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Narnia

Otterbein University Theatre and Dance Department

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**Otterbein College Theatre (since 1907)
The Department of Theatre and Dance
Presents:**

NARNIA

by Jules Tasca

Music by Thomas Tierney and

Lyrics by Ted Drachman

Directed by Robert Behrens

Musical Direction by Beth Burrier-Bradstreet

Choreography by Patricia Hiatt

Scenic Design by Jenny Hitmar

Costume Design by Katie Robbins

Lighting Design by Sheryl Warren

Sound Consultation by Dave Mead

November 19-21, 1999

Cowan Hall

*Produced by special arrangement with
Dramatic Publishing.*



CAST

Aslan.....	Matt DeVriendt
White Witch.....	Mandy Wheeler
Peter.....	Ted Otting
Susan.....	Amy Miller
Edmund.....	Michael Cassara
Lucy.....	Maya Frank
Professor.....	Travis Smith
Mr. Beaver.....	James Stover
Mrs. Beaver.....	Jamie Sponcil
Dwarf.....	Tricia Jones
Fenris.....	Jeremy Bobb
Ryweh.....	Tony Gonzalez
Tumnus.....	Michael Kirsch
Father Christmas.....	Joe Dallacqua
Crulie.....	Ali Bell
White Stag.....	Kendrick Knight
Wolf.....	Wes Coulter

PRODUCTION STAFF

Artistic Director	Dennis Romer
Audience Services Director	Brian Falck
Production Manager/Technical Director	Gregory Bell
Assistant Technical Director	Timothy D. Allwein
Costume Shop Supervisor	Marcia Hain
Stage Manager	Olivia Goldsberry
Master Carpenter	Jonathan Erwin
Properties Master	Holly E. Barnett
Wardrobe Master	Michael Schertzer
Master Painter	Jenny Hitmar
Make-Up Artists	Jaclyn Holsey, Jill Ceneskie
Mask Fabricator	Jill Ceneskie
Dramaturg	Colleen McKnight
Assistant Stage Managers	Jennifer Whitcomb, Bryanne E. Bornstein
Assistant Master Painter	Alison Acierno
Faculty Advisor to Designers	Rob Johnson
Assistant to the Artistic Director	Sarah James
Sound Operator and Graphic Artist	Stacey Sinclair
Master Electrician	Jayson Pritchard
Assistant Master Electrician	Rebekah Sheldon
Video Editor	Frank Cirivello
House Manager	Kate Muchmore
Box Office Manager	Chris VanHoy

SPECIAL THANK YOU TO BETH TIKVAH

Musicians

Keyboard - Beth Burrier-Bradstreet and Eric O'Brien, Clarinet - Johanna Taylor, Trumpet - Bert Jantsch, Trombone - Timothy M. Jesser, Bass - Richard Southgate, Percussion - Matt Thatcher

Set/Props Crew

Lindsay Chambers, Erin Diamantides, Micah Fitzgerald, Steve Sakowski

Wardrobe Crew

Marisa Keith, Matt Sherr, Jason Walker, Erin Detrick

Box Office Crew

Sarah James, Robin Seabaugh, Ted Sima, Amanda Lynch, Annette Williams, Matt Sherr, Robyn Lyndsey, Renata Wilson, Kate Muchmore, Natalie Arnold, Krista Lively

Electrics Crew

Frank Cirivello, Vince Cirivello, Ray Auxais, Alison Bell, Wes Coulter, Maya Frank, Audrey Hueckel, Robyn Lindsey, Julia Moss, Thomas Weaver, Annette Williams, Matt Wolfe

Fall 1999 Scenic Studio Assistants

Alison Acierno, Natalie Arnold, Ray Auxais, Holly Barnett, Casey Beard, Elizabeth Carroll, Frank Cirivello, Vince Cirivello, Abby Clark, George DeShetler Jr., Edith Dinger, Cora Evans, Jenny L. Hitmar, Julia Moss, Michael Schertzer

Fall 1999 Shop Participation Students

Natalie Arnold, Jeremy Bobb, Bryanne Borstein, Elizabeth Davis, Erin Diamantides, Harry Gee, Olivia Goldsberry, Anthony Gonzales, Amanda Lynch, Ted Otting, Stephen Sakowski

BIOGRAPHIES

Robert Behrens (Director/Fight Choreographer) is pleased to return to Otterbein College to direct. His last endeavor here, *Hamlet*, remains one of his personal favorites. Robert has directed, acted and choreographed for most of the theatre companies in the area. He has also worked with The Great Lakes Theatre Festival, The Cleveland Playhouse, The Old Globe Theatre, The Young Vic Theatre (London), The Nebraska Repertory Theatre, The Dallas Theatre Center, The Roundabout Theatre (NYC) and countless universities and colleges. Robert is faculty at Columbus State Community College and adjunct faculty at Ohio Northern University and Otterbein College. He also is a member of the Society of American Fight Directors and Actors Equity Association. Robert would like to dedicate his work in this production to his son Aidan.

