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November 2018

### Arcadia

Otterbein University Theatre and Dance Department

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Otterbein College Theatre (Since 1907)  
The Department of Theatre and Dance  
presents:

Tom Stoppard's



February 4 -7 and  
12 and 13, 1999

Cowan Hall  
30 S. Grove St.  
Westerville

Directed by **Christina Kirk**

Scenic Design by **Rob Johnson**

Costume Design by **Katie Robbins**

Lighting Design by **Dana White**

Sound Design by **David Mead**

*Presented through special arrangement with Baker's Plays.*





# Setting

Place: A room in a very large country house in Derbyshire, England.

Time: Alternating between the early 1800s and present day.

*There will be one 15-minute intermission.*

## Cast

JELLABY.....	Anthony Amsbury
THOMASINA COVERLY.....	Liz Beckham
VALENTINE COVERLY.....	Damon Decker
SEPTIMUS HODGE.....	Randy Goetz
CAPT. BRICE.....	Jared Jensen
GUS/AUGUSTUS COVERLY.....	Geoff Martin
HANNAH JARVIS.....	Amber Mellott
CHLOE COVERLY.....	Lindsay Metcalfe
EZRA CHATER.....	JB Reidenbaugh
LADY CROOM.....	Allison Sattinger
BERNARD NIGHTINGALE.....	Ben Stewart
RICHARD NOAKES.....	Jesse Wilson

## Production Staff

Artistic Director .....	DENNIS ROMER
Production Manager/Technical Director.....	GREGORY BELL
Assistant Technical Director/Scene Shop Supervisor .....	TIMOTHY D. ALLWEIN
Audience Services Director .....	BRIAN FALCK
Costume Shop Supervisor .....	MARCIA HAIN
Costume Stitcher.....	MELODY LONG
Stage Manager.....	LORA WINSHIP
Assistant Director/Dramaturg.....	COLLEEN MCKNIGHT
Assistant Stage Managers .....	JACLYN HOLSEY, REBEKAH SHELTON
Assistant Technical Director.....	MICHAEL SHERTZER
Assistant to Artistic Director.....	OLIVIA GOLDSBERRY
Properties Master .....	SHERYL WARREN
Properties Master .....	HOLLY BARNETT
Master Carpenter.....	JENNY HITMAR
Wardrobe Master.....	JASON JENKINS
Master Painter.....	STACEY SINCLAIR
Master Electrician .....	ANDREW HAGAN
Assistant Master Electrician .....	RACHAEL ROSENTHAL
Sound Operator.....	JOSHUA DAUGHERTY
House Manager .....	JAMIE SPONCEL
Box Office Manager.....	RANDY GOETZ

### SCENIC STUDIO ASSISTANTS

Alison Acierno, Casey Beard, Elizabeth Carroll, Shanna Clay, Joshua C. Dougherty, George DeShetler Jr., Edith Dinger, Carey L. Evans, Patric Green, Andrew Hagan, Robyn A. Henry, Jenny L. Hitmar, Jaclyn Holsey, Becky Morrison, Natalie Padula, Jayson Pritchard, Michael Schertzer, Lora Winship



#### WARDROBE CREW

Lindsay Chambers, Krista Lively, Jason Pritchard, Jessica Richter, Steve Sparks, Chris VanHoy, Scott Wilson

#### SET/PROPERTIES RUNNING CREW

Trent Caldwell, Elizabeth Harold

#### BOX OFFICE CREW

Tricia Collins, Nathan Weaver, Jared Jensen, Ted Sima, Robin Seabaugh, Sarah James, Goeff Martin, Colleen McNight

#### ELECTRICS and/or USHER CREW

Alison Acierno, Ayler Balsat, Laurel Burggraf, Benjamin Davey, Edith Dinger, Carey Evans, Patric Green, Rebekah Sheldon, Kristeen Stetar, Scott Tolbert

## Director's Notes

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Much has been said about this play already, perhaps too much. My first encounter with *Arcadia* was in script form, without the aid of study guides or mathematical treatises. I simply found myself drawn in to an immensely delightful and suspenseful “page turner.” Since then, I have encountered many who found the script daunting, confusing, even frustrating! Unlike these conscientious readers who made it their job to understand every detail as they were reading it, I blissfully passed over copious references I didn’t “get” and went straight for the romance, sexual innuendo and intuitive suspense evoked from the sense that something important to the universe and its inhabitants was unfolding. Upon countless subsequent readings I have encountered a great deal more. But the initial delight and suspense that drew me in to this script is what I hope to share with you in this production. It’s true. What you are about to see will cause you to think! “A door like this has cracked open five or six times since we got up on our hind legs. It’s the best possible time to be alive, when almost everything you thought you knew is wrong,” according to one of the characters you are about to encounter. So. Sit back. Relax. You ARE in for a bumpy ride. Enjoy! - Christina Kirk

