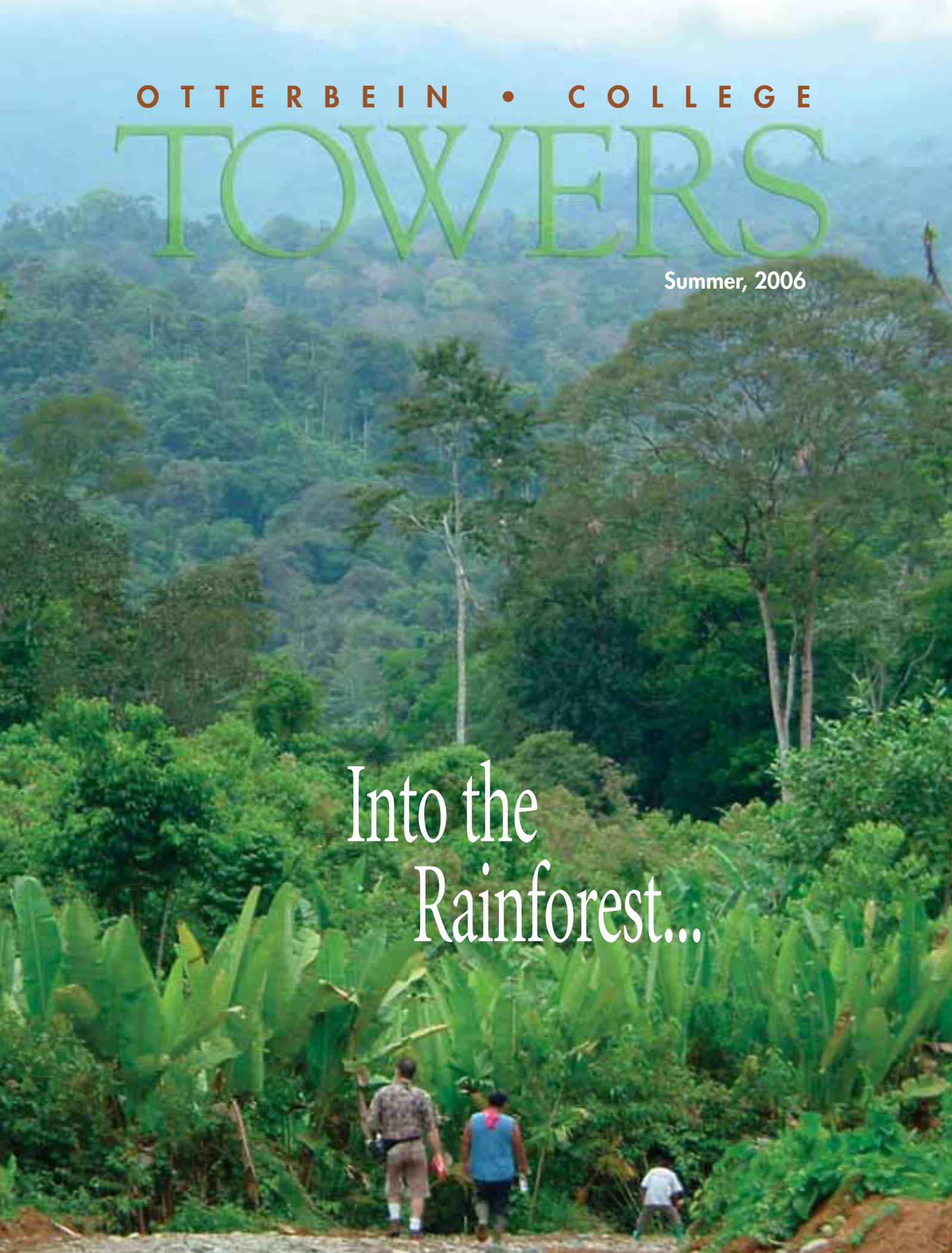


OTTERBEIN • COLLEGE

TOWERS

Summer, 2006

Into the
Rainforest...





Bert Horn ~ Baskets



Otterbein Reverberations 1956-2006

“Otterbein Reverberations” was a first-ever exhibition of the creative talents of members and friends of the Class of ’56. The exhibit was displayed in Courtright Memorial Library at this year’s Alumni Weekend, and featured paintings, sculpture, crafts, published books, musical and audio displays, and much more. Here are a few of the displays from the Exhibit.



John Bullis ~
Paintings



William Replogle ~ Paintings



Irving Bence ~ Woodcraft



Bob Wilkinson ~ Model Airplanes



David Warner ~ Guitar, CDs
Fran Myers Strong (Grandma Lee) ~ Comedy



Darleen Jenkins Long ~ Illustrated Poetry

C o n t e n t s

VOLUME 79 • NUMBER 3
Summer 2006

President of the College • Brent DeVore H'86
Vice President for Institutional Advancement • Rick Dorman
Director of Alumni Relations • Becky Fickel Smith '81
Executive Director of Mktg. & Communications • Jennifer Slager Pearce '87
Editor/Designer • Roger Routson
Asst. Editor/Communications Coordinator • Jenny Hill '05
Photographer • Ed Syguda

Email: **Classnotes and Milestones:** Classnotes@otterbein.edu
Editor: RRoutson@otterbein.edu

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COLLEGE NEWS

compiled by Jenny Hill



Gateway Program Opening Doors

By Amy Feller '07

The Gateway Program at Otterbein College is opening doors of opportunity to new Americans by helping them develop skills needed to succeed in higher education.

This year-long sequence of classes is geared to develop the English, math, reading and study skills of incoming immigrants so they are prepared to transition to regular college classes the following year. The students work in small groups with other Gateway students so that they can develop and learn together with similar educational backgrounds.

The Gateway Program started two years ago when Thomas Ahrens joined the Otterbein faculty and took on the position as coordinator of the program. Ahrens teaches English to New Americans who have been here for a few years but have not received

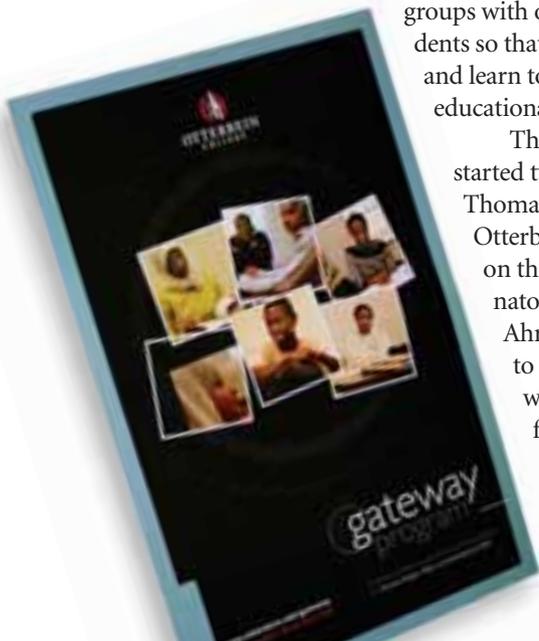
the necessary education in high school to prepare them for higher education. For some of the students, English is their second or even third language.

Ahrens was born and raised in Germany, lived in France and moved to the United States in 1986. With his background in languages, as well as his experience adjusting to living in a new country, Ahrens is able to connect with the students in the program to aid them in their development process.

“You have to be open and flexible,” Ahrens said. “These new Americans need their space to gradually grow, yet they also need someone to help them along the way.”

Although the program is still in its developing stages, Otterbein faculty, staff and administration support the program and are working to expand it. A Minority Recruitment grant was recently awarded by the Ohio Foundation of Independent Colleges to aid in strengthening the recruitment efforts at Otterbein. Ahrens said that President C. Brent DeVore has been very enthusiastic about the program, and the staff has been very friendly and accessible.

Having the opportunity to teach students from other countries “brings so much culturally to classes,” Ahrens said.



The ultimate goal is that students who go through Otterbein's Gateway Program will decide to continue their education at the College. Ten students have completed the program in the first two years and 50 percent have come back after their year in the program.

As part of the program, a May visitation day brought 49 new American students from seven different high schools in Columbus to Otterbein. They toured the campus and attended a student panel where the high school prospects could ask questions about college and their experiences. Visitors were also taken into classes of different

areas of study such as communication, life science, nursing and ESL English classes. There have already been 20 applicants admitted for next year's program.

For more information on the Gateway Program at Otterbein College, go to <http://www.otterbein.edu/gateway/index.asp>. ●

From the Chairman's Desk

Academics, Collegeview Rd., Science Building All Spur Excitement

I recently capped my first year as Board Chair by participating in numerous events surrounding Alumni Weekend and Commencement. It was wonderful to see the excitement of our graduating seniors and their families and friends as they received their degrees and talked about their plans for the future. And it was wonderful to see the excitement of our alumni, particularly the various reunion classes, as they revisited the campus and visited with old friends. I was particularly honored to be invited to attend the 50-year reunion dinner of the Class of '56. It was a wonderful event; I can only hope that future reunion classes will devote the same level of time, energy and enthusiasm to their reunions as did the members of this class.

If there is one word that sums up my feelings about Otterbein after my first year in office, it is "excitement." I am excited about what a wonderful institution we have; I am excited about the professionalism and dedication of our faculty and staff; I am excited about the quality of our student body; and I am excited about our plans for the future.

Take academics. We continue to attract a bigger and brighter body of students. This fall, our incoming freshman class will have an average high school GPA of 3.48 – up from last year's 3.36 and the highest in our history. This June, we graduated 531 students, the most in our history, and conferred 110 advanced degrees. The Board spent the past year reviewing the College's academic program, with emphasis on the liberal arts compo-

nent. We found that liberal arts continues to be the foundation of an Otterbein education. In fact, the College boasts several exciting programs that make Otterbein's liberal arts experience unique: the Integrative Studies Program; the Common Book Program; the Senior Year Experience; and our Center for Community Engagement. These programs are led by dedicated faculty members who are deeply committed to our students and to the Otterbein educational experience.

Our plans for the future are equally exciting. For example, we have just completed the purchase of two properties on Collegeview Road, one at 33 Collegeview (the former Cable Express building) and the other at 60 Collegeview (the former Mettler-Toledo building). These properties will allow us to expand the campus to the west side of Alum Creek – one of the few areas available to us for expansion. The building at 33 Collegeview is in the process of being converted to house our Departments of Art and Communication. The Art Department will move from its current space in Battelle in time for the fall term this year; the Communication Department will move in the fall of 2007. We are studying potential uses for the second building, which is surrounded by seven acres and backs up to Otterbein Lake. In a few years, this west-of-Alum Creek-area should be an integral part of our campus.