Beth Burrier-Bradstreet (Musical Director/Keyboards) has been an integral part of musical theatre at Otterbein since 1997. She was awarded a Certificate of Excellence from the American College Theatre Festival for her musical direction of Otterbein's production of *1776*; other Otterbein credits include *A Little Night Music*, *Guys and Dolls*, *Falsettos* and *Crazy For You*. Beth teaches voice for performance and solo singing at her studio, and is an accompanist and voice teacher for the Tho-

mas Worthington High School Choral Program. Her voice students have been accepted as performance majors at the Boston Conservatory, Otterbein College, NYU's Tisch School of the Arts and the University of Michigan.

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

Patricia Hiatt (Choreographer) has previously choreographed at Otterbein in such shows as: *Man of La Mancha*, *Into The Woods*, *Big River*, and *Wind and the Willows*. This summer she choreographed *Jesus Christ Superstar* and *Pippin* for the Weathervane Playhouse. She has also choreographed shows for Opera/Columbus, Denison University, Ohio Wesleyan University, and Vaud-villities.

Jenny L. Hitmar (Scenic Designer/Scenic Painter) is a senior B.F.A. Design/Technology major. Jenny is thrilled to present her second mainstage scene design on the Otterbein stage. Her premiere design of *Pinocchio* recently earned the 1999 Ezekial Award as well as the ACTF Barbizon Design Honorable Mention. Jenny has served as the scenic artist for Otterbein's *A Little Night Music*. She has painted for Porthouse Theatre Company as well as the Otterbein Summer Theatre. She is currently looking forward to interning with the Alliance Theatre in Atlanta, GA. Winter term.

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXXII

Presented & Produced by the John F. Kennedy Center for the Performing Arts
Supported in Part by the Kennedy Center Corporate Fund
The U.S. Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.

Katie Robbins (Costume Designer) has been the resident costume designer at Otterbein College for the past fourteen years. Her costumes have been seen in such Otterbein productions as *Much Ado About Nothing*, *Big River* and *A Chorus Line*. Most recently, Katie designed the costumes for *The Miser*, *Thirst*, *Moon Over Buffalo*, *Arcadia*, *A Little Night Music* and OST's presentation of *Steel Magnolias*. She has also designed CATCO's *Flyin' West* and *Turn of the Screw*. Katie is an active member of U.S.I.T.T. (United States Institute for Theatre Technology), giving presentations and chairing panels at the annual national conference and she also serves as secretary of the Board of Directors of the U.S.I.T.T./Ohio Valley Section. In her free time, Katie goes scuba diving, and plans to leave soon for another underwater Caribbean adventure.

Sheryl A Warren (Lighting Designer) is a senior BFA Design/Tech Major from Burtonsville, MD. She is excited to be designing again after *Moon Over Buffalo* for which she recently received an Ezekiel Award for Distinguished Achievement. She spent her summer as the 2nd Electrician for The Lost Colony and designed *Once Upon a Mattress* for their professional theatre workshop. She sends her love to her family, Amanda, and Markie.

Allison Acierno (Assistant Master Painter) is a sophomore BFA Design/Tech major. Her latest assignment was as Props Master for *Death of a Salesman*. She sends all her love and thanks to Mom, Dad and Pat.

Alison Bell (Cruelie) is a freshman B.F.A. Musical Theatre major from Lewis Center, OH. During the last three years of her high school career, she has performed in several Otterbein Dance Concerts including *Guys and Dolls*. Ali would like to thank her parents for their support and guidance, Ashley and Austin for being her "biggest" little fans and Chad for his unconditional love and understanding.

Jeremy Bobb (Fenris) is a freshman BFA Acting Major from Dublin, Ohio. J. Bobb graduated from Dublin Coffman High School where he participated in more than 15 theatre productions. Among his favorites were *Guys and Dolls*, *Oklahoma*, *Into the Woods*, *Charley's Aunt*, *Romeo and Juliet*, and *A Midsummer Night's Dream*.

