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The Crucible

Otterbein University Theatre and Dance Department

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TheatreGoer

The Crucible

BY ARTHUR MILLER

Directed by Stephen C. Buckwald

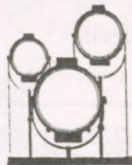
Scenic Designer: Stephanie Haney

Lighting Designer: T. J. Gerckens

Costume Coordinator: Katie Robbins

Technical Director: Robert Fox

*Presented through special arrangements with
Dramatists Play Services, Inc.*



March 12, 13, 14, 1987 8:00 P.M., • March 15, 1987 2:00 P.M.

OTTERBEIN COLLEGE THEATRE

Department. of Theatre and Dance

• C E N T E R • F O R • T H E • A R T S •

DIRECTOR'S CORNER

Some basic tenets of Puritanism are essential if we are to truly understand the motivations behind the actions of this play. The first, and perhaps, most important, is that the Puritans were adamant about following the literal interpretation of Scripture. The Bible speaks of witches, therefore, witchcraft was accepted, without question. Puritans would not tolerate any other view or religion. There is historical documentation in many villages of people being driven into the wilderness because they professed opinions other than those strictly held by the Puritans. Hales' expression of shock at Elizabeth's admission that she does not necessarily believe in witchcraft makes perfect sense within the content of Puritan dogma.

Second, Proctor's desire to confess, and therefore live, becomes even more understandable if we realize that the Puritans believed in predestination. Predestination was the belief that when a person is born he may be arbitrarily selected by God to ascend into heaven. No amount of religious dedication, good works, or suffering guaranteed election into this elite group by God. This condemned all others, the Puritans believed, to the fires of hell. Since no one knew if he or she would be chosen, one lived a righteous life so as to be prepared for the possibility of being elected to proceed on to heaven.

Likewise, if God has the power to select those who would sit with Him in heaven, so too, the Devil could select his own confederates. The Devil,

in the Puritan view, was a tangible and ever present danger. Their inability to convert the surrounding tribes of Indians only added to their belief that Satan manifested himself among them. As Satan was able to deceive God in the beginning (the fall of the angels) so, too, could Satan easily fool Man. Thus, all persons who did not adhere to the strict confines of Puritan doctrine, were suspect.

Another important concept that relates to *The Crucible* is the existing hierarchy of government. Unlike our present system of the separation of church and state, the Puritans believed in a government totally controlled by the Church. This system was called a Theocracy. Ordained ministers often held the highest government posts in 17th Century Massachusetts. One could be arrested and convicted for not attending church, voicing views in public contrary to the accepted dogma of the Church, or even being unable to repeat the Ten Commandments (such was the case with many of those convicted of witchcraft in 1692).

With these, and many other strictures attending their lives, the Puritans maintained themselves with devotion to their Church and their work. Their dedication converted the inhospitable region known as Massachusetts into one of the most important and productive colonies in the New World. The residue of the Puritan ethic remains within us today and is permanently stamped upon the American psyche.

Stephen C. Buckwald



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About Us...

The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

- The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

- The Bachelor of Arts degree is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre Education and Theatre Arts Management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new Center for the Arts. While each department provides separate intensive student education and performances opportunities, they frequently combine efforts in co-curricular performances activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized theatre training

in all areas of theatre. The purposes of the Otterbein College Theatre:

1. To train students in the arts of the theatre and prepare them for careers.

2. To provide opportunities for disciplined work in classes and on stage.

3. To develop high artistic standards thru the use of guest professionals.

4. To "bridge the gap" between educational training and career goals.

5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 12 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

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Latecomer's Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light and sign nearest to your seat is the shortest route to the street. In the event of a fire or other emergency please *do not run* —walk to that exit.

Box Office Hours: Weekdays, 1:00 - 4:30 p.m., phone 614/890-3028.

Group Sales: Contact the Theatre Office 614/898-1657.

Parking: There are 5 parking lots less than 2

blocks from the Theatre. This includes the Uptown lots off of College Avenue, the Cowan Hall lot and the 3 lots off Park Street just west of the Theatre.

Mailing List: If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

Refreshments: The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. *Thank you.*

Restrooms and Telephone: The restrooms and telephone are located off the main corridor immediately beneath the lobby.

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Box office opens April 23, 1-4:30 p.m., call 890-3028

ACKNOWLEDGEMENTS

Costumes by Krause Costume Co., Cleveland, Ohio and Indiana Repertory Theatre.
Music provided by Dick and Jane Fuller

"With Puritanism as the constant check upon American life, neither truth nor sincerity is possible. Nothing but gloom and mediocrity to dictate human conduct, curtail natural expression, and stifle our best impulses. Puritanism in this, the Twentieth Century is as much the enemy of freedom and beauty as it was when it landed in Plymouth Rock."