## Dramaturgy Notes

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The many theories and ideas touched on in Tom Stoppard’s *Arcadia* could fill several libraries, but the underlying theme throughout the show remains simple: Classicism vs. Romanticism. The Classic ideals of balance and intellect, seen in Greek Geometry and the ordered universe, become challenged by the emotion and chaos of the Romantic world. Lady Croom’s pastoral English garden that includes a meadow with the “right amount of sheep, tastefully arranged,” develops, with Mr. Noake’s “picturesque” landscape, into a setting from as gothic novel, complete with ruins, decaying trees, and a functional hermitage. Isaac Newton’s deterministic laws of physics encounter Thomasina’s chaotic universe. And under all these intellectual, complex ideas lurks Lord Byron, who infuses the play with passion and mystery, creating a truly romantic figure. The tensions that two completely conflicting philosophies create drive *Arcadia* forward, making a potentially academic play fun and exciting to watch.

## Biographies

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Christina Kirk (Director) last March Ms. Kirk made her Ohio acting debut in a performance of Shakespeare with her husband, Timothy Veach. Ms. Kirk has acted with the Illinois Shakespeare Festival and the Nebraska Repertory Theatre. She also performed in Shozo Sato’s Joseph Jefferson award winning production of *Kabuki Medea*. Her New York credits include *Beirut* at the Living Theatre and *The Experience of Dreams* at New Dramatists. At Otterbein she has directed *The Emperor’s New Clothes*, *Marcus Is Walking*, *Trojan Women* and *King Lear*, among others. Ms. Kirk now serves as an Associate Professor for the Department of Theatre and Dance and lives in Marion with her husband and their two children, Judson and Maggie.

Rob Johnson (Scenic Designer) is our resident scenic designer in his ninth year at Otterbein College. Some of Rob’s past set designs include *The Mousetrap*, *Crazy For You*, *Hamlet*, *To Kill a Mockingbird*, *Six Degrees of Separation*, *True West*, and *Pippin*. Recent lighting designs include *Moon Over Buffalo*, *Steel Magnolias*, *Thirst* and *A Chorus Line* at Otterbein, *Fortunes of the Moor* at OSU, and Artscape, a festival of performing arts at The Capitol Theatre in Columbus. To date, he has designed over 100 productions. Rob continues to be at the forefront of computer-aided design and animation, and web design, and teaches courses at Otterbein



in the use of that technology. Rob would like to dedicate his work in memory of his father.

Katie Robbins (Costume Designer) has been the resident costume designer at Otterbein College for the past eleven years. Her costumes have been seen in such Otterbein productions as *Much Ado About Nothing*, *Big River* and *A Chorus Line*. Most recently, Katie designed the costumes for *To Kill A Mockingbird*, *Hamlet*, *The Miser*, *Thirst* and last seasons' summer presentation of *Steel Magnolias*. She has also designed CATCO's *Flyin' West* and *Turn of the Screw*. Katie is an active member of U.S.I.T.T. (United States Institute for Theatre Technology), giving presentations and chairing panels at the annual national conference and she also serves as a member of the Board of Directors of the U.S.I.T.T./Ohio Valley Section. In her free time, Katie goes scuba diving, and plans to leave soon for another underwater Caribbean adventure.

Marcia Hain (Costume Shop Supervisor/Costumer) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

David S. Mead (Sound Designer) has been involved in all aspects of entertainment production for twenty-five years. As an audio designer, he has worked on national touring productions of Ken Hill's *Phantom of the Opera*, *The Fantastics*, and the Great Radio City Music Hall Spectacular. Otterbein College productions include *Into the Woods*, *Evita*, *Cabaret*, *To Kill a Mockingbird*, and *1776*. Mead is the performance audio engineer for the Dayton Philharmonic Orchestra. He is CEO of Stage Tech Companies, an Ohio based production sales and services company. Mead is a 1972 graduate of Miami University.