In February, the Board approved an exciting plan to move our Equine

Science program to the former Kilgore Farm property, a 111-acre parcel located northeast of the campus that was gifted to the College in 1962. We plan to build a new equine facility on approximately 80 acres of this property. When completed, we will have a state-of-the-art facility that will match the already first-rate quality of our equine program. Besides serving the needs of our own program, we will partner with the City of Westerville to offer equine-related programs for the entire community.

And now for the biggest news of all: in May, the Board adopted a four-point resolution and action plan for a \$20 million Science Building initiative. The resolution commits the College to proceeding with its plan for a new Science Complex consisting of (1) a new wing on the southwest side of the current building, (2) remodeling of McFadden and Schear and (3) a major capital investment in scientific instrumentation. We are currently working with our architects to develop plans for this project and fundraising will commence this summer. We hope to break ground for the new addition in June 2007.

I am excited about where Otterbein is at and where it is going. I hope that all of you will have an opportunity to visit campus and share that excitement.

*Thomas C. Morrison '63
Chairman, Board of Trustees*



Tom Morrison

It was a High-Flying Year for Cardinal Sports

by Craig Coleman

The 2005-06 sports season will be remembered as one of the best in Otterbein sports history.

Four teams won Ohio Athletic Conference (OAC) championships, 12 finished in the top four of the OAC, 16 finished in the top five, five teams competed in the NCAA Division III Championships, and 10 individuals earned All-America honors.

Baseball (34-16, 16-2)

The 2006 Otterbein baseball team culminated a record setting season with a thrilling run to the NCAA Regional championship game.

The Cardinals earned an NCAA Tournament bid after blowing through the OAC regular season with a 16-2 conference record and winning the OAC Tournament in a 5-4 12-inning decision over Marietta. After earning the second seed at the Rose-Hulman Midwest Regional, Otterbein lost its first round game to Elizabethtown but then earned its way to the title game by defeating King's, Wooster, Adrian, and Manchester in four-straight elimination games.

Otterbein forced a second regional title game against Marietta before finally falling 8-7 in 11 innings. After 68 innings of

play, seven games in four days, and plenty of heart-breaking and heart wrenching moments, in their battle against adversity the Cardinals demonstrated what Otterbein athletics is all about: character, determination, and guts.

The 15th-ranked Cardinals won a team record 34 games and placed seven players on All-OAC teams. Pitcher Dan Remenowsky, from Cincinnati, Ohio was named the OAC Pitcher of the Year in addition to earning All-America third team honors.

Seventh-year head coach George Powell was named the OAC Coach of the Year.



Women's Soccer (20-1-1, 9-0-0)

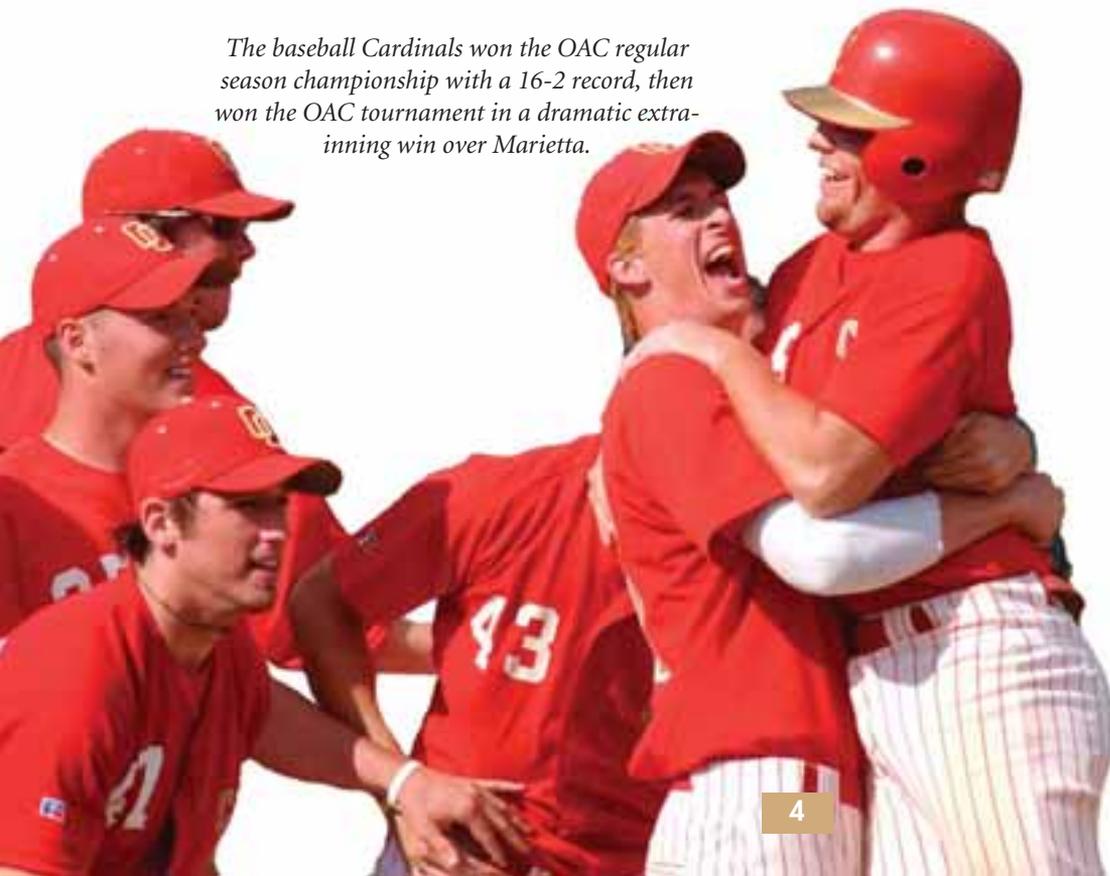
The 2005 Otterbein women's soccer team had its most successful season to date, winning the OAC regular season and tournament championships, and advancing to the round of 16 of the NCAA Tournament.

The Cardinals finished the season ranked 10th in Division III and had seven players selected to All-OAC teams, four earned OAC player of the year honors, and four were named to the Great Lakes All-Region teams. In addition, juniors Karen Beers, from Bellbrook, Ohio and Jenna Brader, from Westerville, Ohio became Otterbein's first-ever women's soccer All-Americans.

Head coach Brandon Koons, in his seventh season at Otterbein, was named the Great Lakes Region Coach of the Year.

Despite a disappointing loss on penalty kicks for the second-straight season in the NCAA Tournament, the Cardinals look forward to a promising future with the

The baseball Cardinals won the OAC regular season championship with a 16-2 record, then won the OAC tournament in a dramatic extra-inning win over Marietta.



return of nine starters and 17 letterwinners for the 2006 season.

Football (7-3, 6-3)

Otterbein head football coach Joe Loth, in his third season at Otterbein, was named the OAC Coach of the Year after guiding the Cardinals to their first winning season since 1999, and only their second since 1982. Otterbein finished 7-3 overall, 6-3 in the OAC, including a 17-14 victory over nationally-ranked Capital.

Men's Golf

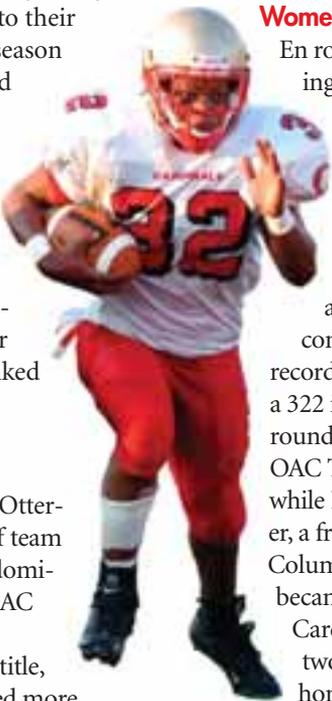
The 2006 Otterbein men's golf team continued its dominance of the OAC by winning its ninth-straight title, and then earned more success with a sixth-place share at the NCAA Championships in Lincoln, Neb.

All five Cardinal golfers placed in the top seven at the OACs to earn All-OAC honors, with Zach Sebert, from Grove City, Ohio taking home medalist honors.

At the NCAA tournament, Sebert shared 10th-place to earn All-America honors and was also named to the Ping All-America first team by the Golf Coaches Association of America (GCAA). Junior Andy Miller, from Xenia, Ohio took home a share of 13th at the NCAA's and earned second team Ping All-America honors, while junior Matt

Collins, from Columbus, Ohio, was named to the third team.

Head coach Matt Smith, in his fourth season at Otterbein, was named the OAC Coach of the Year as well as the Great Lakes Region Coach of the Year.



Women's Golf

En route to securing its fourth-consecutive OAC title, the Otterbein women's golf team set a school and conference record by shooting a 322 in the first round of the 2006 OAC Tournament, while Kristen Becker, a freshman from Columbus, Ohio became the second Cardinal golfer in two years to take home medalist honors.

The Cardinals became the first OAC team to win four straight conference titles in addition to placing

all five golfers on the all-conference team.

Senior Colleen Grooms, from Elyria, Ohio placed fourth at the OACs after taking first in 2005, eighth in 2004, and third in 2003, becoming just the third golfer to earn All-OAC honors four consecutive years.

Head coach Sharon Sexton, in her seventh season at Otterbein, earned OAC Coach of the Year honors for the second-consecutive season, and the fourth time in the past five seasons.

Several other Otterbein teams had successful seasons, including the women's basketball team that advanced to the semifinals of the OAC Tournament; the women's softball team returning to the OAC Tournament for the first time since 2002; the women's indoor and outdoor track and field teams placing second at the OAC Championships; and the women's volleyball team having one of its best seasons in recent memory, finishing third in the OAC.

Individually, senior Michael Sawicki, from Ashtabula, Ohio earned All-America honors in the 5000-meter run at the NCAA Indoor Championships and qualified in the 3000-meter steeplechase at the NCAA Outdoor Championships.

Other All-America honors handed out at the NCAA Indoor Championships included: sophomore sprinter Justin Rush, from Cortland, Ohio in the 55-meter hurdles; junior Kelli Peirano, from Gahanna, Ohio in the 55-meter hurdles; and junior Alysha Gossel, from Lancaster, Ohio in the pole vault. Gossel also qualified for the pole vault at the NCAA Outdoor Championships, while freshman Allyson Tobin, from Lancaster, Ohio qualified in the shot put event.