—Emma Goldman

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The Crucible Cast

(in order of appearance)

Betty Parris	Rachael Harris
Reverend Samuel Parris	Steve Geyer*
Tituba	Michelle Thompson*
Abigail Williams	Liana Peters**
Susanna Wallcott	Cheryl Gaysunas
Mrs. Ann Putnam	Gwen Griffin
Thomas Putnam	Chuck Rosen
Mercy Lewis	Amy Horne
Mary Warren	Meg Williamson*
John Procter	Tim Gregory**
Rebecca Nurse	Shane Frampton*
Giles Corey	Craig Summers
Reverend John Hale	Tim St. John*
Elizabeth Procter	Cathy Collins*
Francis Nurse	Mark Vance
Ezekiel Cheever	Roy Woods*
John Willard	Tim Deak
Judge Hathorne	Marc Foster**
Martha Corey	Becky Patty
Deputy Governor Danforth	Todd Alan Kreps
Sarah Good	Heather Huprich*
Hopkins	Keith Berkes

Synopsis of Scenes

Act I Scene 1: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring of the year 1692.

Scene 2: The common room of Procter's house, eight days later.

Intermission

Act II Scene 1: A wood, five weeks later.

Scene 2: The vestry of the Salem Meeting House, two weeks later.

Scene 3: A cell in Salem Jail, three months later.

Use of Cameras or tape recorders is strictly prohibited..

* Indicates membership in Cap and Dagger Drama Club

** Indicates membership in Theta Alpha Phi Theatre Honorary

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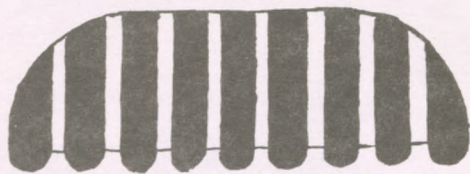
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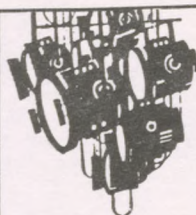
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Production Staff

Stage Manager:	Bethany Bangeman**
Asst. Director:	Susie Walsh*
Assistant Stage Manager:	Marc Foster**
Draftsman:	Rich Uhrick
Box Office Managers:	Christine Cox**, Dia Huekler**
Costume Mistress:	Diana Blazer
Master Carpenters:	Anne Alexander, Rich Uhrick
Master Painter:	Trad Burns*
Master Electrician:	Dan Stanton
Prop Master:	John R. Gutknecht
Prop Mistress:	Dia Huekler**
Sound Engineer:	Kevin Ford Carty*
Costume Shop Assistants:	Leisl Zinaich*, Catherine Randazzo**, John R. Gutknecht
Scene Shop Assistants:	Trad A. Burns*, Susie Walsh*, Chris Clapp*, T.J. Gerckens**, Stephanie Haney**
Box Office Assistants:	Laurie Price*, Bethany Smith
Costume Crew:	Beth Chandler, Patricia Cockburn Deron Hickman, Lori Schubeler*, Kyle Moore*, Julie Wetherbee, Marsha Goldfarb
Lighting Crew:	Laurie Price*, Meghan Johnson, Jean Childers, Mandy Brockett*, Fred Robertson
Properties Crew:	Tim Barker, Heidi McDannald Amy Home, Pat MacRoberts*
Publicity:	Laurie Price*, Chrm., Marc Foster Steve Geyer*, Tony Pierce
Carpenters:	Missy Helm*, Leisl Zinaich*, C. S. Denton, Joshua Wank, Tony Pierce, Ann Cupps
Painters:	Zeke Avradopoulos, Kathryn Barnhardt, Kelly Knowles
Set Floor Crew:	Joshua Wank, Missy Helm*, Leisl Zinaich*, Rich Uhrick, Anne Alexander
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ARTIST SERIES

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Otterbein Artist Series presents The Acting Company in *Much Ado About Nothing*
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DANCE

May 21 and 22

Otterbein Dance Concert:
7:30 p.m. *Cowan Hall.*

WHO'S WHO - STUDENTS

ANNE ALEXANDER (Co- Master Carpenter) is a freshman design/tech major from Peninsula, Oh. Anne was Props Mistress for NOISES OFF and worked for Otterbein Summer Theatre this past summer.

BETHANY RANGEMAN (Stage Manager) is a junior from Bay Village, Oh. Bethany has been seen as Mildred in AH, WILDERNESS! and roles in MY FAIR LADY, THE FOREIGNER, and WEST SIDE STORY.

KEITH BERKES (Hopkins) is a freshman B.F.A. performance major from N. Royalton, Oh. Keith has appeared in the workshop productions of 'DENITY CRISIS, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT and is a member of OPUS ZERO.

DIANA BLAZER (Costume Mistress) is a freshman theatre education major from Mechanicsburg, Oh. Diana was Jewel in the workshop production PATIO.

TRAD BURNS (Master Painter) is a sophomore design/tech major from Vermilion, Oh. Trad was Master Electrician for NOISES OFF and THE SLEEPING BEAUTY, and was Props Master for AMADEUS.

CATHY COLLINS (Elizabeth Proctor) is a sophomore B.F.A. performance major from Michigan. Cathy has appeared as Eylie in LADYHOUSE BLUES and Wendy in PETER PAN.

