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A Chorus Line

Otterbein University Theatre and Dance Department

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TheatreGoer



A CHORUS LINE

Conceived, Originally Directed and Choreographed by Michael Bennett

BOOK BY JAMES KIRKWOOD & NICHOLAS DANTE

MUSIC BY MARVIN HAMLISCH LYRICS BY EDWARD KLEBAN

Guest Artists **Jon & Teri Devlin**

Director **Ed Vaughan**

Choreographer **Denise David**

Music Director **Craig Johnson**

Lighting and Scenic Designer **Rob Johnson**

Costume Designer **Katie Robbins**

Vocal Director **David DeVenney**



A Chorus Line is produced by arrangement with, and the music and dialogue material furnished by
Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, New York 10022.

May 4, 1988 7:30 p.m. • May 5, 6, 7, 1988 8:00 p.m. • May 8, 1988 2:00 p.m.

PRESENTED BY OTTERBEIN COLLEGE
Department of Theatre and Dance
and Department of Music

OTTERBEIN COLLEGE, WESTERVILLE, OHIO 43081

A Chorus Line Staff

Ed Vaughan, director, is completing his sixth year as a member of the Otterbein faculty. He currently serves as Chairman/Artistic Director for the Department of Theatre and Dance, and as summer theatre producer. *A Chorus Line* marks the twentieth Otterbein production in which he has functioned as director. Mr. Vaughan is a member of Actor's Equity Association and prior to coming to Otterbein worked professionally as a director, actor, stage manager and producer.

Craig Johnson, music director, is in his seventh year at Otterbein and is Director of Choral and Vocal Activities. He conducts the Concert Choir and teaches voice theory and choral conducting. He has completed the coursework for the Doctor of Musical Arts degree from College-Conservatory of Music, University of Cincinnati.

Denise David, choreographer, received a master's degree in dance from Wayne State University, summa cum laude. She has worked with the Alvin Ailey School in New York, the Royal Ballet Company, the Twyla Tharp Dancers, and modern dance choreographer Bill Evans. Earlier in her career, she understudied the role of Diana Morales in the Broadway production of *A Chorus Line*. She is currently Otterbein's coordinator of Dance.

Rob Johnson, lighting designer, is in his first year at Otterbein. He holds a Master of Arts degree in design from West Virginia University, a Master of Fine Arts degree in design from The Ohio State University, and a B.S. in Education from Bowling Green State University. Mr. Johnson has done professional freelance design for the last six years, including Otterbein's production of *Amadeus*.

Katie Robbins, costume designer, is in her second year at Otterbein. She has an M.F.A. in design from Humboldt State University and a B.A. with distinction from San Jose State University. Prior to coming to Otterbein, Miss Robbins was assistant professor and costume-makeup designer at East Texas State University.

David DeVenney, vocal director, is now in his fifth year of teaching at Otterbein. He directs the new Otterbein Chorale, the Early Music Ensemble, and Opus Zero, the College's popular show choir. Mr. DeVenney holds degrees in music and conducting from Iowa State University and the University of Wisconsin-Madison and is currently pursuing a doctorate from College-Conservatory of Music, University of Cincinnati.




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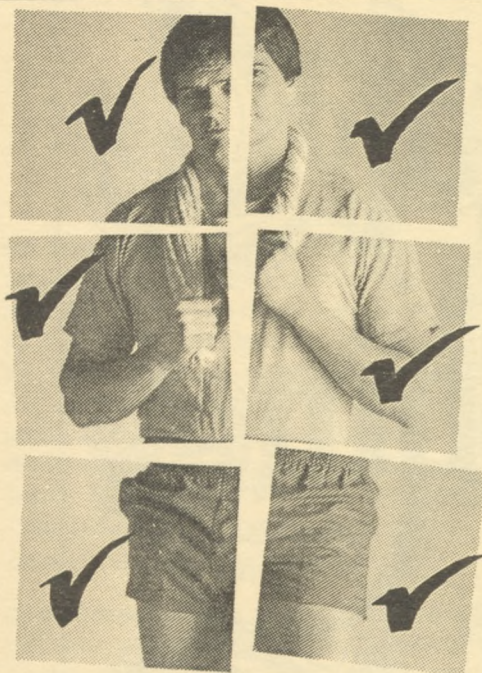
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About Us

