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Cat Among the Pigeons

Otterbein University Theatre and Dance Department

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Cat Among The Pigeons BY GEORGES FEYDEAU Translated by John Mortimer

OCTOBER 5-9,1994



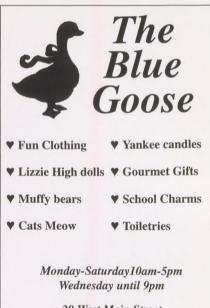
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Otterbein College Theater

Theatre & Dance Advisory Board

The Advisory Board was first established in 1987 to begin an Endowment Fund for the department. Since that first year, approximately \$225, 000 has been raised through a variey of activities, including last year's highly successful "Showcase '94," which brought back alumni from all over the country. The Endowment Fund is used by the department to fund such things as student travel to conferences, bringing in guest artists, and purchasing equipment. The Board also raises funds through the annual sale of Entertainment Books, and those proceeds underwrite opening night receptions and other social events for students, their parents and guest artists. These people serve selflessly, and the department is immensely grateful for their support.

Joyce Warner, President Sue Long, Vice President Elizabeth Allen, Past President Dr. Sandra Bennett, Secretary Ed Cox, Treasurer

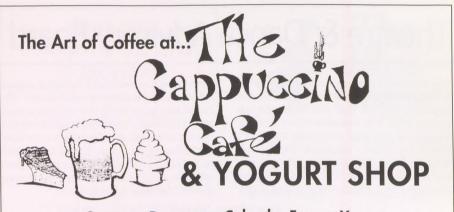
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Department of Theatre & Dance

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural

resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.



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Stratford-on-Avon

• 3 nights with bed and full breakfast accommodations. A tour and performance at The Royal Shakespeare Theatre, visits to Anne Hathaway's cottage, Shakespeare's birthplace, and a day trip to Coventry Cathedral and Warwick Castle.

London

• 10 nights in London at the President Hotel with private bath and continental breakfast

3 theatre tickets

- A half-day sightseeing tour
- 8-day transportation pass for bus and underground travel

• Escorted visits to British Museum, antique markets, Wesley's Chapel, Speaker's Corner, the Tower of London, the National Theatre and Windsor via British Rail

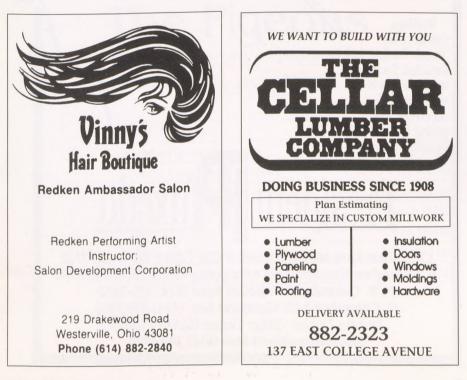
• A tour of Parliament

• A half-day escorted tour of Oxford, the city and a college

• Á full-day coach trip to Canterbury and the cathedral, Dover Castle and the White Cliffs

• A program especially designed for nurses is available. Please call for details.

Cost is approximately \$1,795.00 per person. Single supplement is \$200.00. A \$250.00 non-refundable deposit is due immediately. For information and/or reservations, call 614/823-1305 or 823-1400.



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Otterbein College Theatre presents...



Cat Among The Pigeons BY GEORGES FEYDEAU

Translated by John Mortimer

Guest Director	Charles W. Dodrill
Set Designer	Fred L. Smith
Guest Costume Designer	Gordon DeVinney
Lighting Designer	Rob Holland
Sound Designer	Dana White
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marcia Hain
Production Assistant	Pat Foltz

Cat Among the Pigeons is produced by special arrangement with Samuel French, Inc., 45 W. 25th Street, New York, N.Y. 10010.

Biographies

Dr. Charles W. Dodrill (Guest Director) is happy to return to Otterbein as a guest director for the program he served for 33 years. He was Chairman of the Department of Theatre and Dance from 1958 to 1987, the Director of the Actor Training Program and Director of Theatre Admissions until early retirement in 1991. Significant Otterbein accomplishments include: development of the professional guest artist program in 1962, Summer Theatre in 1967, the professional internship program in 1973 and the Bachelor of Fine Arts degree in 1976. Among his many honors "Doc" is recipient of the John F. Kennedy Center MEDALLION OF HONOR for contributions to the American College Theatre Festival, and the Ohio Theatre Alliance award for "outstanding achievement in Theatre." National service includes the American Theatre Association Board of Directors. Governor the Great Lakes Theatre Region, President of the Ohio Theatre Alliance and national president of Theta Alpha Phi Theatre Honorary. He was honored by the Westerville Rotary Club as "Rotarian of the Year" in 1992-1993, and by Doctors Hospital with the "Golden Achievement Award" in 1993 for "outstanding contributions to the arts." In the real world, "Doc" can be found enjoying his family and grandchildren, playing golf or traveling.

