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### Romeo and Juliet

Otterbein University Theatre and Dance Department

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1989

# TheatreGoer

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## Romeo & Juliet

by William Shakespeare

With guest artist **R. Sebastian Russ** as Friar Laurence

Director **Dennis Romer**

Scenic and Lighting Designer **Rob Johnson**

Costume Designer **Katie Robbins**

Fight Choreographer **Cass Foster**

Choreographer **Joanne VanSant**

Incidental Music Arranged by **Michael Haberkorn**

Sound Designer **Rob Johnson**

Technical Director **Michael Border**

Production Stage Manager **Julie Wetherbee**

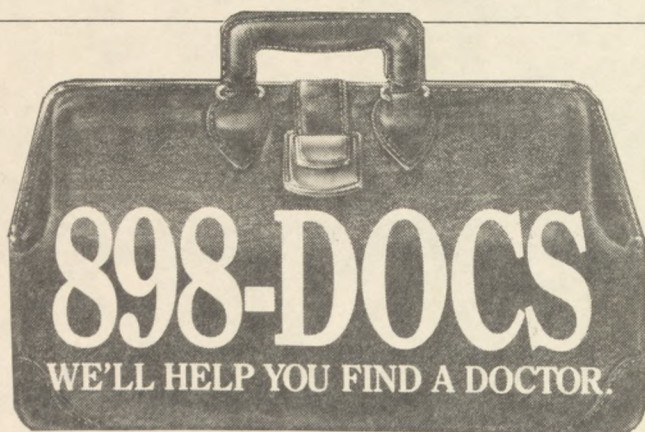
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March 8, 7:30 pm, March 9,10,11, 8:00 pm and March 12, 2:00 pm

**Presented by Otterbein College  
Department of Theatre and Dance**

Otterbein College, Westerville, Ohio 43081

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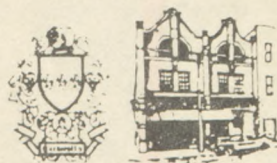
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## About Us

The mission of the Otterbein College Department of Theatre and Dance is to prepare selected undergraduate students, in a nationally recognized theatre training program, for professional careers in acting, musical theatre, design/technology and stage management through the BFA degree. The BA degree will train students for careers in arts management, education, musical theatre, children's theatre, and dance. All programs are created within the liberal arts framework which is designed to prepare students to become productive and effective members of society.

*The goals of the Otterbein College Department of Theatre and Dance are:*

- To provide extensive practical production experiences that offer students the opportunity to develop production skills in acting, musical theatre, design/technology, stage management and arts management.
- To provide intensive classroom work for the-

ory and personal development consistent with the liberal arts philosophy.

- To develop high artistic standards in production and class work through the use of Equity guest actors, professional teachers, directors and designers.
- To provide and sustain an atmosphere in which professional artist/teachers may have the opportunity to teach as well as practice their craft professionally.
- To "bridge the gap" between college and professional theatre through summer theatre or professional summer theatre apprenticeships and senior year professional internships.
- To develop and maintain a national profile through professional production, organization membership, newsletter publication, national advertisement, production showcases, and nationwide recruiting.
- To provide entertainment, education, and cultural enrichment for both the college and the Central Ohio community through winter and summer theatre productions that range from the classical to the contemporary.

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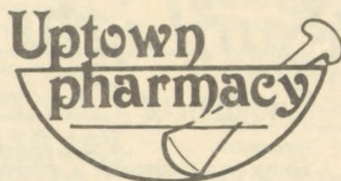
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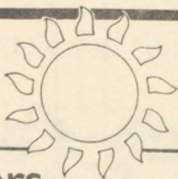


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In November, 1986, a Theatre Advisory Board was created with the basic purpose of establishing a Theatre Endowment Fund with a goal of \$250,000 to be used for student talent grants and capital projects. Payments and pledges to date are almost \$100,000. Talent grants were awarded to six students last year and as the fund increases, more will be available. Endowment Fund income helps recruit outstanding theatre students and mount quality productions worthy of a professional training program.

