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She Stoops to Conquer

Otterbein University Theatre and Dance Department

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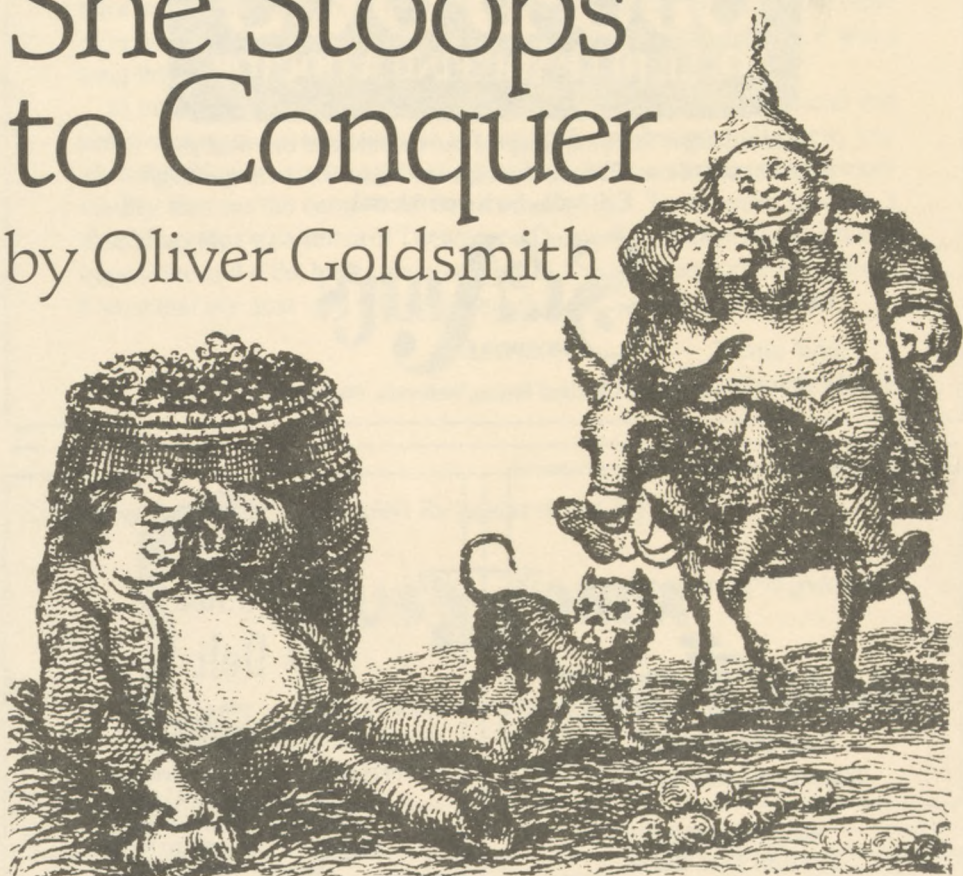
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TheatreGoer

OTTERBEIN COLLEGE THEATRE PRESENTS

She Stoops to Conquer

by Oliver Goldsmith



Directed by Guest Artist **Jeremiah Morris**

Scenic Designer **Robert Johnson**

Costume Designer **Katie Robbins**

Lighting Designer **Fred J. Thayer**

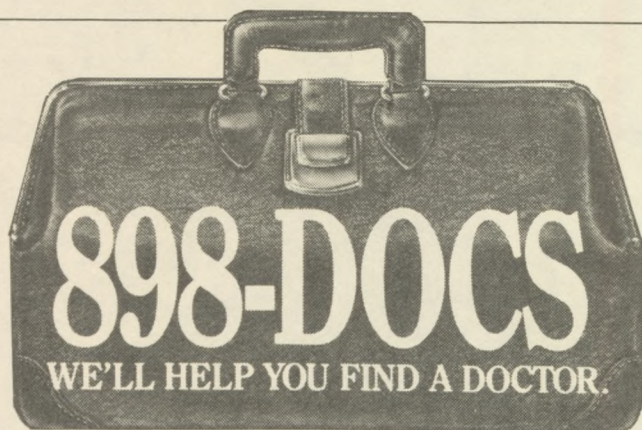
Technical Director **Steve Hall**

Production Manager **Lisa J. Snodgrass**

March 7, 1990-7:30 p.m. • March 8, 9, 10, 1990-8:00 p.m. • March 11, 1990-2:00 p.m.