The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre education and Theatre Arts management. The most recent addition to our degree offerings is a B.A. in dance.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new Center for the Arts. While each department provides separate intensive student education and performance opportunities, they frequently combine efforts in co-curricular performances activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the

same time providing specialized theatre training in all areas of theatre. The purposes of the Otterbein College Theatre:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 10 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

The Department of Music

Since 1852, when the president of Otterbein brought the first piano to the village, music has been a part of many students' lives at the College. Composer Benjamin Hanby (*Up on the Housetop, Darling Nellie Gray*) taught "juvenile singing" at the College in 1855, and by the time of the Civil War, a vocal music professor was hired and a choral society was established.

Today seven full-time faculty and twenty-two adjunct faculty members teach in the Department with undergraduate degrees awarded in music education, theory and composition, applied music, history and literature, musical theatre, and music and business. The Department is a member of the National Association of Schools of Music.

Theatre Endowment Fund

DID YOU KNOW that students from all over the country audition to be selected for entry into the nationally recognized professional theatre training program at Otterbein? That theatre faculty attend national theatre conferences and go to major cities to audition such students? That most quality programs offer talent grants to talented students? That our competition is some of the most prestigious institutions nationally?

Chances are that most of you are not aware of the highly competitive nature of theatre recruitment, but I can probably help you understand this by comparing it with the competition for securing athletes for major schools. How do we do it? by offering a quality professional training program within the framework of a liberal arts college, by providing numerous performance opportunities, by offering professional theatre internships in major regional theatres and with casting directors in New York City, and by providing a network of affiliation with more than 100 graduates who are active in professional theatre-TV-film.

We also do it by offering talent grants to students that are competitive with offers from other schools, thus making it possible for them to choose Otterbein. And this is where we need your help!

Last year we established a Theatre Endowment goal of \$250,000, and we have already received nearly \$90,000 in pledges and gifts. Many persons plan to pay pledges over a three-year period. We invite you to participate in this program that will assure quality students and quality theatre productions. We are pleased to recognize the following categories of giving:

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We invite you to complete the form below and join us in reaching the \$250,000 goal. Every gift or pledge, regardless of size, is needed and will be appreciated by students now and in the future.

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Guest Artists

Teri Hiatt Devlin (Cassie) is a returning Otterbein graduate, holding a B.A. in theatre. She spent two years as a resident artist for the New York Repertory Company and another as a guest artist for the American Dance Machine. She was the director for *Manhattan Rhythm* and *Cheek to Cheek* in New York, and has been featured in numerous commercials and

national industrial shows.

Mrs. Devlin was assistant to Schuyler Chapin of New York Metropolitan Opera, spent two years as New York manager of business affairs for Home Box Office Inc., and is currently drama director for the Gallery Players of the Leo Yassenoff Jewish Center in Columbus.

Jon Devlin (Zach) has performed throughout the United States, Canada, and Europe in musicals, dance companies, and nightclub shows, and has been guest soloist at the prestigious American Dance Festival at Duke University. As a choreographer, he has staged *Manhattan Rhythm*, a successful Broadway revue; *Cheek to Cheek* for New York's Grand Finale; and *Tango*, the Off-Broadway production. He has created works for the American Dance Machine, which has toured throughout the United States, Italy, Japan. He has even taught Sesame Street's Big Bird to dance.

Mr. Devlin has a commended rating with the Imperial Society of Teachers of Dancing in London. He has taught Theatre and Dance at American University, Princeton University, and trained teachers for Dance Masters of America, Dance Educators of America, the New York Society of Dance Teachers, and the Danish Dance Teachers Society. He is a pioneer in the dance exercise explosion, creating the Jon Devlin Dance exercise technique. He was recently featured nationally in the L'Egg's Sheer Energy "Tango" commercials. He is also the newest member of the Otterbein Dance Faculty.