Bryanne E. Bornstein (Assistant Stage Manager) is a freshman B.A. Theatre major from Worthington, OH. Bryanne is pleased to be working on her second mainstage show at Otterbein. She recently appeared as Joy in Sarah James's workshop of *The Yellow Boat* and served on set and props crew for *Death of A Salesman*. Special thanks to her family, Stan, Sara, Lindsay, and Rebecca.

Michael Cassara (Edmund) is a freshman B.F.A. Musical Theatre major from Cleveland Heights, OH. This past summer he appeared in *Bye, Bye Birdie* and the Ohio premiere of *Side Show* at Cain Park. In March, Mike will be portraying the role of Anton in the United States premier of *Napoleon* with Otterbein Opera Theatre. He wishes to send his love and thanks to his family and friends.

Jill Ceneskie (Mask and Make-up Artist) is a junior BA Theatre Major from Sunbury,

OH. She has worked on various aspects of Otterbein's shows including ASM positions for *The Miser*, *Moon Over Buffalo*, and the Music Department's *The Magic Flute*. She would like to thank everyone for trying to keep her sane and Jaclyn for playing with makeup with her.

Wes Coutler (Wolf, Cruelie) is a freshman BFA Musical Theatre/Dance Concentration major from Bloomfield KY. This is Wes' first performance at Otterbein. Theatre. Credits include: the outdoor musical, *Stephen Foster- The Musical*, for eight years including the Japan Tour, Curley in *Oklahoma* and Opus Zero. Wes thanks God for his talents and his family and friends for their continuous support.

Matthew DeVriendt (Aslan) is a junior B.F.A. Musical Theatre major from Haskins, OH. Matt was last seen as Henrik in *A Little Night Music*. He would like to thank the junior acting class (Rae-Mi, Ted, and even Stretch included), Brian and the boys at OSU, and Liz for all her love and support. Special thanks to his Dad and all his family—his mother in particular for introducing him to the Chronicles of Narnia and most importantly, God.

Maya Frank (Lucy) is B.F.A. Musical Theatre major from Upper Arlington, OH. Maya was last seen as Fredrika in Otterbein's production of *A Little Night Music*. She previously appeared in *The Magic Flute* at Otterbein as the Third Spirit, as Maryjo in *A Piece of My Heart* at Fort Hayes, and has done multiple shows with Pleasure Guild and Columbus Children's Theatre. Maya would like to thank her friends, family and Tim for their love and support. Maya is a member of Kappa Phi Omega.

Olivia Goldsberry (Stage Manager) is a senior BA Theatre major/ Music minor from Athens, OH. She has previously been stage manager for *Moon Over Buffalo*. Unfortunately, this will be her last show here before she heads off to bigger and better horizons on a coast. She would like to thank her wonderful cast and crew, her family, her sisters of Kappa Phi Omega, and all her wonderful friends.

Tony Gonzalez (Ryweeth/Cruelie) is a freshman B.F.A. Musical Theatre major from Mentor, OH. Tony is very excited and happy to be a part of this production. He would like to thank his wonderful family and friends for their years of support.

Jaclyn Holsey (Make-up Artist) is a junior BA Stage Management Major from Allentown PA. She was most recently inside Willy Loman's mind as Stage Manager for *Death of a Salesman*. She served as Wardrobe Master for OST, *A Little Night Music*, and was on the wardrobe crew for *Emperor's New Clothes*. She would like to acknowledge her mom, Jill and beardy-head.

Patricia Jones (Dwarf) is a junior B.A. Theatre major from Worthington, OH. After being in two Otterbein workshops, including *Hello Godot*, Patricia is ecstatic to be making her first appearance in a mainstage production. She would like to thank her parents for always supporting her dreams, her sister for believing in them, Melissa and Lindsay for reviving them, and God for exceeding them.

Michael J. Kirsch (Tumnus) is a B.F.A. Musical Theatre major with a concentration in Dance from Erie, PA. He spent his summer working at the Barn Theatre, (an Equity summer stock house) where he played such roles as Benjamin in *Joseph and the Amazing Technicolor Dreamcoat* and understudied Frank 'N Furter in *The Rocky Horror Show*. Some of his favorite Otterbein credits include Nathan Detroit in *Guys and Dolls* and Junior in *Crazy For You*. He would like to thank his brothers of Pi Beta Sigma, Amy "the juggler" Miller, and his parents for their constant support.