Dana White (Lighting Designer) has lit many shoes at Otterbein. Some of his favorite projects include *To Kill A Mockingbird*, *Trojan Women*, *Picasso Does My Maps*, *Marcus is Walking*, and *Crazy For You*. He is also an Associate Artist for the Purple Rose Theatre Company. The Purple Rose is Jeff Daniel's professional Equity company dedicated to the development of new plays. He has lit several original scripts there including *Stanton's Garage*, *Possessed*, *The Dracula Musical*, and *Apartment 3A*. Current projects include a tour of *They Do It With Mirrors*, a one woman show with Hillary Ramsden, *All Night Strut!* which recently opened Cleveland's restored Hanna Theatre, and *Escanaba in da Moonlight* an original script by Jeff Daniels. He has recently worked on a world premiere of Lanford Wilson's *Book of Days*.

Anthony Amsbary (Jellaby) is a junior BA Theatre and Music major from Gallipolis, Ohio. He is involved in concert Choir, Pi Beta Sigma, and thanks mom for everything. I love you Laura, Randy, and Ivan. Otterbein credits include *Hamlet* and *The Emperor's New Clothes*. Congrats to the whole cast and crew for a great season.

Holly E. Barnett (Assistant Props Master) is a sophomore BFA Design/Technology major from Ashtabula, Ohio. Holly will ascend the corporate ladder and become Props Master in the upcoming production of *A Little Night Music*. She thanks her friends, family, and Scott for their love and support.

Liz Beckman (Thomasina Coverly) is a sophomore BFA Acting major from Hillsboro Beach, Florida. Liz is thrilled to be playing a mathematical genius, as she is sure that acting the part is the closest she will ever get. Her Otterbein credits include "Elise" in *The Miser*, "Caroline" in *Thirst*, and most recently "Roz" in *Moon Over Buffalo*. She gives love and thanks to the sophomore Acting class, the ACTFers, John Michael, Jason, Matt, Rachel Mattox, Kappa, and her light and life- her parents.

Joshua Cain Daugherty (Sound Operator/ Mascot) is a sophomore BFA Design/Tech major from The Woodlands, Texas. He is a member of Pi Beta Sigma and would like to dedicate this show to Lindsey, the love of his life.

Damon Decker (Valentine) is a senior BFA Performance major from Dallas, Texas. He is involved in Cap and Dagger, is an active lighting designer, and has been seen in *The Miser*, *Cabaret*, *To Kill a Mockingbird*, *A Few Good Men*, and *Hamlet*. He would like to thank Sam, Shad, Lavona, Rebekah, Eric, and his wonderful parents for all their love and support.



Randy Goetz (Septimus Hodge) is a junior BFA Acting major from Longview, Texas. He is the president of Cap and Dagger and was recently seen in last fall's much discussed *Edmond* as well as last year's *The Miser* and *Crazy for You*. He would love to thank his theatrical object of affection, Allison, as well as the hotel ducks and everyone else who has made his life beautiful. Namaste!

### **SPECIAL THANKS:**

Nick Saladino and John Amos of Pinnacle Engineering, Grand Rapids, MI for computer-aided milling.

Sue White for special musical contributions



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
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Andrew Hagan (Master Electrician) is a senior BFA Design/ Tech major from Gahanna, Ohio. Andrew is pleased to have returned to Otterbein from his recent internship in Jackson, Mississippi. He is looking forward to finishing the year and graduating. He would like to thank the company of the New Stage Theatre for making the internship a memorable experience.

Jaclyn Holsey (ASM) is a sophomore BFA Design/ Tech major from Inishma, Ireland. Formerly of the duo "Jack and Jill," Jaclyn has returned to ASM her 2nd show at the illustrious Otterbein. She gives gratitude to Alaskans, fuzzy guys, and silly girls.

Jared Jensen (Capt. Brice) is a senior BFA Acting major from Colorado Springs, CO. Jared was last seen as Richard in Otterbein's *Moon Over Buffalo*. Other credits include *Hamlet*, *Midsummer Nights Dream*, *Servant of Two Masters*, and *Judevine*. Later this year he will move to L.A. to pursue a career in film and stunt work.

Geoffrey Martin (Gus/ Augustus) is a junior BFA Acting major from Library, PA. He has appeared in *Crazy for You*, *1776*, and the Opus Zero production of *The Secret Garden*. He did not appear in David Mamet's *Edmond*. Hey, Robin, where ya been?