With four conference championships, 10 All-Americans, two nationally ranked teams and a bevy of player and coaches' awards, the Cardinals definitely flew high in the 2005-06 sports season. ●

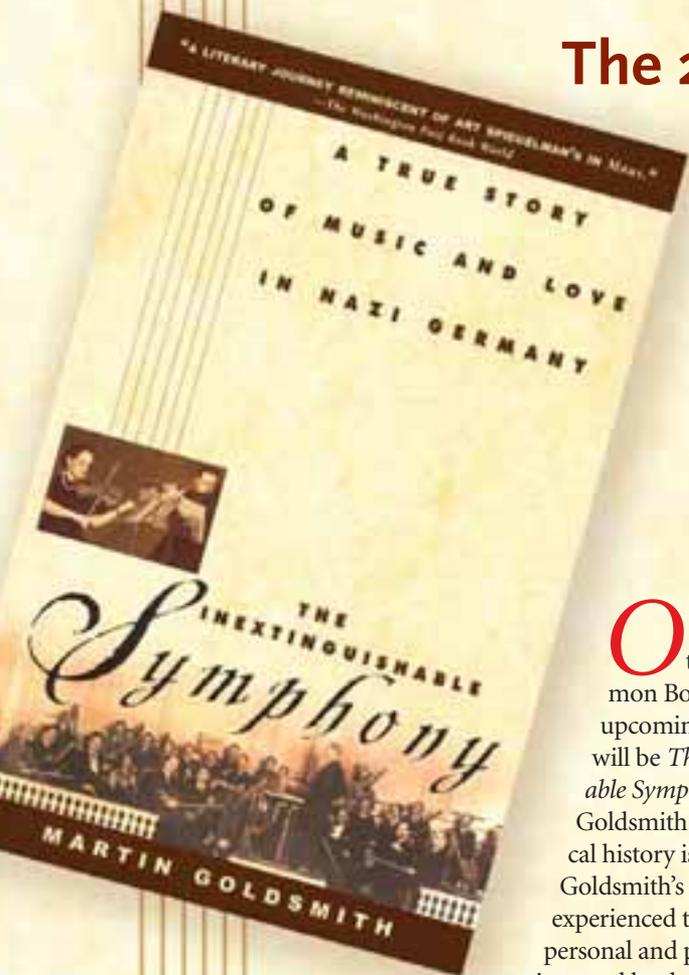


Otterbein's women's soccer team had their most successful season ever, winning the OAC regular season and tournament championships, and advancing to the sweet sixteen round of the NCAA tournament.

The 2006-2007 Common Book

Strikes A Chord

The *Inextinguishable Symphony* is a true story of music and love in Nazi Germany



Otterbein's Common Book for the upcoming academic year will be *The Inextinguishable Symphony*, by Martin Goldsmith. The biographical history is the story of Goldsmith's parents who experienced the enclosure of personal and professional life imposed by the Nazis as Hitler's forces moved toward

the Final Solution during the Second World War.

The book primarily focuses on the years leading up to World War II and the ways in which the movement and opportunity of German Jews was slowly constrained. By developing the Jewish-only Kulturbund, the Nazis sought to establish a pure German culture by forcing Jews involved in music, art and drama to perform only "Jewish" works and to refrain from engaging in any "German" culture.

This site for Jewish culture served a variety of purposes; it was a propaganda piece for the Nazis who were intent upon proving to the international community that Jews were treated well; it was also a space where German Jews could express themselves through art and music in hopes of retaining a sense of their own humanity. The Kulturbund served as a source of community and information for Jews who had not yet found a way to escape Germany and also served to save many from extermination by the Nazis.

The Common Book Committee chose the theme, "Politics, Art, and the Survival of the Human Spirit," in hopes of drawing many disciplines into the ongoing conversation.

The Inextinguishable Symphony is a tale of both the depths of human cruelty and the heights of human compassion. It is a story told through the

lives of people who managed to escape, but remains constantly aware of all those who failed to do so. It is a story of the power of music and art to stand up to terror and define our humanity in the face of the unthinkable.

Goldsmith has worked as a radio host, musical producer and director in addition to his writing efforts. He is perhaps known best for his decade-long stint on National Public Radio's *Performance Today*, a daily two-hour show featuring musical performances from orchestras and musicians worldwide, accompanied by Goldsmith's interviews with world-renown musicians and conductors. *The Inextinguishable Symphony* was first published in 2000. In 2004, Goldsmith published his second non-fiction work, *The Beatles Come to America*.

This year's Common Book is dedicated to Rebecca Bowman, professor of English at Otterbein. A specially printed dedication page in the book reads in part, "Rebecca was a longtime member of the Common Book Committee, serving as co-chair from 1999 to 2003. Rebecca loved to read, believed in the power of books to open and change minds, and insisted the Committee choose challenging and readable books...Although her life ended on March 15, 2006, the Common Book Program will continue to enrich the lives and minds of students at Otterbein College, carrying forward her conviction that education can transform."

Goldsmith is the 12th Common Book author sponsored by the Thomas Academic Excellence Series, which was created through an endowed fund by **Mary B. Thomas '28** (1907-1999). Thomas created the series in 1995 in honor of her parents, Fred N. and Emma B. Thomas. The Common Book is selected yearly as required reading for all freshmen at the College to create a shared learning experience for new students and faculty at Otterbein. ●



Otterbein students spread mulch for the Westerville Parks and Recreation Department.



A new garden is created for the Westerville Area Resource Ministries.

**Center for
Community Engagement
coordinates
environmental
Community Plunge**

Earth Day '06

Otterbein College's annual Spring Community Plunge made for clean fun while students and alumni made a difference in the community on Earth Day.

by Amy Feller '07

On Saturday, April 22, the Center for Community Engagement hosted an Environmental Community Plunge. The 55 volunteers who were willing to take time out of their Saturday morning broke up into small groups to travel to different locations in the Columbus area. Activities for the day included gardening at WARM (Westerville Area Resource Ministries), picking up trash and planting trees along Alum Creek with Westerville Parks and Recreation and working with the Life Care Alliance to deliver canned goods for Meals on Wheels. Students also did yard work at St. Vincent's Family Center and spread mulch at Huber Ridge Park.

"It was something different that I hadn't done before," said Ashley Ansley, junior accounting major. "It's an experience that leaves you with a good feeling that you were able to help those in need." Ansley delivered canned good foods to elderly members in the community as well as to the deaf community in Columbus.

Earth Week started off Tuesday, April 18, with Chaplain Monty Bradley hosting a discussion on Eco-Spirituality. On Friday, April 21, there were multiple activities held in the Campus Center including an open mike poetry session, stations to calculate Ecological Footprints and a speech, "Natural Areas and Preserves – Stewardship of Ohio's Natural Heritage," by Tom Linkous of the Ohio Department of Natural Resources.

Another way that Otterbein students are cleaning up around the community is with the new weekly student-run program Plan-It Earth. Through this program, students are working to make recycling a bigger part of the college routine both around campus and in the residence halls.

For more information about Otterbein's Community Plunges or about the new Plan-It Earth program, please contact Angela Gude at agude@otterbein.edu.



Students take a break from their hard work at Huber Ridge Park.

Chemistry Students Represent

Students present research at national meeting for the American Chemical Society

Otterbein alumnus **James Heinisch '53** hosted a student showcase in Atlanta on March 30 in conjunction with the American Chemical Society's (ACS) national convention (Atlanta, March 26-30). Student poster sessions were accepted for presentation and then shared with alumni and friends at a special reception held in the Margaret Mitchell House and Museum on Peachtree Street.

Students researched and presented topics ranging from characterization of proteins involved in obesity and diabetes to discovery of new materials that may be used as molecular building blocks.

Over the past two years Otterbein has sent over a dozen students to such national meetings, more than any other school in Ohio, and last

year's on-campus poster session drew over 100 visitors.

This year's students and projects were:

Sadie Bartholomew

PAT-1, a novel lipid storage droplet protein: targeting and functional studies

Sadie Bartholomew is a junior double major (chemistry and biochemistry) from Swartz Creek, Michigan. She and Dr. John Tansey recently submitted a manuscript for review to *Biotechnology and Bioengineering*, which highlights her engineering of a cost-effective small-scale bioreactor for use in culturing such cells. When not in the lab, Sadie is an active member of Otterbein's equestrian teams, College Senate and the Board of Trustees. She plans on attending

graduate school after Otterbein, pursuing her Ph.D. in biochemistry.

Kellie M. Chenault

Spectroscopic and photophysical properties of molybdenum chloride clusters

Kellie Chenault is a double major in biochemistry and ACS certified chemistry from Huber Heights, Ohio. She is the president of the Otterbein chapter of the Student Affiliates of the American Chemical Society and plans to pursue a doctorate in organic chemistry and eventually a career in academia.

Lara Dickey

Evolutionary lineage of lipid droplet proteins implicated in neutral lipid metabolism

Lara Dickey is a senior biochemistry major from Ida, Michigan. Upon graduating from Otterbein, Lara will be attending either The Ohio State College of Veterinary Medicine or University of Pennsylvania School of Veterinary Medicine. When not in Otterbein's science building, Lara works as a veterinary assistant and spends time with her horse, Dunkin.

Michelle Mohler

Synthesis of mono-substituted molybdenum halide clusters

Michelle Mohler is a native of Chillicothe, Ohio, with a major in biochemistry and a minor in chemistry and life science. She performs with the Otterbein Cardinal Marching Band and plans to attend Asbury Theological Seminary after graduation in June to earn a master's degree in World Missions and Evangelism. In the future, she would like to come back to her chemistry roots and teach the wonders of chemistry to disadvantaged children.

Jillian Alexis Shellabarger

Genetic engineering of a DNA construct for the study of perilipin C in steroidogenic cells

Jillian Shellabarger is a native of Plain City, Ohio, majoring in life science with a focus on pre-professional health programs and minoring in



Sadie Bartholomew '07 shares her presentation with Lisa Trochelman Castle '83 and Chuck Castle '83 at a special reception following the ACS national convention.

sociology. She is a member of Otterbein's varsity softball team, Alpha Epsilon Delta, Alpha Lambda Delta and is the Student Athlete Advisory Committee's female representative for all Otterbein students in the OAC. She also is a Mount Carmel St. Ann's emergency room volunteer. After graduation, she will attend medical school at Wright State University in the fall and plans to specialize in anesthesiology.

Koji Takeo

Characterization and quantification of intracellular lipid droplets by Raman microscopy

Koji Takeo is an international student from Yokohama, Japan. He is a senior molecular biology major with a minor in chemistry. When he was 16 years old, he went to high school and



At a reception at the Margaret Mitchell House in Atlanta are students Kellie Chenault, Michelle Mohler, Jillian Shellabarger and Lara Dickey along with alumna Andrea Kesterke '00.

his first year of college at the University of Waterloo in Canada. He transferred to Otterbein College in 2003. Currently his research involves Raman microspectroscopy as it

relates to life science fields. Koji is grateful to Otterbein for giving him an opportunity to interact with the larger scientific community in the United States. ●

Otterbein Hosts Multimedia C-SPAN School Bus

Otterbein College, a C-SPAN Classroom participant, hosted the C-SPAN School Bus from Washington, D.C. on April 6 as part of its national tour.

