is thrilled to be a part of *Jesus Christ Superstar*. This year at Otterbein, Amber performed in *Die Fledermus* (dancer), *Big Butt Girls*, *Hard Headed Women* (Lena Sorentina), and *Power Lunch* (Waitress). Amber will be attending Wright State University next year to further pursue her passion for musical theatre. "I'd like to thank the cast and crew for being super cool, my family for their love and support, and most importantly, my Lord and Savior for His amazing love and sacrifice."

Jared Rigsby (Simon) is quite pleased to be making his mainstage debut at Otterbein in this delightful production. Other Otterbein credits include *Definitely Eric Geddis* (Eric Geddis) and *Daniel on a Thursday* (Kevin). Over the past year, you may have seen Jared away from Otterbein in such spectacular productions as *West Side Story* (Tony) and *The King and I* (Lun Tha). He would like to dedicate this performance to the lovely Miss Kari Ringer.

Erin Snyder (Assistant Stage Manager) is a sophomore B.A. and this will be her seventh show at Otterbein. She would like to thank the amazing cast and crew for all of their hard work, especially Christina and Laura. She would also like to express her gratitude for the constant support of her parents, boyfriend, The Inseparable Five, and Pam.

Arian Steiner (Dramaturg) is a junior BA Theatre major from Pittsburgh, PA. She has done dramaturgy for the musical *Violet* and the play *Because He Can*. She wishes the cast and crew the very best! Break a leg!

Maureen Strobel (Assistant to the Costume Designer) is a freshman from Louisville, KY with an emphasis in costume design. She has recently been Assistant Wardrobe Master for *The Ugly Duckling + 2*. She would like to thank David Zyla for a wonderful experience during the build of this show. Maureen would also like to thank her parents for being so supportive.

profiles

Raymond Thompson (Choreography) is a senior BA from Dallas, TX. This is his first time as choreographer for the Otterbein mainstage. His previous credits are long and he doesn't wish to bring up old memories. "I would like to thank God and family; Dennis, who showed me simplicity is the road to understanding; and Stella, who made me kick so much that it not only got me an agent but taught me a new meaning for 'kicking my way to the top.' To Brett, Selena, and David: don't let anyone tell you that you're not the best you are; I'll miss you. Cast, you're great. Good-bye, Otterbein. We've had some bad times and some great. We part in sweet sorrow."

Selina Verastigui (Mary) is a freshman BFA Musical Theatre major with a Dance concentration all the way from San Antonio, TX. Her recent credits include *Passions Dance Concert 2005* and the workshop production of *An Actor's Nightmare*. Selina is honored to be working with such a talented cast and crew. She would especially like to thank Dennis Romer, Dennis Davenport, and Stella Hiatt Kane for giving her the opportunity to play this role and for helping her grow throughout the entire process; Harriet, Melinda, and Angela for all of their private work and support; Johnny for his inspiration and enthusiasm; Brett for standing beside her 100%; her family and friends, especially David, for all of their encouragement; and finally, her wonderful parents who she loves so very much and could never have made it without. "Thank you all for making this such a wonderful journey for me to be a part of."

Meg Ward (Herod Dancer/Female Ensemble) is a BFA Acting Major from Gahanna. Her previous Otterbein credits include *The Music Man* (Maud Dunlop), *Anton in Show Business* (Actress # 3), *Black Comedy* (Carol Melkett), and the workshops *The Universal Language*, *Trash Anthem*, and *Hello Out There*. Meg has also appeared throughout Columbus at the Weathervane Playhouse, Phoenix Theatre Circle, Columbus Children's Theatre, Gahanna Community Theatre, and Uncle Dan's Playhouse. She looks forward to playing the role of Chick in Otterbein Summer Theatre's *Crimes of the Heart*. Meg would like to send hugs and kisses to Mom, Dad, John and Kate. She'd also like to give a special shout-out to the sophomore class, Dennis, Dennis, and Stella, The White House, and especially David, Luke, Lilian and Cassie for being her constant companions.

Dieter Willis (Assistant Master Electrician) is a freshman from Chardon, OH with an emphasis in props and technical direction. He recently worked as Assistant Props Master for *The Ugly Duckling + 2* and Assistant Master Electrician for *The Dinner Party*. Someday he hopes to attend graduate school for technical direction. He would like to thank his family for always being there.

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