Colleen E. McKnight (Asst. Director/ Dramaturg) is a junior BA Theatre major from Greenville, MI. She has recently been involved with stage managing *The Miser*, *Thirst*, and the '98 season of OST. Colleen is extremely excited to be able to pursue her real passion in theatre: directing.

Amber Mellott (Hannah) is a senior Acting major from Westerville, Ohio. She spent last quarter in NY on an internship. Otterbein credits include *The Emperor's New Clothes*, *Steel Magnolias*, and *The Mousetrap*. She learned a lot but her favorite part was taking her daughter to see the Statue of Liberty. Hi Aubrey!

Lindsay Metcalfe (Chloe) is a junior BFA Acting major from The Woodlands, Texas. She is a member of Kappa Phi Omega, Cap and Dagger, and was last seen in the ever so popular *Edmond*. She would like to extend her utmost gratitude to her cute parents, the sisters of Kappa Phi Omega, her tolerant roommates, and Toby.

Leslie Moran (ASM) is a sophomore from Worthington, Ohio. Leslie would like to thank Lora for being so understanding, her mom for being mom, Caryle for being there during the epiphany, the sisters of Kappa Phi Omega, and Kevin for being so loving.

J.B. Reidenbaugh (Ezra Chater) is a junior BA Theatre major from Gahanna, Ohio. He is a member of Cap and Dagger and Pi Beta Sigma. After his role as Gayton in Otterbein's *Picasso Does My Maps*, he took some time off to "relax." Following a lengthy, yet timely recovery and some time spent at seminary, J.B. is happy to be returning to the stage. He would like to thank his parents, Miss Bonachea, and his friends at 72 W. Plum.

Allison Sattinger (Lady Croom) is a junior BFA Musical Theatre major from Pittsburgh, PA. She is in Cap and Dagger and has appeared most recently as the "blue fairy" in *Pinnocchio* and "Lily" in Opus Zero's *Secret Garden*. Allison wishes to thank Kate, her family, her friends, and Anthony, all of whom make life at Otterbein so much fun. A special thank you goes out to Randy, Liz, and Jared for reaching into my bucket of funny.

Michael Schertzer (A.T.D.) is a BFA Theatre Tech and Design major from Marion, Ohio. Mike would like to thank Rob Johnson for his challenging set design.

Ben Stewart (Bernard) is a junior BA Theatre major with a minor in Political Science from Wyoming, OH. Ben has been seen in Otterbein's *Hamlet*, *1776*, *Moonchildren*, and *Laughter on the 23rd Floor*. He was cast, but did not perform in last November's production of *Edmond*. He was seen, however, in Ben and Geoff's Java Night: Two Talented Guys. He dedicates his performance to Anthony Fulton.

Jesse Wilson (Richard Noakes) is a junior BFA Acting major from Olde Columbus Towne. He is involved in Cap and Dagger, Pi Beta Sigma,

Lora Winship (Stage Manager) is a junior BFA Design/ Tech major from Gahanna, OH. Lora is excited to be doing her 1st mainstage SM job with such a delightful cast. Thanks to Jaclyn for her entertainment, the tech & actress, the roomies, the confused one, Beka, SMs & MIA.



For more program information see our website @ [WWW.otterbein.edu](http://WWW.otterbein.edu)

## Otterbein College Theatre (Cowan Hall)

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**Box Office**

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**Choreography and Styles Coaching .....Tim Veach**  
Tim Veach currently serves as Artistic Director of Columbus Dance Theatre, a professional dance company and school, newly founded in the fall of this year. In addition to numerous touring engagements, his company (C.D.T.) will have its Columbus premiere at the Capitol Theatre in May. Mr. Veach holds an M.F.A. in choreography from the Ohio State University. He has worked as an international performer and choreographer touring to venues in Australia, Europe, Mexico, and throughout the U.S. with both ballet and modern dance companies. His choreography has been produced in New York at The Theatre of Riverside Church, and the Hammerstein Theatre. Other choreographic commissions include: The Toledo Opera, The Lancaster Arts Festival, Contemporary Dance Fort Worth, JazzMet and the BalletMet Academy. His choreography has been presented by colleges and universities throughout the country. At Otterbein, he has provided choreography for: *Trojan Women, Phantom* and *I Hate Hamlet*, among others.