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Annie Get Your Gun

Otterbein University Theatre and Dance Department

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October 1965

ANNIE GET YOUR GUN



Otterbein College Theatre

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OTTERBEIN COLLEGE THEATRE

in association with

THE DEPARTMENT OF MUSIC

presents

"ANNIE GET YOUR GUN"

OCTOBER 21-22-23, 1965

Book by Herbert & Dorothy Fields

Music & Lyrics by Irving Berlin

Musical Director
Alan Bradley

General Director
Charles Dodrill**

Choral Director
Glen Daugherty

Designer-Technical Director
Fred Thayer**

Choreographer
Lloyd K. Lewis**

Ass't to Choreographer
Joanne Van Sant

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CAST

in order of appearance

Little Girl	Carol Comstock	Jessie	Cathy Leonard
Little Boy	Brad Dodrill	Nellie	Tracy Dodrill
Charlie Davenport	Jim Million*	Little Jake	Lloyd Page
Iron Tail	Barry Reich	Buffalo Bill	Bob Harmelink
Mrs. Iron Tail	Bonnie O'Leary	Conductor	Reggie Farrell
Mac	Bill Hunter	Waiter	Jim Miskimen
Foster Wilson	Ed Mauer**	Porter	Tom James
Dolly Tate	Deedi Bebout*	Pawnee Bill	Greg Sabatino
Winnie Tate	Vicki Sigman**	Chief Sitting Bull	Bob Abdella
Tommy Keeler	Jim Lewis*	Wild Horse	Dottie DeTurk
Frank Butler	Dave Trout	Messenger	Dick Crable
Annie Oakley	Marilou Holford**	Footman	Mike Metzel
Minnie	Janet Leonard	Sylvia Potter-Porter	Blanche Geho

SINGING GIRLS: Jeanie Augenstein, Kay Brinkman, Sandy Fisher, Mary Furniss, Sue Garret, Sharon Garvin, Blanche Geho, Linda McNeil, Betty Roberts

SINGING BOYS: Dick Crable, Reggie Farrell, Bill Hunter, Tom James, Mike Metzel, Jim Miskimen, Tim Moody, Barry Reich, Bob Woods

DANCING GIRLS: Dottie DeTurk, Mary Harlan, Sue Klenk, Rebecca Willett

DANCING BOYS: Jim Anderson, Jim Granger*, Paul Robinson, Nick Walker

*Denotes members of Cap and Dagger Dramatics Club

**Denotes members of Theta Alpha Phi Dramatics Fraternity

SYNOPSIS OF SCENES

ACT I

The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio. July.

A coach in an Overland Steam Train. Six weeks later.

The Fair Grounds at Minneapolis, Minn. A few weeks later.

The Arena of the Big Tent.

A Dressing Room Tent. The same day.

The Arena of the Big Tent. Later that day.

Intermission

ACT II

The Deck of a Cattle Boat. Eight months later.

Ballroom of the Hotel Brevoort. The next night.

Loading platform of a Ferry. Next morning.

Governor's Island, near the Fort. Immediately following.

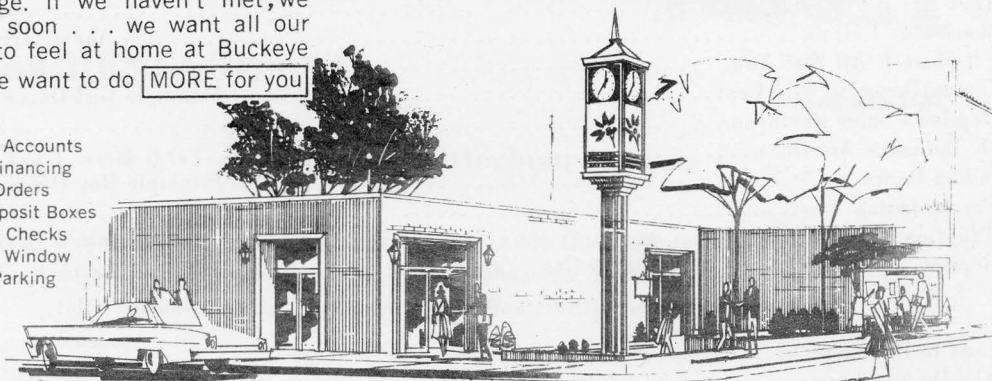
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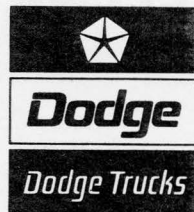
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MUSICAL NUMBERS