We are grateful for and pleased to recognize donors who have contributed to previously established categories of giving to Theatre Endowment.

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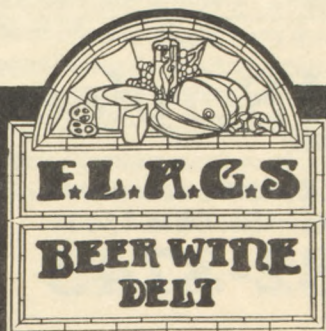
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## Biographies



**R. Sebastian Russ** (Friar Laurence), a native of New Orleans, currently resides in New York where he recently directed *Sauny the Scot* (a Restoration adaptation of *The*

*Taming of the Shrew*) for Riverside Shakespeare Festival's Bard-a-thon '89. He has performed in numerous regional theatres, including Three Rivers Shakespeare Festival, Alabama Shakespeare Festival, Atlanta Municipal Theatre and Clarence Brown Repertory, in such roles as John of Gaunt in *Richard II*, Feste in *Twelfth Night*, Baptista in *Taming of the Shrew*, Corvino in *Volpone*, and Gonzalo in *The Tempest*.

Off-Broadway he has alternated in English and Spanish in the Puerto Rican classic *La Carreta*, (The Oxcart). He has toured Europe in *One Flew Over the Cuckoo's Nest*. Several of his voices have been heard in principal roles in the television cartoon series *Star Blazers*, and he has appeared with John Raitt as the Reverend Byrd in *Shenandoah* and as the Padre in *Man of La Mancha*.

Sebastian has sung in many operas, operettas and musicals, in roles ranging from Koko in *The Mikado* to the Witch in *Hansel and Gretel*. His directing credits include the acclaimed American premiere of Lully's *Acis et Galathee*. When not directing, acting or

teaching, he is a contributing editor and opera critic for Digital Audio's *CD Review*.

**Cass Foster** (Fight Choreographer) is an assistant professor of theatre at The Ohio State University at Mansfield. He teaches acting and directs at the Mansfield campus and teaches stage combat at the Columbus campus. Cass is a certified actor/combatant with the Society of American Fight Directors. He is currently writing a book for release this summer; "Shakespeare for Children: The Story of Romeo and Juliet" (Five Star Publications, Scottsdale, Arizona)

**Michael Haberkorn** (Incidental Music Arrangements) studied at Peabody Conservatory, the Julliard School, the University of Illinois, and Columbia University. A member of the Department of Music faculty, he has participated in numerous Theatre and Dance productions; most recently *Camille*, for Otterbein Summer Theatre and the February performances of the Otterbein Dance Company.

**Joanne VanSant** (choreographer) is Dean of Students at Otterbein College. A native Kentuckian, she holds a B.A. degree from Dennison University and an M.A. degree from Ohio State. She began teaching at Otterbein in 1948 and has served as choreographer for numerous musicals and children's theatre productions over the past 40 years.





## Director's Note

Almost 400 years have passed since Shakespeare (as a 30 year old man) wrote of the passionate love between "Juliet and her Romeo"; a love that transcended the carnage of the hateful feud between the rich and powerful Capulets and Montagues of Verona.

Even though Shakespeare wrote his play in the early 1590's, what he says about learned hatred and the lack of communication between parent and child suggests that we, as a society and as families, have much to learn. It seems, the evils that gave birth to this tragic story in Elizabethan England continue to threaten us today as we approach the 1990's.



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# Cast

(in order of appearance)

