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A Midsummer Night's Dream

Otterbein University Theatre and Dance Department

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Otterbein College Theatre



By William Shakespeare
Directed by Robert Behrens

October 11 - 20, 2001

Cowan Hall

Box Office: (614) 823-1109

30 S. Grove St.

Directed by Robert Behrens
Scenic Design by Rob Johnson
Costume Coordination by Katie Robbins
Lighting Design by Seth Reinick
Sound Design by Paul Kavicky
Stage Management by Kay Albright

Cast

THESEUS	Steve Sparks
HIPPOLYTA	Molly Barnes
PUCK	Lindsay Chambers
OBERON'S MEN	John-Philip Bowen, Paolo Reginaldo, Adam Schorsten, Jason Walker
PHILOSTRATE	Ben Davey
EGEUS	Michael Ruehrmund
HERMIA	Elizabeth Harold
LYSANDER	Jeremy Bobb
DEMETRIUS	Trent Caldwell
HELENA	Jessica Richter
PETER QUINCE	Joe Dallacqua
NICK BOTTOM	Scott Wilson
FRANCIS FLUTE	Ray Auxais
TOMSNOUT	David Beukema
SNUG	Robert Stretch
ROBIN STARVELING	Chris VanHoy
PEASEBLOSSOM	Pamela McVeagh
COBWEB	Julia Moss
MOTH	Maya Sayre
MUSTARDSEED	Hillary Miller
OBERON	Ayler Evan
TITANIA	Audrey Hueckel

Scene Synopsis

ACT I

Scene 1.1	Boardroom of Duke Theseus
Scene 1.2	Athens Corporation Maintenance Bay
Scene 2.1	Woods outside of Athens
Scene 2.2	Woods Con.: Another part of the Forest
Scene 3.1	Woods Con.: The Mechanicals' Rehearsal

INTERMISSION

ACT II

Scene 3.2	Woods Con.: The Lovers' Meeting
Scene 4.1	Woods Con.: The Fairyland Dissolves
Scene 4.2	Athens Corporation Maintenance Bay
Scene 5.1	Penthouse of Duke Theseus
Scene 5.2	A Play within the Play
Scene 5.3	The Blessings

Special Thanks

President Tuxedo at Polaris Towne Center
Splatterpark Paintball Games
William Lee Cecil III
Elliot France

Production Staff

Artistic Director	DENNIS ROMER
Audience Services Director	ELIZABETH MINNICH
Production Manager	ROBYN HENRY
Technical Director	GREGORY BELL
Assistant Technical Director	TIMOTHY D. ALLWEIN
Assistant Technical Director	KEVIN J. LOWRY
Costume Coordinator	KATIE ROBBINS
Costume Shop Supervisor	MARCIA HAIN
Assistant Scenic Designer/Props Master	MARISA KEITH
Guest Professional Stage Manager	KAY ALBRIGHT
Choreographer	LINDSAY CHAMBERS
Assistant Stage Managers ABBY CHRISTEN, ALEXANDRA SEWELL & MATT WOLFE	
Master Carpenter	FRANK CIRIVELLO
Master Painter	EDITH DINGER
Master Electrician	CORA EVANS
Wardrobe Master	JENNIFER WHITCOMB
Assistant Prop Master	ALEXANDRA SEWELL
Assistant Master Painter	BRYANNE BORNSTEIN
Assistant Master Electrician/Light Board Operator	DAVID ROMICH
Sound Consultant	DAVE MEAD
Sound Engineer	STEVE SAKOWSKI
Guest Professional Scenic Technician	WILLIAM LEE CECIL III
House Manager	TYLER TERMEER
Box Office Manager	MATTHEW SHERR

SCENIC STUDIO ASSISTANTS

Shawn Baird, Elizabeth Carroll, Frank Cirivello, Vince Cirivello, Edith Dinger, Tom Draper,
Mike Draper, Marisa Keith, Kevin Lowry, Ellen Parke, Steve Sakowski, Katie Sieg

ELECTRICS CREW

Erica Anderson, Mandy Bruno, Matt Christian, Charli Doering, Abby Legge,
Kathryn Rainsburg, David Romich, Ray Thompson, Colin Watson, James Goldberg, Jon Davis

