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Blood Brothers

Otterbein University Theatre and Dance Department

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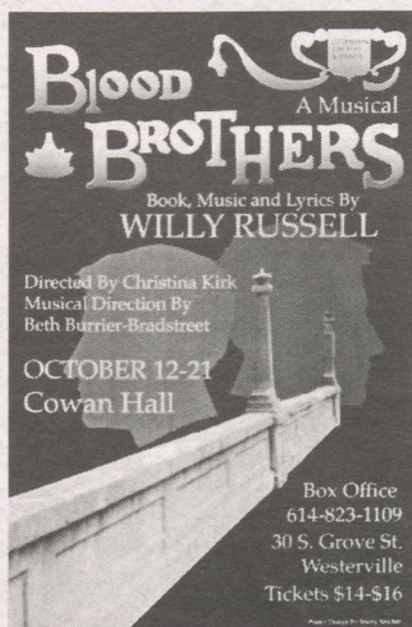
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Otterbein College Theatre



Cowan Hall
OCTOBER 12-21, 2000

Directed by **Christina Kirk**

Choreography by **Timothy Veach**

Musical Direction by **Beth Burrier-Bradstreet**

Scenic Design by **Stephanie Gerckens**

Costume Design by **Katie Robbins**

Lighting Design by **Dana White**

Sound Design by **Jon Erwin**

*"Blood Brothers" is presented through special arrangement with
SAMUEL FRENCH INC.*



The Place

The story takes place in Liverpool, England and the outlying country. The action takes place in the Liverpool homes of Mrs. Johnstone and Mrs. Lyons and the neighborhoods surrounding their two homes. Act I ends with a move to the country for both families. Act II reveals the country homes of Mrs. Johnstone and Mrs. Lyons. We also see Eddie's school, Mickey's school, their new neighborhood, the new home of Linda and Mickey, and a prison.

The Time

The story spans the years between 1953 and 1984.

There will be one 15-minute intermission.

Musical Numbers

Act I

OVERTURE.....	Chorus
"MARILYN MONROE I" (1953-1961).....	Mrs. Johnstone
"MARILYN MONROE" REPRISE.....	Mrs. Johnstone
"MY CHILD" (1961).....	Mrs. Johnstone and Mrs. Lyons
"EASY TERMS" (1961).....	Mrs. Johnstone and Chorus
"SHOES UPON THE TABLE" (1961)	Narrator
"EASY TERMS" REPRISE (1961).....	Mrs. Johnstone
"KIDS GAME" (1968).....	Chorus
"SHOES UPON THE TABLE II" (1968).....	Narrator
"BRIGHT NEW DAY" PREVIEW (1968).....	Mrs. Johnstone
"LONG SUNDAY AFTERNOON" (1968).....	Mickey and Edward
"BRIGHT NEW DAY" (1968).....	Mrs. Johnstone and Chorus

Act II

"MARILYN MONROE II" (1975).....	Mrs. Johnstone
"SHOES UPON THE TABLE III"	Narrator
"THAT GUY" (1975).....	Mickey and Edward
"SHOES UPON THE TABLE IV" (1975).....	Narrator
"I'M NOT SAYING A WORD" (1979).....	Edward
"MISS JONES" (1979).....	Mr. Lyons and Chorus
"MARILYN MONROE III" (1979-1984).....	Mrs. Johnstone
"LIGHT ROMANCE" (1984).....	Mrs. Johnstone
"SHOES UPON THE TABLE" ("MADMAN").....	Narrator
"TELL ME IT'S NOT TRUE" (1984)	Mrs. Johnstone, Narrator and Chorus

CAST

LINDA.....	Liz Beckham
SAMMY.....	Jeremy Bobb
NARRATOR.....	Lindsay Chambers
EDWARD.....	Matt DeVriendt
MRS. JOHNSTONE.....	Crystal Edwards
MICKEY.....	Micah Fitzgerald
MRS. LYONS.....	Elizabeth Harold
MR. LYONS.....	Chris VanHoy
CHORUS.....	Tony Gonzalez, Natalie Padula, Maya Sayre, Travis Smith, Steve Sparks, Tom Weaver

Orchestra

Violins: Margarette Barkhymer, Lori Neff; Bass: Garth Heasley; Guitar: Brad Taylor;
Saxophone: Bryan Olsheski; Trumpet: Ben Huntoon; Percussion: Grant Dalton; Drums:
Aaron Apter; Keyboards: Beth Burrier-Bradstreet, Eric O'Brien, Rebecca Rossiter;
Rehearsal Accompanists: Beth Burrier-Bradstreet, Rebecca Rossiter