Otterbein education, history and political science students, along with students and teachers from Westerville's Genoa Middle School, came on board to see the media resources that C-SPAN offers for the teaching of civics and government in the classroom.

The C-SPAN Bus is a 45-foot long mobile multi-media demonstration center and TV production unit that brings the world of public affairs to communities nationwide.

C-SPAN staffers onboard gave 15-minute presentations about what C-SPAN is, how C-SPAN video can be a resource in the classroom, and the free resources C-SPAN Classroom makes available to teachers and students.

The demonstration of C-SPAN services included clips of famous political speeches and debates. The bus, which also serves as a studio for remote location broadcasts, also boasted impressive technology and clips of political figures such as former President Bill Clinton being interviewed in the bus.

According to the presenter, "C-SPAN does not use high-profile reporters and a lot of visuals. We want the viewer to see things as they are happening, impartially, and make up their own minds on the issues of the day."

Junior public relations major Amy Feller said, "Learning about how it works behind-the-scenes made it seem



Otterbein students check out the video onboard the C-SPAN bus, which visited the campus in April.

more credible than other news stations because C-SPAN doesn't have to fight for ratings."

Students seemed to take particular pleasure in viewing a comparison of historical political advertisements, such as those for John F. Kennedy and Ronald Reagan, to modern political advertisements.

The C-SPAN School Bus was launched in November 1993 to demonstrate cable's commitment to education. It has visited all 50 states and is now on its thirteenth nationwide tour. While visiting communities across the country, the bus serves as a reminder that C-SPAN is created by the cable industry and, along with the C-SPAN School Bus and C-SPAN Classroom, is offered as a free public service.

More information can be found online at www.c-span-schoolbus.org and www.c-spanclassroom.org. ●

photo by Amy Feller '07

Into the Rainforest...

by Jenny Hill

Jeff Lehman, associate professor of life and earth sciences, has a passion for plants. And so do the students who followed him to Central America for his life sciences class, Tropical Ecology of Costa Rica. But they came back from their trip with much more than a passion for plants; they came back with a new understanding of cultures, animals and people that they had never before experienced.

Amanda Houston and fellow life science students cross a suspension bridge over the Eskuy river in Costa Rica.



Above left: Prescia, president of the Bribri artisan's co-op, shares knowledge of local plant life. **Above right:** Student Samantha Coe studies an elephant beetle. **Right:** Kimberly and Diana, two Bribri girls, pose in a silly moment.

With Costa Rican forester and scientist Humberto Jimenez-Saa as a guide and translator, Jeff and 10 life sciences students (six seniors, three juniors and a sophomore) traveled to Costa Rica to see in action the topics they had studied in the classroom for 10 weeks prior to the trip, including human dependence on nature, interactions among biological organisms, sustainability of cultural practices, and appreciation of the natural world. Students researched and made presentations during the quarter leading up to the trip, and outside speakers were invited to talk to the class about a variety of topics, from Hispanic culture to the geological basis of tropical environments. Also joining the group was naturalist Steve McKee from the Gorman Nature Center in Mansfield, Ohio.

Before they left, the students felt they were well-prepared for the trip. "I have always enjoyed Dr. Lehman's classes and learned a lot from them. I was also looking to get some field biology experience, as most of my science experiences had been in the classroom and labs," said junior Life Sciences major Brandt Weinger. "I believe he prepared us well. We studied the tropics in general, as well as studying specific plant and animal families of Costa Rica. This knowledge allowed us to have a true appreciation for what we experienced."

During their stay, the group spent time with the Bribri Indians, an indige-

nous group that lives on a reservation in the rainforest. "Their main modes of transport are foot, horse and river, which they travel on in handmade dugout canoes," Jeff said. According to Jeff, the trip to the Bribri reservation includes a ride in a dugout canoe and a 2-hour hike, "but the wait is worth it." In fact, according to sophomore Mike Frank, his fondest memory of the trip was the "the 2-hour hike into the Bribri where I caught a brown vine snake and saw a strawberry poison dart frog."

The Indians demonstrated for the students how they use rainforest plants and animals for food, fiber and shelter. They showed students how to thatch roofs, process cacao and make medicines with rainforest plants.

"They live in an area full of tropical foliage with a rural culture dependent on plants and the environment," Jeff said. "When disease causes crop failures, they must find other ways to support themselves."

"The Bribri rely on ecotourism. Cacao was their big cash crop until it was hit hard by frosty pod disease, so now they show the processing of cacao and other traditional activities to tourists," Jeff said. "It's all done by hand."

Jeff said the the Bribri ecotourism system came into being when they saw their way of life eroding. "When the men left their rural communities to look for work in the city, the women developed a co-op of artisans to sell



their wares and teach crafts such as basket weaving, roof thatching and fishing with bows and arrows," he said.

Having the women in charge of this industry was difficult in a "machismo society," Jeff commented, but it helped preserve their culture and community, and now the men support it.

"It is important to them (the Bribri and the Costa Rican government) to conserve their ecology, their way of life. They have realized the potential to share their ecosystem with outsiders, with its unique birds, plants and animals," Jeff said.

At Coope San Juan Sustainable Agricultural Center near Arenal Volcano, the students saw the processing



Top: Young David helps navigate the dugout canoe to the Bribri village in Yorkin. **Above:** Daisy winnows rice for the evening meal.

of another major cash crop, pineapples. The plantation co-op is owned by 20 local families. The students also learned about agricultural sustainability and education at Earth University and about biological conservation/preservation at Monte Verde Biological Reserve in the Monte Verde Cloud Forest.

The students explored the Palo Verde Dry Forest and the Caribbean coast on their trip, and through all these different environments, they were able to view howler monkeys, white-faced capuchins, iguanas, palms, strangler figs, poison dart frogs, and a variety of tropical birds and other plants and animals.

Mike was fascinated by “learning about their national tree, the guanacaste tree; it’s a fabaceae (legume) tree. At night the leaflets fold up together. It was really neat to learn its physiology,” he said, adding, “And the pods look like ears.”

Included in the trip was a visit to the capital of Costa Rica, San Jose. “It’s a typical Central American city, with a blend of Hispanic and Western cultures,” Jeff said. “The students saw a genuine glimpse of both city and rural culture on the trip. At one point, the bus broke down in front of a house, and the people living there welcomed the students into their home and befriended them. They offered the students mangoes and passed around their baby. Things like that are culturally meaningful.”

Jeff’s Tropical Ecology of Costa Rica course was in the works for approximately three years before he led the trip March 15-27, 2006. Prior to the trip, Jeff prepared himself by becoming a student. He traveled with colleague Hal Lescinsky’s class to Belize and took a faculty trip to the Galapagos. He also took a course in Tropical Dendrology (trees) through the Tropical Science Center of Costa Rica, studied medicinal plants of Costa Rica in the field and stayed with the Bribri Indians. Jeff also prepared for the trip through a program called Earth Expedition. He and educators from Miami University of Ohio and the Cincinnati Zoo and Botanical Gardens studied lowland rainforests, cloud forests, dry forests and coastal environments.

Despite everything the Otterbein group experienced, “we didn’t really rough it,” Jeff said. “We stayed in bunk-style housing, on cots, in tents, in huts with bamboo flooring. And they loved the food, which mostly consists of black beans and rice prepared in different ways served with bananas and fruit juices. We talked about the botany of their meals,” he said.

Brandt mused, “I wasn’t really prepared to eat the same meal *every* meal of *every* day. However, I came to enjoy it.”

In the end, Jeff said he was proud of the abilities of his students as scientists. “Each one had an area of expertise—mammals, plants, et cetera—and they led the others in their area. We had morning bird hikes and night-time reptile hunts.” He was impressed by their fascination with all they were learning. “This was my first international trip with students, and it went well, so I am looking forward to the next one.”

The students were equally impressed with Jeff’s first trip. Brandt said, “It’s given me a strong appreciation for the natural beauty of this world and has made me want to explore the nature here in my own state and country.”

Mike also has changed significantly from the experience. “Mostly my change came from experiencing their culture. My diet has now changed and I eat beans and rice quite frequently. Coming back to the United States and seeing how we live was actually quite disappointing. I wish I could live the way they did down there.” ●



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1. A view of the active Arenal Volcano. 2. The pineapple co-op at the Coope San Juan Sustainable Agriculture Center. 3. Precia processes cacao into a meal. 4. Virgil harvests cacao pods. 5. A white-faced Capuchin monkey. 6. Professor Jeff Lehman, Guide Humberto Jimenez-Saa, Naturalist Steve McKee, and driver William. 7. Sarah Skally and Samantha Coe with two new Costa Rican friends. The young girls' family took the Otterbein group into its home when the group bus broke down nearby. 8. The Tropical Ecology class with many of the Bribri Indians.



8

*Look out World.
Here comes*

BILLÖAH!



photo by David Gur

Billöah Greene from the set of Jozi-H, the South African TV series in which Billöah is currently acting.

Questions and Intro by Roger Routson

Billöah Greene '01

(pronounced Billoy) is living his dream. He's a very busy actor who is currently in South Africa, working on a TV series called *Jozi-H*, which is something like *ER*, only set in Johannesburg. He had the starring role in the Indie film, *Preaching to the Choir*, where his fellow actors were Patti Labelle and Eartha Kitt. He starred with Hollywood heavyweights Morgan Freeman and Billy Bob Thornton in the Sony Classics thriller *Levity*, and costarred with Bernie Mac in Dreamworks' *Head of State*. On television, he's co-starred in episodes of *Cold Case*, *ER*, *Third Watch* and *Johnny Zero*.

Yet, when asked what he considers was his big breakthrough, he says he hasn't had it yet. Clearly, this young man has high aspirations.

For his work in *Preaching to the Choir*, Billöah earned a "Best Actor" award at the American Black Film Festival. He also won "Best Supporting Actor" at the Pocono Film Festival for his role in the Indie drama *Peoples* with John Hensley.

Otterbein theatre-goers might remember Billöah as Orsino in *Twelfth Night*, Charley in *Death of a Salesman*, or Picasso in *Picasso at the Lapin Agile*.

Even though Billöah maintains a busy acting schedule, he still finds time to teach acting and communications to elementary school children in the Los Angeles area. And, he takes time to answer questions from his alma mater. In the following Q&A he talks about his inspirations, his dreams, his mom, and of course, his time at Otterbein.

First of all, tell me about being in South Africa and your work on *Jozi-H*. What's a day in your life like? What's it like being in South Africa?