SET/PROPERTIES RUNNING CREW

Caleb Damschroder, Tom Draper, Abigail Harper, Chris Meier

WARDROBE CREW

Jennifer Whitcomb, Lucas Adams, Nathan Lacy, Thomas LoSchiavo,
Kayli Tope, Eric Kasprisin

SCENIC STUDIO PARTICIPATION STUDENTS

Caleb Damschorder, Catherine DeCioccio, Rob Devlin, Tom Draper,
Abigail Harper, Crystal Kelley, Christopher Lynch, Elizabeth Marnix, Chris Meier,
Jennifer Pryor, Josephine Rose, Katherine Sieg

BOX OFFICE CREW

Erin Detrick, Krista Lively, Jason Marion, Ellen Parke, Ashley Mould, Abby Legge

Otterbein College Theatre

Otterbein College Department of Theatre and Dance Presents

Galleria

de

Danse

November 8-11, 2001

Artistic Direction by Stella Hiatt Kane

Cowan Hall

Box Office 614-823-1109

30 S. Grove Street

Westerville

Tickets \$14

Joe Dallacqua (Peter Quince) is a Junior BFA Acting major from Rochester Hills, Michigan. His many Otterbein performances have placed him in such roles as Captain Phillip/John Wischhammer in *Our Country's Good*, Dr. Wyatt in *Witness for the Prosecution* and Mervyn Leroy in *Ginger*. His future goals include to make a living as an actor with forays in both film and stage. Joe thanks his family, friends, the Brothers of Sphinx, and the Film Appreciation Theatre House.

Ben Davey (Philostrate) is a Senior BFA Acting major from Amherst, Ohio. He was recently seen as Johnson in the Otterbein Summer Theatre production of *Longevity Abbreviated: For Those Who Don't Have Time*. Ben thanks his family and friends for their support.

Edith Dinger (Charge Artist) is a Senior BFA Design/Tech major from Amsterdam, Ohio. She has served in the position of Charge Artist for the last two Otterbein Summer Theatre seasons and for *Charlotte's Web*. During the summer of 2001, she painted a mural for a restored home. Edie looks forward to designing the set for *The Mikado* and thanks her friends & family, and Andy for their constant help and support.

Ayler Evan (Oberon) is a Senior BFA Musical Theatre major from Wooster, Ohio. His previous stage roles have included Einstein in *Picasso at the Lapin Agile*, Tench/Arscott in *Our Country's Good*, John in *Oleanna*, and Tony in *West Side Story*. Endless thanks to his parents, the Senior class for being the best people ever, Robert Behrens for "giving me a chance to wear tatoos," and Dennis Romer for "being such a nice Sicilian Man. . . ." Friends are born, not made.

Cora Evans (Master Electrician) is a Junior BFA Design/Tech major from Whitehall. She has held many technical roles while enrolled at Otterbein, including Assistant Technical Director for *Oklahoma!*, and Master Electrician for *Our Country's Good*. Cora thanks David for all of his help on the show. She also sends her appreciation to Dana for all of his guidance and, she thanks Mom, Dad, Lenora, and Jace for all of their support.

Elizabeth Harold (Hermia) is a Senior BFA Musical Theatre major from Louisville, Ohio. She has most recently appeared on the Otterbein stage as Laurey in *Oklahoma!* and as Sara in *Stop Kiss*. She is looking forward to her internship and the showcase in New York City, graduating, getting married, and trying out this crazy acting thing. Elizabeth sends lots of love to the Senior Class – "You guys are great!" and love and thanks to her parents and family for their support. To Matt: "I love you and I promise I'll come back from internship in one (live) piece!"

Robyn Henry (Production Manager) returns to Otterbein after working as Stage Manager for a children's theatre tour from the George Street Playhouse in New Brunswick, NJ. She has also held various free lance jobs in New York City and recently spent six weeks in Scotland as an Assistant Venue Manager for the Fringe Festival (International Theatre Festival). At the end of the quarter, she will return to NYC to continue her freelance work. She sends thanks to the faculty for their warm welcome back to Otterbein. She also thanks her family and friends for their faith and support.