Production Staff

Artistic Director	DENNIS ROMER
Audience Services Director	ELIZABETH MINNICH
Vocal Coach.....	KIMBERLY WHITE
Production Manager/Technical Director.....	GREGORY BELL
Assistant Technical Director.....	TIMOTHY D. ALLWEIN
Costume Shop Supervisor	MARCIA HAIN
Stage Manager.....	ALISON ACIERNO
Associate Musical Director.....	TRAVIS SMITH
Assistant Stage Managers.....	CORA EVANS, AMANDA LYNCH
Assistant Directors.....	TRICIA JONES, MATT WOLFE
Assistant Scenic Designer.....	EDIE DINGER
Assistant Lighting Designer.....	JAYSON PRITCHARD
Assistant Technical Director.....	PATRICK GREEN
Master Carpenter.....	VINNIE CIRIVELLO
Assistant to the Artistic Director/Properties Master	KRISSY STETAR
Master Electrician.....	STEVE SAKOWSKI
Assistant Master Electrician.....	MARISA KEITH
Master Painter.....	STACEY SINCLAIR
Wardrobe Master.....	FRANK CIRIVELLO
Sound Operator.....	JON ERWIN
House Manager.....	LESLIE MORAN
Box Office Manager.....	MATTHEW SHERR

SCENIC STUDIO ASSISTANTS

Alison Acierno, Ray Auxais, Holly Barnett, Stefani Bergquist, Elizabeth Carroll,
Frank Cirivello, Vinnie Cirivello, Abby Clark, Edith Dinger, Mike Draper, Tom Draper,
Tim Fulton, Marisa Keith, Michelle Lipp, Leah Turvy

FALL 2000 SCENIC STUDIO PARTICIPATION STUDENTS

Stefani Bergquist, Lindsay Brenner, Tim Fulton, Brandon Huffman, Dan Kuntz,
Loresa Lanceta, Kevin Lowry, Hillary Miller, Sam Ross, Michael Ruehrmund,
Adam Schorsten

BOX OFFICE CREW

Liz Beckham, Crystal Edwards, Michelle Lipp, Krista Lively, Jason Marion,
Pamela McVeagh, Ellen Parke, Robin Seabaugh, Rebekah Sheldon

ELECTRICS CREW

Clint Carter, Matt D'Oyly, Melissa Eblin, Steve Sakowski (Light Board Operator)
(Spot Operators: Ted Otting, Melissa Eblin, Clint Carter, Marisa Keith)

WARDROBE CREW

Lorelei Moore, Megan Evans, Abby Christen, Pamela McVeagh, Jason Marion,
Justin Leath

SET/PROPERTIES RUNNING CREW

Stefani Bergquist, Lindsay Brenner, Hillary Miller, Michael Ruehrmund, Adam Schorsten

Director's Note

Tell me it's not true.

Say it's just a story.

This is just a story, the story of woman who gave her child away. One decision. One moment.
And so many consequences. Just like dominoes placed in a line: knock one down and the rest
will eventually fall. Step on a crack and you break your mother's back.

I'm not superstitious.

The Mother said.

I'm not superstitious.

The Mother said.

Do we have control over our own actions? How much impact can one person have with one
simple choice? These are the questions raised in BLOOD BROTHERS. Human beings have
the power to choose and to feel the pain of our choices. This may be "just a story," but what it
tells us about being human certainly rings true.

Biographies

Christina Kirk (Director) holds an M.F.A. in directing from Columbia University and a B.F.A. in acting from the University of Illinois. Her Off-Off-Broadway directing credits include *The Living Theatre* and *New Dramatists*. She has also served as Assistant Director for Liviu Ciulei at Arena Stage and as Assistant to the Artistic Director at Ensemble Studio Theatre. Christina is currently an Associate Professor at Otterbein where she teaches acting and directing. Some of her favorite directing projects there include *Trojan Women* and *Arcadia*. As a performer, she received a Joseph Jefferson citation for her work in Shozo Sato's *Kabuki Medea*. She has also performed at the Nebraska and Illinois Repertory Theatres as well as the Illinois Shakespeare Festival. Most recently she portrayed Judith Bliss in Otterbein Summer Theatre's production of *Hay Fever*.

