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Medea

Otterbein University Theatre and Dance Department

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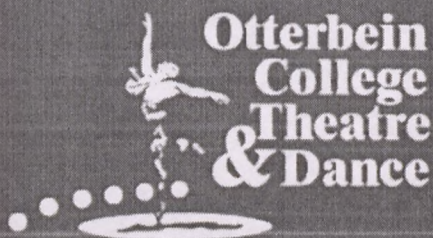


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Otterbein
College
Theatre
& Dance

euripides' *medea*

hell hath no fury like a woman scorned

Translated by Kenneth McLeish
& Frederic Raphael

april 29 - may 2
may 5 - 8, 2004

Featuring Christina Kirk as Medea

Campus Center Theatre
100 W. Home Street
Westerville, OH. 43081

Directed by Ed Vaughan
Scenic Design by Kevin J. Lowry
Costume Design by Katie Robbins
Lighting Design by Dana White
Sound Design by Matt Christian

Cast

| | |
|----------------|--|
| Medea | Chris Kirk |
| Jason | Chris Austin |
| Kreon | David Beukema |
| Tutor | Tom LoSchiavo |
| Aigeus | Raymond Thompson |
| Nurse | Pamela McVeagh |
| Servant | Elizabeth Triffon |
| Chorus | Molly Barnes, Cassie Barker, Molly Camp, Katie DeCioccio, and Abby Downing |
| Children | Juan and Santiago Barros |

Production Staff

| | |
|------------------------------------|-----------------------|
| Artistic Director | Dennis Romer |
| Audience Services Director | Elizabeth Saltzgeber |
| Production Manager | Sarah Nahrgang |
| Technical Director | Eric Kasprisin |
| Assistant Technical Director | Katherine R. Sieg |
| Assistant Director | Crystal Kelly |
| Movement Coach | Melinda Murphy |
| Costume Shop Supervisor | Marci Hain |
| Scenic Shop Supervisor | Richard Uhrick |
| Stage Manager | Taibi Ann Magar |
| Assistant Stage Managers | Dan Kuntz & Aran Carr |
| Assisant Lighting Designer | Christina Hodges |
| Master Carpenter | Nichole McClintock |
| Master Painter | Tyler A. TerMeer |
| Master Electrician | Trent Kugler |
| Assistant Master Electrician | Stephanie Ahern |
| Light Board Operator | Katie Rousculp |
| Props Master | Corinne Betz |
| Assistant Props Master | Marybeth Cave |
| Wardrobe Master | Cortney Lucia |
| Sound Board Operator | Jennifer Borrer |
| Dramaturg | Catherine Barricklow |
| House Manager | Jason Marion |
| Box Office Manager | Tiffany Rollins |

SCENIC STUDIO ASSISTANTS

Jennifer Borrer, Marybeth Cave, Matthew Christian, Vince Cirivello, Richard Dwyer,
Elliot France, Travis Gilmore, Eric Kasprisin, Cortney Lucia, Katherine R. Sieg,
Kevin J. Lowry, Chase Molden, Nichole McClintock

SET/PROPERTIES RUNNING CREW

Amanda Cappello

COSTUME CREW

Richard Dwyer, Chase Molden, Melanie Wagner

SCENIC STUDIO PARTICIPATION STUDENTS

Amy Carlson, Cassie Barker, Abby Lynn Downing, Lilian Matsuda, Katharine Jo Murphy, Lorin
Driver, Emily Buch, Jessica Jackson, Kim Killeya, Amanda Cappello

BOX OFFICE CREW

Lauren Baker, Caleb Damschroder, David Kaverman, Jason Marion, Kate Sanders,
Jessica Sedlock, Erin Snyder, Arian Steiner, Melanie Wagner

Scene Synopsis

The action takes place in the estates of a gated community
on a mountain by the sea.

Director's Note

A need for balance-
Not too much, not too little.
Yet we seek revenge?

