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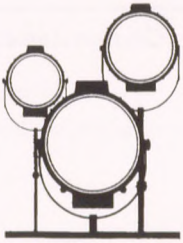
King Lear

BY WILLIAM SHAKESPEARE

WITH EQUITY ACTOR ED VAUGHAN AS "LEAR"

MARCH 3-6, 10-12, 1994



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The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

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THE STORY OF KING LEAR

At the opening of the play, King Lear has decided to abdicate his throne and divide pre-Christian Britain between his daughters Goneril (wife of the Duke of Albany), Regan(wife of the Duke of Cornwall) and Cordelia. Before dividing the kingdom, he demands that each daughter publicly profess their love for him. Cordelia refuses to match the flowery hypocrisy of her sisters and Lear, in blind anger, disinherits her and divides his kingdom between his two other daughters. Despite her fallen state, the King of France chooses to take Cordelia's hand in marriage, and she is banished to France with him. The Earl of Kent, a trusted friend of Lear's, protests the treatment of Cordelia and is himself banished on pain of death. King Lear then announces that he will spend alternate months at the homes of his two daughters.

Meanwhile, the tightly interwoven Gloucester subplot begins to emerge. The Earl of Gloucester is the father of two sons: Edgar, his rightful heir, and Edmund, his bastard son. Edmund plots to rob Edgar of his inheritance by convincing his father that Edgar plans to kill Gloucester. Gloucester believes Edmund, and promises him the inheritance. Edgar, on Edmund's advice, goes into hiding, disguising himself as the beggar Tom of Bedlam.

Lear has arrived at Goneril's castle. Kent returns to Lear in disguise, and offers his services to the king, who accepts. Goneril is disgusted by the behavior of Lear's knights and demands that Lear dismiss them. Her nagging finally enrages Lear, and he leaves for Regan's castle. Both Goneril and Lear send letters to Regan advising them of his approach.

Regan and husband Cornwall have meanwhile traveled to Gloucester's castle. There, Kent, bearing Lear's letter, beats Oswald (Goneril's steward) for his earlier treatment of Lear. Kent is put in the stocks. Lear is incensed at the treatment of his special messenger, but Regan and Goneril (who has just arrived) stand up to Lear. Lear curses them both and leaves, going out into a raging storm. The Fool and the recently released Kent follow him into the storm where Lear encounters Edgar disguised as Poor Tom.

Edmund convinces Cornwall that Gloucester has made a secret deal with the French army that has arrived in Dover to restore Lear to the throne. Cornwall becomes enraged with Gloucester, both for Gloucester's support of the king, and the belief that Gloucester is a traitor to Britain. Cornwall blinds Gloucester as punishment, but is mortally wounded by a servant who attempts to stop Cornwall's cruelty. Gloucester learns that it is Edmund who has betrayed him, and that Edgar is innocent. Gloucester then decides to travel to Dover where Lear has gone to meet the French army.

On the way to Dover, Gloucester runs into Edgar who is still disguised as a beggar. Gloucester plans to throw himself off the cliffs of Dover in his despair. Edgar, through a clever trick, manages to convince his father that he should treasure life.

Meanwhile, Albany's loyalty has shifted from Goneril to Lear. Goneril has fallen in love with Edmund. She is afraid he will

Continued on Page 11

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OTTERBEIN COLLEGE THEATRE PRESENTS...

King Lear

BY WILLIAM SHAKESPEARE

WITH EQUITY ACTOR
ED VAUGHAN AS "LEAR"

MARCH 3-6, 10-12, 1994

Director	Christina Kirk
Fight Choreographer	Sharyllynn Shaw
Scenic Designer	Rob Shaffer
Guest Costume Designer	Lauren K. Lambie
Lighting Designer	Rob Johnson
Sound Designer	Dana White
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marcia L. Hain
Assistant Technical Director	Fred L. Smith
Production Assistant	Antonietta D'Agostino

PRODUCTION STAFF & CREWS

Stage Manager ..... Kathlyn D. Brandt
Assistant Stage Manager ..... Sheree Lyn Greco
Assistant Director ..... Bridget Bamber McCracken
Assistant Set Designer ..... Donna Williamson**
Assistant Technical Director ..... Jill C. Baird*
Master Carpenter ..... Cynthia L. Kehr*
Assistant Lighting Designer ..... Robert Holland*
Master Electrician ..... S.E. Reinick
Assistant Master Electrician ..... William L. Cecil III*
Wardrobe Master ..... Tamara Sommerfeld*
Properties Master ..... Eric Nutter*
Master Painter ..... Susan Nicholson**
Assistant Master Painter ..... Mary Kathleen Manson
Sound Operator ..... Paul Marr*
Tape Operator ..... Randy Bosh
House Manager ..... Bob Cline**