Gordon DeVinney (Guest Costume Designer) Cat Among The Pigeons marks Mr. DeVinney's debut as costume designer for Otterbein College Theatre. He is currently the Costume Shop Supervisor for Cincinnati Playhouse in the Park. Previously he was the resident Costume Designer and Costume Shop Supervisor for Players' Theatre Columbus designing mainstage productions of Assassins, Cat On A Hot Tin Roof, Lend Me A Tenor, and Lips Together, Teeth Apart among others. Gordon's costume designs for Players' Youth Theatre included Beauty and the Beast, Pinocchio, and The Secret Garden. Other Central Ohio design work includes Waiting for the Parade and Season's Greetings for CATCO. Gordon holds degrees in theatre from Michigan State University and Florida State University.

Pat Foltz (Production Assistant) has her BA in theatre from Arizona State University, an MA in Theatre from Kansas State University and her PhD in Theatre from Michigan State University. A teacher and actress for many years, Pat has just moved to Columbus this summer and is currently acting in a production with Phoenix Theatre Circle, as well as assisting Dennis Romer at Otterbein. Pat has acted, taught, and lived all over the United States. She has one son, Troy, who is a policeman in Kansas.

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The Cast (in order of appearance)



Marceline	Kathryn Felsenthal
Firmin	Steven Lhamon
Lucette Gautier	Nicole A. Franklin-Kern*
Gontran de Chenneviette	Brian Fox**
Nini Galant	Tonya Watson*
Fernand Bois d' Enghien	Josh Gildrie
Ignace de Fontanet	Aaron Demetrius Carter
Baroness Duverger	Tirzah Wise**
Camille Bouzin	Adam Donmeyer
General Irrigua	Yosvany Reyes*
Antonio, the Interpreter	Oscar E. Vargas*
Viviane	Rachel L. Chaves
Fraulein Fitzenspiegel	Karlie K. Mossman**
Emile, servant to the Baron	ess Ryan Migge*
Lantery, a solicitor	Bob Lowe
Jean, a valet	Oscar Vargas*
Father	Bob Lowe
Mother	Anna Khoury
Bride	Julie Laureano
Son-in-Law	Ryan Migge*
Flower Girl	Melissa Maite Maguruza
Woman, wedding guest	Sara Laudonia
Man, wedding guest	Steven Lhamon
Le Concierge	Steve Skocki
Policeman	Robert Kramer

Act I: Lucette's Drawing Room Act II: Baroness Duverger's Bedroom Act III: Bois d'Enghien's Apartment

There will be two twelve minute intermissions

* indicates membership in Cap & Dagger

** indicates membership in Theta Alpha Phi Theatre Honorary

Production Staff & Crews

Stage Manager	Jollina Walker**
Assistant Stage Manager	Sara Laudonia
Assistant Technical Director	Kathy D. Brandt**
Master Carpenter	
Master Painter	
Master Electrician	
Props Master	Sheree Lyn Greco*
Properties Assistant	Heidi Letzman
Sound Operator	
Wardrobe Master	
House Manager	

Scene Shop Assistants

Kathy D. Brandt^{*}, William Lee Cecil^{**}, Virginia DeChant, Robert Holland, Matt Sharpless, Audra Sturgill, Patrick Wallace, Angela Walters

Set Crew

Amanda Banning, Robin Klingshirn, Jennifer Reibert, Ben Sprunger, Liberty Tipton

Costume Shop Assistants

Krisdee Baun, Heather Miller, Jennifer Reibert, Tammy Warnock

Costume Crew

Julia Berknofer, Melody McDowell, Gwyneth Nichols, Angela Walters, Dan Williams

> Lighting Crew Corey Brill, Chris DePaola, Matt Herman

Box Office Staff

Crystal Austen, Rachel Chaves, Jessica DeMonte, Tess Hartman, Steve Lhamon, Kristi Matson, Jenni McGowan, Jen Morgan, Karlie Mossman^{**}, Celina Polanco, Jollina Walker^{**}

* indicates membership in Cap & Dagger

** indicates membership in Theta Alpha Phi Theatre Honorary

About the Playwright

Georges Feydeau was born in Paris in 1862 and lived there until his death in 1921. During his life he wrote 39 plays, all outrageously funny farces, most of them so popular in Paris that it could be said that the phrase "French farce" derives from his work and that of his imitators.

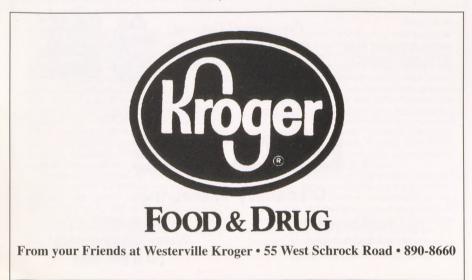
He was a direct descendant of Marquis de Feydeau de Marville, and he began writing plays as a child—"to avoid arithmetic." His first professionally produced play, *Amour et Piano*, met a decisive success when it was presented in Paris in 1883, when Feydeau was 21 years old.