-Ed Vaughan-

Dramaturg's Note

Euripides' principle characters are victims of passion who turn love into hate and soon thereafter, bloody revenge. The universality of the themes of love, betrayal, pride, jealousy and vengeance necessitated a search for specific examples of their current resonance in contemporary society. In my research for *Medea*, I collected excerpts of stories and reports about various women who came to harm their children in moments of intense passion, such as Andrea Yates, Susan Smith, Diane Downs, Marilyn Lemak, Khoua Her, and most recently, Deanna Laney.

The press and the justice system appear to be fixated upon diagnosing these women as mentally disturbed, ill, or insane. In these stories, the word passion rarely even appears. The reports illustrate that the matter of human emotion is not only neglected, but also deliberately shelved in these cases. Could it be that these conclusive statements save us from having to consider the chilling idea that extremes of jealousy and passion are remarkably commonplace, and closer to the realm of possibility than we would like to insist? Do these cases serve as testimonies to the fact that the story of *Medea* is not outdated, nor merely a "greek tragedy", but a representation of the deep and powerful undercurrents of passion in the human experience?

Art and theatre are not interested in making conclusions that establish distance from the unknown and construct a sense of safety in our lives. In *Medea*, Euripides asks of an audience, "What are we capable of in moments of extreme passion?" It is both unsettling and intriguing that such fundamental and important insights into our experience as human beings are reflected in the work of a playwright who lived almost 2500 years ago.

- Catherine Barricklow-

Biographies

Ed Vaughan (Director) has been a member of the Otterbein College Department of Theatre and Dance for twenty-two years. His directing work has encompassed the Greeks to Marnet and Durang and he lists *Sweeney Todd*, *A Midsummer Night's Dream*, *The Imaginary Invalid*, *Keely and Du*, and *Boy Gets Girl* among his favorites. He will be directing the opening show, *Anton in Show Business*, for Otterbein Summer Theatre.

Kevin J. Lowry (Scenic Designer) is a Senior Design Technology major here at Otterbein College. He recently returned from his internship where he served as the Technical Administrative Intern for the Pittsburgh Public Theater. He is very excited to be ending his Otterbein education with this production of *Medea*. Kevin has designed and serbed as Technical Director for various theatre companies in the Columbus area. This summer he will be designing *Anton in Show Business* for Otterbein Summer Theatre and working with the Ohio Light Opera as a scenic carpenter. Kevin would like to thank all his friends who have traveled to see this production. "You all have always supported me. Thank you for being my friends." He would also like to thank his best friend and soul mate Alex for all the love and support that she gives every single day.

Katie Robbins (Costume Designer) is in her 17th year with Otterbein Theatre. Some of her favorites of the 65 Otterbein productions for which she has designed costumes include *Big River*, *To Kill a Mockingbird*, *The Cherry Orchard*, *A Little Night Music*, *Arcadia*, and *The Laramie Project*. When not teaching, designing, supervising the Design/Tech interns or serving as secretary for the USITT Ohio Valley Section, Katie enjoys scuba diving, watching Bronco football and indulging her renewed passion for mask making. She thanks her Design/Tech colleagues and her students for their talent and dedication.

Dana White (Lighting Designer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Landford Wilson, and *Stand by Toni Press-Coffman*. Other favorite projects include: *Boom Town*, *Apt. 3A*, *Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829 and is Associate Professor of Lighting, Sound, and Stage Management at Otterbein College.

Matt Christian (Sound Designer). This show marks Matt's first Sound Design for a mainstage production here at Otterbein College. Other credits include Sound Designer for *Betty's Summer Vacation* as well as Sound Engineer for *They Mystery of Edwin Drood*. Matt will also be the Sound Engineer for the upcoming production of *The Music Man*. Matt would like to give thanks to his parents, Melissa, and his fine brethren of Pi Beta Sigma.