Scene Shop Assistants

Jill C. Baird*, Kathlyn D. Brandt, William Lee Cecil III*, Virginia Dechert, Patrick Wallace, Kate Williams

Set Construction and Paint Crew

Carmel Avegnon, Rodney Cross, Adam Donmoyer, Tess Hartman, Matthew Herman, Heather McClellan, Shannon Reed, Steve Skocki, Jesse Truett, Casey Weaver

Costume Shop Assistants

Antonietta D'Agostino, Laurie Green, Tamara Sommerfeld*

Wardrobe Crew

Marni Kuhn, Julie Laureano, Heidi Letzmann, Christine Oravec, Peter Pinson, Joanna Snawder, Tonya Watson

Properties Crew

Corey Brill, Chris Libby, Bridget Bamber McCracken, Martin Petruzzi, Kimberly Slover, Patrick Wallace

Lighting Crew

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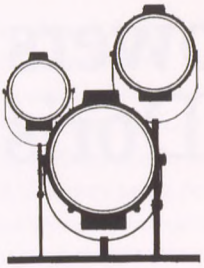

LEAR, King of Britain ..... **Ed Vaughan**

GONERIL, Lear's eldest daughter ..... Tirzah Wise*

REGAN, Lear's second daughter ..... Laurie Green

CORDELIA, Lear's youngest daughter ..... Tess Hartman*

FOOL ..... Katherine Smart*

EARL OF KENT ..... Jason W. Morrissette**

EARL OF GLOUCESTER ..... Keith Lorcan Weirich**

EDGAR, Gloucester's eldest son ..... Jason Ripley

EDMUND,
Gloucester's younger bastard son ..... Mark Von Oesen

DUKE OF ALBANY, Goneril's husband ..... Adam Donmoyer

DUKE OF CORNWALL,
Regan's husband ..... Thomas Sheridan**

OSWALD, Goneril's steward ..... Scott L. Atkinson*

KING OF FRANCE, Cordelia's suitor ..... Aaron Carter

DUKE OF BURGUNDY,
Cordelia's suitor ..... Brett Sullivan Santry

OLD MAN, a tenant of Gloucester's ..... Aaron Carter

GENTLEMAN to Lear ..... Andrew Hansen*

FIRST SERVANT to Cornwall ..... Andrew Hansen*

SECOND SERVANT to Cornwall ..... Brett Sullivan Santry

THIRD SERVANT to Cornwall ..... Peter Dean

DOCTOR ..... Brett Sullivan Santry

HERALD ..... Aaron Carter

CAPTAIN to Edmund ..... Rodney L. Cross*

CAPTAIN to Albany ..... Peter Dean

KNIGHTS in Lear's train,
MESSENGERS, SERVANTS,
SOLDIERS, ATTENDANTS ..... Aaron Carter, Tony Cisco, Rodney L. Cross*, Peter Dean, Gabriel Levi Smith, Ben P. Sprunger, Oscar E. Vargas

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DIRECTOR'S NOTE

King Lear examines the human condition with so unblinking an eye as to be almost unbearable. The challenge to love and be loved, despite our fear of rejection and negation, is a human dilemma we all share. What will a human being do in a world in which treachery and intrigue appear to be the necessary ingredients for survival? As history has proven time and time again, the human animal is capable of any and all atrocities when put to the test. But, perhaps the sins and hurts to which we respond most feelingly are those we inflict upon our own flesh and blood and, in turn, upon ourselves. Lear's struggle is the human struggle to love and be loved in a world that finds all manner of treachery and deception a safer course of action.

—*Christina Kirk*

THE STORY OF KING LEAR CONTINUED FROM PAGE 5

marry the newly widowed Regan, and so plans to have Albany killed in order to marry him herself.

Lear has arrived at the French camp, but out of shame for his earlier actions refuses to see Cordelia. Cordelia, meanwhile, attempts to find her father. The armies of Albany and Cornwall, led by Edmund, meet to attack the French. Cordelia finds the now insane Lear, assuring him she holds no grudge towards him.

Following Regan's orders, Oswald attempts to kill Gloucester. Edgar foils this attempt, killing Oswald. Oswald was carrying a letter which told of Goneril's plot to murder Albany and marry Edmund. Edgar, still disguised, shows the letter to Albany.

King Lear and the French army lose the battle with Edmund's forces. Edmund captures Lear and Cordelia, and orders their execution.