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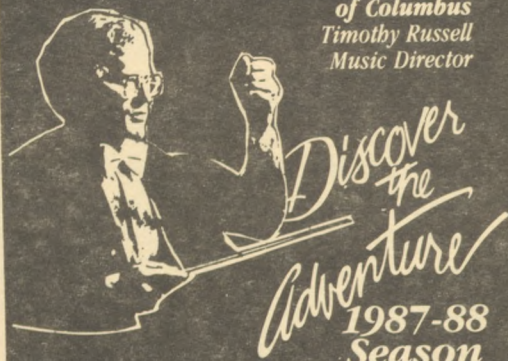
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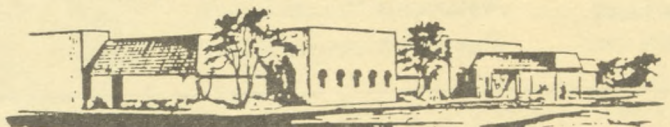
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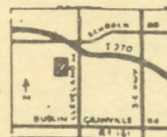


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Theatre Roundtable

THE THEATRE ROUNDTABLE membership includes producing theatre organizations in Columbus and Central Ohio. Established by Firman H. Brown, chairperson of The Ohio State University Department of Theatre in March 1986, Theatre Roundtable is an informal gathering of the heads of theatre companies in the immediate Columbus area. The Roundtable is designed to provide these

organizations with a monthly meeting time in which common problems can be shared, plans and programs with community and state leaders can be discussed, and united action on behalf of the theatre arts in Ohio can be taken. Theatre Roundtable is committed to the belief that knowledge of, and participation in the theatre arts is central to human existence.

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Nothing Diana

Dance: Ten; Looks: Three Val

The Music and the Mirror Cassie

One Company

Tap Combination Company

One: Reprise Company

Time: 1975 An Audition

Place: A Broadway Theatre

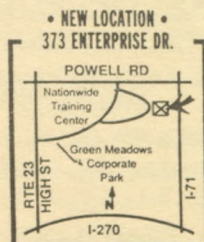
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Connie	Susan Brown
Richie	Kevin Ford Carty**
Val	Jean C. Childers*
Paul	Timothy Ryan Deak*
Diana	Emily DePaul
Zach	Jon Devlin
Cassie	Teri Devlin
Roy	Christopher Ferree
Bobby	Marc Foster**
Don	Steve Geyer**
Bebe	Kelli A. Glaser*
Rachel	Beth Herring
Mark	Benjamin A. Hodges
Ed	Ron Maurer
Lois	Julie McGuire**
Mike	Patrick Loren McRoberts*
Jarad	Jeff Miller
Herman	Kyle Moore*
Judy	Kris Nieto
Sheila	Colby Paul
Larry	Brent Ries*
Al	Chuck Rosen*
Tricia	Lori Schubeler**
Kristine	Andrea Strom
Maggie	Lisa Walton*
Frank	Scott Willis**

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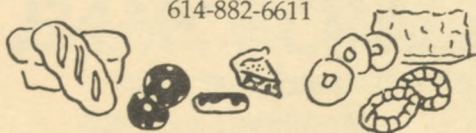
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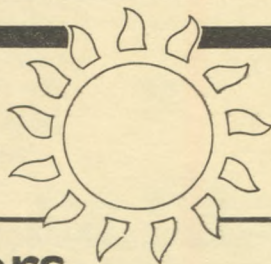
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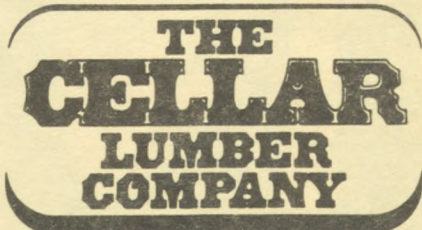
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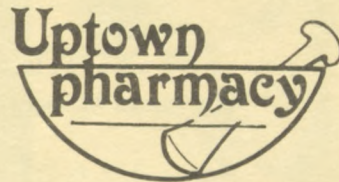
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by Pam Gems

A Love Story (Central Ohio Premiere)

July 20, 21, 22, 23, 24; July 27, 28, 29, 30; Wed-Sun Mat.

with guest artists **Susan Diol** (actress) **Dennis Romer** (actor),
Carter Lewis (director) and **David Robinson** (costume designer).

