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Cabaret

Otterbein University Theatre and Dance Department

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OUR 500TH PRODUCTION

Otterbein College DEPARTMENT OF THEATRE AND DANCE

&

The DEPARTMENT OF MUSIC



1930.

There was a
Master of
Ceremonies
in a city called
Berlin.

A may-time
romance between
a restless, reckless
English gamine and
a young American
she latches onto.

It was the end
of the world.

Life was a

present...

CABARET

book by
JOE MASTEROFF

music by **JOHN KANDER** lyrics by
FRED EBB

based on the play by
JOHN VAN DRUTEN
and stories by
CHRISTOPHER ISHERWOOD

originally produced and directed on
the New York stage by **HAROLD PRINCE**

directed by
DENNIS ROMER

choreography by
STELLA KANE

musical direction by
CRAIG R. JOHNSON

vocal direction
STEPHEN MONROE

scenic design by
ROB JOHNSON

costume design by
RUTH BOYD

lighting design by
DANA WHITE

sound design by
DAVE MEAD

*Cabaret is presented through special arrangement with
Tams-Witmark Music Library, Inc., 560 Lexington Ave., New York, NY 10022*

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Otterbein
College
Theatre

CAST

Master of Ceremonies (Emcee)	ERIC DYSART
Clifford Bradshaw	AARON RAMEY
Ernst Ludwig	DAMON DECKER
Fraulein Schneider	HEIDI LETZMANN
Fraulein Kost	MARIANNE TIMMONS
Herr Schultz	BRENT TOMER
Sally Bowles	EMILY COTTON
Kit Kat Girls	ROBIN BOROVIĆ, KAREN LANGE JESSICA LUNIEWSKY, JEN MINTER, MELISSA MUGURUZA CHRISTINE O'CONNOR, CELINA POLANCO, BECKY SNOW
German Sailors	JIM COONEY, JEREMY FULWILER KENDRICK KNIGHT, CHRIS SLOAN, JOE ZANGARDI
Bobby & Customs Officer	JOSH GILLIAM
Herr Erdman & Taxi Man	SCOTT GREEN
Victor	ADAM JUDD
Maitre D	JEREMY LAHMAN
Two Ladies	AMY McALEXANDER, KATIE PEES
Max	JASON NETTLE
Frau Kruger	ASHLEY PALMER
Frau Wendel	ALLISON SATTINGER
Felix	SHAD SWINEHEART
Herr Wendel	SHAWN THEIS
Bartender	ROB TRACY
Greta	CHRISTINA CARTER

SET/PROPS RUNNING CREW

AMY GASPARIK, MIKE SCHERTZER, KATE WHITEHEAD, SARAH SCHEUBLE, ROBYN HENRY, PAISLEY STOWE, JESSE WILSON

LIGHTING CREW

JAMES COONEY, KAT CASEY, GRETCHEN SIEMON, JENNY L. HITMAR, RANDY GOETZ, GEOFFREY MARTIN, DEBRA HEYSE, CHELSEA MEYER, CHRISTINA CARTER, JENNIFER JOHNSON, ERIN SOLER, HARRY GEE, KATHRYN OPPERMAN, COLLEEN MCKNIGHT, SARAH JAMES, JOSHUA FRESHOUR

1997 SCENE SHOP ASSISTANTS

WILLIAM L. CECIL III., RANDALL J. BOSH, PATRICK WALLACE, DAMON DECKER, GEORGE DESHETLER, ANDREW HAGAN, PETER NEIN, BILL WELLS, STEVE WATTS, CASEY BEARD, JENNY HITMAR, JASON JENKINS, MIKE SCHERTZER, LORA WINSHIP