Being in South Africa is literally a dream come true for me. I've always been intrigued by Africa even if I had the idea that people were still living in huts and walking around barefoot. At Otterbein, I met my first true Africans: Harold (whose last name I forget but was said to be prince of his tribe) and many more. They told me how beautiful it is. They told me I had to see a place called Sun City. Now I live within two hours of it and can go any weekend. It's pretty amazing.

The fact that I get to be here six months, working on what I love, doubles my pleasure. *Jozi-H* is a hospital drama so we have a huge production studio that's been turned into a hospital. Many scenes, however, are done right in the streets of Johannesburg. Recently we shot a scene of me weaving through Jo-Burg's insane traffic to show how well my character is adapting to driving on the other side of the road (in South Africa the steering wheel is on the right). Of course I did my own stunts!

Greg Nash, my character, is the only American doctor at the hospital. He's a talented, oh-so-cocky vascular surgeon who's left the States to get rare experience in re-attaching veins. In the first episode, a man runs in carrying his hand which has been completely chopped off, blood oozing from his stump, and I take on the task of re-attaching it. The show is intense. You really see the gore that trauma doctors see daily.

I was brought in a few weeks early to do a medical boot camp where we went over procedure and terminology with real trauma nurses and doctors. We also shadowed doctors at trauma units in the area: Johannesburg Hospital— which the show is based around, and Chris Hani-Baragwanath in Soweto—the biggest hospital in the country. The pain I saw made me very glad I'd chosen entertainment for a living instead of medicine.



Scenes from Preaching to the Choir.

You've already had some amazing success for one so young. Post-Otterbein, what would you say was your big breakthrough that opened the door to your recent success?

I wouldn't say I've had my big breakthrough yet but I think it's coming. The biggest push thus far to get everything rolling would have to have been the showcase my senior class did in NY. Through that I was able to land a manager, who still works for me now, as well as an agent and an acting job at The Denver Center in Colorado.

Once I moved to NY, having representation enabled me to get slots at the higher profile auditions. After that, the job has either been meant for me or not. During times while I'm working on a project, my managers are able to use that heat to get me auditions for even hotter projects but no one project I've done thus far has caused any major breakthrough for me. I can, however, say that the Business is a small place and I have crossed paths in many interesting ways on various pro-

jects. This crossing of paths is building small steps toward a breakthrough.

Tell me about the early years, initially getting involved in acting, and what role Michael Goodwyn played in that?

The first time I remember acting in front of a crowd was in 5th grade. I played Tom Sawyer in a production of *Huckleberry Finn* at a school presentation. We did it on the big stage for all the students and all the parents. I remember doing something improvisational and causing the crowd to laugh. Maybe that was the moment I became addicted to performance. At the time I was playing saxophone and had started to write songs. Music was my outlet.

It wasn't until 9th grade my interest in acting was resparked. We had a Black History Month presentation at my high school. The drama teacher, Michael Goodwyn, came on stage and performed a monologue that convinced me enough to want to try that myself. He was a tall man of about 6'3", over 200 pounds, but standing on stage



Billöah on the set of *Jozi-H* as Dr. Greg Nash, a “talented, oh-so-cocky vascular surgeon” from the United States.

with one mic made me feel the anxiety of a 9-year-old boy. The character was waiting for his dad to come home on Christmas night because the Christmas before his Dad had left saying he’d be right back. I talked to him after the show and joined drama the following year.

“G,” who is now one of my best friends, inspired me to take my acting seriously, compete in district and state thespian competitions, and eventually to audition at Otterbein.

You’ve already worked with some major names in the business—Morgan Freeman, Billy Bob Thornton, Holly Hunter, Kirsten Dunst and Chris Rock to name a few. Did that intimidate you at first?

I feel blessed to have already worked with so many people who’ve helped pave the way for me: Morgan Freeman, Eartha Kitt, Ben Vereen, Tim Reid, Chris Rock, et cetera—people

whose scenes I would watch and re-enact before I even knew I wanted to act. Then there are many I haven’t worked with yet but have met or auditioned for like Denzel Washington, Will Smith, and Tom Cruise. I wouldn’t say it is intimidating so much as it is mind-blowing, humbling, and reassuring in some way.

***Preaching to the Choir* was obviously a big step. Were you disappointed in the relative short run in theatres? The reviews were both good and bad. How did you feel about the movie?**

Preaching to the Choir, in my estimation, is one of the best displays of my work on film I have to date. I truly love the film. Finally, here was a film my family could watch without cringing! It’s light-hearted and funny but dealing with real-life matters. I got to be edgy, charming, plus put my rhyme skills to use. I love it! It was my first

time being the main character...yet still much of an ensemble.

The amount of time it took to get distributed killed me slowly. I had already become accustomed to waiting because each of my projects, excluding *Head of State* with Chris Rock, took time to come to light. But geez! The hardest part was seeing other films that honestly were not as well done get distribution while we waited. Also, whenever we would have a screening or compete at a festival, people would absolutely love it! I kept hope for more than two years and just as it started to fade we got it!

Sure, I would have liked to see it open in even more theatres, run longer, and by the grace of God become that indie-sleeper hit but I’m not disappointed it didn’t. To be honest, I was so busy at the time it opened—trying to prepare for a six-month trip to Africa—that I didn’t

read any of the reviews or focus on the sales numbers at all. I'm just happy it came out at all and now is at most video stores. Aleta Chapelle, who cast me in *Preaching*, hasn't stopped calling me since. She brought me directly into the producer session for *Jozi-H*, where I won the role of Dr. Greg Nash! So I'd say the movie is definitely serving it's purpose in my life.

You play a doctor in South Africa on *Jozi-H*. Talk to me about your role and what that entails, especially with the setting being South Africa.

As a young black American, witnessing the racial tension in South Africa makes me feel proud of where our country is in 2006. It's mind boggling to me that my ancestors were taken from a continent as slaves to a new place yet somehow managed to regain freedom sooner than those who were never removed. It's horrifying that black South African people were enslaved in their own home up until only 12 years ago. While I was being educated at Ramblewood Middle School in Coral Springs, Fla., and living in a majority white population, black kids in South Africa weren't even required to be schooled and their parents had to have hard-earned work permits to even enter white-populated areas.

There are 11 official languages here! Nine of them are tribal, then there are Afrikaans and English. Johannesburg has a mix of cultures now and most people speak a mix of at least three of the languages plus Jo-Burg slang, which is a language all its own. Jo-Burg is much like cities of America in that there are very affluent areas not too far from very poor areas. The poorer areas here remind me of Newark, NJ (where I was born) and many other "ghettos" or "hoods" I've seen in the States. In more affluent areas, the stores are "Easton" type malls and the sprawling houses are

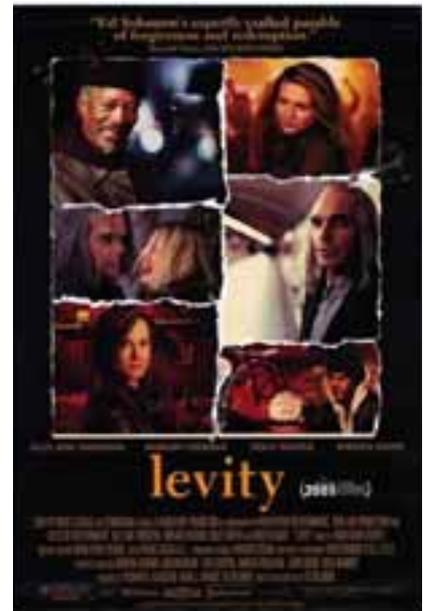


within gated communities. Locals warn foreigners about the possibility of theft here the same as if traveling to NY or Miami. Hunger breeds crime.

The Doctors at *Jozi-H* get to deal with the results of that crime. I think my character will be fun to watch because you really get that he is new to this environment. Greg Nash did not come to Africa anxious for his return to the 'Motherland'. He's not practicing Zulu phrases in hopes of understanding one of his patients. And he thinks some of the African beliefs are mumbo jumbo. But if you're nearly chopped in half, he's the man you want stitching you up. I'm thrilled to be playing a doctor. At first, I thought I might be a bit too young for the role. My character was written as 32. I am playing the character at 26 but have since met doctors as young as 24, so it could happen!

You were initially typecast in a lot of thuggish roles. Was that frustrating, not being able to show more of your range and your "edge" as you put it?

My first few roles were young thugs or hoodlums in different films like *Brother to Brother* and *Levity*, as well as on TV shows like *Third Watch* and *ER*. In each circumstance I was glad for the experience but naturally questioned at times whether I was sticking myself in a box by accepting those roles. My hope was that the roles



of misguided youngsters speaking out would grow into the rebellious but righteous type of characters I want to play. With the character "Teshawn" in *Preaching to the Choir*, that hope was fulfilled. With Greg Nash, on this current project, that hope has been fulfilled again.

You seem to be something of a renaissance man with all of your musical talents as well. Even when you're working hard on a big project as you are now, do you find time to wail on the sax a little or do other musical outlets?

I rarely play sax anymore. The sounds I make with little practice are not something I appreciate. I recently bought a trumpet, always an intriguing instrument to me, but slowed with it when I realized I couldn't be Wynton Marsalis today. One of my latest musical hobbies is recording songs I've written onto music programs like Protools and Garageband. I write R&B/soul songs as well as raps. I intend to focus more on my music-making ambitions as my acting career stabilizes.

Your bio says Denzel Washington is your career inspiration. Tell me what it is about Denzel that inspires you.

When I say I aspire to have a career shaped like Denzel Washington's, it is the side of me that wants to

be the best at what I do. Denzel Washington is to me what Sydney Poitier was for G's (Michael Goodwyn) generation: The Man! He can make you smile or make you cry. He plays characters the ordinary man can understand but with a royal attitude. No matter what character he's playing, you believe him. He does movies that mean something and move people. Each one of his characters has passion. He's managed to reach his career aspirations while keeping a family. He does films that all people relate to (not just black people) and he is still an inspiration to the black community.

All of these things are things I aspire to. I've been a fan of Denzel since before I can remember, with movies like *Ricochet* and *Glory*. I also grew up loving Eddie Murphy, Keenan Ivory Wayans and Wesley Snipes. But few of them ever really break your heart. I think I want to break a few hearts.

Talk to me about your time at Otterbein. What were some of your favorite roles/productions? Who were some of your favorite people and who gave you inspiration?

My memories of Otterbein cause nostalgia in the fondest ways. When I came to audition for the Theatre Department, it was very cold and no one could understand why I would leave Florida to come to Ohio. But something in me was pulling towards the unknown. After 2 days visiting Otterbein, I knew I had to return. The energy was serene, the people were unbelievably kind, and the stage at Cowan Hall was something I *had* to own.