TIM DEAK (John Willard) is a freshman B.F.A. performance major from Brunswick, Oh. Tim was Paul in the workshop production of THE WAITING ROOM and is a member of OPUS ZERO.

MARC FOSTER (Judge Hathorne) is a junior B.F.A. performance major from Gahanna, Oh. Marc has been seen as The King in THE SLEEPING BEAUTY, Peter Van Daan in ANNE FRANK, Lucentio in TAMING OF THE SHREW, and is a member of OPUS ZERO.

SHANE FRAMPTON (Rebecca Nurse) is a sophomore B.F.A. performance major from Zanesville, Oh. Shane was in the Servant's Chorus in MY FAIR LADY.

CHERYL GAYSUNAS (Susanna Walcott) is a freshman B.F.A. performance major from Columbus. Cheryl is making her stage debut at Otterbein.

STEVE GEYER (Rev. Parris) is a sophomore musical theatre major from Pittsburgh, Pa. Steve has appeared as Venticello in AMADEUS, Richard in AH, WILDERNESS!, Gremio in TAMING OF THE SHREW, and is a member of OPUS ZERO.

TIM GREGORY (John Proctor) is a senior B.F.A. performance major from Cincinnati. Tim has been seen as Salieri in AMADEUS, Higgins in MY FAIR LADY, Petruchio in TAMING OF THE SHREW, and Mr. Frank in THE DIARY OF ANNE FRANK.

JOHN R. GUTKNECHT (Props Master) is a freshman design/tech major from Hoffman Estates, Ill. He was Master Carpenter for NOISES OFF and Sound Engineer for THE SLEEPING BEAUTY.

GWEN GRIFFIN (Ann Putnam) is a freshman musical theatre major from Cincinnati. Gwen is making her stage debut at Otterbein.

RACHAEL HARRIS (Betty Parris) is a freshman B.F.A. performance major from Worthington, Oh. Rachael was Belita in THE SLEEPING BEAUTY and Harriet in the workshop production of THE WAITING ROOM.

DIA HUEKLER (Props Mistress) is a senior B.F.A. performance major from Cincinnati. Dia spent her fall term interning in New York City with Pat McCorkle Casting. Dia's roles include Poppy in NOISES OFF and Peter in PETER PAN.

AMY HORNE (Mercy Lewis) is a freshman B.F.A. performance major from Morristown, Tenn. Amy was the Attendant in the workshop production THE WAITING ROOM.

HEATHER HUPRICH (Sarah Good) is a sophomore B.F.A. performance major from Berlin, Oh. Heather was Belle in AH, WILDERNESS! and Mrs. Eynsford-Hill in MY FAIR LADY.

TODD ALAN KREPS (Deputy-Governor Danforth) is a sophomore B.F.A. performance major from Loveland, Colo. Todd was Rosenberg in AMADEUS and Gort in THE SLEEPING BEAUTY.

BECKY PATTY (Martha Corey) is a sophomore B.F.A. performance major from Dayton. Becky transferred this year from Sinclair Community College.

LIANA PETERS (Abigail Williams) is a senior B.F.A. performance major from Tipp City, Oh. Liana spent fall quarter interning in New York City With Simon and Kumin Casting. Her roles include Terry in EXTREMITIES and Dot in LADYHOUSE BLUES.

CHUCK ROSEN (Thomas Putnam) is a sophomore musical theatre major from Mentor, Oh. Chuck has appeared as John in PETER PAN, the workshop production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT and is a member of OPUS ZERO.

TIM ST. JOHN (Rev. Hale) is a junior B.F.A. performance major from Ashland, Oh. Tim has been seen as Venticello in AMADEUS, Tranio in TAMING OF THE SHREW, and Rev. Lee in THE FOREIGNER.

DAN STANTON (Master Electrician) is a freshman design/tech major from Newark, Oh. Dan has worked various crews this year.

CRAIG SUMMERS (Giles Corey) is a junior B.F.A. performance major from McConnellsville, Oh. Craig was last seen as Bonno in AMADEUS.

MICHELLE THOMPSON (Tituba) is a sophomore B.F.A. performance major from Columbus. Michelle was Mrs. Summers in the workshop production 'DENITY CRISIS and the chorus in MY FAIR LADY.

RICH UHRICK (Co- Master Carpenter) is a freshman design/tech major from Cols. Rich has worked various crews this year.

MARK VANCE (Francis Nurse) is a sophomore B.F.A. performance major from Sagamore Hills, Oh. Mark was seen in MY FAIR LADY and the workshop production THE WOOLGATHERER.

SUSIE WALSH (Asst. Director) is a sophomore design/tech major from Barrington, Ill. Susie was Master Electrician for NOISES OFF and Master Painter for THE SLEEPING BEAUTY.

MEG WILLIAMSON (Mary Warren) is a sophomore B.F.A. performance major from Plain City, Oh. Meg has appeared in MY FAIR LADY and the workshop production THE WOOLGATHERER.

ROY WOODS (Ezekiel Cheever) is a senior from Eaton, Oh. Roy has appeared as Grumio in TAMING OF THE SHREW and Mr. Kraler in THE DIARY OF ANNE FRANK.