His Monsieur Chasse; Champignol Malgre Lui (Mr. Hunter, Champignole In Spite of Himself), produced in 1894, was Feydeau's greatest success, running 500 nights in Paris. Some of his other successes were *The Free Exchange Hotel* (1894); *The Lady from Maxim's* (1899), which was an especially big hit in London; *The Duchess of the Folies-Bergeres* (1902); *A Flea in Her Ear* (1907); *Look After Amelie* (1908); *A Cathartic for Baby* (1909); *But Don't Go About Without Your Clothes* (1911); *I Don't Deceive My Husband* (1915).

In America his hits have been: The Gay

Parisians in 1895, A Night Session in 1897, His Little Dodge in 1897, Breakfast in Bed in 1920, Look After Amelie in 1952. Feydeau was more or less dropping into obscurity after his death in 1921, and after World War I had put an end to the kind of world which farces reflected distortedly and in which his kind of farce originally prospered.

But in 1957, someone had the bright idea of putting the late Bert Lahr into a new version of The Free Exchange Hotel. The title was changed to Hotel Paradiso, the play was enthusiastically received and interest in Feydeau reawakened. In that year, the notable French acting company headed by Madelaine Renaud and Jean-Louis Barrault, during a visit to New York, included Feydeau's one-act piece The Late Mother-in-Law along with another one-act piece to make a double bill in French. In 1959 another version of Look After Amelie was produced in New York under the title of Look After Lulu. Since then, Feydeau's plays have been widely produced in the United States. A 1992 production on Broadway of A Little Hotel on the Side was another version of Hotel Paradiso with a translation by John Mortimer.





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Otterbein College Theater

Faculty and Staff

John Stefano Chair Dennis Romer Artistic Director Rob Johnson *Design faculty* Christina Kirk *Performance faculty* Katie Robbins *Design faculty* Rob Shaffer *Design faculty and Technical Director* Sharyllynn Shaw *Performance faculty and Director of Dance* Ed Vaughan *Performance faculty* Dana White *Design faculty*

Adjunct faculty:

Staff:

George Boft *Dance* Jon Devlin *Dance* Troy Jansen *Dance* Stella Kane *Dance* Pam Scheurer *Children's Theatre* Tim Veach *Dance/Theatre*

Tod Wilson *Managing Director* Jeanne Augustus *Administrative Assistant* Marcia Hain *Costume Shop Supervisor* Fred L. Smith *Assistant Technical Director* Pat Foltz *Production Assistant*

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the Kennedy Center American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology

Kennedy Center American College Theater Festival XXVII

Presented and Produced by The John F. Kennedy Center for the Performing Arts

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington D. C., in the spring of 1995.

The KC/ACTF is a program of the Kennedy

Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and Schools Program, performance enhancement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy Center also works closely with Very Special Arts, an education affiliate of the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 25 or more people are eligible for special group rates. For more information call 614/823-1209.

Parking: There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited. **Refreshments:** The refreshment stand is located upstairs in the lobby of the balcony. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

Restrooms and Telephones: The restrooms and telephones are located off the corridor, immediately beneath the lobby.

Administrative Office 614/823-1657 Monday through Friday 9:00-5:00 p.m.

Box Office 614/823-1109 Monday through Friday 1:30-4:30 p.m. and 1 hour prior to all performances

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1994-1995 Season

Otterbein Arts Calendar

Art	October 3-28 Foon Sham/Sculpture & Drawings Lecture, Oct. 3, 3 p.m., Riley Auditorium Reception to follow
Artist Series	October 20 (Thursday) Dallas Brass A group renowned for its virtuosity and showmanship. 7:30 p.m., <i>Cowan Hall</i>
Music	October 22 (Saturday) Faculty Recital Series: Rebecca Lively, soprano 8:00 p.m., <i>Battelle Fine Arts Center</i> October 23 (Sunday) Marching Band in Concert
	A rousing potpourri of music from this year's half-time shows. 3:00 p.m., <i>Cowan Hall</i>
	October 29 (Saturday) Westerville Civic Symphony The music of Elgar and Haydn. 8:00 p.m., <i>Cowan Hall</i>

Theatre

October 26-30, November 2-5 True West by Sam Shepard Guest Directed by Rich Cole

Authored by Pulitzer-Prize winner and movie actor, Sam Shepard, *True West* is a dark, bizarre comedy about sibling rivalry and the artistic bankruptcy of the New Hollywood. Full of menace and mystery this is "an extraordinarily rich, dense and satisfying play. It is funny, at times scary, and provocative..."—*NY Post*.