Everything I could have wanted from college I got at Otterbein. The hectic schedule of classes and rehearsals for theatre majors didn't stop me from getting involved with the campus in many other ways. I was hired to work at the front desk of the Campus Center on my first day, when **Becky Smith '81** approached me, at freshman orientation, exclaiming, "You have such a wonderful smile!"

With the guidance of Darryl Peal (former assistant dean of students/

coordinator of ethnic diversity and a great man) I became a member of the African American Student Union. I was one of four African-Americans in the Theatre Department my freshman year and could have been convinced we were the only ones at Otterbein until I attended my first AASU meeting. That year I became a regular at the House of Black Culture and traveled with the AASU to uplifting afrocentric conventions like The Black Man's Think Tank.

In my freshman year I also became a brother of Alpha Phi Alpha Fraternity, Inc. I had no prior knowledge about fraternities but Alphas prided themselves on being distinguished gentlemen with a motto of service and scholarship. These were also my ideals. The Brothers often wore dress suits and membership was long and proud of those who'd fought in the Civil Rights Movement such as Martin Luther King, Jr. These two organizations made it possible for me to meet many other students and visit many other campuses in Ohio and surrounding states.

I was also a resident assistant at Mayne Hall my sophomore and junior years. In my junior year I really got to own the stage in Cowan Hall! I played Charlie in *Death of a Salesman* with Ed Vaughn (one of my favorite professors) as Willie Loman. Then I was cast by a guest director as Duke Orsino in Shakespeare's *Twelfth Night*! I loved this role. Having played Romeo in my senior year of high school, I'd always loved Shakespeare. But in *Twelfth Night* I got to play royalty. I also fell in love with my co-star Allison Sattinger during the production—which shaped my next two years at Otterbein.

Senior year, along with my best friend and fellow R.A. Micah Fitzgerald, I created the first theatre-related Theme House on campus. We named it the Global Theatre Theme House. It was a dream come true.

That year I was also cast as Picasso in Otterbein's production of *Picasso at the Lapin Agile*. The role was a challenge for me in every way. The show opened right after the Senior Showcase



Billöah as Picasso, with Liz Beckham '01 in Otterbein's production of Picasso at the Lapin Agile.

in New York City which was almost a problem because I received an offer to go to Denver (immediately) to do a play. I had to decide if it was more important for me to walk in my graduation ceremony or start my career as an actor. It wasn't an easy choice to make because walking was important to me. So many people I know did not make it to that step. I wanted to walk for them as well as for me. In the end, however, the entertainment business is so fickle that I felt I had to take my opportunity while it was there.

I love the way Ohio grass ripples in the summer wind. I will miss the trees at Otterbein until I see them again.

Anything else you'd like to share with Towers?

My mother has been my salvation. She has a heart of gold and a care for others that did not pass over me. She has always supported me and led me to believe that regardless of where I'm from, or what I don't have, I can achieve anything. We are close. It was hard for her to see me leave the country for so long. We are in a stage now where I'm growing into a man and she has to let her first-born go. I plan to make her proud. ●

COMMENCEMENT 2006

Otterbein College celebrated the successful completion of 641 degrees – 531 undergraduate and 110 graduate – the weekend of June 11-12, 2006.

For the second year, a committee representing the Otterbein community selected a graduating student to speak at the Commencement Ceremony.

This year's speaker, Geneva Hyman, earned her BFA in acting. She hails from Hartsville, SC, and has appeared in many roles at Otterbein, including Violet in *Violet*, Portia in *The Merchant of Venice*, Mom in *Leaving Iowa*, Clea in *Black Comedy*, and Mrs. Paroo in *The Music Man*. She spent the summer of 2005 with the Tony Award winning Utah Shakespearean Festival and winter quarter 2006 doing an internship with *Law and Order* in New York City. She is a member of Kappa Phi Omega sorority, and was vice president of Cap and Dagger. She moved to New York at the end of June to pursue an acting career.

Her speech was a collage of ideas and memories based on the principles of Don Miguel Ruiz's book, *The Four Agreements: A Practical Guide to Personal Freedom*.

"We're in the same boat, and I'm scooping water out of it just as fast as you are," Geneva said to her fellow graduates. "And we may have no idea where we're headed, but the good part is we've got a really awesome canoe, some super sturdy paddles and the weather is gorgeous."

She went on to mention Ruiz's book, which was given to her by her father, and the honor agreements it suggests each person make with him or herself. Those agreements are: Be impeccable with your word; don't take things personally; don't make assumptions; and always do your best.

"How nice it is to have a few key phrases to focus on when thoughts and feelings get overwhelming," Geneva said. "Go forth, be impeccable with your word, don't take anything personally, don't make any assumptions, and always, in all ways, do your very best. You are enough!"

In addition to Geneva, Otterbein had many accomplished graduates this year, including mother and son, Vicki and Nick Miller. Nick studied history as a traditional student and Vicki studied public relations through the Continuing Studies Program. Vicki is an administrative assistant in the College's Graduate Office. Nick recently obtained his insurance writer's license and is working as an independent broker.

Vicki began taking classes at Otterbein when Nick began kindergarten in 1989. Then in 1998, she was offered the position in the Office of Graduate Programs. She worked on her degree over the years as she raised her two sons. She edited the 1992 *Sibyl* yearbook and wrote for the *Tan and Cardinal* student newspaper.

Vicki was on target to graduate the spring of 2003 when she was diagnosed with breast cancer. "I remember being so upset, not at the diagnosis, but because instead of marching that spring to get my diploma, I'd be taking chemo and radiation."

"My husband and sons encouraged me to keep on, and so here I am: cancer free for three years, and graduating!" Vicki said. ●



Above: Geneva Hyman, a BFA in acting graduate, gives the commencement address in the Rike Center. Below: Proud mom Vicki Miller with son Nick. Nick graduated with a degree in history while mom, a cancer survivor, got her degree in public relations. Vicki began taking classes in 1989 when Nick was in kindergarten.





Congratulations
Class of 2006







ALUMNI WEEKEND 2006

Nearly 500 alumni and friends participated in Alumni Weekend 2006—reuniting with classmates, friends and faculty from 30 states including Alaska and Hawaii. The weekend was spearheaded by Alumni Director **Becky Fickel Smith '81** and a committee of 75 alumni who worked hard to provide reunion-gathering events, reminiscences of college days and recruitment of classmates.

The fun began on Friday evening with reunion class gatherings. The Class of '61 celebrated in the Otterbein Memorial Stadium and the Class of '66 created memories around a grand maypole in the Campus Center. The Class of '71 enjoyed a potluck at a classmate's art studio, the Class of '76 gathered at Quaker Steak and Lube while the Class of '81 reunited in uptown Westerville at the Old Bag of Nails.

A special recognition was given to the Golden Reunion Class of 1956 through receptions, socials and dinner. Hosted by President DeVore, members of the Class of '56 were honored in a Friday evening of celebration full of reminiscences, reflections, humor and photographs of the past. Through the weekend, the Golden Reunion Class sponsored a breathtaking exhibition of work called Otterbein Reverberations (see the inside front cover).

More than 200 creative pieces of the first-ever Alumni Weekend Exhibition of the Creative Talents and Interests featured: "The Humanities," a collection of unique pieces created by alumni artisans from various world cultures, original pieces from "Science, Sport and the Performing Arts," and "The Visual Arts," a section containing paintings, photography, sculpture and crafts. Other art displayed included twenty-four paintings by **Bill Replogle '56** whose work captured his philosophical interpretation of the history of human kind. As an addendum, "Faces and Facts of the '56 Family," a display of photos from the 1952-56 era included a special display highlighting ROTC. A children's space in the Cour-

tright Memorial Library was dedicated as 'Sarah's Corner' in remembrance of **Sarah Skaates Gorsuch '56**.

Special features of the weekend included tours of the Frank Museum of Art, Memorial Stadium, Clements Recreation Center, Mayne Hall, and a van tour of Westerville highlighting sites of Otterbein traditions. Other memorable moments included "Chapel Tales and Reminiscences" by Rev. **John Wells '48**, how to minimize personal identity fraud by Liberty Mutual; 'Faces of Traditions' through a photographic retrospective, **Joanne Van Sant H'70** memories of Otterbein followed by a performance by the alumni choir in the library.

The annual Alumni Luncheon bestowed awards upon alumni who, through their individual accomplishments and service to others and/or to the institution, serve as exemplars to others. Read about the award winners on pages 28 through 32.

Throughout the day, photographers **Jessica Medors '06**, **Amy Meyer '07** and **Dave Wagner '56** captured images of alumni. A Powerpoint presentation of "Alumni Weekend 2006: The Making of a Tradition" was viewed by 200 alumni and friends attending the all-class dinner at the Embassy Suites Hotel on Saturday night. The audience enjoyed entertainment by **Sara Alvarez '06**, **David Bahgat '08**, **Cassie Barker '07**, **Chris Carter '07** and Dr. Dennis Davenport. Dancing rocked the room following the program with the 70's and 80's alumni enjoying themselves past midnight.

Mark your calendars now for next year's Alumni Weekend on Friday, June 8 through Sunday, June 10. Plans are being made now to provide an alumni college program on Friday and reunion class gatherings on Saturday. Special features will include events at the new art and communications center and new residence hall suites. Reunion years will be '47, '52, '57, '62, '67, '72, '77, and '82. ●



Also see the inside front cover for pics from the Otterbein Reverberations Exhibit in Courtright Memorial Library. The exhibit featured paintings, sculpture, books, photography, crafts, and much more from the Golden Reunion Class of '56.



Happy 50th, Golden Reunion Class of '56!

First Row: Helen Dick Clymer '38, Mary Ann Charles Eschbach, Dave Warner, Bill Downey, Bob Wright, Gail Bunch Arledge, Sonya Stauffer Evans, Bill Evans, Jim Wagner, Mary Lou Stine Wagner, Mary Wagner Myers, Carole Kreider Bullis, Ambeth Sommers Wilkinson, Bob Wilkinson. **Second Row:** William Replogle, John Bullis, Irv Bence, Cora Lehner Harsh, Joyce Hickok Cox, Joan Neely Szul, Anne L. Pohner, Joanne Yohn Colberg, Marlene Riegel Shannon, Diane Renollet Cline, Shirley Amos Hodapp, Elnor Boucher Smith, Lola McWherter Smith, Sally Steffianni Lehman, Fran Myers Strong, Curt Tong, Kent Reed, Dick Reichter. **Third Row:** Barb Klenk Forman, Ann Brentlinger Bragg, Trudy Wiley Ruehle, Darleen Jenkins Long, Gene Cole, Don Edwards, Marilyn Hert Spires, Amy Zimmerman Baxley, Ruth Harner Studer, Marti Sadler Dix, Marie Bowman Griesmeyer. **Fourth Row:** Betty Pooler Driever, Jean Karns Hauff, Marty Myers, Delbert Waggamon, Bill Kinneer, David Fisher, James Taggart, Bud Warner, Jim Whipp, Jane Guest, Dale E. Griesmeyer. **Fifth Row:** Rolfe Korsborn, George Fisher, Wade Miller, Rex Sprague, Duane Hopkins, Ralph Bragg, Everett Hodapp.