Otterbein College Department of Theatre and Dance

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From the Director

Dear Columbus,

It was thirty-some odd years ago as a very young actor that I was first introduced to you. I had landed a part in my first Broadway play, produced by the then highly prestigious Theatre Guild, and our first public performance was here at what was then the Hartman Theatre. We spent but three days here and then entrained for Pittsburgh. That's right entrained, it was a long time ago.

In that time, you went from being what I thought of as a provincial and rather sleepy midwestern town to becoming the vital cosmopolitan city you are today. Nowhere in the greater Columbus area however, have I seen more vitality than on the campus of Otterbein College. To be more specific, I should say the Department of Theatre and Dance. The students are eager and inquisitive and if the hopes and plans of Dr. Donald Seay come to fruition, I hope that my next visit will come much more quickly than my last.

Thank You,
Jeremiah Morris

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About Us

The mission of the Otterbein College Department of Theatre and Dance is to prepare selected undergraduate students, in a nationally recognized theatre training program, for professional careers in acting, musical theatre, design/technology and stage management through the BFA degree. The BA degree will train students for careers in arts management, education, musical theatre, children's theatre, and dance. All programs are created within the liberal arts framework which is designed to prepare students to become productive and effective members of society.

The goals of the Otterbein College Department of Theatre and Dance are:

- To provide extensive practical production experiences that offer students the opportunity to develop production skills in acting, musical theatre, design/technology, stage management and arts management.
- To provide intensive classroom work for theory and personal development consistent with the liberal arts philosophy.
- To develop high artistic standards in production and class work through the use of Equity guest actors, professional teachers, directors and designers.
- To provide and sustain an atmosphere in which professional artist/teachers may have the opportunity to teach as well as practice their craft professionally.
- To "bridge the gap" between college and professional theatre through summer theatre or professional summer theatre apprenticeships and senior year professional internships.
- To develop and maintain a national profile through professional production, organization membership, newsletter publication, national advertisement, production showcases, and nationwide recruiting.
- To provide entertainment, education, and cultural enrichment for both the college and the Central Ohio community through winter and summer theatre productions that range from the classical to the contemporary.



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Otterbein Theatre Guild

The Otterbein Theatre Guild was organized as a volunteer support organization in May of 1988 to:

- (1) expand community outreach.
- (2) provide feedback on projects and activities for theatre faculty.
- (3) support theatre students and activities.
- (4) support efforts to reach a minimum \$250,000 Theatre Endowment Fund.

The Board of Directors for the Guild decided to offer membership in the Guild to individuals who contributed \$25 or more annually to the Patron or Endowment funds. Other categories of membership include organizations and businesses

and a lifetime membership for contributions of \$1000 or more to the Endowment Fund. Those members who wish to participate actively are invited to attend annual meetings and are encouraged to volunteer for service on the Guild Board of Directors.

Major activities include: raising Theatre Endowment funds (nearly \$100,000), donor receptions, "meet the guest artist" receptions, greeters, the *Quilters* exhibition, mailing list expansion, support for students in need, and "feedback" to the Theatre. For information about Guild activities please contact the Theatre office at 898-1657.

Theatre Guild Officers

President: Susan Musick President-elect: Mike Edgar Vice President: Christine Diol
Secretary: Richard Corrigan Treasurer: Dennis Blank

Theatre Guild Board of Directors

Liz Allen	Warren Ernsberger	Mary Lou Lawrence
George Baughman	Neva Fritsche	Fred Landig
John Bowers	Henry Grotta	Clark Lord
Edmund Cox	Pamela Hill	Peggy Moreland
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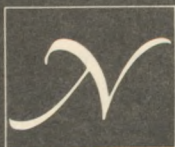


