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### **a guy, a girl, and GERSHWIN!**

Otterbein University Theatre and Dance Department

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# Otterbein College Theatre & Dance



## a guy, a girl, and GERSHWIN!®

*Conceived by  
Kathy Bartelt, Jon Devlin, Stella Hiatt Kane and Dana White*

Artistic Direction by Stella Hiatt Kane  
Costume Design by Marcia Hain  
Light and Sound Design by Dana White  
Choreography by Kathy Bartelt, Jon Devlin, Jeffrey Fouch and  
Stella Hiatt Kane



**March 6-9, 2003**

Cowan Hall  
30 S Grove St.  
Westerville OH 43081





# The Cast

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Jonathan Anderson  
Clint Carter  
Sarah Davis  
Ashley Darr  
Jeffrey Fouch  
Ali Friece  
Allison Graham  
Matthew Hodge  
Heidi Kok

Justin Leath  
Jennifer Obeney  
Carrie Pagel  
Josephine Roberts  
Kate Sanders  
Heather Smith  
Christeen Stridsberg  
Raymond Thompson

## Production Staff

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Dance Concert Artistic Director .....	Stella Hiatt Kane
Theatre Artistic Director .....	Dennis Romer
Audience Services Director .....	Elizabeth Saltzgiver
Production Manager .....	Krissy Stetar
Assistant Lighting Designer .....	Matthew R. D'Oyly
Technical Director .....	Gregory Bell
Costume Shop Supervisor .....	Marcia Hain
Scene Shop Assistant .....	Kevin J. Lowry
Stage Manager .....	Stefani Bergquist
Assistant Stage Manager .....	Tiffany Rollins & Tyler TerMeer
Props Master/Deck Chief .....	Alexandra Sewell
Master Electrician .....	Cora Evans
Master Carpenter .....	Katherine Sieg
Wardrobe Master .....	Erin Hood
Assistant Master Electrician .....	Matthew Christian
Sound Consultant .....	Dave Mead
Sound Operator .....	Charli Doering
House Manager .....	Crystal Kelley
Box Office Manager .....	Ellen Parke

### SCENIC STUDIO ASSISTANTS

Jennifer Borrer, Marybeth Cave, Frank Cirivello, Elliot France, Eric Kasprisin,  
Kevin J. Lowry, Cortney Lucia, Steve Sakowski, Katie Sieg

### ELECTRICS CREW

Alyson Blazey, Luke Bovenizer, Marybeth Cave, Rusty Harding, Adam Humphrey,  
Geneva Hyman, Mayme Moyer, Emily Nicholas, Rick Rinner, Tiffany Rollins, Kati Rousculp

### SET/PROPERTIES RUNNING CREW

Christopher Austin, Catherine Barricklow, Zachary Kleinsmith,  
David Shane, Natalie Simmerman, Mara Szabo

### WARDROBE CREW

Stephanie Ahern, Daniel Everidge, Lindsey Griffin, Christina Hodges,  
Don Kolakowski, Meg Lancaster, Cortney Lucia

### SCENIC STUDIO PARTICIPATION STUDENTS

Jonathan Anderson, Christopher Austin, Catherine Barricklow, Jennifer Borrer,  
Matthew Hodge, Zach Kleinsmith, Trent Kugler, Jessica Sedlock, Natalie Simmerman,  
David Shane, Mara Szabo

### BOX OFFICE CREW

Adam Humphrey, Tiffany Rollins, Kati Rousculp, Jessica Sedlock,  
Natalie Sessor, Matthew Wolfe



# Act I: The Final Rehearsal

The Choreographer .....	Clint Carter
The Choreographer's Assistant .....	Heidi Kok
The Dance Captains .....	Carrie Pagel, Heather Smith
The Rehearsal Accompanist .....	Dr. Dennis Davenport
The Assistant Stage Managers .....	Tiffany Rollins & Tyler TerMeer
The Stage Manager .....	Stefani Bergquist
The Cast .....	The Cast

*\*Note: Act I was work-shopped and developed through the tremendous efforts and contributions of the entire cast and stage management team.*

# Act II: The Performance

## *A City Street*

Choreographer .....	Stella Hiatt Kane
Music .....	"Second Rhapsody"
Dancers .....	The Cast

Recording, "Gershwin"; Los Angeles Philharmonic, Michael Tilson Thomas, Pianist; Produced by Steven Epstein; ©1985; CBS, Inc.

