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A Midsummer Night's Dream

Otterbein University Theatre and Dance Department

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TheatreGoer

A MIDSUMMER NIGHT'S DREAM

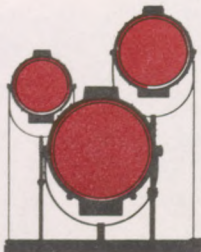
by William Shakespeare

with
Professional Guest Artist
Marcus Smythe

March 8 - 10, 1984 - 8:15 p.m.

March 11, 1984 - 2:30 p.m.

DIRECTOR - *Ed Vaughan*
SCENE DESIGN - *Michael Slane*
LIGHT DESIGN - *Fred J. Thayer*
COSTUME DESIGN - *Lucy Lee Reuther*

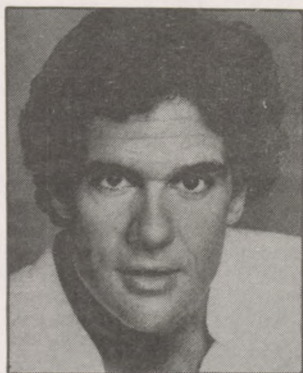


OTTERBEIN COLLEGE THEATRE

Dept. of Theatre & Dance

Center for the Arts

GUEST ACTOR: MARCUS SMYTHE



... is privileged to have the honor of being the first Otterbein graduate ('72) to perform in the annual winter guest artist production.

A native of Berea, Ohio, and later of Sylvania, he too worked in the guest artist programs learning much from the likes of Brock Peters in *OTHELLO*, George Grizzard in *TWELFTH NIGHT*, and as Mercutio in *ROMEO AND JULIET* with John Milligan. He first met Pat Hingle at Otterbein and later worked with him as Happy in *DEATH OF A SALESMAN* at Buffalo's Studio Arena. He gained much on stage experience, ranging from Harold Hill in *THE MUSIC MAN* to the title role of *LIFE WITH FATHER*, as well as three seasons of summer theatre.

Marcus has had the good fortune to build a varied and successful career since coming to New York. He made his debut Off Broadway in the record revival of the musical *TENDERLOIN* at the Tony winning Equity Library Theatre. Other credits include the lead in Agatha Christie's *TEN LITTLE INDIANS*, also at E.L.T., the American premieres of *EMIGRES* and *THE SUICIDE*; as well as Jonathan Reynold's *TUNNEL FEVER* and the lead in the musical *LIBERTIES TAKEN* for the American Place Theatre.

A veteran of regional theatre, Marcus enjoyed playing both Antipholus twins in *THE COMEDY OF ERRORS* at Syracuse Stage; the musical *HISTORY OF THE AMERICAN FILM* at the acclaimed Seattle Repertory Theatre; Richie in *STREAMERS* at A.C.T. Seattle; the lead in *RELATIVELY SPEAKING* at Stage West; and seasons with the Cleveland Play House and Champlain Shakespeare Festival.

On television, Marcus has guest-starred on several series including "Eight is Enough" as Mark, the director of a nude production of *A MIDSUMMER NIGHT'S DREAM*! While in Los Angeles under development contract with Universal he also appeared in such fare as "Joe and Valerie"; "Rosetti and Ryan" (with Tony Roberts); "Operation Petticoat"; and the pilot of "Mother, Jugs and Speed". Back in New York, he toiled for a year on the soap opera, "Guiding Light" as Gordon, an imminently forgettable experience. Also on TV, he *did* have the honor of appearing opposite Henry Fonda and Myrna Loy in the film "Summer Solstice", Mr. Fonda's last.

Two years on another soap, "Search for Tomorrow" (as the popular Dane Taylor, spy-musician on location in Hong Kong and St. Kitts) brought Marcus into charity work, performing his "mini-club act" on telethons for the March of Dimes and contributing work with the Special Olympics Program and other organizations.