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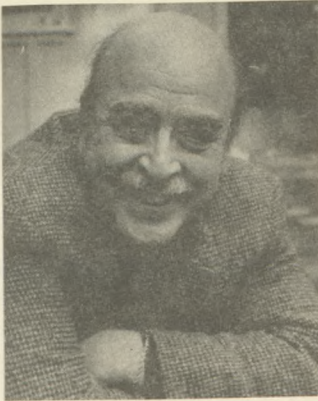
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Jeremiah Morris



Mr. Morris (Director) has just won the prestigious California Dramalogue Award for directing for his production of *Broadway* at the Actors Alley Theatre in Los Angeles. A veteran director of more than 180 productions, he has directed on Broadway, off-Broadway, National tours and in regional theatres. In the world of television, his directorial hand has been seen on *Barney Miller*, *Quincy*, *House Calls*, *Diff'rent Strokes*, *Too Close for Comfort* and many others. He lives in Los Angeles in the Santa Monica Mountains with his wife Laura, a psychotherapist, and his daughter Jennie, a sophomore at U.C. Santa Cruz.



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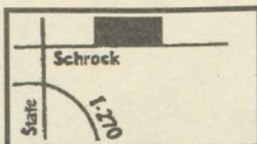


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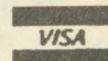
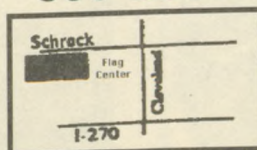


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Cast List

(in order of appearance)

Mrs. Hardcastle	Melanie Bruno*
Squire Hardcastle	Alan Ellerbrock
Tony Lumpkin	Stoney Westmoreland
Kate Hardcastle	Gretchen Hall*
Constance Neville	Amanda Fox
Young Marlow	Timothy Ryan Deak**
George Hastings	Benjamin A. Hodges**
Jack Slang	Bill Dawson Timmins III
Stingo	Scott E. Mulligan
Dick Muggins	Keith Berkes**
Tom Twist	Daryl M. Lozupone
Aminadab	James R. Hixson
Postillion	Kent Michael Benedict
Jeremy	Jason Podplesky
Pot-Girl	Nancy Martin*
1st Barmaid	Laura Hagan*
2nd Barmaid	Zeke Avradopoulos*
Old Farmer	Phillip J. Wolfe
Diggory	Ian Short
Dick	John H. Barrett*
Roger	Matthew J. Bartholomew*
Thomas	Tom Cardinal*
Maid	Laurie Ann McCloskey*
Sir Charles Marlow	Alexander Chatfield**

The action of the play takes place in and around the home
and garden of Squire & Mrs. Hardcastle and a local pub.

Time: Friday, 1773

There will be one fifteen-minute intermission.

* Indicates membership in Cap and Dagger

** Indicates membership in Theta Alpha Phi Theatre Honorary

Production Staff

Artistic Director	Dr. Donald W. Seay
Managing Director	Tod Wilson
Technical Director	Steve Hall
Costume Shop Supervisor	Marcia Hain
Production Manager	Lisa J. Snodgrass**
Stage Manager	Craig D. Barnes*
Assistant Stage Manager	Michael S. Warren*
Assistant to the Director	Mary Randle
Assistant Costume Designer	Pamela L. Bloom**
Wardrobe Master	Bradley K. Wees
Properties Mistress	Kelly M. Knowles**
Master Electrician	Gregory Owen-Houck**
Master Carpenter	J. Christopher Wojcieszyn*
Master Painter	Bryan E. Campbell*
Sound Engineers	Christopher H. Jones*, Joyce Peralta
Wig Master	Pamela L. Bloom**
Wig Dresser	Heather DeBenedictis
Make-up	Julie Anne Wetherbee**
House Manager	Michael C. Moser*

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Otterbein College Theatre would like to thank the following businesses for their contributions to our production of *She Stoops to Conquer*.