Sampson .....	Gregory Owen-Houck*
Gregory .....	Raphael Plaza
Balthasar, servant to Romeo .....	Alexander Chatfield*
Abram, servant to Montague .....	Ron Maurer*
Benvolio, nephew to Montague and friend to Romeo .....	Steve Geyer**
Tybalt, nephew to Lady Capulet .....	Bill Timmons
Lord Capulet .....	Joshua Wank*
Lady Capulet .....	Meg Williamson**
Lord Montague .....	Keith Berkes
Lady Montague .....	Meg Chamberlain
Prince Escalus, Prince of Verona .....	Chris Jones
Romeo, son to Montague .....	Tim Deak
Paris, a young Count, kinsman to the Prince .....	Ben Hodges*
Peter .....	Mike Warren*
Nurse .....	Michelle Thompson**
Juliet, daughter to Capulet .....	Laurie McCloskey
Mercutio, kinsman to the Prince and friend to Romeo .....	Matt Bartholomew
<b>FRIAR LAURENCE</b> .....	<b>R. SEBASTIAN RUSS</b>
Apothecary .....	Scott Mulligan
Friar John .....	Kyle Moore**
Page .....	Craig Barnes
Chief Officer .....	Stoney Westmoreland
2nd Watch .....	Tod Lucht
3rd Watch .....	Tom Cardinal
Citizens .....	Kent Michael Benedict, Christopher Ferree, Jim Hixon, Mark Vance
Gentlewomen .....	Gretchen Hall, Kelly Knowles*, Carolyn Valentine, Debby Palmer, Lisa Wilson

## Understudies

Romeo .....	Tom Cardinal
Juliet .....	Carolyn Valentine
Nurse .....	Lisa Wilson
Lady Capulet and Lady Montague .....	Gretchen Hall

**Scene:** The action of the play takes place in and around Verona and Mantua

*There will one fifteen minute intermission*

\* Indicates membership in Cap and Dagger

\*\* Indicates membership in Theta Alpha Phi Theatre Honorary





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# Production Staff

*Artistic Director* Ed Vaughan

*Assistant to the Artistic Director* Tod Wilson

*Technical Director* Michael Border

*Costume Shop Supervisor* Melanie Miles

*Production Stage Manager* Julie Wetherbee\*\*

*Stage Manager* Cheryl Gaysunas\*\*

*Assistant Stage Managers* Kyle Moore\*\*, Zele Avradopoulos

*Scenic Artist* Paul Kavicky

*Assistant to the Costume Designer* Anne Alexander\*\*

*Master Electrician* Lisa Jo Snodgrass\*

*Sound Technician* Julie Oberholtzer\*

*Assistant Sound Technician* Rachael Harris\*\*

*Properties Mistress* Pam Bloom

*Wardrobe Master* Christopher Clapp\*\*

*Box Office Manager* Amanda Brockett\*\*

*Publicity* Amanda Brockett\*\*

*House Manager* Mike Moser

## *Box Office Assistants*

Matthew Bartholomew, Patricia Cockburn\*, Cheryl Gaysunas\*\*, Kristen Gregerson\*\*, Tony Pierce, Lisa Jo Snodgrass\*, Joshua Wank\*, Meg Williamson\*\*

## *Costume Shop Assistants*

Gwyneth Aubrey, Pam Bloom, Amanda Brockett\*\*, Nancy Martin, Lisa Wilson

## *Costume Construction Crew*

Missy Barber, Kathryn Barnhardt\*, Julie Cremean, Stacey Ferguson, Laura Hagan, Chris Jones, Nicole Keener, Mary Randle, Lisa Wilson, Chris Wojcieszyn, Bill Yarbrough

## *Scene Shop Assistants*

Anne Alexander\*\*, Christopher Clapp\*\*, Chris Jones, Paul Kavicky, Bob Peterseim\*, Dennis Rapp\*, Rich Uhrick\*\*

## *Set Construction Crew*

Meg Chamberlain, Heather DeBenedictus, Gretchen Hall, Ben Hodges\*, Jennifer Jeffers, Gregory Owen-Houck\*, Colby Paul\*, Kelleyanne Pearman, Dennis Rapp\*, Carolyn Valentine

## *Light Crew*

Craig Barnes, Eva Bevans, Janet Brown, Kim Jones, Ron Maurer, Jeff Miller, Juliann Rubijono, Shana Stover

## *Properties Crew*

Melanie Bruno, Beth Candler, Anastasia Klimaszewski, Mark Merriman, Lori Stamper, Katy Tallmadge, Stoney Westmoreland

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**Group Sales:** Contact Tod Wilson at (614) 898-1209.