Albany produces the letter that incriminates Edmund, challenging him to a duel. The challenge is accepted and Edgar, disguised, fights in Albany's place, mortally wounding Edmund. As Edmund dies, he attempts to reverse his orders to kill Lear and Cordelia, but is too late. Goneril has poisoned Regan in her attempt to marry Edmund, and now stabs herself as her plot is uncovered. Edmund dies. Lear enters, bearing the corpse of Cordelia, and dies of a broken heart. Kent has returned and hints that he will soon follow Lear into death, leaving Edgar with the weight of his sorrows and the responsibility of rule.

GUEST BIOGRAPHY

Ed Vaughan (King Lear) has been a member of Actors' Equity since 1975 and holds the honor of being the first professional actor to work under a guest artist contract at CATCO, Players Theatre, and Otterbein Summer Theatre. Mr. Vaughan has worked as an actor, director, stage manager, theatre manager, artistic director, or producer on over two hundred theatrical productions.

Other guest artist appearances at Otterbein include Van Helsing in The Passion of Dracula, Philip Markham in *Move Over, Mrs. Markham*; Nat Moyer in *I'm Not Rappaport*; Captain Scott in *Terra Nova*; Sir Wilfrid in *Witness for the Prosecution*; and father Rivard in *A Runner Stumbles*. At CATCO he appeared as Bobby Gould in *Speed-the-Plow* and as Max in Pinter's *The Homecoming*. Player's Theatre audiences will remember him as Hercule Poirot in Agatha Christie's *Black Coffee*. Mr. Vaughan appears courtesy of Actors' Equity Association.

Lauren K. Lambie (Guest Costume Designer) is currently living in New York State pursuing work as a freelance costume designer. She's held resident design positions at the Alley Theatre in Texas, Players Theatre in Columbus, and most recently at Studio Arena Theatre in Buffalo. Her costume design credits include *A Midsummer Night's Dream*, *The Waltz of the Toreadors*, *Richard II*, *Caesar and Cleopatra*, and the Otterbein productions of *Into the Woods*, *Evita*, *Good*, and *Top Girls*. Ms. Lambie has also designed for Interlochen Center for the Arts, American Players Theatre, S.U.N.Y. Geneseo, Downstairs Cabaret Theatre, and the Oklahoma Shakespeare Festival.

Faculty/Staff Spotlight

Christina Kirk (Performance Faculty) most recently directed Otterbein's production of *The Royal Family*. Her New York directing credits include *Beirut* at The Living Theatre and *The Experience of Dreams* at New Dramatists. She also worked at the Ensemble Studio Theatre as Assistant to Artistic Director Curt Demptser. At Arena Stage in Washington D.C., Ms. Kirk has assisted director Liviu Ciulei. Other directing credits include Pinter's *The Lover*, *Romeo and Juliet*, and *The Tempest* at Actor's Summer Theatre in Columbus. She received a B.F.A. in acting from the University of Illinois in Champaign-Urbana and an M.F.A. in directing from Columbia University, where she was also an adjunct faculty member. Ms. Kirk now serves as an Assistant Professor for the Department of Theatre and Dance and lives in Mt. Gilead with her husband Tim Veach and their two-year-old son Judson.

Sharyllynn Shaw (Performance Faculty/Director of Dance) has directed a wide variety of plays, for a number of theatres throughout the country, including such children's plays as *Alice in Wonderland* and *The Masque of Beauty and the Beast*. Favorite other directing experiences include: *Pippin*, *Educating Rita*, *School for Wives*, and *Children of a Lesser God*. Ms. Shaw is currently a member of the Theatre faculty at Otterbein College where she also serves as Director of Dance.

Marcia Hain (Costume Shop Supervisor) earned her B.S. degree in home economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. She has supervised the construction of commercial characters such as Peter Panda (Children's Palace), Babar, Lyle the Crocodile, and Lazzie Bear. Marci's freelance work has been onstage at Players Theatre, Gallery Players, Opera Columbus, and numerous high schools. She has also built costumes for two partial seasons at Maine State Music Theatre. Marci designed costumes for the OST productions of *Night Watch* and *Nunsense II*.

THE FACULTY AND STAFF

John Stefano *Chair*
Dennis Romer *Artistic Director*
Rob Johnson *Design faculty*
Christina Kirk *Performance faculty*
Katie Robbins *Design faculty*
Rob Shaffer *Design faculty and Technical Director*
Sharyllynn Shaw *Performance faculty and Director of Dance*
Ed Vaughan *Performance faculty*
Dana White *Design faculty*

Adjunct faculty:

George Boft *Dance*
Jon Devlin *Dance*
Troy Jansen *Dance*
Stella Kane *Dance*
Shirley McLain *Dance*
Tim Veach *Dance*
Linda Vaughan *Children's Theatre*

Staff:

Tod Wilson *Managing Director*
Jeanne Augustus *Administrative Assistant*
Marcia Hain *Costume Shop Supervisor*
Fred L. Smith *Assistant Technical Director*
Antonietta D'Agostino *Production Assistant*

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the Kennedy Center American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology.