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Kim Butterweck, Art Drauglis, Stacey Ferguson*, Jason Gay, Doug Geib,
Connie Hall, Gregory Owen-Houck**, Carrie McDonald, Amy Patten,
Joyce Peralta, Mary Randle, David Steinmetz, Shana Stover

Costume Shop Assistants

Gwyneth Aubrey, Nancy Martin*, Lisa Miller, Bradley K. Wees

Costume Crew

Zeke Avradopoulos**, Pamela L. Bloom**, Janet E. Brown*, Katy Bowers*,
Vicki Christian, Julie Cremean*, Susan Dickerson, Matt Hodges,
Todd Lucht, Cheryl Martin, Laurie Ann McCloskey*,
Mark Merriman*, Juliann Rubijono, Lurinda Smith, Sonda Staley*

Properties Crew

Missy Barber*, Eva Bevens*, Julie Foltz, Karen Goddard, Christopher H. Jones*,
Anastasia L. Klimaszewski, Ginger Lee McDermott*, Scott E. Mulligan

Lighting Crew

Kent Michael Benedict, Melanie Bruno*, Ann Elder, Jason Gay,
Dan Hagwood, Joyce Peralta, Bill Robinson

Box Office Assistants

Matthew J. Bartholomew*, Keith Berkes**, Eva Bevens*, Kim Kefgen,
Juliann Rubijono, Lisa J. Snodgrass**, Carolyn Valentine*,
Stoney Westmoreland*, Julie Anne Wetherbee**, Phil Wolfe

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Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please *do not run*—walk to that exit.

Box Office Hours: Weekdays, 1:00-4:30 p.m., phone 614/898-1109.

Group Sales: Groups of 25 or more people are eligible for special group rates. For more information call 614/898-1209.

Parking: There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue,

the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Mailing List: If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office or call the Theatre Office at 614/898-1657.

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. *Thank You.*

Restrooms and Telephones: The restrooms and telephones are located off the corridor, immediately beneath the lobby.

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Director of Design Technology Prof. Fred J. Thayer

Teacher/Director Ed Vaughan

Teacher/Director Dennis Romer

Scenic Designer Robert Johnson

Costume Designer Katie Robbins

Technical Director Steve Hall

Costume Shop Supervisor Marcia Hain

Director of Dance Denise T. David

Adjunct Dance Faculty

Denise Celestin, Jon Devlin, Cathy Duke, Stella Hiatt Kane,

Shirley McClain, Joan Moos

Managing Director Tod Wilson

Administrative Assistant Jeanne Augustus

Director of College Relations Patricia Kessler

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Columbus Theatre Roundtable, and the United States Institute of Theatre Technology.

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Otterbein College Arts Calendar



Art

Through March 15

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Artist Series

April 5 (Thursday)

Lar Lubovitch Dance Co.

A Columbus Premiere performance. 7:30 p.m., *Cowan Hall.*

Music

March 30 (Friday)

Opus Zero

Dinner Theatre: "An Evening of Romance"

—the songs of Gershwin, Kern and Porter,
co-sponsored by Otterbein College Theatre.

7:00 p.m., *Monaco's Palace, 4555 Cleveland Avenue.*

April 1 (Sunday)

Concert Band

7:00, *Cowan Hall.*

April 4 (Wednesday)

Faculty Recital Series: Louise Earhart, Michael Haberkorn
and Eileen Huston, pianists;

Music for solo, four-hand and duo pianos.

8:00 p.m., *Battelle Fine Arts Center.*

Theatre

Evita

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Co-sponsored by the Department of Music

During its run on Broadway, this dazzling musical won seven Tony awards, the new York Drama Critics' Circle Award and six Drama Desk awards. Based on the life of Eva Peron, the second wife of Argentine dictator Juan Peron, *Evita* combines an outstanding musical score and exciting dance numbers with the gripping true life drama that chronicles the the essence of this vibrant woman who became a legend to her country. "*Evita* is a stunning, exhilarating theatrical experience...and a definite marker-point in the ongoing story of the Broadway musical."

—Clive Barnes, *New York Post.*

May 2, 7:30 p.m.; May 3-5, 8:00 p.m.; May 6, 2:00 p.m.

WHO'S WHO ♣ ♣ ♣ SHE STOOPS TO CONQUER

Zele Avradopoulos (Barmaid) is a senior BFA Performance major from Columbus. She last appeared as Sarah in *Children of a Lesser God* and she recently served as production manager for *Cinderella*.