SCENES & MUSICAL NUMBERS

Berlin, Deutschland

1929 - 1930 Before the start of the 3rd Reich

act 1

Scene 1	<i>Kit Kat Klub</i>	
	"Willkommen"	Emcee & Chorus
Scene 2	<i>Compartment of a European Railway Car</i>	
	"Welcome to Berlin"	Emcee
Scene 3	<i>Cliff's Room</i>	
	"So What"	Fraulein Schneider
Scene 4 & 5	<i>Kit Kat Klub</i>	
	"Telephone Song"	Telephone Girl
	"Don't Tell Mama"	Sally & Kit Kat Girls
	"Telephone Dance"	Cliff & Chorus
Scene 6	<i>Cliff's Room</i>	
	"Perfectly Marvelous"	Sally & Cliff
Scene 7	<i>Kit Kat Klub</i>	
	"Two Ladies"	Emcee & Two Ladies
Scene 8	<i>Fraulein Schneider's Living Room</i>	
	"It Couldn't Please Me More"	Schneider & Schultz
Scene 9	<i>Kit Kat Klub</i>	
	"Tomorrow Belongs to Me"	Emcee & Male Chorus
Scene 10	<i>Cliff's Room</i>	
	"Why Should I Wake Up?"	Cliff
Scene 11	<i>Kit Kat Klub</i>	
	"Money"	Emcee & Sally*
Scene 12	<i>Fraulein Schneider's Living Room</i>	
	"Married"	Schneider & Schultz
Scene 13	<i>Herr Schultz's Fruit Shop</i>	
	"Meeskite"	Schultz & Sally
	"Tomorrow Belongs to Me" (reprise)	Fraulein Kost, Ernst Ludwig & Chorus

act 2

	entr'acte	
Scene 1	<i>Kit Kat Klub</i>	
Scene 2	<i>Herr Schultz's Fruit Shop</i>	
	"Married" (reprise)	Schultz
Scene 3	<i>Kit Kat Klub</i>	
	"If You Could See Her"	Emcee
Scene 4	<i>Cliff's Room</i>	
	"What Would You Do?"	Schneider
Scene 5	<i>Kit Kat Klub</i>	
	"Cabaret"	Sally
Scene 6	<i>Cliff's Room</i>	
Scene 7	<i>Railroad Compartment</i>	
	Finale	Company

There will be one 15 minute intermission.

* Please Note: "Money" is presented in this production by special arrangement with Tams-Witmark

CABARET ORCHESTRA

Violins: MEG BARKHYMER, HEATHER COLLINS and LEAH MASON

Viola: JIM KONZEN and JEN COLLINS, Cello: LISA BOVA
and DOROTHEE MERTZ, Bass: ERIC VAN WAGNER

Winds: LIZ CIAMPA, CINDY RICHMOND, JAMES SALTZGIVER
MICHELLE TAVENNER, SARAH ENGSTROM and DANA KIRKPATRICK,

Brass: PHIL BOVENIZER, LAURA BOWERS, AMY VOELLMECKE
JEFF STANFORD and BRIAN FEW

Keyboards: BETH BURRIER BRADSTREET and ERIC SAND

Guitar/Banjo: DANIEL HARRASS, Percussion: JESSE PELLEGRINI

Stage Band: NIKKI DYBIK, JODI HENDERSHOTT
SARAH PLATINE, DEBI SMITH

PRODUCTION STAFF

Artistic Director	DENNIS ROMER
Audience Services Director	BRIAN FALCK
Technical Director/Production Manager	GREGORY BELL
Assistant Technical Director	TIMOTHY D. ALLWEIN
Assistant Technical Director	RANDY BOSH
Stage Manager	SHERRI NIERMAN
Assistant Stage Manager & Production Assistant	ARWEN NICHOLS
Assistant Stage Manager	OLIVIA GOLDSBERRY
Scenic Designer	ROB JOHNSON
Assistant Scenic Designer	ANDREW HAGAN
Assistant Scenic Designer	JENNY HITMAR
Costume Designer	RUTH BOYD
Lighting Designer	DANA WHITE
Assistant Lighting Designer	ANGELA WALTERS
Sound Designer	DAVE MEAD
Assistant Sound Designer	BILL WELLS
Sound Technician	BRIAN CALLAHER
Sound Operator	PETER NEIN
Fight Staged by	ROBERT BEHRENS
Dramaturg	JESSE WILSON
Assistant Director	SCOTT GREEN
Master Carpenter	BILL CECIL
Master Electrician	JOE MITCHELL
Assistant Master Electrician	GEORGE DESHETLER
Master Painter	AMY KAUFMAN
Properties Master	KRISDEE BIRES
Costume Shop Supervisor	MARCI HAIN
Wardrobe Master	BECKY MORRISON
Rehearsal Pianists	CRAIG JOHNSON, STEPHEN MONROE, BETH BURRIER BRADSTREET, JENNIFER BELL
Publicity / Program Art Direction	TREVOR LIST