Pre-'56 Alumni



First Row: Dick Sanders '29, Miriam Woodford King '47, Jane Morrison Horn '50, Ruth Anne Moore '51, Miriam Wise Keller '53, Shirley Adams Detamore '51, Bill Detamore '51, Hazel Brehm Hayes '47, Dick Sellers '50, Lois Bachtel Sommer '48. Second Row: Marty Weller Shand '51, Priscilla Warner Berry '51, Miriam Wetzel Ridinger '51, Paul F. Moore '51, Bob Keller '50, Anita Ranck Morris '51, Glen Cole '52, Warren Hayes '49, Gene Riblet '53. Third Row: Don Myers '52, Gerald Ridinger '49, Joe Eschbach '55, Bob Arledge '55, Jim Shand '51, Louis Driever '54, Wendell King '48, Jim Heinisch '53, Bill Lehman '53.

Class of '61



First Row: Roger Brant, Nerita Darling Brant, Carolyn Weidel Dickson, Judie Nosker Croghan, Delores Hanna Moyer, Sara Elberfeld Deever, Sally Word Masak. Second Row: Karen Morrison Fisher, Claire Lindell Williams, Sue Fish Gatton, Brenda Dall Andrews, Connie Bielstein Bonnell, Phyllis Jenkins Heitz, Peg English Duffy, Bonnie Runyon VanStone, Judy Pohner Christian. Third Row: Jane Newell Cochran, Richard Spicer, Tom Croghan, Tom Daye, John Campbell, Bernie Campbell, Chuck Croy, Judy G. Wandersee, Maxine Swingle Morain. Fourth Row: Marilyn Allton Fields, Ron Ritchie, Michael W. Christian, David Deever, John Reichard, Gary Allen, Ron Jones, Ann Cherry Pryfogle, Judy Swan Nardone, Carol Mraz Flack. Fifth Row: Allen Gress, Jerry Lehman, Kenneth Rippin, Jim Shackson, Brent Martin, Duane C. Slade, Robert King, Bruce Hickin, Kathy Krumhansl Heidelberg, Gerald R. Lewis.

Class of '66



First Row: Sandy Fisher Lezotte, Vicki Bryan McClurkin, Kathleen Hobbs Layman, Sherry Washburn Kruckeberg. Second Row: Ruth Barnes Wilson, Joann Bell Sudduth, Marilyn Marsch Hinder, Edith Sheets Hajek, Martha Warthen Wolfe. Third Row: Melinda Rickelman Mullen, Judy Evans Walls, Charlene Zundel Nevans, Marilyn Hutchings Carroll, Ronald Pope, Roger Hohn. Fourth Row: Brian Hajek, Paul Paulus, Phil Roberts, Steve Bretz, Marv Nevans, Mike Fensler.

Class of '71



First Row: Jim Waugh, Carol Carpenter Waugh, Wilma Patterson Moore, Jae Benson VanWey, Dottie Stover-Kendrick, Joyce Bristow Winget. Second Row: Adele Knipp Klenk, Anne M. Benard Hewitt, Linda Eddy Randazzo, Barb MacKenzie Campbell, Linda Wilkins Miller, Dale E. Miller, Kathy Zimmerman Raines, Cathy Reimund Arend. Third Row: Susan K. Nelson, Kathy Lee Senter, Sue Butcke Koverman, Sue Lare Baumgartel, Arlene Woods Price, Sue Borg Poll, Fred Raines, Ray Farris. Fourth Row: Jane Holford, Wendy Louise Roush, Gayle Myers Gabriele, Marsha Brobst Adkins, Darlene Mason Toney, Chuck Price, Mark Savage. Fifth Row: Bruce Laudis, Brian Hutchinson, Tom Turner, Betty Johnston Rigdon, Dan Armbruster, Dave Stedman, Ron White, Monte Rhoden.

Class of '76



*First Row: Barbara Hannahs Gifford, Marsha Harting Niederer, Lou Ann Austen, Jan Conley Mayville, Frankie Donisi Geese.
Second Row: Carol A. Ventresca, Susan Hall-Balduf, Phyllis Zajack Miller, Sybil Waggamon Baker, Susan Cline Steiner.
Third Row: Debbie Kasunic Brown, Lizette Paul Peter, Scott Miller, Lisa Kern Miller, Sharon Frost Godwin.*

Class of '81



First Row: William To, Gina Hayes Chervin, Kit Johnson Tossmann. Second Row: Kerrie Wagner Zeuch, Shirley Lang Graham, Becky Fickel Smith, Sandy Martin Hudgins.

Honorary Alumnus Award

LARRY COX

Larry Cox was born in Lucasville, Ohio and grew up in Chillicothe, Zanesville, and on his grandparent's farm in Adams County. He graduated from Olivet Nazarene College in 1960 with majors in history, religion and philosophy. Larry met his wife, Shirley Collier, while studying in the College's Music Listening Library.

Shirley and Larry returned to the Central Ohio area to teach at Plain City. Larry taught social studies and coached the freshman football team at Jonathan Alder. Larry entered The Ohio State University to begin graduate studies in Developmental Clinical Psychology. In the spring of 1965, Larry visited Otterbein College looking for a part-time job and went home the same day with the promise of a part-time position to begin fall term of that year. By midyear the position had become full-time in the Psychology Department.

Larry was committed to the work of the Integrative Studies Department and received the applied psychophysiology grant. He had a big impact in Otterbein's curriculum reform, student and faculty development, faculty mentorship programs and campus outreach through SCOPE (Students Concerned Over People Everywhere). Larry did extensive study in biofeedback, meditation techniques, exercise physiology yoga, and progressive relaxation as aspects of tension reduction and control. After 34 years of service to Otterbein, Larry retired in 1999.

Larry can often be found these days on or not far from the 'Bein. He still retains membership in the Common Book Committee and takes courses in areas he has always wanted to explore and thoroughly enjoys wonderful alumni, student, and faculty contacts.

Larry serves on the Board of Simply Living, which supports individuals, families and organizations in creating a more compassionate and sustainable world by offering learning opportunities which promote personal and civic responsibility, informed action and wholeness. Larry also serves on the Board of the Otterbein Friends of the Library.

Larry says of Otterbein, "This College has given me a place to develop from clever ego-oriented strategies to those more consistent with deep spirituality and, I hope, wisdom."

Larry and Shirley are the parents of Brad and Kate and grandparents of Zoe and Kristen.



Alumni Community Service Award

SHIRLEY AMOS HODAPP '56

After graduation, Shirley Hodapp '56 began her journey as a life-long educator to not only her four children but many other young lives. Over the years she taught in every elementary grade from K-6 in the schools of Elyria, Beaver Creek and Xenia. From the public school classroom, she moved to Westminster Presbyterian Church in Xenia and studied at United Theological Seminary in Dayton where her focus was on Christian Education.



By 1973 she completed a Master's degree in Educational Administration at Wright State University and worked from there as an Educational Facilitator in 19 Dayton area schools. The University of Toledo granted Shirley an Ed.S. degree with a specialty in Curriculum and Instruction and a special focus in Early Childhood Education in 1990. Over the years Professor Hodapp served on the adjunct faculties of The Defiance College, the University of Toledo, Northwest State Community College and Bowling Green State University.

In December 1994, Shirley retired and moved to the Lake Wales/Babson Park area of Florida, where she became a volunteer with the Babson Park Elementary School's kindergarten program. Babson Park asked the early childhood specialist to design a readiness and support program for their school. Shirley designed and implemented the Little Gnat Early Childhood School Readiness program, prepared its curriculum, trained 40 volunteers as teachers and provided public relations materials. She also wrote three training books for administrators, teachers and parents of pre-school children. Shirley was asked by Bank of America to introduce early childhood professionals from as far away as Hawaii to the Little Gnat program and has trained teachers from both Russia and the Netherlands. The volunteer hours used to complete these tasks earned her the 1997 Florida Outstanding Senior School Volunteer Award, The National Points of Light Award and a nomination for a National President's Service Award.

In 2000 the budding author left the Little Gnats to finish over ten years of work on the first of her two books, *Shades of War: World War II and the Families That Endured* (2002). That book was followed by *Know Who You Follow: The Life of Martin Luther* in 2005. A third book, *The Faith-Walk of Theodor Döring* is due to be published in the fall of 2006.

Shirley comments, "Since 1956, I have been involved in widely diverse community activities and enjoyed them all. I haven't decided what I will do when I retire. I may just retire to being 'grandma' for my three grandchildren, Valerie '07, Christopher and Vanessa."

Alumni Community Service Award

W. THOMAS DEEVER '68

W. Thomas Deever '68 was very familiar with Otterbein, having his parents, **Dr. Philip '34** and **Josephine '30 Deever** and siblings, **Dr. David Deever '61** and **Reverend Martha Matteson '64** as graduates. Tom graduated from Otterbein in 1968 with a double major in mathematics and physics. After graduation, Tom accepted a job in research with Eastman Kodak Company in Rochester, NY. While at Kodak, he earned M.S. and M.B.A. degrees at the University of Rochester and subsequently took on management responsibilities. During his 30th year with Kodak, Tom's management position was eliminated and he faced a career change.



Tom accepted a teaching position at the State University of New York at Brockport. While there, he shared an office with a professor from Nigeria, Matt Njoku. The two of them developed a close friendship and soon the needs of Matt's hometown village of Uboegbelu became part of their conversation. The most pressing need was for clean drinking water, and in 2000 the two of them decided to take on a project to build a well. Matt functioned as project manager and Tom took on responsibility for raising the \$25,000 necessary to dig the well and build a water tower.

The successful completion of the well project turned out to be just the beginning. Six years later, the activities now include four projects in two countries. The well, a school-room with computers, and a "cottage" hospital have been completed in Uboegbelu. Partial funding for a school in Sierra Leone has also been provided.

A project that started with Matt and Tom has grown to involve several schools in Rochester, school directors and staff in Sierra Leone, the village residents of Uboegbelu and most recently, the Nigerian government. Tom and his wife, **Brenda Zoller Deever '68** and daughter Caitlyn have made two trips to Nigeria to participate with the village residents in commissioning ceremonies. In September, Tom will return to both Sierra Leone and Nigeria to participate in ceremonies.