Christina Kirk (*Medea*) is an Associate Professor of Theatre at Otterbein College. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, and in the Joseph Jefferson award winning *Kabuki Medea* directed by Shozo Sato. Roles at CATCO include *Three Tall Women* and *The Importance of Being Earnest*. She holds an M.F.A. in Directing from Columbia University in New York City and a B.F.A. in acting from University of Illinois at Champaign-Urbana. Her directing credits include productions at The Living Theatre and New Dramatists in New York as well as assisting Liviu Ciulei at Arena Stage in Washington D.C. Favorite directing projects at Otterbein include *Scapino!*, *Yerma* and *The Trojan Women*. This summer she will play the role of Miss Furnival in Otterbein Summer Theatre's *Black Comedy*. She thanks her husband, Tim Veach and children, Judson and Maggie, for their patience in the past several weeks. She also thanks Ed Vaughan for this incredible opportunity. And she dedicates this performance to two powerful mentors: Judith Malina, co-founder of The Living Theatre and Tina Packer, founder of Shakespeare & Company.

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed costumes for the productions of *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Richard A. Uhrick (Scenic Studio Supervisor) is a graduate of Otterbein College, receiving his BFA in 1990. He has a Master of Fine Arts degree from the University of Missouri- Kansas City. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide for abandoned or surrendered Pugs [dogs]. Before his return, he worked in regional theatres across the Midwest and New England. These included Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Missouri Repertory Theatre, and The Court Theatre in Chicago. He is also a published poet.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions including *Our Country's Good*, *CTRL+ALT+DEL*, *Fuddy Meers*, *The Secret Garden*, and *The Laramie Project*. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medallist Southern Gateway Chorus.

Chris Austin (Jason) is a Sophomore BA Theatre major from Columbus. He may be remembered for his portrayal of a black, Italian immigrant trying to move up in *A View From the Bridge*. He also may have tickled your fancy as the Big Yellow Bird in *Heart's Desire*, or as the Critic in *New York Actor*. Now he's back as the misunderstood Jason in this production of *Medea*. He wishes to praise The Lord, thank his parents, and Emily for all their love and support.

Cassie Barker (Chorus) is performing in her first show here at Otterbein. She is a Freshman Musical Theatre major from South Carolina, and is excited about her future here in the department. She'd like to thank Ed, waltzing Matilda, and her sisters in Kappa Phi Omega.

Molly Barnes (Chorus) is a Senior BFA Acting major from the greatest city in America (this being Chicago). She is thrilled to be in *Medea* as her very last main stage production at Otterbein. She has been seen in numerous productions over the last 4 years, including as the chain smoking Fanny Lehman in *The Butter and Egg Man*. She bared all in both *Our Country's Good* and *Book of Days*, and received the Paul G. Smythe Acting Award for her work last spring, in *The Laramie Project*. Miss Barnes recently returned from her internship in Hollywood, and from New York for the 2004 Otterbein showcase. After graduation, she plans to move to London where she intends to work in film. She wishes to congratulate Kevin on his wonderful set design; thanks Old Man Vaughan for putting up with her; Chris for being a great yoga partner and teacher; and Chrissy, Josie, Jeff, and Gary for always being there. Lastly, she thanks the most important men in her life: Radiohead, and her charming Prince William. "You are why I can do this." Molly sends kisses to all who have supported her career here at Otterbein.

Catherine C. Barricklow (Dramaturg) is a Sophomore BA Theatre Major from Boulder, CO. Working on another production under the direction of Ed Vaughan has been thoroughly enriching. Catherine recently assistant stage-managed *A View From the Bridge* and assistant directed *Betty's Summer Vacation*. She sends thanks to Taibi, Matthew, Katie, Erica, Erin, Anne and the Barricklow clan for being such essential elements.

Juan and Santiago Barros (Children) are from Columbia. Juan is in 2nd grade at Tremont Elementary and Santiago is in Kindergarten at Fifth Avenue Elementary. Juan has worked with Columbus Dance Theatre. They both enjoy sports, drawing, and video games. They'd like to thank their mom, Lucia.