Since happily leaving daytime TV, he has been busy with his first love, theatre, working non-stop as the lead in *BLACK COMEDY* last summer, the premiere of *BHUTAN* a new comedy Off Broadway last fall, and as Christian in a new adaptation of *CYRANO de BERGERAC* with John-Cullum at Syracuse Stage this winter. He also has a co-written screen play under production consideration - a rock-n-roll murder mystery.

Besides acting, Marcus loves: baseball, both the playing and the watching thereof; jogging; parachuting; owning his new Manhattan home; his cat, Figaro; his '74 Beetle; and his bride-to-be, talented singer-actress, Eleni Kelakos.

The Otterbein College Theatre, faculty and students, would like to express appreciation to MARCUS SMYTHE for sharing his time, talent and professional expertise with his *alma mater*. Marcus has also established and endowed an acting award given annually to the outstanding junior student. We are grateful for his continued support and presence - it is a joy to have him back on campus.

Charles Dodrill



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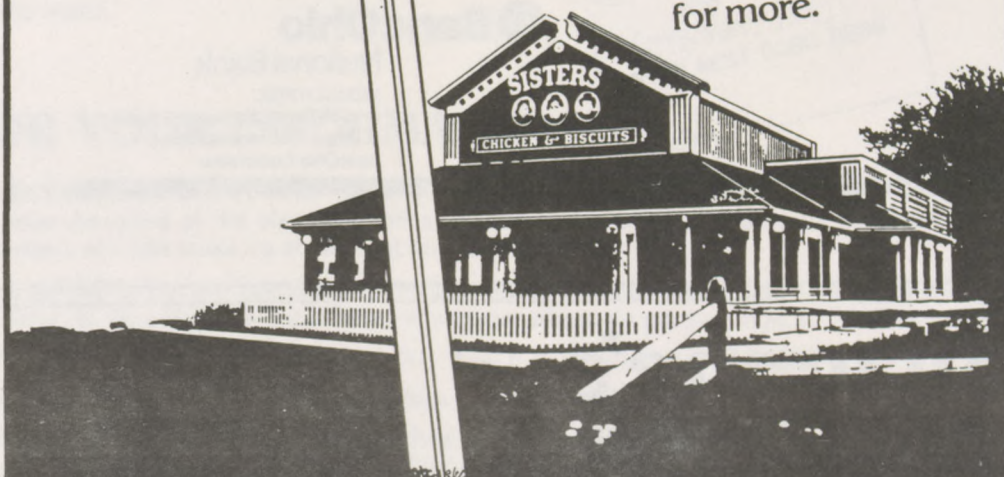
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The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree is a fundamental theatre training sequence with options in Musical Theatre, Children's Theatre, Theatre Education and Theatre Arts Management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new CENTER FOR THE ARTS. While each department provides separate intensive student education and performance opportunities, they frequently combine efforts in co-curricular performance activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized theatre training in all areas of theatre. The purpose of the Otterbein College Theatre are:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 12 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

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FIRE NOTICE: The exit indicated by a red light and sign nearest to your seat is the shortest route to the street. In the event of a fire or other emergency please do not run -WALK TO THAT EXIT.

BOX OFFICE HOURS: Weekdays, 1:00 - 4:30 p.m., phone 614/890-3028

GROUP SALES: contact the Theatre Office 614/890-3000, X657

PARKING: There are 5 parking lots less than 2 blocks from the Theatre. This includes the Uptown lots off of College Avenue, the Cowan Hall lot and the 3 lots off Park Street just west of the Theatre.

MAILING LIST: If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

REFRESHMENTS: The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

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Director of Theatre	Dr. Charles W. Dodrill
Designer-Technical Director	Prof. Fred J. Thayer
Director	Prof. Ed Vaughan
Costume Designer	Prof. Lucy Lee Reuther
Coordinator of Dance	Dean Joanne VanSant
Dance Instructors	Virginia Adams, Scott Timm
Public Relations	Barbara Paddock
Secretary/Administrative Assistant	Vicki Taylor
Student Assistants	Anne Barnes, Michael Blankenship, Susan Diol, Todd Freeman, Diane Idapence, Joanna Fabian, Roy Woods, Mary Beth Robinson, Jodi Silk, Michael Slane, Laura Stitt

ACKNOWLEDGEMENTS

Steve Steel Supply, 3232 Cleveland Avenue, for their assistance with the set construction.
The Difference, 23 E. College, for various props.
Ray Taylor for welding services.