Kendrick L. Knight (White Stag) is a senior BFA Musical Theatre major from Louisville, KY. Kendrick's previous credits include "The Classroom Project" *Edmond*, choreography for *Cabaret* at Leo Yassenoff Jewish Center, the Lead Dancer in *Guys and Dolls*, and his Junior Recital. Kendrick would like to thank the Queen of Jazz – Stella Kane, Ed Vaughan, for his superlative guidance; also his extended family, and of course "Meathead" (Mr. Cochran), and lastly Bablacka, and Mumadonna.

Amy Miller (Susan) is a senior B.A. Theatre major with a focus in Musical Theatre and Dance from Cincinnati, OH. Amy is the Vice President of Cap & Dagger. This past summer Amy became an Equity Membership Candidate through a Performance Apprenticeship at the Barn Theatre in Augusta, MI. where she portrayed such roles as Bebe in *A Chorus Line* and Judy in *Perfect Wedding*. Amy dedicates this show to her loving family, fellow "Barnie" Mike Kirsch, and to her best friends and roomies—Sarah, Colleen, Lisa, and Jen whom she will miss more than words can say.

Ted Otting (Peter) is a freshman BFA Acting major from Gahanna OH.

Jayson Pritchard (Master Electrician) is a sophomore BFA Design/Tech major from W. Henrietta, NY. He has been Assistant Master Electrician for *A Little Night Music*, Master Electrician for the 1999 summer season of Otterbein Summer Theatre, and Assistant Technical Director for *Death of a Salesman*. Thanks Mom, Dad, Kim, Sheryl, my crew, the brothers of Pi Beta Sigma, and all my love to Krissy.

Travis Smith (Professor Digory/Wolf) is a B.A. Theatre/Applied Voice major from Pickerington, OH. Travis would like to thank his professors from the past and present for the inspiration, C.S. Lewis for the story and Robert Behrens for the opportunity and the wonderful direction, Dr. David Allan Stern for the accent and all his family and friends for their love and support.

Jamie Sponcil (Mrs. Beaver) is a senior BFA Musical Theatre major from Greenfield OH. She was last seen in the spring in the one woman show *Personality* and as Dorla Mae Huller in *Beanbag Game*. She will be interning at NBC studios in New York City next quarter. Jamie would like to thank her family for their love and support, all her friends for their sanity and Olivia and Miguel for their insanity.

James Stover (Mr. Beaver) is a junior BFA Musical Theatre major from Ashtabula, OH. His recent roles include Harry the Horse in *Guys and Dolls* at Otterbein and Troy Hatfield in *Hatfields and McCoys* at Theatre West Virginia. He will be seen

next quarter as Abel in *Children of Eden* and as Moulin in the American Premiere of *Napoleon*. Thanks to his Mom for being great, his acting class, and his brothers of Pi Beta Sigma. He'd also like to wish Olivia great luck in the "Real World".

Jennifer Whitcomb (Assistant Stage Manager) is a sophomore BA Theatre major from Columbia Station, OH. She is a member of Tau Delta, Women's Choir, and Alpha Lambda Delta. *Narnia* marks Jen's 3rd production here at Otterbein, her last "role" being ASM and master candle lighter for *Antigravity*. She's looking forward to stage managing for *Napoleon* this winter. A big hug and thank you to my SM Olivia, my "families" and Nathan for all your love and support. Keep Smiling!

Mandy Wheeler (White Witch) is a junior B.F.A. Musical Theatre major with a concentration in Dance from Grove City, OH. Mandy was last seen in *A Little Night Music* as Anne. She also appeared as Pinocchio in *Pinocchio*. She is thrilled to be evil after being sweet for so long.

1999-2000 Season of LIVE theatre at Otterbein College Theatre

Twelfth Night by William Shakespeare

February 10 - 19, 2000

DANCE 2000 featuring "Damn Yankees"

March 10, 11, 12, 2000

West Side Story

May 5 - 14, 2000

7th New Play "Longevity Abbreviated..." by Carter Lewis

May 25 - June 4, 2000

For Your Information...

Otterbein College Theatre (Cowan Hall)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located downstairs under the Lobby.

Administrative Office

614/823 - 1657

Monday - Friday 8:30 - 5:00

Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30

Web Resource

<http://www.otterbein.edu/dept/thr/index.html>