SPECIAL THANKS TO:

Ohio Wesleyan University Department of Theatre and Dance

Vaud-Villities

Cynthia Mackey, and Heart's Content Antique Mall

Leslie and Diana Moss, and The Rambling Rose

Fred Smith

The Ohio State University

Jesse Truett

Gary Tirey and Lyle Barkhymer

BIOGRAPHIES

Dennis Romer (Director) is directing his 6th Spring musical for Otterbein. Previous musicals were *Evita*, *Man of La Mancha*, *Into the Woods*, *Pippin* and last year's *Phantom*, which surpassed all previous attendance figures for an Otterbein musical. All of these productions have been on the annual Columbus Dispatch "Top Ten" list. Dennis is a current member of Actors Equity Association, Screen Actors Guild, and the American Federation of Television and Radio Artists. He has worked as a stage actor and director in over 100 productions nationwide including the Parker Playhouse, Kennedy Center, Cleveland Playhouse, Clarence Brown Theatre, Kenley Players, Meadowbrook Theatre, Raft Theatre, and Ensemble Studio Theatre (in New York City and Los Angeles). He has worked in many guest starring roles in Prime Time television, created four contract roles on soap operas, and has been seen in over 50 commercials. Dennis is looking forward to a fall sabbatical in New York City. He is currently an Associate professor and Artistic Director for Otterbein College Theatre.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and the founding artistic director of JazzMet. Ms. Kane has been a member of the national and international companies of American Dance Machine and has appeared in the national companies of *Sugar* and Bob Fosse's *Dancin'*. Ms. Kane has taught for New York's American Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America and Dance Olympus. Her choreographic credits include not only an eclectic range of concert repertoire, but several music theatre productions including *A Chorus Line*, *1940's Radio Hour*, *Sweet Charity*, and *Phantom*, and the critically acclaimed Otterbein production of *Pippin* for which she received the Central Ohio Critics' award for best choreography. Stella would like to dedicate this work to Kip and Eryn with love.

Craig Johnson (Music Director) has been at Otterbein since 1980 and is currently Professor of Music and Director of Choral & Vocal Activities. He holds degrees from Northwestern University and the College-Conservatory of Music, University of Cincinnati. In the Department of Music, Dr. Johnson directs the Concert Choir and Opus One, and teaches theory and conducting, as well as frequently serving in various capacities in the opera theatre program. He is President-Elect of the Ohio Choral Directors Association and co-authored *The Chorus in Opera: A Guide to the Repertory*. *Cabaret* is the nineteenth Otterbein musical for which Dr. Johnson has served as either music or vocal director.

Stephen Monroe (Vocal Director) is a singer, actor, pianist and adjunct faculty member in the Department of Music. At Otterbein he has served as music director for *A Chorus Line*, assistant music director for *Phantom*, director of Opus Zero, coach/accompianist for the Opera Workshop, and performed the role of Celebrant in Bernstein's *Mass*. He is also the director of Broadway Ltd. at Denison University, and was recently a soloist in *Carmina Burana* at Ohio Wesleyan University. Before moving to Central Ohio he earned a Master of Music degree from the University of Illinois and performed with several regional, touring and stock theatre companies.