## *Summertime*

Choreographer .....	Kathy Bartelt
Music .....	<i>Summertime</i>
Dancers .....	Jonathan Anderson, Clint Carter, Ali Friece, Jennifer Obeney, Kate Sanders, Raymond Thompson

Recording, "The Glory of Gershwin"; Produced by Larry Adler; Polygram Records, ©1994

## *Let's Call the Whole Thing Off*

Choreographer .....	Jeffrey Fouch*
Music .....	<i>Let's Call the Whole Thing Off</i>
Dancers .....	Justin Leath, Ashley Darr, Sarah Davis, Josephine Roberts

Recording, "Rhapsody in Blue/George Gershwin"; George Gershwin, Pianist; Biograph ©1988; Audio Bluff, Canaan, NY

## *Treat Me Rough*

Choreographer .....	Stella Hiatt Kane
Music .....	<i>Treat Me Rough</i> from "Girl Crazy"
Dancers .....	Ali Friece, Jeffrey Fouch, Christeen Stridsberg

Recording, "Ella Fitzgerald Sings the George and Ira Gershwin Songbook"; Ella Fitzgerald, Vocalist; Recorded in 1959 at Capitol Studios, LA; Remastered by Polygram Records; ASCAP rights from New World Publishing Company

## *Slap That Bass*

Choreographer .....	Jon Devlin; (Tap by Jeffrey Fouch)
Music .....	<i>Slap That Bass</i> from "Crazy For You"
Dancers .....	The Cast

Original cast recording of "Crazy for You"; EMI Records Ltd.; ©1992

## *Woman is A Sometime Thing*

Choreographer .....	Jon Devlin
Music .....	<i>Woman is A Sometime Thing</i>
Dancers .....	"The Femme Fatale" - Allison Graham & The Cast

Louis Armstrong, Vocalist

## *Sleepless Nights*

Choreographer .....	Kathy Bartelt
Music .....	<i>Sleepless Nights</i>
Dancers .....	Ali Friece & Justin Leath

Recording, "Gershwin"; Los Angeles Philharmonic; Produced by Steven Epstein; ©1985; CBS, Inc.

## *How Long Has This Been Going On?*

Choreographer .....	Stella Hiatt Kane
Music .....	<i>How Long Has This Been Going On?</i>
Dancers .....	Ali Friece & Justin Leath

Recording, "The Glory of Gershwin"; Jon Bonjovi, Vocalist; Produced by Larry Adler; Polygram Records; ©1994

## *By Strauss*

Choreographer .....	Kathy Bartelt
Music .....	<i>By Strauss</i>
Dancers .....	The Cast

Recording, "Ella Fitzgerald Sings the George and Ira Gershwin Songbook"; Recorded in 1959 at Capitol Studios in LA; Remastered by Polygram Records; ASCAP rights from Chappell & Co., Inc.



# Director's Note

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A Gershwin melody floats through the air and suddenly love is not only possible, but also probable. In an instant, a guy and girl's eyes meet and destiny is sealed. It is every great stage and screen love story and George and Ira Gershwin's incredible and unforgettable melodies and lyrics have inspired many of those stories. The Gershwin songs inspire again; this time for our "guy and girl." Often, though, the path to love is not always simple or direct, and sometimes the story takes a few twists and turns. This love story is no different.

But let's back up... Have you ever wondered what takes place on a bare stage before the opening night performance – before the lights, sets and costumes? Before you? We thought it might be fun to take a glimpse into that final rehearsal process to see a few of the trip-ups that often happen before that "picture-perfect performance." Believe me, much of what you will see was lifted directly from our rehearsal notes. *A Guy, A Girl and Gershwin*© - the before and after.

I would like to thank my friend and gifted collaborator, Dana White, for suggesting Gershwin and for being bold enough to believe that our audience would enjoy a little "inside look." To Heidi Kok – thanks for making every choreographer's job so easy. You are terrific! And finally, to Kip and Eryn, love and so much appreciation for sharing me, again.