**Parking:** There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan

Hall lot and the three lots off Park Street just west of the theatre.

**Cameras and Recording Devices:** The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

**Mailing List:** If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

**Refreshments:** The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank you.

**Restrooms and Telephones:** The restrooms and telephones are located off the corridor, immediately beneath the lobby.

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*Director of Professional Actor Training* Dr. Charles W. Dodrill

*Costume Designer* Katie Robbins

*Scenic Designer* Rob Johnson

*Teacher/Director* Dennis Romer

*Director of Dance* Denise David

*Adjunct Dance Faculty* Jon Devlin, Joan Moos, Cavin Bodouin

*Technical Director* Michael Border

*Costume Shop Supervisor* Melanie Miles

*Administrative Assistant* Jeanne Augustus

*Assistant to the Artistic Director* Tod Wilson

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Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Columbus Theatre Roundtable, and the United States Institute of Theatre Technology.



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# ☼ Otterbein Center for the Arts Calendar ☼

## Art

**February 12-March 16**

Images of Women, an intercultural show, Dunlap Gallery,  
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## Music

**April 1 (Saturday)**

Early Music Ensemble, an evening of French chanson, 8:00 p.m.,  
*Battelle Fine Arts Center*

**April 2 (Sunday)**

Concert Band, 7:00 p.m.,  
*Cowan Hall*

**April 9 (Sunday)**

Concert Choir & Wind Ensemble, 7:00 p.m.,  
*Church of the Master.*

**April 21 (Friday)**

Opus Zero, "Pizazz '89," 7:00 p.m. & 9:00 p.m.,  
*Battelle Fine Arts Center*

## Artist Series

**April 15 (Saturday)**

Dale Warland Singers. One of America's premier professional choirs  
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## Theatre

**May 3 at 7:30 pm, May 4-6 at 8:00 pm, May 7 at 2:00 pm**

### Sweeney Todd

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The legend of *Sweeney Todd* has been part of English lore for two centuries with the mad barber being the subject of at least seven stage plays and the villain of many a child's nighttime story. Composer-lyricist Stephen Sondheim and novelist/playwright Hugh Wheeler have based their musical on Christopher Bond's radically political *Sweeney Todd*, performed in London in 1973.

Investing an old folktale with both brilliant comedy and moral depth, Sondheim and Wheeler have created a "genuine folk opera."



## WHO'S WHO - OTTERBEIN COLLEGE THEATRE'S PRODUCTION OF ROMEO AND JULIET

### Program Correction: Nancy Martin will be appearing as a Gentlewoman.

**Anne Alexander** (Assistant Costume Designer) served as Stage Manager for *The Musical Comedy Murders of 1940* and as Production Stage Manager for this year's Dance Concert. Anne is a Junior BFA Stage Management major from Peninsula, Ohio.

**Zele Avradopoulos** (Assistant Stage Manager) is a Junior BA English and Theatre major from Columbus, Ohio. Zele has been a member of the Otterbein Dance Company for the past three years, and has appeared in the workshop productions of *'Dentity Crisis* and *Approaching Lavendar*.

**C. David Barnes** (Page) is a Sophomore BFA Performance major from Hudson, Ohio. He appeared in *Alice in Wonderland* as the Frog Footman and in *The Musical Comedy Murders of 1940* as the Slasher Figure.

**Matthew J. Bartholomew** (Mercutio) appeared as Sgt. Michael Kelly in *The Musical Comedy Murders of 1940* and as the Target Master in *Robin Hood*. Matthew is a Sophomore BFA Performance major from Mt. Gilead, Ohio.

**Kent Michael Benedict** (Citizen) is making his first appearance on the Otterbein stage. Kent is a Freshman BFA Performance major from Muscatine, Iowa.

**Keith Berkes** (Lord Montague) is a Sophomore BFA Performance major from North Royalton, Ohio. He last appeared in *A Flea in Her Ear* as Histangra.