ACT I

Colonel Buffalo Bill	Charlie & Ensemble
I'm a Bad, Bad Man	Frank & Girls - Dance Ensemble
Doin' What Comes Natur'lly	Annie, Children & Wilson
The Girl That I Marry	Frank
You Can't Get A Man With A Gun	Annie
There's No Business Like Show Business	Annie, Frank, Buffalo Bill, Charlie
They Say It's Wonderful	Annie & Frank
Moonshine Lullaby	Annie, Trio & Children
I'll Share It All With You	Winnie & Tommy
Circus Dance to Wild West	Principle Girl Dance & Ensemble
Reprise - Show Business	Annie
My Defenses Are Down	Frank & Boys
Indian Dance	Principle Boy Dance & Ensemble
I'm An Indian Too	Annie
Adoption Dance	Annie & Dance Ensemble
Reprise - You Can't Get A Man With A Gun ..	Annie

ACT II

Lost In His Arms	Annie
Who Do You Love	Winnie & Tommy - Dance Ensemble
I Got The Sun In The Morning	Annie & Company
Reprise - The Girl That I Marry	Frank
Anything You Can Do	Annie & Frank
Reprise - Show Business	Ensemble
Finale - They Say It's Wonderful	Company

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ANNIE ORCHESTRA PERSONNEL

STRINGS:

Prof. Anthony Ginter
Meg Clark
Lenore Brobst
Mary Feagin
Mary Campbell
Sue Mignery
Cheryl Goellner
Jerry Bishop

WOODWINDS:

Naomi Weinert
Rebecca Clark
Marcia McCrea
Dennis Wollam
Donna Simonetti

BRASS:

Alan Howenstine
John Hahn
Linda Keim
Rod Reed
Tom Deever

PERCUSSION:

Frank Tippet

PIANO:

Joan Schneider

History of Play and Authors

The brother-and-sister team of Herbert and Dorothy Fields wrote "Annie" specifically for the great song-belter, Ethel Merman. They hit upon the idea of Annie Oakley (who lived from Aug. 13, 1866 to Nov. 3, 1926), the internationally-celebrated markswoman from the backwoods of Darke County, Ohio, as a character ideally suited to the fabulous personality of Miss Merman. Irving Berlin became interested in the project and agreed to compose the music. The musical finally opened on May 16, 1946, and ran for 1,147 performances, the sixth longest-running musical in U.S. theatrical history. Mary Martin starred in the touring national company and in 1957 she and John Raitt starred in a TV spectacular production of the show. Betty Hutton and Howard Keel starred in the 1950 motion picture.

THE DIRECTORS

Charles W. Dodrill is Director of Theatre and Special Events at Otterbein. A native West Virginian, he holds an A.B. degree from Glenville State, an M.A. from the University of Kansas and is currently completing work on his Ph. D. at Ohio State University. Mr. Dodrill began teaching at Otterbein in 1958. His favorite shows among 18 he has directed in seven years at Otterbein include "Teahouse of the August Moon," "Inherit the Wind," the production of "The Boy Friend" that toured the Northeast Area Command, and the guest star productions of "John Brown's Body" and "J. B." featuring Hans Conried and Ed Begley.

Lloyd K. Lewis is Director of Speech and Drama at Springfield North High School. He graduated from Otterbein in 1954 and received his M.A. degree in theatre from Ohio State University in 1963. Mr. Lewis is very active in community theatre in Springfield where he is co-producer and director of the summer theatre, Music Stage, and he has just completed directing the Springfield Civic Theatre's opening production of "Mr. Roberts." Lloyd has choreographed Ohio State productions of "Anything Goes," "Paint Your Wagon" and "The Pajama Game." At Otterbein he did the choreography for "The Student Prince," "The Pajama Game" and the touring production of "The Boy Friend."