Audrey Hueckel (Titania) is a Junior BFA Musical Theatre major from Pickerington. Her Otterbein roles include that of Carol in the faculty directed workshop of *Oleanna*, Shitty Meg/Reverend Johnson in *Our Country's Good* and a member of the Chorus in *Oklahoma!* Audrey thanks her incredible mom and dad, Denean, Stephen, Maggie, Lizzy, her friends, and the Junior Class for their unfailing love and support.

Marisa Keith (Assistant Set Designer/Props Mistress) is a Junior BFA Design/Tech major from Gahanna. Other technical roles include Props Mistress for the 2001 Otterbein Summer Theatre Season, Master Electrician for *Picasso at the Lapin Agile*, and Assistant Set Designer for *Charlotte's Web*. Marisa sends love and hugs to her loving family and supportive friends, especially Alex, Abby, and Joe.

Krista Lively (Tattoo Artist) is a Senior BA Theatre major/English minor from Gahanna. You may have seen her as Lamb in *Charlotte's Web* or as Dorothy in the popular TV series *The Golden Girls*. She will be graduating in March and hopes to continue working with Appalachian families devastated by poverty. She'd like to thank Katie for this opportunity, her hot roomies, the cast and crew, her family for all of the support, and God – for everything.

Kevin J. Lowry (Assistant Technical Director #2) is a Sophomore BFA Design/Tech major from Redlands, CA. He was the Master Carpenter and Co-Master Electrician for the 2001 season of Otterbein Summer Theatre. Kevin thanks his friends and family in Ohio and California, Bryanne and Tim for everything and his friend and mentor, G, for his love and support.

Pamela McVeagh (Pease-Blossome) is a Sophomore BFA Acting major from Huron, Ohio (originally from Northamptonshire, England). She has shared her dialect coaching skills with the cast of *Our Country's Good* and two Otterbein workshops. In the future, she wishes to perform in professional classic theatre. Pamela sends endless thank yous to Mum, Dad, Andrew, Ken, all of her friends, and the fabulous Sophomore class.

Hillary Miller (Mustard Seed) is a Sophomore BFA Musical Theatre major from Wooster, Ohio. *A Midsummer Night's Dream* marks her first mainstage appearance at Otterbein College. Hillary plans to "rock out" and enjoy her Sophomore year while still aspiring to be a recording artist in New York City. She would like to send thanks and love to her parents, all her wonderful friends and the extremely talented Sophomore class. "I love you all! Yabba Dabba Do!"

Julia Moss (Cobweb) is a Junior BFA Musical Theatre major with a dance concentration from Winston-Salem, North Carolina. Her Otterbein credits include the 2000 and 2001 Dance Concerts, Fern in *Charlotte's Web*, a Jet Girl in *West Side Story*, and a Postcard Girl in *Oklahoma!*. Julia wants all redheads to unite and to lead the world to universal peace! She sends much love to her family, her tall boy, Jason, her black dawg, and the awesome Junior class.

Paolo Reginaldo (Oberon's Men) is a Sophomore BFA Acting major from San Antonio, Texas (originally from Naples, Italy). He was last seen as the comical Ali Hakim in *Oklahoma!*. Off-campus, he has performed both in Naples and in San Antonio with Actors Workshop West. Paolo sends warm thanks to his parents for always being fair, and to his unique brother. He also sends big thanks to 'Little Italy.' "E Fatemi Fare!"

Jessica Richter (Helena) is a Senior BFA Musical Theatre major from Findlay. You may remember her as Gertie in *Oklahoma!*, Mrs. Arable in *Charlotte's Web*, and Eve in *Children of Eden*. She is looking forward to her New York City internship with the Johnson-Liff Casting Agency in the winter. Her goal is to be happy and to make her parents proud. Jessica thanks God daily for life, and to her amazing and supportive family she sends all the love and thanks in the world! "I love you!"

