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All My Sons

Otterbein University Theatre and Dance Department

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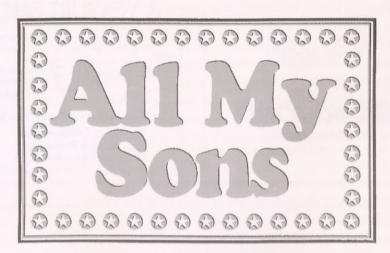


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by Arthur Miller JANUARY 27 - FEBRUARY 7, 1993

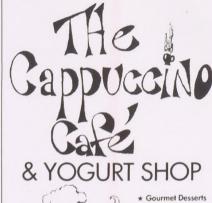


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DEPT. OF THEATRE AND DANCE

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and

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THEATRE ENDOWMENT FUND

In November 1986, a Theatre Advisory Board was created with the basic purpose of establishing a Theatre Endowment Fund with a goal of \$250,00 to be used for student talent awards and capitol projects. Payments and pledges to date total \$186,000. Talent awards were given to six students last year and as the fund increases, more will be available. Endowment Fund income helps retain outstanding theatre students and mount quality productions worthy of a professional training program.

We are grateful for and pleased to recognize donors who have contributed to previously established

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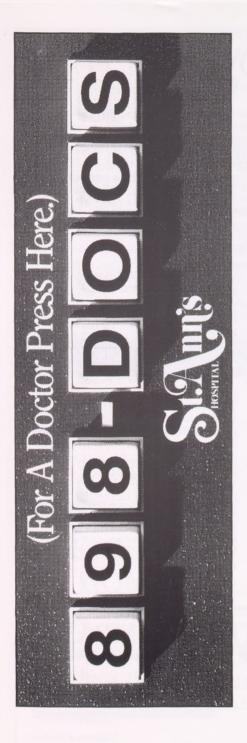
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by Arthur Miller

Director	Dennis Romer
Scenic Designer	Rob Shaffer
Costume Designer	Katie Robbins
Lighting Designer	Rob Johnson
Technical Director	Fred Smith
Costume Shop Supervisor	Marcia L. Hain
Production Manager	Mary C. Randle

All My Sons is presented through special arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York, N. Y. 10016.

PRODUCTION STAFF & CREWS

Stage Manager	Sarah S. Hughes *
Assistant Stage Manager	Jill Baird
Master Carpenter	. William Lee Cecil III
Master Painter	Meg Hassler
Master Electrician	Paul Marr
Properties Master	Naoko Saito
Wardrobe Master	Dave Steinmetz**
Sound Engineer	Eric Nutter

Scene Shop Assistants

Joshua C. Allen', William Cecil, Robert Holland, Brian Nierman, Eric Nutter, William L. Robinson", Tom Sheridan', Tamara Sommerfeld, Marcus Wuebker

Set Construction Crew

Jessica Buda, Cynthia Kehr, Lisa Kneice, Jollina Walker, Marcus Wuebker

Costume Shop Assistants

J.W. Morrisette', Michael Myers, Jollina Walker'

Wardrobe Crew

Nicole Franklin, Tamara Sommerfeld, Brewer W. Stouffer III, Mark Van Oesen

Properties Crew

Bob Cline, Mary Manson, Heather McClellan, Michael Myers, Shannon Reed

Lighting Crew

Chris Alutto, Scott Atkinson, Rebecca Blackwell

Box Office Assistants

Julia Averill, Carina Day', Tess Hartman, Melanie Holliday'', Karlie Mossman, Brewer W. Stouffer III, Jollina Walker

^{*}indicates membership in Cap & Dagger

^{**}indicates membership in Theta Alpha Phi Theatre Honorary

THE CAST

Joe Keller	Ron Thomas*
Kate Keller	Julia Averill
Chris Keller	Brian D. Fox
Ann Deever	Tirzah Wise
George Deever	Jonathan L. Hagmaier II
Dr. Jim Bayliss	Jason W. Morrissette
Sue Bayliss	Melanie Holliday
Frank Lubey	Matt Overstreet
Lydia Lubey	Casey Weaver
Bert	Eric Romer

SYNOPSIS OF SCENES

Act I

The backyard of the Keller home in the outskirts of an American town. Early Sunday morning, August of 1947.

Intermission-twelve minutes

Act II

Scene, as before. The same evening, as twilight falls.

Intermission-eight minutes

Act III

Scene, as before. Two o'clock the following morning.

*indicates membership in Cap & Dagger

**indicates membership in Theta Alpha Phi Theatre Honorary

American College Theater Festival XXV

Presented and produced by the John F. Kennedy Center for the Performing Art

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This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in collge-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

ABOUT THE PLAY

"With All My Sons, Arthur Miller seems to me to stand easily first among our new generation of playwrights," wrote Louis Kronenberger, the distinguished New York critic, the morning after the opening of Mr. Miller's first success. Mr. Kronenberger's critical colleagues joined him in writing rapturous notices, by way of welcoming a genuine new talent to a theatre greatly in need of a playwright who could bring something fresh and exciting ino the drama. During that same year of 1947, such seasoned playwrights as Eugene O'Neill, Lillian Hellman and Maxwell Anderson were represented on Broadway by distinguished drama, but it was Mr. Miller who was presented with the N.Y. Critics' Circle Award for having written the year's finest play.