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Theseus/Oberon	Marcus Smythe
Theseus/Oberon - understudy	Todd Reagan**
Egeus/Peter Quince	Don Ervin**
Lysander	Tim Gregory*
Demetrius	Craig Icsman*
Philostrate/Puck	Charlie Daruda*
Nick Bottom	Michael Blankenship*
Francis Flute	Steve Salyer*
Snug	Todd Reagan**
Robin Starveling	Jeff Kin*
Hippolyta/Titania	Tracy Jones**
Hermia	Charlotte Dougherty*
Helena	Susan Diol*

FAIRIES and ATTENDANTS

Nancy Fox
Melanie Scott
Maria Magisano
Joanna Fabian

Craig Summers
Jim Fippin*
David DeCooman
Todd Freeman**

There will be one intermission

USE OF CAMERAS OR TAPE RECORDERS IS STRICTLY PROHIBITED

Otterbein College Theatre is affiliated with the American Theatre Association, the American College Theatre Festival, the Ohio Theatre Alliance and the United States Institute of Theatre Technology.

- *Indicates membership in Cap and Dagger Drama Club
- **Indicates membership in Theta Alpha Phi National Theatre Honorary

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Welcome to our vision of **A MIDSUMMER NIGHT'S DREAM**. **DREAM** was first presented in 1595. It has proven to be one of Shakespeare's most popular comedies for nearly four hundred years, and will likely remain popular for the next four hundred and beyond.

There have been as many visions of **DREAM** as there have been dreamers. The high society of Elizabethan England saw the play not only as a merry fantasy, but also as a platform for political, satirical, and personal allusions. The early Seventeenth Century saw the play undergo revisions and name changes including one production entitled, "A Play of Robin Goodfellow" presented at the Court of King James I in 1604. In 1692, Betterton saw the play as an opera and commissioned the great composer Purcell to do the music. The Eighteenth and early Nineteenth Century saw the play continuing to appear in operatic and other musical forms. The famed incidental music by Mendelssohn first appeared in 1827. The Twentieth Century has produced numerous notable productions including Max Reinhart's screen version starring Mickey Rooney as Puck and, of course, Peter Brook's landmark vision of "love as a circus" in 1970.

Over the past four weeks we have encountered great joy and challenge in exploring our vision of **A MIDSUMMER NIGHT'S DREAM**. Conclusion: **DREAM** is a celebration of love. It is a celebration of love as a completely irrational passion, a blend of fantasy and reality, a mixture of bright illuminations and dark deeper shadows, and finally, it is a celebration of the folly of love. Puck states, "Lord, what fools these mortals be!" The appropriate response seems to be, "Yes! And isn't it wonderful!"

Research documents the escapades of love in the past. Observation notes the essence of love around us today. Hope dictates the presence of love in the future!

On behalf of everyone connected with this production, thank you for giving us the opportunity to share a **DREAM** with you.

Ed Vaughan



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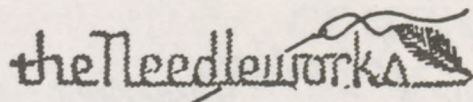
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April 1 - Concert Band, Cowan Hall, 7:00 p.m.

April 2 - William Stafford poetry reading

April 13-15 - OPUS ZERO PIZAZZ '84, 8:15 p.m. Friday and Saturday, 7:00 p.m. Sunday, Battelle Fine Arts Center

May 1-June 10 - Student and Alumni Art Exhibit, Battelle Fine Arts Center

May 3-6 - FIDDLER ON THE ROOF, 8:15 p.m. Thursday-Saturday, 2:30 p.m. Sunday, Cowan Hall

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