David Romich (Assistant Master Electrician) is a Freshman BFA Design/Tech major from Upper Sandusky, Ohio. Prior to his enrollment at Otterbein, David designed, acted, wrote, and directed for the Star Theatre and Upper Sandusky High School. He thanks his family, friends, and community for their support and encouragement.

Michael Ruehrmund (Egeus) is a Junior BA Music and Theatre major from Westerville. He was last seen as Jud Fry in *Oklahoma!*. Off campus he appeared as the Tater in the American Heart Association film *Adopt a Couch Potato*. In the future, he hopes to be an actor of the working kind and to do crossover work in opera and musical theatre. Michael would like to thank his friends and family, especially Pamela, Ecce, Keith, Missy, and Paolo - "Thanks for everything!"

Stephen W. Sakowski (Sound Board Operator) is a Junior BFA Design/Tech major from Detroit, Michigan. Next, he will be one of the light designers for the 2001 Dance Concert, *Galleria de Danse*. Stephen sends thanks to all of his Brothers at Pi Beta Sigma and to his Assistant, Matt Kevin.

Maya Sayre (Moth) is a Senior BFA Musical Theatre major from Upper Arlington. Her Otterbein credits include Maria in *West Side Story*, Fredrika in *A Little Night Music*, and Lucy in *Narnia*. Off-campus, she was last seen as Jennifer in *Like Totally Weird* for the Red Herring Theatre Co. Maya looks forward to a life of chaos after graduation. She would like to thank her friends and family for all their love and support. Most of all, she thanks her husband, Tim, whose love and guidance she couldn't live without.

Adam Schorsten (Oberon's Men) is a Sophomore BFA Musical Theatre major from Dublin, Ohio. He was last seen in two separate productions of *Grease* as Danny Zuko at Columbus Junior Theatre and Fort Salem Theatre in New York. This is Adam's third production of *Midsummer*, past roles were Theseus and Puck. Other favorite roles include MacBeth (*MacBeth*), Mr. Frank (*Diary of Anne Frank*) and El Gallo (*The Fantastiks*). Adam would like to thank his family for their immense support and faith. "If you throw yourself to the stars, you may land on the moon."

Alexandra Sewell (Assistant Prop Master/Assistant Stage Manager) is a Freshman BFA Design/Tech major from Wooster, Ohio. She has worked the last two years as a Stage Manager for the Ohio Light Opera. Alex would like to thank her family for all of their support.

Steve Sparks (Duke Theseus) is a Senior BFA Musical Theatre major from Jeffersonville, Indiana. His Otterbein credits include Victor in *Yerma*, Rocky in *Damn Yankees*, and Riff in *West Side Story*. He has also performed in many off campus productions including *Mame*, *Oklahoma!*, and *West Side Story*. He sends big thanks to Ray, Derek, Scott, and his roommates. He sends lots of love to Mom and Dad for their love and support.

Robert G. Stretch (Snug) is a Senior BFA Acting major from West Chester, Ohio. He was last seen as Schmendiman in *Picasso at the Lapin Agile* and in the 2001 Dance Concert, *What's Behind That Curtain?*. His goal is to make the world a better place through art. Robert thanks his family and friends and the Brotherhood of Pi Beta Sigma. "You may be a symphony, but I believe in song."

Chris VanHoy is Senior BFA Musical Theatre major from Owings, Maryland. Other Otterbein credits include Mr. Lyons in *Blood Brothers* and George Gershwin in *Ginger*. He has held numerous roles at College Light Opera Co. in Cape Cod including Billis in *South Pacific* and PoohBah in *The Mikado*. Chris thanks the Senior Class – “We’re outta here!” – and his flatmates.

Jason Walker (Oberon’s Men) is a Junior BA Theatre major and English writing minor from Fairlawn, Ohio. He was last seen as the Gander in *Charlotte’s Web*. Jason was also recently involved in the short film *Safe House*, which is to be released online this winter. In the future, he hopes to write, direct and act for film and stage and to be happily married to one of the girls from *Destiny’s Child* by the time they admit they are older than twenty-one. Jason sends his thanks to God for rocking his universe this past summer, to his family and friends, and to the talented and unique Junior class.