A great popular success as well as a critical one, *All My Sons* played to packed houses in New York for almost a year, chalking up a run of 328 performances. The play has since been produced in Holland, France, England, Germany and many other countries, and a film version, starring Edward G. Robinson, was

also well-received.

The consensus is that Miller wrote "the play of our time" in his *Death of a Salesman*. His subsequent plays, *The Crucible, A View From the Bridge*, and *The Price*, maintained his high standard and have established him as one of the three top playwrights of mid-century America, the other two being Tennessee Williams and William Inge.



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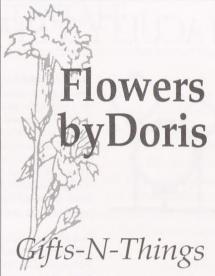
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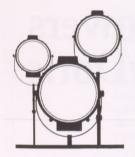
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FACULTY & STAFF SPOTLIGHT



Dennis Romer (Artistic Director) is in his fifth year at Otterbein and his second year as Artistic Director. His professional directing credits include the Los Angeles productions of *Chinamen* and Par La Fenetre at Ensemble Studio Theatre and the world premiere of *Frontiers* at the Victory Theatre. Dennis is a current member of the Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. In New York, he was a staff director for the Raft Theatre Company on Theatre Row, and has also directed the world premiere of Joanna Glass' *Trying.* Favorite Otterbein directorial projects include *Romeo and Juliet, Good, Evita* and *Into The Woods.* Dennis is proud to have his son Eric as a member of the cast for *All My Sons.*

Rob Shaffer (Technical Director) is in his third year at Otterbein as a faculty member and technical director with the Department of Theatre and Dance. Rob received his MFA degree from the University of Illinois-Champaign in 1990. Prior to graduate school, he worked semi-professionally for many years designing and building sets for community and high school theatre. Rob also spent a year as technical director with Reynsanda Productions at the Shady Lane Theatre in Northern Illinois. All My Sons is Rob's third set design at Otterbein. His previous credits include The Tempest and last summer's The Passion of Dracula.





THE FACULTY AND STAFF

Faculty			
John Stefano	Chair		
Dennis Romer	Artistic Director		
Rob Johnson	Design faculty		
Christina Kirk	Performance faculty		
Katie Robbins	Design faculty		
Rob Shaffer	Design faculty and Technical Director		
Sharyllynn ShawI	Performance faculty and Director of Dance		
	Design faculty and Area Director		
Ed Vaughan	Performance faculty		
Adjunct Faculty George Boft			
George Boft	Dance		
Jon Devlin	Dance		
Stella Kane	Dance		
Shirley McLain	Dance		
Linda Vaughan	Children's Theatre		
Staff			
Tod Wilson	Managing Director		
Jeanne Augustus	Administrative Assistant		
	Costume Shop Supervisor		
Mary C. Randle	Production Assistant		
	Assistant Technical Director		

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology.



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Backstage Visit: You are welcome to come backstage and say "hello" to the cast and crew immediately following any performance.

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 15 or more people are eligible for special group rates. For more information call 614/898-1109.

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

Smoking: Smoking is permitted in the non-carpeted area of the upstairs lobby only.

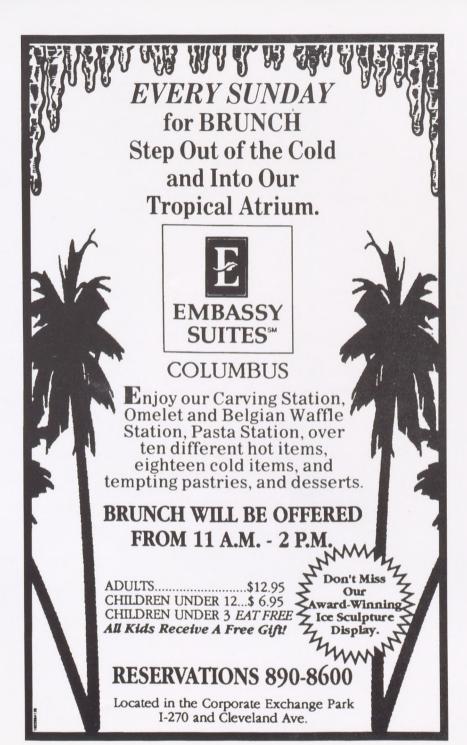
Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Cameras and Recording Devices: The use of recording equipment (audio and video) and the taking of photographs during a performance are strictly prohibited.

Administrative Office 614/898-1657 Monday through Friday 9:00-5:00 p.m.

Box Office 614/898-1109 Monday through Friday 1:00 to 4:30 p.m.