Stella Hiatt Kane

## Biographies

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**Stella Hiatt Kane** (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, is a member of BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national and international companies of American Dance Machine and has appeared in the national companies of *Sugar* and Bob Fosse's *Dancin'*. She has also made television appearances in productions such as PBS's *Dance In America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America, Dance Olympus, and Columbus Children's Theatre. She has given master classes at The Ohio State University, Bowling Green State University, Ohio Wesleyan, Kenyon College, and New York University. She has been a presenter for The Ohio Dance Festival and The International Network of Performing and Visual Arts' Conference. Her Choreography credits include not only an eclectic range of concert repertoire, but several musical theatre productions including *Cabaret*, *A Chorus Line*, *Sweet Charity*, *Pippin*, *West Side Story*, *Oklahoma!* and last season's *The Secret Garden*. During the summer 2002 season, Ms. Kane was a master teacher in residence at the Northern Ballet Theater in Leeds, England.

**Kathy Bartelt** (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio State University Continuing Education and Fort Hayes Career Center. Kathy has choreographed for the Ohio State Synchronized Swim Team as well as coached the Columbus Rhythmic Gymnastics team. She currently teaches Ballet and Modern for Otterbein College, directs her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals.

**Jon Devlin** (Choreographer) is currently in his fifteenth year of teaching at Otterbein College. Jon is creator of "Dancercise" in New York ('67-'68) and the organizer of "Tangofest" ('96-'97). He has been a soloist for the American Dance Festival, and has choreographed for The American Dance Machine, *Manhattan Rhythm*, at the Savoy Theatre in NYC, and off-Broadway's *Tango*. He has appeared in print with "The New York Times," "Vogue," "Redbook," and "Cosmopolitan," and on screen with "Good Morning America," "CBS News," and "ABC's Eyewitness News." For more information about Jon, visit his website at [www.dansync.com](http://www.dansync.com).

**Jeffrey Fouch\*** (Dancer/Student Choreographer) is a Junior Business Finance major, Accounting and Dance minor from Zanesville. He previously has been seen on the Otterbein stage in *What's Behind That Curtain?* and *Galleria de Danse*. During the winter, he had the pleasure to choreograph for the Columbus Symphony Orchestra and to perform with the Columbus Jazz Orchestra. Jeff would like to thank his four wonderful housemates; his sassy black cat Starla; his four fabulous stars in Ictwto, Bjork, Tori, and Mary; and his beau, Nicholas, for all of their unending support and inspiration.

**Marcia Hain** (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *The Mystery of Edwin Drood*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

\* Denotes Student Choreographer



**Allison Bell Friece** (Dancer) is a Senior BME major and dance minor from Lewis Center, OH. Her previous works on the Otterbein stage include *The Mikado*, *Oklahoma!*, *Narnia*, *Guys and Dolls*, and *Damn Yankees*, as well as the past six dance concerts. She would like to thank her mom and dad for their love, guidance, and support; her sister Ashley and her brother Austin, for a lifetime of memories and laughter, and her husband Chad for his love and friendship.

**Allison Graham** (Dancer) is a Junior BA Music major/Dance minor from Columbus. Her past OC credits include *The Mystery of Edwin Drood* and the annual dance concerts. In addition to mainstage productions, Allison enjoys singing in the Otterbein Vocal Ensemble, the spring Opera Scenes, and Concert Choir. Her last off-campus appearance was in *Man of La Mancha* with Opera Columbus. The near future begins the quest to actually get paid for this stuff, although the location remains a mystery. She thanks the awesome cast, her parents for giving her a working brain and long legs, and "Rippy" for making each day that much better. "Merde!"

**Matthew Hodge** (Dancer) is a Freshman BFA Musical Theatre major from Newton, NC. His mainstage debut is with *A Guy, A Girl, and Gershwin*©. Other credits include the role of Billie in the workshop production of Thornton Wilder's *Childhood* and sound technician for the classroom project, *Boy Gets Girl*. He sends much love to the Freshman class, his family, and the gals that come from Carolina!

**Erin Hood** (Wardrobe Master) is a Sophomore BFA Design/Tech major. She would like to thank her parents, her brother, Denny, and her grandparents for all of their love and support.

**Heidi Kok** (Assistant Choreographer) is a Senior BA Theatre major with a Dance minor. She was a dancer in *The Mystery of Edwin Drood*, the light board operator for *The Secret Garden*, Irena in *I Never Saw Another Butterfly*, and a dancer in last year's dance concert, *Galleria de Danse*. She is an aspiring director and choreographer and has had an incredible experience as the assistant choreographer. She would like to thank her loving family and friends and may God receive all the glory.