Something's Afoot

by James McDonald, David Vos, and Robert Gerlach

Musical/Mystery

Aug. 3, 4, 5, 6, 7; Aug 10, 11, 12, 13, 14; Wed-Sun Mat.

with guest artists **Tonye Patano** (actress), **Doreen Dunn** (director),
and **David Robinson** (costume designer).

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Season Ticket Prices

Option 1

Fri.-Sat. \$32.00 (save 16%)

Option 2

Wed.-Thurs. \$28.00 (save 18%)

Option 3

Opening Night Club \$24.00 (save 29%)

Option 4

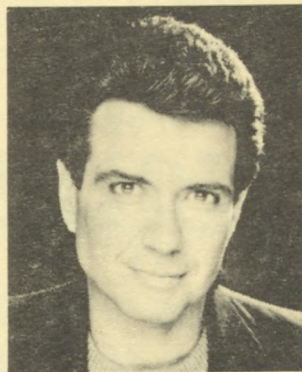
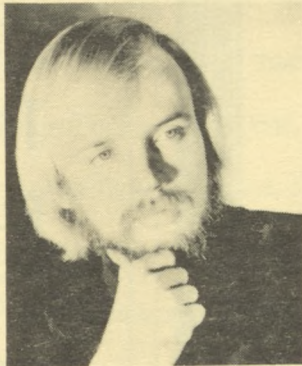
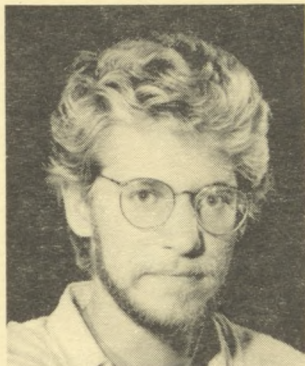
Sunday Matinees Only \$20.00 (save 33%)

Ticket order form available from Box Office in the lobby.

For group information (25 or more) call 898-1657.

**All professional guest artists are subject to change pending final availability.*

Otterbein Summer Theatre
presents
Our 1988 Guest Artists



Top Row:
David Robinson
Carter Lewis
David Graf
Middle Row:
Susan Diol
Dennis Romer
Tonye Patano
Right:
Doreen Dunn
Michael Hartman





"ENCORE"
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 season of fine
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 Theatre.



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Theatre and Dance Staff

Department Chairman, Prof. Ed Vaughan

Director of Actor Training, Dr. Charles W. Dodrill

Director of Design/Technology, Prof. Fred J. Thayer

Director of Dance, Denise David

Costume Designer, Katie Robbins

Acting/Directing Instructor, Stephen Buckwald

Scenic Designer/ Instructor, Rob Johnson

Dance Instructors, Dean Joanne VanSant, Jon Devlin, Joan Moos

Technical Director, John Cunningham

Costume Shop Supervisor, Melanie Miles

Public Relations Director, Patricia Kessler

Administrative Assistant, Jeanne Augustus

Business Manager, Jean Howat Berry



Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Columbus Theatre Roundtable, and the United States Institute of Theatre Technology.

☼ Otterbein Center for the Arts Calendar ☼

Art

May 9-June 12

Alumni Art Exhibition, Student Art Show *Dunlap Gallery, Battelle Fine Arts Center*

Music

May 14

Westerville Civic Symphony *Cowan Hall, 8:00 p.m.*

May 15

Combined Choirs with Columbus Symphony Youth Orchestra *Weigel Hall, OSU, 3:30 p.m.*

May 18

Jazz-Lab Band *Battelle Fine Arts Center 7:00 p.m.*

May 21

Early Music Ensemble *Philomathean Room, Towers Hall, 8:00 p.m.*

May 25

Percussion Ensemble *Battelle Fine Arts Center 9:00 p.m.*

June 12

Commencement *Battelle Fine Arts Center 8:00 p.m.*

Theatre

May 26 7:30 p.m. May 27, 28, June 1, 2, 3, 4, 8:00 p.m. May 29 at 2:00 p.m.