Mailing Address
Otterbein College Theatre
30 South Grove Street
Westerville, Ohio 43081



OTTERBEIN ARTS CALENDAR

Art January 31-February 24

Penny Sisto/Fabric Collages

Lecture-February 1, 2 p.m., Rm. 201 Artist's Reception-February 1, 3-4:30 p.m.

Battelle Fine Arts Center

Artist Series February 24 (Wednesday)

The Academy of St. Martin in the Fields Octet

Chamber music at its best. 7:30 p.m., *Cowan Hall*

Music January 31 (Sunday)

Guest Artist: John Wustman and a Schubert Evening.

Schubert song interpreted by guests from the University of Illinois.

7:00 p.m., Battelle Fine Arts Center

February 20 (Saturday)

Westerville Civic Symphony

Music of the "three B's," with Carolyn Wann-Demarzio, violin.

8:00 p.m., Cowan Hall

February 26-27 (Friday-Saturday)

Opera Theatre

Floyd's gripping Susannah.

8:00 p.m., Battelle Fine Arts Center

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March 10-14

THE ROYAL FAMILY

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Directed by Christina Kirk

Written in 1927 and successfully revived in 1951 and 1975, *The Royal Family* is a nostalgic and sentimental account of Broadway in its infancy. Dipping freely into the fabled lives of the stage's most fabled families—the Barrymores and the Drews—the play tells the often tender and hilarious story of the Cavendishes, an old and celebrated "First Family" of the theatre. An affectionate spoof, *The Royal Family* is a comedy of great style and flourish.

Reserved seat tickets are \$7.50 and \$9.00.

Box office opens on February 25.

• WHO'S WHO • "ALL MY SONS"

Julia Averill (Kate Keller) is a junior BFA theatre performance major from Columbus making her mainstage debut. She would like to thank her parents for their love and support.

Jill Baird (Assistant Stage Manager), a design/tech major interested in lighting and stage management, has worked on set construction crews for *Lend Me A Tenor* and *The Masque of Beauty and the Beast*. A freshman from Cincinnati, Jill has also worked as a shop assistant.

William Lee Cecil III (Master Carpenter) is serving in his first crewhead position. He is a freshman design/tech major from Upper Arlington.

Brian D. Fox (Chris Keller), a sophomore musical theatre major from Sunderland, MD, is making his first mainstage appearance at Otterbein. He would like to dedicate this show to his parents for their support.

Jonathan L. Hagmaier II (George Deever) last appeared as a musician in *The Masque of Beauty and the Beast* and as Kevin in the Workshop Theatre production of *Pastoral*. A junior BFA performance major, he enjoys playing the guitar with the band Voodoo Chili.

Melanie Holliday (Sue Bayliss), a junior BFA performance major from Louisville, KY, was most recently seen in the *Statistics Lie* program and also appeared a Madame Sesseman in *Heidi* and Abigail in *Approaching Lavender*. For the past two summers she's worked as assistant to the managing director for Otterbein Summer Theatre.

Sarah S. Hughes (Stage Manager) was assistant stage manager for the 1992 OST season and was stage manager for the fall production of *Lend Me A Tenor*. She is a junior BFA performance major from Columbus.

Jason W. Morrissette (Dr. Jim Bayliss) is a sophomore BFA performance major from Sylvania, OH. He's appeared onstage as Dr. Seward in last summer's *The Passion of Dracula* and in the Workshop Theatre production of *The Feast*.

Eric Nutter (Sound Engineer) holds a degree in computer programming and is a transfer student from Ohio State's mechanical engineering program. He's worked lights for OSU's *Candida* and has built several sets at OSU and Otterbein. This is his first crewhead position. Eric is a BFA design/tech major from Asland, OH.

Eric Romer (Bert) is making his first stage appearance, although he's had prior acting experience as Baby Mathew on *The Guiding Light* for a six month stint in 1983. He is better known as a member of the *Lakers* basketball team for Westerville Parks and Rec. and the traveling select soccer team, *COSA Express*. A 4th grade student at Annehurst Elementary, Eric also loves to draw, especially cartoon characters.

Naoko Saito (Properties Master) was the master painter for Rumors, The Tempest, Lend Me A Tenor, and The Masque of Beauty and the Beast. A senior BFA design/tech major from Iwate, Japan, she's also held positions as assistant sound designer, assistant costume designer and properties master.

Ron Thomas (Joe Keller) is a junior theatre performance major from Cincinnati. His Otterbein credits include appearances in *On Tidy Endings*, *Much Ado About Nothing*, *Rumors*, and *The Tempest*. Ron would like to dedicate his work to his family.

Casey Weaver (Lydia Lubey) was last seen in the Workshop Theatre production of *Suppressed Desires*. A sophomore BFA performance major from Cincinnati, *All My Sons* marks her mainstage debut.

Tirzah Wise (Ann Deever) appeared in last season's *Talking With...* and was also seen as Maria in *Lend Me a Tenor*. A sophomore BA performance major from Worthington, she dedicates her work to Bill Kocks.