**Justin Leath** (Dancer) is a Junior BFA Musical Theatre major with a Dance concentration from San Antonio, TX. Past Otterbein credits include Neville Landless in *The Mystery of Edwin Drood*, Dickon in *The Secret Garden*, and Nanki Poo in *The Mikado*. This past summer, Justin had an amazing time at Maine State Music Theatre in *Ragtime* and *Chicago*. Justin would like to thank his friends, family, and Nan.

**Jennifer Obeney** (Dancer) is a Senior Music/Business major and Dance minor from Houston, TX. She has previously appeared in the Otterbein productions of *Dance 2000*, *Dance 2001*, and *Galleria de Danse*. She spent this summer in Los Angeles doing an internship for a management/production company and looks forward to returning after graduation. Jen would like to thank the cast and crew for the laughs, the ladies of the Hottie House for their friendship, and her friends and family for their love and support.

**Carrie Pagel** (Assistant Dance Captain) is a Senior Broadcasting major and Dance minor from Cuyahoga Falls, Ohio. Since transferring to Otterbein her Sophomore year she has danced in *What's Behind That Curtain?*, *Galleria De Danse*, and is pleased to be appearing in her third annual dance concert. Her recent off-campus credits include being a guest dancer for The Columbus Symphony Orchestra's *Spooketacular* and a grissette dancer in *The Merry Widow* for Opera Columbus. Carrie is also a proud teacher and choreographer at Bartelt Dancers dance studio in Upper Arlington. After graduation, she hopes to combine her knowledge of dance and television to pursue a career in video production for the arts. She would like to thank the outstanding faculty at Otterbein for all of their direction and inspiration, and above all, her biggest fans- mom and dad!

**Josephine Rose Roberts** (Dancer) is a BFA Musical Theatre Major with a Dance Concentration from Cambridge, Ohio. Her Otterbein credits include *Galleria de Danse*, *The Mystery of Edwin Drood*, and the Workshop production of *I Never Saw Another Butterfly*. This past summer she played the roles of Susie in *Babes in Arms* and Dainty June in *Gypsy* at the Ashland Summer Theatre Festival. She would like to thank the Sophomore class, Abbie, Nathan, Jonathan, Bryanne, Lorelei, her family, and most of all, Heather. S.I. & Party Central Rock!!

**Tiffany Rollins** (Assistant Stage Manager) is a Freshman BFA Design/Tech major from Whitehall. She was on costume crew for *The Mystery of Edwin Drood* and electrics crew for *Scapino!*. Tiffany would like to thank all of her friends and family for all of their love and support, especially her parents and Jess for always being there to listen.

**Kate Sanders** (Dancer) is a Junior BFA Musical Theatre major from Dallas, Texas. Recent Otterbein credits include *The Mystery of Edwin Drood*, *Galleria de Danse*, *Oklahoma!*, *Charlotte's Web* (Wilbur), *Fudgy Meers* (Heidi) and *Smoke on the Mountain* (June). Over Christmas, Kate reprised her role as June in *Sanders Family Christmas* at The Little Theatre on the Square in Sullivan, Illinois. Kate looks forward to playing June again this summer with OST. Kate sends love and thanks to both her parents and families for their support and guidance, a shout out to the Jammin' Junior Class, and a howdy to her posse in New York (esp. her flatmates). "I miss y'all!!"



**Alexandra Sewell** (Prop Master/Deck Chief), is a Sophomore BFA Design/Tech major from Wooster, Ohio. Her Otterbein credits include Assistant Prop Master and ASM for *A Midsummer Night's Dream*, ASM for *The Secret Garden*, and ASM for *Raggedy Ann and Andy*. She looks forward to Stage Managing *Kiss Me Kate* in the spring. Before returning to Otterbein this year, Alex spent her third summer Stage Managing with the Ohio Light Opera. She would like to thank her friends and family for all of their support.

**Katherine R. Sieg** (Master Carpenter) is a Sophomore Design/Tech major from Huron, OH. She has previously served as ATD for *Raggedy Ann & Andy* and Wardrobe Mater for *Scapino!*. She is looking forward to a fun summer working for Cedar Point Live! She would also like to thank her parents, friends, roomies, and sisters of Kappa Phi Omega for their continued love and support.