To Gillian on her 37th Birthday

Guest Director Dennis Romer

The highly successful play by Michael Brady. The story revolves around what would have been Gillian's 37th birthday, if she had not been killed in an accident. The husband mourns the loss, his adult friends bring a possible new female friend, while his teenage

daughter and her friend (who's in moonstruck love with the father) explore life and pursue their own realities. Through it all runs a thread of caring, "a celebration of the breadth of human compassion" (*Los Angeles Times*) and a healthy dose of humor and fun.

Who's Who - Students

Anne Alexander (Costume Mistress) is a sophomore B.F.A. Design/Tech major from Peninsula, OH. She was Assistant Stage Manager for A Flea in her Ear and Master Electrician for The Prime of Miss Jean Brodie.

Scott Best (Greg) is a freshman B.F.A. Performance major from Columbus, OH. He was last seen as Ferrillon in A Flea in her Ear. He also appeared in Robin Hood and is a member of the Otterbein Dance Company.

Susan Brown (Connie) is a sophomore Broadcasting and Dance major from Canton, OH. She has performed for two years with the Otterbein Dance Company.

Trad A Burns (Master Electrician) is a junior B.F.A. Design major from Vermilion, OH. He has been Assistant to the Designer for Carousel and Sleeping Beauty, Properties Master for Amadeus, and Master Electrician for A Flea in her Ear. He enjoys Rabu pottery.

Kevin Ford Carty (Richie) is in his last production on Cowan Stage. A senior, B.F.A. Musical Theatre major, he has been seen as Mozart in Amadeus, Garry in Noises Off, Eugene in Brighton Beach Memoirs, and Camille in A Flea in her Ear. He is looking forward to his third season with Otterbein Summer Theatre and his New York internship.

Jean C. Childers (Val) is a sophomore B.F.A. Performance major from Indianapolis. She made her Otterbein debut in last summer's Is There Life After High School? She most recently appeared as Sister Helena in The Prime of Miss Jean Brodie. She is a member of Otterbein's Dance Company.

Christopher G. Clapp (Assistant Sound Engineer) is a junior B.F.A. Design/Tech major from Allegheny, NY. He was Lighting Designer for The Prime of Miss Jean Brodie, Technical Director for A Flea in her Ear, and Co-Master Carpenter for Noises Off.

Cathy Lee Collins (Assistant Stage Manager) is a B.F.A. Performance major. Her past roles include Miss Mackay in The Prime of Miss Jean Brodie, Kate in Brighton Beach Memoirs, Elizabeth in The Crucible, and Eylie in Ladyhouse Blues. She is a member of the 1988 Otterbein Summer Theatre Company.

Timothy Ryan Deak (Paul) is a sophomore B.F.A. Performance major from Brunswick, OH. He has appeared as Mr. Perry in The Prime of Miss Jean Brodie, Will Stutley in Robin Hood, and John Willard in The Crucible. He is also a member of Opus Zero.

Emily DePaul (Diana) is a sophomore Music Education major with an emphasis in voice. She is a member of Concert Choir, Early Music Ensemble, Opus Zero, and Sigma Alpha Tau sorority. At Otterbein, she has been stage manager for 'identity Crisis, chorus for La Traviata and La Boheme, Cathleen in Riders to the Sea, and Mrs. Bascombe in Carousel.

Marc Foster (Bobby) is a senior B.F.A. Performance major. His roles include Etienne in A Flea in her Ear, Judge Hathorne in The Crucible, the King in Sleeping Beauty, Lucentio in Taming of the Shrew, and Peter in The Diary of Anne Frank. He'll work the summer at Cedar Point.