Dana White (Lighting Design) designed the lighting for *Androcles and the Lion*, *The Cherry Orchard*, *Pippin*, *Top Girls* and *I Hate Hamlet* at Otterbein and *All Night Strut!* at Detroit's restored Gem Theatre. He also designed the lighting for the last two year's productions of *A Christmas Carol* for the Purple Rose Theatre and the Michigan Theatre Foundation in Ann Arbor. At Purple Rose, Dana has lit several original scripts including *Stanton's Garage*, *Possessed*; *The Dracula Musical*, *Tropical Pickle*, *Kuru* and *Hang the Moon*.

Ruth Boyd (Costume Designer) has costumed over 75 productions in professional, community, collegiate and children's theatre. At OCT, she has costumed *The Royal Family*, *Museum*, *Wait Until Dark*, *True West*, *Jake's Women*, *Six Degrees of Separation*, and two 1996 productions - *Picasso Does My Maps* and *The World Goes 'Round*. At Phoenix Theatre Circle, she designed the 1996 productions of *Winnie the Pooh*, *Little Women*, *Yellow Dog*, and *A Wrinkle in Time*. Her association with Players Theatre Columbus spanned more than 20 years including the 1993 production of *Cabaret*. She has degrees from Marshall University and The Ohio State University, and has studied theatre at Kent State University.

Rob Johnson (Scenic Design) is our resident scenic designer in his ninth year at Otterbein College. Rob recently won an Ezekial Design Award for lighting Otterbein's *Phantom* last year. The Ezekial is awarded by the Ohio Valley Selection of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the states of Ohio, Pennsylvania, and Kentucky. Some of Rob's past set designs include *To Kill A Mockingbird*, *Six Degrees of Separation*, *True West*, and *Pippin*. Recent lighting designs include *A Chorus Line* at Otterbein, *Sisters* at CATCO, and Artscape, a festival of performing arts at The Capitol Theatre in Columbus. To date, he has designed over 100 productions. Rob continues to be at the forefront of computer-aided design and animation. He is currently doing freelance work in computer graphics, animation, and web design and teaches courses at Otterbein in the use of that technology. Rob would like to dedicate his work in memory of his father.

THE YEAR OF MILESTONES

by Dr. Charles W. Dodrill, Professor Emeritus

What a milestone - production #500! How fitting this revival falls during the sesquicentennial celebration, and the 90th anniversary of the first full length production! *Cabaret* was first presented at Otterbein in May, 1975 (production #276).

And what a history! During the 1850's students scenes were presented from *The Merchant of Venice* and numerous theatrical "colloquies," including Benjamin Hanby's *The Education of Man* in 1856. After Hanby's graduation, theatre disappeared for 40 years until 1896 when scenes from *Venice* were revived. In 1906 the Department of Public Speaking was formed and *As You Like It* was presented on June 10, 1907. From 1907 until 1950, 130 plays and musicals were produced in a variety of settings, including outdoor, Towers Hall Chapel and the basketball court. Cowan Hall opened in 1951, season tickets were first sold in 1960-61, and the first professional guest actor was Hans Conreid in 1962. In 1967 the Department of Speech and Theatre was formed and Summer Theatre founded. A BFA in Theatre and Dance was created in 1983. Since the 60's student majors have increased from 20 to 130, productions from 2-3 to 10-11 annually and full-time faculty/staff from 2 to 13. Otterbein has been recognized nationally as one of the top undergraduate theatre training programs.

Congratulations to all concerned! We look forward to celebrating 100 years of Theatre at Otterbein in 2007!

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXX

Presented and produced by the John F. Kennedy Center for the Performing Arts. Supported in part by The Kennedy Center Corporate Fund, The U.S. Department of Education, and The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 1998.

Last year, more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Latecomers Policy • The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice • The exit indicated by red light nearest to your seat is the shortest route to the street. In the event of a fire or other emergency please do not run - walk to that exit.

Cameras & Recording Devices • The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Restrooms & Telephones • The restrooms and telephones are located off the corridor, immediately beneath the lobby.

Administrative Office

Otterbein College Theatre

30 S. Grove Street

Westerville, Ohio 43081

614.823.1657

Monday through Friday 9:00-5:00 p.m.

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