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Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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Art

March 28-April 29
Horatio Hung-Yan Law/Mixed-media on Paper
Lecture-March 28, 2 p.m., Room 201
Artist's Reception, March 28, 3:00 p.m., Dunlap Gallery
Battelle Fine Arts Center

Artist Series

March 10 (Thursday)
Jillon Stoppels Dupree, harpsichordist
Wide-ranging repertory performed by an artist
of international stature.
7:30 p.m., *Battelle Fine Arts Center*

Music

March 12 (Saturday)
Faculty Recital Series: Amy Chivington,
Eileen Huston and Laurie Loper, pianos
8:00 p.m., *Battelle Fine Arts Center*

March 13 (Sunday)
Women's Chamber Singers
3:00 p.m., *Battelle Fine Arts Center*

April 8 (Friday)
Opus Zero
Co-sponsored by Otterbein College Theatre
7:00 & 9:00 p.m., *Battelle Fine Arts Center*

Theatre

April 28-May 1, May 5-7
Pippin
a Musical Comedy by Roger O. Hirson
Music and Lyrics by Stephen Schwartz
Directed by Dennis Romer
Musical Direction by David DeVenney
Choreography by Stella Kane
Co-sponsored by the Department of Music
Cowan Hall

May 25-29, June 1-5
New Commissioned Work
by Anthony Clarvoe
Directed by Ed Vaughan
with Guest Actor TBA
Campus Center Theatre

Who's Who King Lear

Scott Atkinson (Oswald) is a junior BFA performance major from Columbus. His most recent credit is the Narrator in *Winnie-The-Pooh* last term. He would like to thank his parents for all their support.

Jill C. Baird (ass't technical director) is a sophomore BFA design major from Cincinnati, OH. She is pleased to fill this position as ass't technical director and would like to thank everyone who helped her on this show.

Kathlyn D. Brandt (stage manager) is a sophomore BFA design/tech major from Decatur, IN. She was most recently the ass't technical director for Otterbein's production of *Museum*.

William Lee Cecil III (ass't master electrician) is from Upper Arlington and is in his second year here at Otterbein as a BFA design/tech major. He was most recently technical director for *Museum*.

Tony Cisco (Soldier/Attendant) is a freshman BFA performance major from Chardon, OH.

Rodney Cross (Knight/Attendant/Servant) is a sophomore BFA theatre major from Columbus. His credits include *The Boys Next Door* and *Big River*. Lucien P. Smith says he would liked to thank Chris Kirk for giving Rodney the opportunity "To be or not to be because that be the question."

Peter Dean (Servant/Captain) is a sophomore BFA theatre major from Saranac Lake, NY. His Otterbein credits include the fall workshop *The Sandbox* and *The Royal Family*. He would like to dedicate this performance to the spring weather that hopefully will arrive soon.

Adam Donmoyer (Duke of Albany) is a freshman BFA musical theatre major from Worthington. This is Adam's first time on Otterbein's mainstage. He was last seen in the fall workshop *Passing By*. He would like to thank his parents for their love and support over the past 19 years.

Sheree Lyn Greco (ass't stage manager) is a first year theatre major specializing in stage management from Cincinnati. She last worked on light crew for *I Hate Hamlet* and is looking forward to her ASM position for *Pippin* in the spring. She dedicates this show to her mom and dad.

Laurie Green (Regan) is a BFA musical theatre major from Erie, PA. Her credits include *The Conduct of Life* and *Winnie-the-Pooh*. She is a member of Concert Choir and would like to thank all her friends who helped make her life happier and richer, you will be missed. She dedicates this performance to her parents.

Andrew Hansen (Gentleman/Servant) is a sophomore BFA musical theatre major from Maumee, OH. This is Andrew's fourth appearance on Otterbein's mainstage. He was most recently seen as Baby Roo in *Winnie-the-Pooh*. He is also a member of Opus Zero and Concert Choir.

Tess Hartman (Cordelia) is a sophomore BFA musical theatre major from Baltimore, MD. She has appeared as Shona in *Top Girls* and Gwen in *The Royal Family*. She is also a member of Opus Zero.

Robert Holland (ass't light designer) is a sophomore BFA design/tech major from Swannanoa, NC. Robert would like to remind the world that there is nothing better than a good game of chess, a cup of hot chocolate, and a pair of steel toe boots.