Steve Geyer (Don) is a B.F.A. Performance major from Pittsburgh. His roles include Mr. Snow in Carousel, Richard in Ah, Wilderness, and recently Tournel in A Flea in her Ear. He is a member of Opus Zero and will be in the 1988 Otterbein Summer Theatre Company.

Kelli A. Glaser (Bebe) is a junior Musical Theatre major from Newark. She has appeared as the Cook in Sleeping Beauty, Robin Hood, Carousel, My Fair Lady, and Tessa in The Gondoliers. She has been seen in summer theatre productions of Brighton Beach Memoirs and No, No Nanette.

Kristen L. Gregerson (Publicity) is a sophomore B.A. theatre and business major. She has been Properties Mistress for A Flea in her Ear and a member of various crews.

John R. Gutknecht (Sound Engineer) is a sophomore Design/Tech major from Barrington, IL. He was Stage Manager for A Flea in her Ear. He will design costumes for the last show of the season.

Benjamin A. Hodges (Mark) is a freshman B.F.A. Performance major from Morristown, TN. He has been seen as Sir Guy in Robin Hood and Dr. Finache in A Flea in her Ear.

Pat McRoberts (Mike) is a senior Music Performance major from Canton, OH. He is a two year letterman in varsity football and a proud member of Zeta Phi fraternity.

Michael C. Moser (House Manager) has worked props for Robin Hood, A Flea in her Ear, and The Prime of Miss Jean Brodie. He has been assistant house manager for two quarters.

Kris Nieto (Judy) is a sophomore B.A. Theatre and Dance major. She made her debut as Cordia in Sleeping Beauty. She has been a member of the Otterbein Dance Company for two years.

Colby Paul (Sheila) is a freshman Musical Theatre major. She has been seen in Robin Hood and The Prime of Miss Jean Brodie. She is a member of the Otterbein Dance Company, the Otterbein Chorale, and Tau Epsilon Mu sorority.

Brent Ries (Larry) is a sophomore B.F.A. Performance major. He was last seen as Rugby in A Flea in her Ear. Other shows include Friar Tuck in Robin Hood, Carousel, and Amadeus. He appeared in West Side Story and The House at Pooh Corner at Findlay Summer Stock. He is a member of the Otterbein Dance Company.

Chuck Rosen (Al) was last seen as Toby in The Medium and Alan-a-Dale in Robin Hood. Other roles include Thomas Putnam in The Crucible, Frederic in Pirates of Penzance, and John in Peter Pan. He has worked as a singer/dancer at Cedar Point and King's Island. He is a member of Opus Zero.

Lisa Jo Snodgrass (Assistant Master Electrician) is a freshman B.F.A. Design/Tech major from Barnesville, OH. She has been Sound Engineer for The Prime of Miss Jean Brodie and a loyal light crew member for several productions.

Andrea Strom (Kristine) is a senior Public Relations major from Worthington. Her first appearance at Otterbein was in West Side Story. She is a four year member of the Otterbein Dance Company.

Rich Uhrick (Properties Master) is a sophomore Design/Tech major. Most recently he was Wardrobe Master for The Prime of Miss Jean Brodie. This summer he will be Master Carpenter for his second season at Otterbein Summer Theatre.

Lisa Walton (Maggie) is a sophomore Musical Theatre major from Stow, OH. Her roles include Kate in Robin Hood, Ella in Sleeping Beauty, and Marzelline in the opera theatre presentation Fidelio. She is a member of Otterbein Dance Company. She can be seen this summer in Otterbein Summer Theatre.

Julie Wetherbee (Assistant Stage Manager) is a sophomore Design/Tech major from Parma, OH. Most recently, she was Technical Director for The Prime of Miss Jean Brodie. She has also been Scenic Artist and Properties Mistress.

Robert Witherow (Stage Manager) is a senior B.F.A. Acting/Directing major. This year, he has been Gordon Lowther in The Prime of Miss Jean Brodie and Stage Manager for Brighton Beach Memoirs. He is the President of Theta Alpha Phi.

Vickie Kayati (Box Office Manager) is a sophomore ADP English writing major from Worthington, OH. She'll spend the summer as Business Manager for Otterbein Summer Theatre.