**Pam Bloom** (Properties Mistress), a Sophomore Design/Technology and Visual Art major from Johnstown, Ohio, has worked as a costume shop assistant for two years. Her previous technical assignments include Wardrobe Mistress for *The Musical Comedy Murders of 1940* and as scenic artist for *Alice in Wonderland*.

**Amanda Brockett** (Publicity) is a Senior BA Theatre Arts Management major from Urbana, Ohio. She is the Box Office Manager and has worked as a Costume Shop Assisant for four years.

**Tom Cardinal** (Third Watch, Understudy for Romeo) recently appeared in the workshop production *The Apple Tree* as Adam. He is a Freshman BFA Performance major from Columbus, Ohio.

**Meg Chamberlain** (Lady Montague) is a Freshman BFA Performance major from Vermilion, Ohio. This is Meg's first appearance on the Otterbein stage.

**Alexander Chatfield** (Balthazar) is a Sophomore Musical Theatre major from Middlefield, Ohio. He last appeared as the King of Hearts in *Alice in Wonderland* and served as an Assistant Stage Manager for *Quilters*.

**Christopher G. Clapp** (Wardrobe Master) most recently co-designed lights for the Otterbein Dance Concert and directed the workshop production of *Waiting for Godot*. Last fall he interned at Arena Stage in Washington D.C. Christopher is a Senior BFA Design/Technology major from Allegany, New York.

**Timothy Ryan Deak** (Romeo) appeared as Paul in *A Chorus Line* and as the Mad Hatter in *Alice in Wonderland*. Timothy is a Junior BFA Performance major from Brunswick, Ohio.

**Christopher Ferree** (Citizen) is looking forward to choreographing a piece for the Workshop Dance Concert in the spring. He last appeared as Roy in *A Chorus Line*. Christopher is a Sophomore BFA Performance major from Indiana, Pennsylvania.

**Cheryl Gaysunas** (Stage Manager) appeared as Helsa in *The Musical Comedy Murders of 1940*, and served as Stage Manager for *Alice in Wonderland*. She is a Junior BFA Performance major from Columbus, Ohio. Last fall, Cheryl was a finalist in the Irene Ryan Competition at the American College Theatre Festival.

**Steven Geyer** (Benvolio) recently returned from an internship at the Hughes-Moss Casting Agency in New York City. He appeared in *The Nerd* as Axel and in *A Chorus Line* as Don. Steven is a Senior BFA Performance major from Pittsburgh, Pennsylvania.

**Gretchen Hall** (Gentlewoman, Understudy for Lady Capulet and Lady Montague) is a Sophomore Musical Theatre major from Bay Village, Ohio. She appeared as Tweedle Dum in *Alice in Wonderland* and as Eve in the workshop production of *The Apple Tree*.

**James Hixson** (Citizen) is a Freshman BFA Performance major from Greensburg, Ohio. He last appeared in *Alice in Wonderland* as the White Rabbit.

**Benjamin A Hodges** (Paris) last appeared as Ken De La Maize in *The Musical Comedy Murders of 1940*. Other roles include Mark in *A Chorus Line* and Dr. Finache in *A Flea in Her Ear*. Benjamin is a Sophomore BFA Performance major from Morristown, Tennessee.

**Christopher H. Jones** (Prince Escalus) was last seen on stage as the Cook in *Alice in Wonderland*. He most recently served as Stage Manager for the workshop production *The Apple Tree*. Christopher is a Freshman BFA Theatre Major from Newark, Ohio.



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**Todd Lucht** (Second Watch) is making his first appearance on the Otterbein stage. He is a Freshman History and Theatre major from Brunswick, Ohio.

**Kelly M. Knowles** (Gentlewoman) appeared as Rachel in *To Gillian on Her 37th Birthday* and served as an Assistant Stage Manager for *Quilters*. Kelly is a Junior BFA Performance major from Gahanna, Ohio.

**Nancy Martin** (Gentlewoman) is a Freshman BFA Performance major from New Cumberland, West Virginia. Nancy is making her first appearance on the Otterbein stage.