Tim Veach (Choreographer) is the Artistic Director and founder of Columbus Dance Theatre, a contemporary ballet company and school based in Columbus, OH. For fifteen years, Mr. Veach has worked throughout the United States as a dancer, choreographer, director, and teacher. His national and international performance career includes performances in: Mexico's Cervantino Festival, the Joyce Theatre in New York, as well as tours to Australia, France, and Norway. His choreography for both dance and theatre has been presented by: The Western Slope Music Festival, The Hammerstein Theatre, The Theatre of Riverside Church, The Toledo Opera, Contemporary Dance Fort Worth, The Lancaster Arts Festival, JazzMet, The Ohio State University, Illinois State University, Columbia College, Bowling Green State University, Ohio Wesleyan University, Niles North Theatre, New Tampa Dance Theatre, Chataqua Regional Youth Ballet, and Otterbein College. At Otterbein he has choreographed *Trojan Women*, *Arcadia*, *Robin Hood*, *Phantom*, *Yerma*, *Androcles and the Lion*, and *I Hate Hamlet*. He holds a B.F.A. in acting from the University of Illinois where he graduated summa cum laude and an M.F.A. in choreography from the Ohio State University. He has received honorary awards from the University of Illinois, The Ohio State University, and Bowling Green State University. In 1997 he was chosen as a master teacher by the American College Dance Festival.

Beth Burrier-Bradstreet (Musical Director/Keyboards) returns to Otterbein from a summer season as Associate Conductor with the College Light Opera Company of Cape Cod. Her work on the season's nine shows included *Candide* and *Evita*. Beth's Otterbein credits include *Damn Yankees*, *Narnia*, *A Little Night Music*, *Guys and Dolls*, *Falsettos*, *Crazy For You*, and *1776* (for which she received the American College Theatre Festival Certificate of Merit for Musical Direction). Beth teaches voice and solo singing at her studio and is an accompanist and voice teacher for the Thomas Worthington High School Choral Program.

Stephanie Gerckens (Scenic Designer) is pleased to return to Otterbein College where she has designed and scene painted other productions including *Proposals*, *Antigravity*, *Steel Magnolias*, and *Longevity Abbreviated*. Her designs have also been seen at Chicago's Griffin Theatre (where she was an Artist in Residence), The Contemporary American Theatre Co., Miami Valley Dinner Theatre, The Remains Theatre, and Pegasus Players. She spent two seasons at Actors Theatre of Louisville as the Resident Assistant Scene Designer and Charge Scenic Artist. While in Louisville, she served as the Lead Painter on the independent feature film "Lawn Dogs." She and her husband, T.J. Gerckens, have returned to the Columbus area after having worked with theatres in Washington D.C., Louisville, Boston, and Chicago. They are alumni of Otterbein College and Boston University.

Katie Robbins (Costume Designer) begins her 15th season as Resident Costume Designer at Otterbein College Theatre. Some of her favorite OCT designs from the past include *To Kill A Mockingbird*, *Androcles and the Lion*, *Big River*, and *Hamlet*. Katie is an active member of U.S.I.T.T. and is currently serving as the Secretary of U.S.I.T.T./Ohio Valley Region. When not in the theatre, Katie spends her spare time at the gym, motorcycle riding or scuba diving.

Dana White (Lighting Designer) is Associate Professor of Lighting, Sound, and Stage Management. Otterbein audiences may remember his Sound Design for *Death of a Salesman* and Lighting Design for *A Little Night Music*. He has designed several original productions including the World Premier of *Book of Days* by Lanford Wilson, winner of the Grand Prize "Best Play of 1998", and *Brave New World* with Columbus Dance Theatre. Recent projects include *All Night Strut!* at Cleveland's Hannah Theatre, and the long running comedy, *Escanba in da Moonlight* at the historic Gem Theatre in Detroit, MI. Mr. White is an Associate Artist at the Purple Rose Theatre, and a member of United Scenic Artists Local 829.

Jon Erwin (Sound Designer) is a senior from Upper Arlington, OH and technically a B.F.A. Design and Technology major, though in his heart, he will always be a Musical Theatre major. This is Jon's 24th Otterbein production. He will be wrapping up his studies next quarter with an internship off campus. Previously, Jon has designed sound for the musicals *Ginger, West Side Story*, and *Guys and Dolls*; and the Summer Theatre favorites *Proposals*, *Steel Magnolias*, and *Private Eyes*. Jon would like to thank the faculty for the help, his family for the support, and his friends for the laughs. Be Happy.

Alison Acierno (Stage Manager) is a Junior BFA Design Tech major from Columbus, OH. Alison is very excited to be Stage Managing her first main stage production here at Otterbein College. Previously, Alison has been Props Master for the Otterbein Summer Theatre, Assistant Stage Manager for *West Side Story* and *A Little Night Music*, and has worked on many, many other shows. She would like to say thanks to all her roommates at Winter St. for all their support, her two wonderful ASMs, Amanda and Cora, to Timmy for everything, and special thanks to her parents and Patrick. "Thanks, I love you guys."



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