Craig D. Barnes (Stage Manager) recently served as stage manager for the 1990 dance concert and assistant director for *Cinderella*. He also appeared onstage as the Frog Footman in last year's *Alice in Wonderland*. Craig is a junior BFA Performance/Stage Management major from Hudson, Ohio.

John H. Barrett (Dick) is a sophomore BFA Performance major from Pensacola, Florida. Recent roles include Curdkin in *Cinderella* and Martin in the Workshop Theatre production *Feeding the Moonfish*. John worked as master carpenter for *Present Laughter* and this past summer he served as military advisor for *Biloxi Blues*.

Matthew J. Bartholomew (Roger) last appeared as Fred in *Present Laughter*. Matt is a junior BFA Performance major from Mt. Gilead whose Otterbein credits include Eugene in *Biloxi Blues*, and Mercutio in *Romeo and Juliet*.

Kent Michael Benedict (Postillion), a sophomore BFA Performance major from Muscatine, Iowa, last appeared as a citizen in *Romeo and Juliet*.

Keith Berkes (Dick Muggins) is from North Royalton, Ohio. A junior BFA Performance major, Keith has appeared as Wykowski in *Biloxi Blues* and Lord Montague in *Romeo and Juliet*.

Pamela L. Bloom (Assistant Costume Designer) last served as master carpenter for *Stepping Out* and master electrician for *Cinderella*. A junior Design/Tech major from Johnstown, Ohio, Pam will spend the upcoming summer at Cedar Point working as a lighting technician.

Melanie Bruno (Mrs. Hardcastle), a member of Otterbein's Concert Choir, is a sophomore BFA Musical Theatre major from Toledo. Melanie understudied several roles in the recent production of *Stepping Out* as well as appearing in *Sweeney Todd* and Opera Theatre's *The Magic Flute*.

Bryan E. Campbell (Master Painter) last served as master electrician for *Stepping Out*. He also worked as assistant technical director for *Present Laughter* and *Cinderella*. Bryan is a junior BFA Design/Tech major from Columbus.

Tom Cardinal (Thomas), a sophomore BFA Performance major from Columbus, recently appeared as George in the Workshop Theatre production of *The Actor's Nightmare*. Last year he was a member of the company for *Sweeney Todd* and was Romeo's understudy for *Romeo and Juliet*.

Alexander Chatfield (Sir Charles Marlow) appeared as Galafron in the recent children's theatre production of *Cinderella*. A junior Performance/Stage Management major from Middlefield, Ohio, Alex also served as stage manager for *Present Laughter*.

Timothy Ryan Deak (Young Marlow) will pursue an MFA degree in directing upon graduation from Otterbein. A senior BFA Performance major from Brunswick, Ohio, Tim's previous roles include Romeo in *Romeo and Juliet* and James Leeds in *Children of a Lesser God*.

Alan Ellerbrock (Squire Hardcastle) is a sophomore BFA Performance major from Glandorf, Ohio. Last fall he appeared as Roland in *Present Laughter*.

Amanda Fox (Constance Neville), a member of Opus Zero, is making her Otterbein College Theatre debut. Amanda is a freshman BFA Musical Theatre major from Hilliard.

Laura Hagan (Barmaid) appeared as Dana in *Quilters*, Tweedle Dee in *Alice in Wonderland* and as a member of the company in *Sweeney Todd*. She is a junior BFA Performance major from Newark.

Gretchen Hall (Kate Hardcastle), a BFA Musical Theatre major, recently appeared as Daphne in *Present Laughter*. Last year she was seen as Tweedle Dum in *Alice in Wonderland* and in the company for *Sweeney Todd*. Gretchen is a junior from Bay Village, Ohio.

James R. Hixson (Aminadab), a sophomore BFA Performance major from Greensburg, Ohio, appeared as the White Rabbit in *Alice in Wonderland*. He was also seen in *Romeo and Juliet* and *Sweeney Todd*.

Benjamin A. Hodges (George Hastings) most recently portrayed the Prince in *Cinderella*. A junior BFA Performance major from Morristown, Tennessee, he also appeared as Judge Turpin in *Sweeney Todd*.