Cynthia Kehr (master carpenter) is a second year BFA design/tech major from Oxford, OH.

Mary Manson (assistant master painter) is a second year visual arts and design/tech major from Rice Lake, WI. She was props master for *Top Girls* and ass't master electrician for *Museum*.

Jason W. Morrissette (Kent) is a junior BFA theatre major from Sylvania, OH. His Otterbein credits include *Passion of Dracula*, *All My Sons*, *Big River*, *Boys Next Door*, *Pack of Lies*, and most recently, *Winnie-the-Pooh*.

Bridget Bamber McCracken (assistant director) is a sophomore BFA theatre major from Mt. Pleasant, MI. She would like to thank Chris Kirk and the soldiers/attendants for the opportunity to work with them. She dedicates this show to her family.

Susan Nicholson (master painter) is a senior BFA design/tech major from Gambier. This marks Susan's last show at Otterbein and she would like to show her appreciation to those who have supported her, especially her family. Next quarter she will intern at Cincinnati Playhouse in the Park as a scenic painter.

Eric Nutter (props master) is a junior BFA design/tech major from Ashland, OH. He is happy to be doing props for *King Lear*. He was master carpenter for *Museum*. Eric would like to thank Otterbein's faculty and staff for their support.

S. E. Reinick (master electrician) is a BFA design/tech major from Virginia Beach. He was ass't master electrician for *The Marriage of Bette and Boo*, the raft in *Big River* and looks forward to being master painter for *Pippin* in the spring.

Jason Ripley (Edgar) is a sophomore BFA performance major from Bowling Green, OH. Jason appeared in the Workshop production of *Fifteen-Minute Hamlet*. This is Jason's mainstage debut at Otterbein.

Brett Sullivan Santry (Duke of Burgandy/Doctor) is a sophomore BFA performance major from Hershey, PA. This is his second mainstage production at Otterbein. He was also in the Workshop production of *The Sandbox*. A member of Pi Beta Sigma, Brett would like to thank Sara and Seth for their understanding.

Thomas Sheridan (Duke of Cornwall) is a senior BFA performance major from Cincinnati. He was last seen as Gary Peter Lefkowitz in *I Hate Hamlet*, stage managed *Winnie-the-Pooh* and is looking forward to his internship at the Denver Center Theatre next fall.

Katherine Smart (The Fool) is a junior BFA musical theatre major from Marion.. Katherine's Otterbein credits include Felicia in *Bette and Boo*, Little Red in *Into the Woods*, *I Hate Hamlet*, Emily in *The Marriage of Opus Zero*. She would like to send a big thanks to Dan.

Gabriel Levi Smith (Attendant/Soldier) is a junior BFA theatre major from S. Lorain, OH. Gabriel has appeared in the Workshop productions of *I'm Not Stupid* and *Tentatively Morning*. This is his first mainstage production.

Tamara Sommerfeld (wardrobe master) is a sophomore from Columbus. She recently served as ass't. costume designer for CATCO's production of *Marvin's Room* and as props master for Otterbein's production of *Museum*. Tamara would like to thank her parents for their support.

Ben P. Sprunger (Soldier/Attendant/Knight) is a freshman musical theatre major from Worthington. He most recently appeared in the Otterbein Workshop production of *Prelude and Liebestod*. He is overjoyed to be in a mainstage production.

Oscar E. Vargus (Attendant/Soldier) is a BFA theatre major. His Otterbein credits include *The Fifteen-Minute Hamlet* and *The Conduct of Life*.

Mark Von Oesen (Edmund) is a junior BA theatre major from Vernon, NJ. He was last seen as Karl in *The Marriage of Bette and Boo*. He dedicates this performance to Mr. William Donald and his mother, whom he loves very much.

Keith Lorcan Weirich (Earl of Gloucester) is a BFA musical theatre major from Erie, PA. He just returned from his internship in New York with Stuart Howard Casting. Keith was recently a finalist in the KC/ACTF regional acting competition. His credits include *Man of La Mancha*, *Rumors*, *The Tempest*, *Into the Woods*, *Lend Me a Tenor*, *The Royal Family* and *Big River*.

Donna Williamson (ass't set designer) is a senior BFA design major from Delaware. Last fall she designed the set for *Top Girls* and is currently working on the design of the new show to be staged this spring.

Tirzah Wise (Goneril) is a junior BFA theatre major from Worthington. Her Otterbein credits include *Top Girls*, *Lend Me a Tenor*, *All My Sons*, and *The Marriage of Bette and Boo*.