

Cap and Dagger  
and the  
Department of Speech and Drama  
of  
Otterbein College  
*present*

*AH,*

*WILDERNESS!*

Cowan Hall

May 8-9, 1959

## Cast

(In order of appearance.)

Tommy Miller .....	Douglas Alton
Mildred Miller .....	Myra Hiatt
Arthur Miller .....	Dick Spicer
Essie Miller .....	Cheryl Dollison
Lily Miller .....	Mary Ann Anderson*
Sid Davis .....	Ralph Bender*
Nat Miller .....	Jack Hinton*
Richard Miller .....	Dick Davis
David McComber .....	David McCracken
Norah .....	Marilyn Brown
Wint Selby .....	Bob Reichert
Belle .....	Kaye Koontz
Bartender .....	Bruce Hickin
Salesman .....	Eugene Arnold
Muriel McComber .....	Judy Stone

## Synopsis of Scenes

### ACT I

Scene I—The Miller Home. Early morning, July 4, 1906.

Scene II—The same.

### ACT II

Scene I—Back room of a bar in a small hotel. Ten o'clock the same night.

Scene II—The Miller Home. A little after ten o'clock the same night.

### ACT III

Scene I—The Miller home. About one o'clock the following afternoon.

Scene II—A strip of beach on the harbor. About nine o'clock that night.

Scene III—The Miller home. About ten o'clock the same night.

*Production Designed and Directed by Prof. Charles Dodrill*

*Assistant Director—Chuck Lembright*

*Music by John Lloyd*

*Stage Manager—Bob Reichert*

*Technical Director—Pat Lamb*

## PRODUCTION STAFF

PUBLICITY—Nancy Myers\* (Chairman), Dick Kissling, Larry Wiley.

TICKETS—Barbara Bennet (Chairman), Louise Bollechino, Sue Fish, Mary Lippincott, Eddie Weidel.

PROPERTIES—John Payton (Chairman), Jo Ann Crosby, Ida Freeman, Jo Ann Hoffman, Tom Parker, Ron Ruble, Judie Gaines.

HOUSE MANAGER—Pat Sliver.

MAKE-UP—Arline Horter (Chairman), Opal Adkins, Lannie Baker, Francine Thompson, Edie Walters.

LIGHTING—Marden Blackledge & John Thompson (Co-Chairmen), Roger Black.

COSTUMES—Brenda Dall (Chairman), Rosemary Richardson, Audrey Springer.

SCENERY—Richard Davis, Gary Delk, Cheryl Dollison, Bruce Hickin, Bob Reichert, Dick Spicer, Rosemarie Tucker, Larry Kantner.

PROGRAMS—Jerry Gribler and Dorothy Sardinha.

SOUND—Bob Zepfel and Dave Hammer.

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\*Members of Theta Alpha Phi, National Dramatic Honorary Fraternity

Our patrons are reminded that any contributions they may be able to make toward the costume or property department will be gratefully received. Our production staff will call for any such; names and addresses of those caring to contribute clothing or furnishings may be left at the box-office.

Produced by special arrangement with Samuel French, Incorporated.

## EUGENE O'NEILL (1888, 1953)

In 1916 the Provincetown players produced a one-act play, **BOUND EAST FOR CARDIFF**, by Eugene O'Neill. Little did they realize that they were releasing one of the greatest dramatists of the 20th century. He is the only American playwright whose international reputation is firmly established, a fact that was formally acknowledged with a Nobel prize in 1936, and he is the only author to win the Pulitzer prize four times. He won in 1920 with **BEYOND THE HORIZON**, in 1922 with **ANNA CHRISTIE**, in 1928 with **STRANGE INTERLUDE**, and a posthumous award for **LONG DAY'S JOURNEY INTO NIGHT** in 1957.

O'Neill is undoubtedly America's greatest dramatic pioneer, having experimented with all types of forms in an attempt to free American theatre from the bonds of realism. His expressionistic play **THE HAIRY APE**, the symbolistic play **THE GREAT GOD BROWN**, and the modern retelling of an Ancient Greek legend in **MOURNING BECOMES ELECTRA**, are only a few of the many experimental plays he wrote which helped make American theater great.

**AH, WILDERNESS!**, written in 1932 and successfully produced on Broadway in 1933, is undoubtedly O'Neill's happiest work. Of this work O'Neill wrote, "My purpose was to write a play true to the spirit of the large small-town at the turn of the century. Its quality depended upon atmosphere, sentiment, and an exact evocation of the mood of a dead past. For me, the America which was (and is) the real America found its unique expression in such middle-class families as the Millers, among whom so many of my own generation passed from adolescence into manhood." This detailed domestic scene will undoubtedly stir many a memory tonight as the little comedies and tragedies of the members of the Miller family unfolds upon the stage.

## ACKNOWLEDGEMENTS

Cap and Dagger would like to thank the George Washington Henderson Antique House of 99 S. State St., and the Uhl Antiques and Organ House of 6162 Westerville Road, for the loan of furniture and decorations. Theatre patrons are invited to come onto the stage for a closer look at these valuable antiques. All items belonging to the above dealers are tagged and priced for sale. We hope you will take this opportunity to examine the furniture and set at close range.