**Heather Smith** (Rehearsal Assistant) is currently a Junior with a major in Psychology and a minor in Dance. She was involved with her first dance concert at Otterbein in *What's Behind That Curtain* her Freshman year, followed by *Galleria de Danse*, and finally tonight's performance, *A Guy, A Girl and Gershwin*©.

**Christeen Stridsberg** (Dancer), otherwise known as Chrissy, has been dancing since she was three years old. She was a student at the Bartelt Dancers and now instructs there. She is a Freshman English-writing major and a dance minor. She attended the OSU Summer Institute for the Gifted and Talented in the Arts for two years. She took dance while on scholarship at E.D.G.E. Performing Arts Center. She danced for the Columbus Symphony Orchestra this fall. She would like to thank her friends, family, the dance teachers at Otterbein, and Jeriel for "putting up with never seeing me."

**Tyler Andrew TerMeer** (Assistant Stage Manager) is a Sophomore Design/Tech Major from Dublin, OH. During his first year at Otterbein, he served as the ASM for *The Mikado* and House Manager for *A Midsummer Night's Dream* as well as *The Secret Garden*. This past summer he Stage Managed Otterbein Summer Theatre's Production of *Smoke on the Mountain* as well as Fall quarters production of *The Mystery of Edwin Drood* for which he received a certificate of Merit from ACTF for Outstanding Stage Management of a Musical. He would like to thank the wonderful Sophomore Design/Tech Majors... "I love you guys!"...as well as his dearest friends and family for always having faith and who mean the world to him.

**Raymond Thompson** (Dancer) is a Sophomore BA Theatre major from Dallas, TX. He has previously been seen in *The Mystery of Edwin Drood* as James Throttle and as the Mikado in *The Mikado*. This is his first dance concert and, if the Lord says the same, it won't be his last. Raymond would like to thank God; his mother, Gwendolyn; his father, grandmother, sister and family, for the support and faith to continue when others said it was hopeless.

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# *2003 Theatre Showcase Gala*

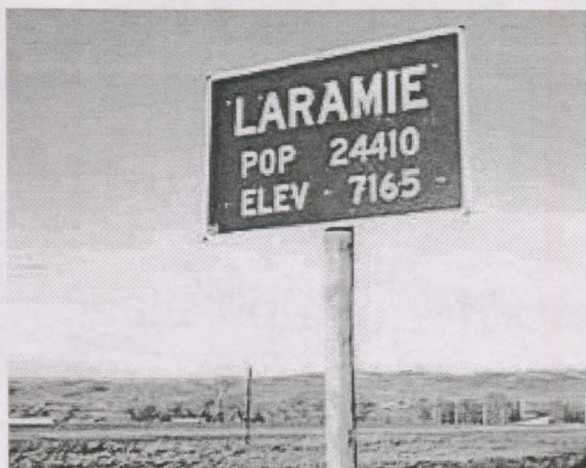
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A celebration of our Senior Acting and Musical Theatre majors, including a special preview performance of the New York Senior Showcase.

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Please contact the Department of Theatre & Dance (614) 823-1657  
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# Biographies

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**Dana White** (Light Designer/Sound Designer) has designed several original productions including the World Premiers of *Raindance* and *Book of Days* (Winner; Best New Play 1998), both by Lanford Wilson; and *Stand* by Toni Press-Coffman. He designed the lighting for *Escanaba in da Moonlight*, *All Night Strut!*, and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent credits include: *Book of Days* (for Otterbein College); *Shorts Festival 2002*, *A Tuna Christmas* (C.A.T.C.O.); *Matchgirl* (Columbus Dance Theatre); and *Oklahoma!* (Otterbein). Mr. White directed Otterbein's recent production, *Raggedy Ann and Andy*. He is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and Associate Professor at Otterbein College.

**Dennis Davenport** (Accompanist) is Assistant Professor of Musical Theatre at Otterbein, where he teaches courses in musical theatre performance, musical theatre history, and music fundamentals for musical theatre majors. His degrees are from Princeton University (A.B. in Music), Austin Peay State University in Tennessee (M.Mus. in Choral Conducting), and the University of Oregon (D.M.A. in Composition). He has taught in the area of musical theatre at Rockford College, Clarion University of Pennsylvania, and Northern Kentucky University. Most recently, he served as Resident Composer and Music Director at the Cumberland County Playhouse, a year-round regional theatre in Crossville, Tennessee. His original scores *Cumberland Mountain, USA* and *Midsummer Dreamin'* were produced there during the 2001 season.