Jennifer Whitcomb (Wardrobe Master) is a Senior BA Theatre major hailing from Columbia Station, Ohio. She is thrilled to be working as Wardrobe Master on *A Midsummer Night’s Dream* and to be graduating next quarter. Jen hopes you enjoy this fantastic show and hopes to see you all next quarter when she stage manages *Book of Days* by Lanford Wilson. Jen is a member of SAFD and USITT. “Enjoy the show...drive that Cadillac!”

Scott D. Wilson (Nick Bottom) is a Senior BFA Acting major from Columbus. He was last seen on the Otterbein Summer Theatre stage in *Stop Kiss* and *Witness for the Prosecution*, though others may remember him for his recent performances in *Picasso at the Lapin Agile*, and *Our Country’s Good*. In the winter, Scott will be interning at ABC Casting in New York City. He would like to thank his wonderful family, the Senior acting class, IHOP, the Brothers of Pi Beta Sigma, and the Smoke Wagon Six.

Matt Wolfe (Assistant Stage Manager) is a Junior BA Theatre and Secondary English Education major from Hilliard. He was last Assistant Stage Manager for *Our Country’s Good* and house Manager for *Oklahoma!*. Last winter, he directed the acclaimed *Lonestar* and acted as Paul in *Kiss Me Kate* for the Hilliard Arts Council. In the future he would like to teach public high school English and Theatre. Matt sends thanks and love to his parents, Mint, Molly, Beth, Colleen, April, the Brothers of Pi Beta Sigma, and to the Junior class. He also thanks Abby for being his sanity. “I love you guys!”

Otterbein College Theatre (Cowan Hall)

Latecomer’s Policy - The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located underneath the lobby.

Assisted Hearing Devices are available at the Box Office upon request.

Administrative Office

614/823 - 1657

Monday - Friday 8:30 - 5:00

Box Office

614/823 - 1109

Monday - Friday 1:00 - 4:30



Otterbein College Theatre

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Series	Day	Time	Midsummer	Galleria de Danse	Book of Days	The Mikado	ctrl+alt+delete	The Secret Garden
A*	(Thursday) Opening Nights	7:30	10/11/01	11/08/01	1/31/02	2/28/02	4/25/02	5/16/02
B	1st Fridays	8:00	10/12/01	11/09/01	2/01/02	3/01/02	4/26/02	5/17/02
C	1st Saturdays	8:00	10/13/01	11/10/01	2/02/02	3/02/02	4/27/02	5/18/02
D	Sunday Matinees	2:00	10/14/01	11/11/01	2/03/02	3/03/02	4/28/02	5/19/02
E	2nd Thursdays	8:00	10/18/01	11/08/01	2/07/02	3/07/02	5/02/02	5/23/02
F	2nd Fridays	8:00	10/19/01	11/09/01	2/08/02	3/08/02	5/03/02	5/24/02
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All sales are final.

Director's Note

In my preparation for undertaking the direction of this play I came across numerous criticisms that focused on the dark and dangerous undertones contained within *A Midsummer Night's Dream*. The viewpoints were supported with exacting, supportive documentation phrased in pithy, poignant verbiage. I simply said to myself, "WHAT?" The evil nature of the Faeries, the violence of love, the cruelty of conquest were all mentioned but were as invisible to me as the magic that holds the story together.

The cast and crew have created a world that I envisioned when I initially read the text (again - for the first time). The idea that the unexplainable was explained by the influence of the fairy world is not that far fetched. We call it unexplained phenomenon today. The themes that run through the world of the play are as mysterious today as they were more than 400 years ago. Why we dream, how we dream, why we love and how we love, are questions that remain unanswered.

Did Shakespeare intend on answering these questions when he wrote this play? Who knows? Do we attempt to unlock the mystery of love and dreams in our production? Absolutely not! We have had a marvelous time creating this story for you. Please enjoy it in the "spirit" in which it was intended to be received. Relax and enjoy!