**Ronald J. Maurer** (Abram) is a member of Concert Choir and Opus Zero. He appeared in *Alice in Wonderland* and *A Chorus Line*. Ronald is a Sophomore Musical Theatre major from Findlay, Ohio.

**Laurie McCloskey** (Juliet) is a Freshman Theatre major from Worthington, Ohio. She last appeared as the March Hare in *Alice in Wonderland*.

**Kyle Moore** (Friar John, Assistant Stage Manager) will be interning at the Hughes-Moss casting agency in New York City this spring. He most recently appeared in *The Musical Comedy Murders of 1940* as Roger Hopewell. Kyle is a Senior BFA Performance major from Columbus, Ohio.

**Scott Mulligan** (Apothecary) is making his first appearance on the Otterbein stage. He is a Freshman BFA Performance Major from Upper Arlington, Ohio.

**Julie Oberholtzer** (Sound Technician) is a Junior BA Musical Theatre/Vocal Performance major from Medina, Ohio. Julie was last seen in the Opera Theatre production of *Little Harlequinades*. She also appeared in *A Chorus Line* and *Robin Hood*.

**Gregory Owen-Houck** (Sampson) most recently appeared in the workshop production of *A Tantalizing* as Ambrose. He also served as the Master Electrician for the Dance Concert. Gregory is a Sophomore BFA Performance major from Youngstown, Ohio.

**Debby Palmer** (Gentlewoman) is making her first appearance on the Otterbein stage. She is a Freshman BFA Performance major from Columbus, Ohio.

**Rafael L. Plaza** (Gregory) is a Freshman BFA Performance major from Miami, Florida. He is making his first appearance on the Otterbein stage.

**Lisa Jo Snodgrass** (Master Electrician) served as Assistant Lighting Designer and Properties Mistress for *Quilters* and as Costume Mistress for *Alice in Wonderland*. Lisa Jo is Sophomore BFA Design/Technology major from Barnesville, Ohio.

**Michelle R. Thompson** (Nurse) will be interning this spring at the Pat McCorkle casting agency in New York City. She is a Senior BFA Performance major from Columbus, Ohio. Michelle has appeared in *The Musical Comedy Murders of 1940* as Marjorie and in *A Flea in Her Ear* as Eugenie.

**Bill D. Timmins** (Tybalt) is making his first appearance on the Otterbein stage. He is a Freshman BFA Performance major from Westerville, Ohio.

**Carolyn Valentine** (Gentlewoman, Understudy for Juliet) is a Sophomore BFA Musical Theatre major from Sidney, Ohio. She appeared in *Alice in Wonderland* and *A Chorus Line*.

**Mark Vance** (Citizen) appeared as Francis Nurse in *The Crucible* and was the hairstylist for *Amadeus*. Mark is a Sophomore BFA Performance major from Sagamore Hills, Ohio.

**Joshua Alan Wank** (Lord Capulet) last appeared in *The Musical Comedy Murders of 1940* as O'Reilly and *Something's Afoot* as Flint. Joshua is a Junior BFA Performance major from St. Joseph, Michigan.

**Michael Warren** (Peter) appeared in the workshop productions *Waiting for Godot* and *The Stonewater Rapture*. Michael is a Sophomore BFA Performance major from Beverly, Ohio.

**Stoney Westmoreland** (Chief Watch) is a Freshman BFA Performance major from Kingsport, Tennessee. He last appeared in *Alice in Wonderland*.

**Julie Wetherbee** (Production Stage Manager) is Junior Stage Management major from Parma, Ohio. Her previous technical assignments include Assistant Set Designer for *Quilters* and Scenic Artist for *The Musical Comedy Murders of 1940*.

**Meg Williamson** (Lady Capulet) will be interning at the Simon & Kumin Casting Agency in New York City this spring. She appeared in *The Nerd* as Tansy and in *Camille* as Sophie. Meg is a Senior BFA Performance major from Plain City, Ohio.

**Lisa Raynelle Wilson** (Citizen, understudy for Nurse) most recently appeared in *Alice in Wonderland* as the Duchess. Lisa is a Freshman BFA Performance major from Burnsville, Minnesota.

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