Fred J. Thayer is Designer-Technical Director at Otterbein. A graduate of Bowling Green State University with a M.A. degree in theatre, Mr. Thayer has designed for the University of Toledo, Toledo Children's Theatre, Bowling Green State University, and the Huron Playhouse. "Annie" is the 42nd college production which he has designed or served as technical director. Favorite productions include "Inherit the Wind," (for which he won a national award) "Mr. Roberts," "Carousel," "Kiss Me Kate," "J. B.," "Tiger at the Gate," and "Death of a Salesman."

Alan Bradley, a native of Galesburg, Illinois, was graduated from Knox College with an A.B. degree in 1956. In 1957 he received the M.M. degree from Indiana University and is continuing work there toward the doctorate degree. Before coming to Otterbein, he was a member of the faculty at Morris Harvey College, Charleston, West Virginia. Previous musicals directed by Mr. Bradley at Otterbein include "The Pajama Game" and "The Boy Friend." Mr. Bradley is also a member of the Columbus Symphony Orchestra. At Otterbein he teaches applied music and directs the woodwind ensemble.

Glen Daugherty, Director of the Otterbein Men's and Women's Glee Clubs, is in his second year as an instructor in the Dept. of Music. A tenor, he has sung lead roles in numerous operatic and oratoria performances, including an appearance as soloist with the Louisville Orchestra. He holds a Bachelor's Degree from North Texas State, and a Master's from the University of Texas. During the 1956 season he was stock tenor with the Kansas City Starlight Theatre, appearing in ten shows including "Annie," "Kismet," "King and I," "Paint Your Wagon."

Joanne Van Sant is Dean of Students at Otterbein. A native Kentuckian, she holds an A.B. degree from Denison University and a M.A. from Ohio State University. She began teaching at Otterbein in 1948 and has served actively as choreographer or assistant choreographer in every musical since, including "Knickerbocker Holiday," "The Student Prince," "Brigadoon," "Oklahoma," "The Pajama Game," and "The Boy Friend."

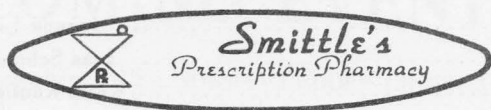
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THEATER STAFF

Assistant to Director Jeanne Lord*

Rehearsal Accompanists Joan Schneider

Stage Manager Keith Kaufman*

Costumes - Sue Kuthan*, Chmn., Norma Worley, Linda Macarie, Kathy Cunningham, Patty Middleton, Carol Staudt, Jean Cheek.

House Manager - Holly Puderbaugh

Lights - Dave Orbin**, Chmn., Tim Adams, Elaine Mollencopf*, Ron Orbin.

Makeup - Sue Hohnhorst*, Chmn., Karen Maple, Ruth Lea, Anne Easton, Kathleen Beuenaugh, Lori Edwards, Lucy Evans.

Properties - Elaine Mollencopf*, Student Ass't., Dorie Dunning, Chmn., Carolyn Fell, Linda Grznar, Sherry Perlick, Pat Ellis, Ginnie Cochran, Shirley Gill.

Publicity - Jan Lenahan*, Chmn., Joan Shultz, Nan Searles, Kathy Morris*.

Stage Crew - Jim Bruce, Jan Parsons, Student Ass'ts., Elaine Mollencopf*, Mary Lou Bistline, Barb Miller, Allen Barnes.

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November 23 - "Last Year at Marienbad," Foreign Film Series. French.

December 7-11 - "A Servant of Two Masters," Otterbein College Theatre, arena style, special matinee on Saturday.

January 7 - "Rashamon," Japanese, Foreign Film Series

January 14-15 - "Hansel and Gretel," Otterbein College Children's Theatre production, afternoon and evening performances.

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REFRESHMENTS - The refreshment stand is located in the north lobby for your convenience and pleasure. We would appreciate your cooperation in not bringing cups back into the auditorium. Thank you.

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ACKNOWLEDGEMENTS - Eaves Costume Company, New York.

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