-Robert Behrens

Biographies

Robert Behrens has directed for most of the theatres in central Ohio, including CATCO, Reality Theatre and Gallery Players. He most recently directed *Witness for the Prosecution* for the 2001 Otterbein Summer Theatre season. Regionally he has worked as fight director/assistant director for the Cleveland Playhouse, The Great Lakes Theatre Festival, Nebraska Repertory Theatre, The Dallas Theatre Center and the Old Globe Theatre. Off-Broadway he worked as fight director with Hal Holbrook's *King Lear*, at the Roundabout Theatre. At the Young Vic Theatre in London, he served as dialect coach and assistant director for Arthur Miller's *Two Way Mirror*, with Helen Mirren, co-directed by the author. When not directing, fight directing or acting, he serves on the faculty of Columbus State Community College, where he teaches acting and directs for Theatre Columbus State. Robert also teaches stage combat for Otterbein College and has choreographed the violence in many productions including most recently: *Oklahoma*, *West Side Story* and the 2001 *Dance Concert*. Robert is a certified/recommended actor combatant, a member of the Society of American Fight Directors and Actors' Equity Association. He would like to thank his wife Sarah and his son Aidan for their patience and support.

Rob Johnson (Scenic Designer) is in his 15th season with Otterbein College as a resident faculty designer. Recent designs include the set for *Picasso At The Lapin Agile* at Otterbein and scenic as well as lighting design for *Women Who Steal*, a smash summer hit written by Otterbein alum Carter Lewis. Rob is also a computer animator. He is currently working on animations for a series of children's books and recently completed an animated simulation for the International Auto Show to be held in New York City in March.

Seth E. Reinick (Lighting Designer) is a 1997 graduate of Otterbein's BFA program. He is excited to be coming home and working once again with the Department of Theatre & Dance. Other recent Otterbein credits include *Hay Fever*, *Yerma*, *The Emperor's New Clothes*, and *Ten Little Indians*. Other work in the Columbus area includes *Three Tall Women*, *St. Nicholas*, *Daed Guilty* and *All My Sons* at CATCO. Currently living in Chicago, some past design credits include *Grease* with the Duncan YMCA, *About Face Youth Theatre: In Real Life* with About Face Theatre, *Little Victories* with Scrap Mettle Soul and *Museum* with the Boxer Rebellion Theatre Ensemble. Assistant lighting design credits include *Oo-Bla-Dee* at the Goodman Theatre, *The Odyssey* at the Goodman Theatre and McCarter Theatre, and *Millenium Mambo* at the Goodman Studio. Upcoming projects include *Joseph and the Amazing Technicolor Dreamcoat* at the Palace Theatre in Columbus for the Pleasure Guild, with all proceeds going to the Columbus Children's Hospital.

Katie Robbins (Costume Coordinator) is in her 16th season as Resident Costume Designer at Otterbein College Theatre. Some of her favorite OCT designs from the past include *To Kill A Mockingbird*, *Androcles and the Lion*, *Big River*, and *Hamlet*. Katie is an active member of U.S.I.T.T. and is currently serving as Secretary of U.S.I.T.T./Ohio Valley Region. When not in the theatre, Katie spends her spare time at the gym, motorcycle riding, or scuba diving.

Paul Kavicky (Sound Designer), a '91 Otterbein graduate and member of Pi Beta Sigma, returns to Otterbein in a creative position after having been a Sound Engineer for the Otterbein production of *Oklahoma!* earlier this year. Paul is currently the Sound Engineer for Veterans Memorial here in Columbus and a member of I.A.T.S.E. Stagehands Local 12. His professional experiences include location and post sound for two independent films, live sound for legit and business theatre, as well as extensive rock and roll experience. Paul also produces music in the band Pounce International, and some of that original music is used in this production. He is happy to be adding creative input and fresh music to the show.



Kennedy Center American College Theater Festival™ XXXIV

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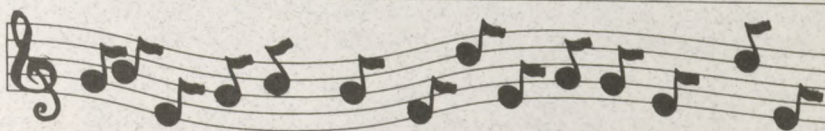
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The HRH Foundation

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



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