Gregory Owen-Houck (Master Electrician) last served as sound engineer for *Cinderella* and master painter for *Present Laughter*. A junior BFA Design/Tech major from Youngstown, Greg worked as a scene shop assistant for Summer Theatre '89.

Christopher H. Jones (Sound Engineer) is a sophomore BFA Design/Tech major from Newark. His Otterbein stage credits include the cook in *Alice in Wonderland* and Prince Escalus in *Romeo and Juliet*. He will serve as assistant to the costume designer for the upcoming production *Evita*.

Kelly M. Knowles (Properties Mistress) will be a stage management intern in the 1990 fall quarter. Recently she served as assistant to the choreographer and understudy for *Stepping Out*. A senior BFA Performance major from Gahanna, Kelly was stage manager for *Cinderella*.

Daryl M. Lozupone (Tom Twist), a freshman BA Performance major from Derwood, Maryland, is making his first mainstage appearance at Otterbein College. Daryl appeared in Workshop Theatre productions of *The Actor's Nightmare* and *The Mice Have Been Drinking Again*.

Nancy Martin (Pot-Girl) was stage manager for the Workshop Theatre production of *The Actor's Nightmare*, costume mistress for *Sweeney Todd*, and a gentlewoman in *Romeo and Juliet*. Nancy is a sophomore BFA Musical Theatre major from New Cumberland, West Virginia.

Laurie Ann McCloskey (Maid), Juliet in *Romeo and Juliet* and the March Hare in *Alice in Wonderland*, is from Worthington. She is a sophomore BFA Performance major.

Scott E. Mulligan (Stingo), a sophomore from Columbus, is pursuing a double major in Theatre Performance and Philosophy. He was last seen as the apothecary in *Romeo and Juliet* and Mr. Fogg in *Sweeney Todd*.

Jason Podplesky (Jeremy) is making his first mainstage appearance at Otterbein College. He also appeared as Ropert in the Workshop Theatre production of *Ball Boys*. Jason is a freshman BFA Performance major from Pittsburgh, Pennsylvania.

Mary Randle (Assistant to the Director) is a sophomore BFA Performance major from Hilliard. She was most recently seen as Sylvia in *Stepping Out*. Mary also appeared in the Workshop Theatre production of *The Actor's Nightmare*.

Ian Short (Diggory), a freshman BFA Performance major from Gahanna, was Norm in the Workshop Theatre production *Present Tense*. He is making his first mainstage appearance at Otterbein.

Lisa J. Snodgrass (Production Manager) last served as properties mistress for *Stepping Out*. She was also properties mistress and assistant lighting designer for *Quilters* and stage manager for *Sweeney Todd*. Lisa is a junior BFA Design/Tech major from Barnesville, Ohio.

Bill Dawson Timmins III (Jack Slang) is a sophomore BFA Performance major from Westerville. His Otterbein credits include Morris in *Present Laughter* and Tybalt in *Romeo and Juliet*.

Michael S. Warren (Assistant Stage Manager) has appeared onstage in *Cinderella*, *Sweeney Todd*, and *Romeo and Juliet*. A junior from Beverly, Ohio, Michael is a BFA Performance/Stage Management major.

Bradley K. Wees (Wardrobe Master) is a costume shop assistant. His previous technical credits include costume crew for *Present Laughter* and *Cinderella* and set crew for *Stepping Out*. Brad is a sophomore BA Design/Tech major from Barnesville, Ohio.

Stoney Westmoreland (Tony Lumpkin) is a sophomore BFA Performance major from Kingsport, Tennessee. He last appeared as Orin in *Children of a Lesser God*.

J. Christopher Wojcieszyn (Master Carpenter) recently served as a lighting designer for the 1990 Dance Concert. A sophomore Design/Tech major from Buffalo, N.Y., Chris served as sound designer for Summer Theatre '89.

Phillip J. Wolfe (Old Farmer) is a freshman making his mainstage debut at Otterbein. He was most recently seen in the Workshop Theatre production of *Spittin' Image*. Phil is a BFA Performance major from Columbus.