Corrine Betz (Props Master) is a Sophomore Design/Technology student from South Bend, IN. Previous Otterbein credits include Wardrobe Master for *Butter and Egg Man*, Assistant Props for *Schoolhouse Rock*, *Live!*, and Master Painter for *Broadway Babies*. She would like to thank her family and friends for all their love and support.

Taibi Ann Magar (Stage Manager) is a Senior BA Theatre Major with an Emphasis in Directing. She recently completed her Honor's Thesis Project, directing a production of *Frankie and Johnny in the Clair de Lune*. In the fall, Taibi completed an Internship with Atlantic Theater Company, where she served as Production Assistant for their Off-Broadway play, *Frame 312*. At Otterbein she has worked as a Dramaturg for *Picasso at the Lapin Agile*, *Witness for the Prosecution*, *Stop Kiss* and *Ctrl+Alt+Delete*. As Assistant Director, she has worked on *Book of Days* and *The Laramie Project*. She is happy to be making her final farewell to Otterbein Theatre with *Medea*. She sends special thanks to Ed Vaughan, Matt H., Katie D., Catherine B., Dan K., Aran C., and especially her Mom.

Pamela McVeagh (Nurse) is a Senior BFA Acting Major from Huron, OH (originally Northamptonshire, England). Otterbein credits include *A Midsummer Night's Dream*, *Sylvia*, *Raggedy Ann and Andy*, *Scapino!*, *Kiss Me, Kate*, and *School House Rock, Live!* After graduation in June, she plans to move to New York City to pursue acting and writing. Pamela sends her thanks to Ed, Chris, her family, the wonderful senior class, and James.


Katherine R. Sieg (Assistant Technical Director) is a Junior BFA Design/Tech major from Huron, OH. Among her many productions here at Otterbein, she has been Assistant Master Electrician for *The Butter and Egg Man*, Assistant Technical Director for *Raggedy Ann and Andy*, and Sound Board Operator for *A View From the Bridge*. She would like to send a special thank you to her family for all of their love and support.

Tyler Andrew TerMeer (Master Painter) is a BFA Design/Tech major from Dublin, OH. Previous Otterbein credits include Stage Management of *The Mystery of Edwin Drood*, *Smoke on the Mountain*, *A Sanders Family Christmas*, *A View from the Bridge*, as well as various positions in Audience Services. He would like to thank Kevin for his beautiful design and all the guidance and understanding, the fabulous junior design/tech class for always being there; his roomie Alex, Sarah, Elizabeth, Audrey, and most especially his mother, sister Stephanie, and Charles for the ever constant love, support and guidance through thick and thin.

Raymond Thompson (Aigeus) is a BFA Theatre Major from Dallas, TX. Previous shows include *Broadway Babies*, *Kiss Me, Kate*, *A Guy, a Girl, and Gershwin*, *The Mikado*. He would like to thank God, his family for support; and his Pi Kappa Phi Brothers. He'd also like to thank Ed for this opportunity. "Remember, Ed, you did it to yourself."

Elizabeth Triffon (Servant) is a Freshman BFA Acting major from Bexley, OH. In addition to graduating from Bexley High School, Beth also graduated from the Pre-Professional Theatre Program at The Fort Hayes Metropolitan Education Center. Throughout her life, she has worked with and acted with Columbus Children's Theatre, Davis Discovery Center, Pleasure Guild, Westerville Players, and the Black Box Theatre Company, performing such shows as *Romeo and Juliet*, *How to Succeed...*, *Oliver!*, *Heidi*, and *See How They Run*. Beth would like to thank Ed Vaughan, her old and new-found friends and her family for their everlasting love and support.

Otterbein College Theatre thanks



Barstow's Balloon-O-Grams

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Westerville, OH 43081

(614) 882-6390

Otterbein College Theatre (Cowan Hall)

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Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located downstairs under the Lobby.

Administrative Office

614/823 - 1657

Monday - Friday 8:30 - 5:00

Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30