**Jonathan Anderson** (Dancer) is a Freshman Musical Theatre major with an emphasis in Dance from Dallas, Texas. *A Guy, A Girl, and Gershwin* marks his mainstage debut here at Otterbein College. Jonathan would like to thank the freshman BFA class for their unwavering friendship and support, Party Central (JR, HP) for all of the amazing late nights, the Sophomore Trifecta (NL, JR, AH) for all the fun times, and most of all, his parents and siblings for their undying love and support.

**Stefani Bergquist** (Stage Manager) is a Junior BFA Design Tech major from Hoffman Estates, IL. Her previous Otterbein experiences include Stage Manager for *Ctrl+Alt+Delete*, ASM for *Galleria de Danse*, ASM for *Dance 2001*, and Wardrobe Master for *Book of Days*. Stefani recently returned from studying in England where she was the Stage Manager of a production of *Macbeth*. She plans to take an internship in Chicago for the summer and then to return to England next winter for another internship with the Northern Ballet Theatre. Stefani would like to thank her parents for their constant love and support and her sisters of EKT for always reminding her what love and honor truly mean. She especially thanks her friends, both near and far, for making all of her dreams come true.

**Clint Carter** (Dancer) is a Junior BFA Musical Theatre major. This is Clint's fifth performance here at Otterbein. He was last seen in *The Mystery Of Edwin Drood* (Chairman). His other Otterbein credits include *The Secret Garden* (Lt. Wright), *Book of Days* (Conroy Atkins), and *Oklahoma!* (Slim). His other credits include *How to Succeed in Business Without Really Trying* (J.B. Biggley), and the World Premiere of *The Druid Tree* (An Dagda), which were both done at Columbus Children's Theatre. Clint would like to thank the cast and crew for this spectacular experience, his parents Craig and Cathy; Mike Martin, Gail Richardson, and sends a special thanks to Matt and Beth for their wonderful support and encouragement. "Thanks, you guys!"

**Ashley Darr** (Dancer) is a Sophomore Broadcasting major with a dance minor. A Canton native, she was last seen in the 2001-2002 dance concert, *Galleria de Danse*. Ashley would like to thank her family and friends for their constant support, along with all of the choreographers and crew members. Most of all, she thanks the most amazing and talented cast for making this a quarter to remember! "Love you guys!"

**Matthew R. D'Oyly** (Assistant Lighting Designer) is a Junior BFA theatre design/tech major from Grand Haven, MI. He has most recently served as the co-props master and deck chief for *Scapino!* and the Assistant Costume Designer and Wardrobe Master for *The Mystery of Edwin Drood*. D'Oyly was the Lighting Designer for *Keely and Du* and has had many other technical positions in association with *Raggedy Ann and Andy*, *The Secret Garden*, *Ctrl + Alt + Delete*, *Book of Days*, *Oklahoma!*, *Our Country's Good*, and *Charlotte's Web*. D'Oyly would like to thank Kevin for always being there, the rest of the junior class, Dana for this great experience, his brothers of Sigma Delta Phi and Jeff for the continued support.

**Sarah Davis** (Dancer) is a Junior Psychology and Spanish double major from Worthington. Although this is her first on-stage production at Otterbein, she has been heard playing the oboe with the pit orchestra for *The Secret Garden* and *The Mikado*. Sarah looks forward to traveling with the Otterbein Concert Band and Wind Ensemble to England this March. She also plans to study abroad in Spain this upcoming fall. Sarah would like to thank her family and friends for their endless support and agape love. She also sends special thanks to Ryan for making everything work, regardless of the distance.

**Charli Doering** (Sound Operator) is a Sophomore BFA Design/Tech major from Akron. Her Otterbein Credits include Master Electrician for *Scapino!*, Assistant Master Electrician for *Raggedy Ann & Andy*, and Prop Master for *The Mystery of Edwin Drood*. Charli would like to thank her parents, Lynda, Doug and everyone else from home for their support.