Tom and Brenda have been married for 38 years. They have four children, **Brian '93**, Aaron, Sarah Joy, Caitlyn and three grandchildren plus two on the way. Tom is currently an assistant professor at Roberts Wesleyan College in Rochester and is pursuing a Ph.D. in Education at Walden University.

Special Achievement Award

JANET TRESSLER-DAVIS '82

Janet Tressler-Davis '82 has lived and/or worked in Westerville her entire life. She has made a lifelong commitment to her community. Throughout Janet's career she has demonstrated an outstanding record of leadership in progressively more demanding roles spanning two decades. She has gained the respect of community leaders, local businesses, and the school district.

After graduating from Otterbein, Janet went to work for JC Penney Casualty Insurance Co., where she spent eight years working for the company in various human resource roles. After leaving JC Penney, Janet went to work for Children's Hospital in Columbus. She was the employee relations manager from 1989 to 1991 and later became the assistant director of employee services from 1991 to 1992.

Since she joined the Westerville Area Chamber of Commerce in 1992, the membership has increased by 60% with 780 members and 89% retention average. As president/CEO of the Chamber, she works with 11 volunteer committees who assist in organizing Chamber programs and activities and a 25 volunteer member Board of Trustees who establish goals for the organization. Through Janet's leadership, the Chamber is the only suburban chamber in Central Ohio to be accredited through the United States Chamber of Commerce. Janet received a six year program designation through the Institution of Organizational Management by the U.S. Chamber held at Notre Dame and also has completed a National Designation, CCE (Certified Chamber Executive) from American Chamber of Commerce Executives.

In 2001 Janet was the first recipient to be awarded the Vocational Service Award presented by the Rotary Club of Westerville. She also received the Chamber of Commerce Executives of Ohio "Executive of the Year" Award in 1998. Janet's energy and high motivation penetrates through her community activities where she serves as a board member of Chambers of Commerce Executives of Ohio, Leadership Westerville, Concord Counseling, Westerville Industry Council and Otterbein College Alumni Council. She also serves as president of the Central Ohio Chamber of Commerce.

Janet and her husband, Jim, are the parents of Jordon and Jason. Truly dedicated to Westerville and Otterbein, Janet is a strong advocate for engaging and strengthening relations between the College and the City of Westerville.



Special Achievement Award

RICHARD REYNOLDS '65

Head Otterbein Basketball Coach Dick Reynolds has established himself as one of the most successful coaches in the 104-year history of the Ohio Athletic Conference (OAC). After 34 seasons, he ranks first among OAC skippers on the all-time career victory list with 583. Nationally, he sits fourth for victories among active coaches and fifth all-time in NCAA Division III.

Following graduation from Otterbein in 1965, where he was a 12-time letterman in football, basketball and track, Dick returned to his hometown of London, Ohio to teach and coach. He served three years in the U.S. Air Force (1966-69) as a personnel service officer in charge of recreation. His service teams compiled a 38-10 record.

Dick returned to Otterbein and spent three seasons as assistant under Otterbein head coach **Curt Tong '56**, guiding the junior varsity squad to a 31-20 mark before taking over as head coach in 1972.

Dick, who also serves as the director of athletics at Otterbein, reached the pinnacle of his career during the 2001-02 season, guiding the Cardinals to their first national championship. Otterbein finished at 30-3, winning the OAC regular-season title and post-season tournament — that after being picked to finish sixth in the conference in a preseason coaches' poll.

In 2002, Dick was selected NCAA Division III Coach of the Year by the National Association of Basketball Coaches, and for the second time in his career, Ohio College Coach of the Year by his Ohio coaching peers in balloting conducted by *The Columbus Dispatch*.

A nine-time OAC Coach of the Year selection, Dick became the first coach in the OAC to take teams to conference titles over four different decades. He notched career win 500 on Feb. 10, 2001, an 88-79 overtime win against John Carroll at home. Only 15 coaches have reached that mark in NCAA Division III. His overall record stands at 583-316 — for an average of 17.7 wins a season — en route to constructing a program which has often placed Otterbein in the national spotlight.

The Cardinals have advanced to the NCAA Division III Tournament 13 times under his tutelage, winning the national championship in 2002 and reaching the Final Four in 1981 and 1991.

Dick and his wife, Ellen, live in Westerville. They have two children, **Amanda '93** and **Chad '90**, and five grandchildren.



Nominate an Alumna(us) for the Otterbein Awards

Otterbein Alumni Awards Nominations for 2007

Deadline: December 4, 2006

For the past 56 years, the Otterbein College Alumni Association has recognized alumni and friends of the College who have distinguished themselves in numerous ways. These recognitions, traditionally bestowed at the annual alumni luncheon during Alumni Weekend, have provided an opportunity for the College to highlight those persons who, through their individual accomplishments and service to others and/or the institution, serve as exemplars to others.

All recipients are selected by a committee of peers from within the alumni community, based on a nomination process. Help us recognize alumni achievements and services by submitting a nomination by **December 4, 2006**. All nominations should include a statement of 50 words or more listing the reasons this individual should be considered for the award along with a vita and/or resume. Specific examples of service or achievement for the specific award are highly recommended. Nomination forms are also available at www.otterbein.edu/alumni/awards/index/asp

Nominate an alumnus/alumna for:

Distinguished Alumni Award

The Distinguished Alumni Award represents the most prestigious award presented by the Otterbein College Alumni Association. Traditionally presented to only one individual per year, this award was established in 1951 to honor graduates of Otterbein College who have achieved recognized prominence in their chosen career and have made significant contributions to their profession, community and the lives of others. Recipients of the Distinguished Alumni Award represent the ideal of a committed, industrious, and caring individual to whom the Otterbein community may look as an exemplar.

Special Achievement Award

Established in 1966, the Special Achievement Award recognizes excellence and high professional achievement by an individual in his or her field of endeavor. The award is presented to Otterbein graduates whose career contributions have significantly enhanced their profession and/or the organization to which the recipient is employed.

Service to Otterbein Award

This award recognizes outstanding individuals who have freely and unselfishly given their time, talents, and services for the betterment of Otterbein College. The award was established in 1964 to honor Otterbein graduates who have significantly enhanced the campus community and added a dimension to campus life and the future of the College that made their service distinctive.

Alumni Community Service Award

This new award is to honor an alumna/us who has exemplified the College's philosophy of concern and responsible commitment to society demonstrated through a distinctive impact of volunteer service to the community beyond the call of business or professional duty.

Honorary Alumni Award

The Honorary Alumni Award was created in 1950 for the purpose of recognizing and honoring those individuals, who, though not graduates of Otterbein College, have demonstrated outstanding interest, commitment and involvement in its life and activities. Recipients embody the notion that friends of the College, in addition to its alumni, can play an important and vital role in the enhancement of the institution.

*Mail nomination and materials to: Office of Alumni Relations
• Laurie Draper • Otterbein College • One Otterbein College •
Westerville, OH 43081 • 614-823-1650 or 1-888-614-2600*

2007 Alumni Award Nomination Form

Name of Nominee _____

Class year (if known) _____

Address: _____

City _____ St _____ Zip _____

Phone: () _____

Email: _____

Award you think is most appropriate for nominee:

- | | |
|---|---|
| <input type="checkbox"/> Distinguished Alumni | <input type="checkbox"/> Special Achievement |
| <input type="checkbox"/> Service to Otterbein | <input type="checkbox"/> Alumni Community Service |
| <input type="checkbox"/> Honorary Alumni | |

Nominated by: _____

Class year: _____

Phone: () _____

Email: _____

** Don't forget to send a statement of 50 words or more listing the reasons this individual should be considered for the award along with a vita and/or resume. Specific examples of service or achievement for the specific award are highly recommended. Nomination forms are also available at www.otterbein.edu/alumni/awards/index/asp.*

Class Notes

Compiled by Mary Kay Riemenschneider Beougher '85. Submit information for Class Notes and Milestones to Classnotes, Office of Advancement Resources, Otterbein College, Westerville, Ohio, 43081 or email: Classnotes@otterbein.edu

1950

Jane Morrison Horn was given the Westerville Education Association Friend of Education Award for her volunteer service at the Huber Ridge Elementary School Library in Westerville, OH. She was one of five retired teachers recognized. Jane has volunteered for 17 years and contributed over 3,400 hours to the library.

1960

Bruce Flack delivered the keynote address at the spring 2006 commencement ceremony at West Liberty State College in West Liberty, WV. He also received an honorary degree from the college.

Larry Kantner was honored for his "outstanding achievement and meritorious service" by the University of Missouri-Columbia's College of Education Alumni Board for his teaching and leadership abilities in art education. He held a dual professorship in MU's Department of Curriculum and Instruction and the Department of Art for over 30 years until his retirement in 2003.

1964

Donna Wolfe Becker recently translated a book, *Porquerolles, a Wedding Gift Island* by Lelia Fournier-LeBer, from French to English. The English version was published in France in July 2005. Prior to doing the translation, she met the author at her home on the island of Porquerolles (near Marseilles, France).

1966

David Holl has retired from teaching mathematics at Otterbein for the past nine years. He has enjoyed teaching at his alma mater and is grateful to Drs. Deever, Bamforth, and Wiley for their professional friendship and the mathematics they taught him.

1967

Jeffrey Olson was named president of Four Winns Boats by its parent company, Genmar Holdings.

1974

Thomas Lloyd is the director of the Columbus State Concert Band. A concert this past March featured special guest soloist Master Gunnery Sergeant Andrew Schuller from the United

States Marine Band. The concert concluded with the Semper Fidelis March.

1975

Julianne Witsberger Houston is the Delaware County Ohio Historical Society's first executive director. She will be working on communication and outreach, membership development, expanding volunteer opportunities, updating records, collaborating with schools and working with the Bicentennial Commission. In addition, she will work as a liaison with the county's genealogical society.

1976

Ken Jewett is a Colonel in the Air Force stationed at Bolling Air Force Base in Washington, DC. He has 29 years of service. His current position is commander of the Joint Military Attache School where he prepares all of the military attaches for service before they go to the U.S. Embassies located around the world.

1979

Suzanne Stilson Edgar was reappointed by Gov. Bob Taft to serve on the Columbus State Community College Board of

Trustees for a six-year term that will end Aug. 31, 2011. She was reappointed to the Board for her third term.

1982

Debora Jicha Binkley is the assistant superintendent of the Upper Arlington City School District in Upper Arlington, OH.

John Wentzel has been officially named the new president for Delaware North Companies - Boston and TD Banknorth Garden in Boston, MA. It is one of the top sports and entertainment venues in the world.

'86

Reunion Year!
Homecoming
Oct. 7, 2006

1987

Gregory Grant is still indulging in his love of broadcasting through internet radio at The Online Folk Festival, www.onlinefolkfestival.com. He also has a blog at www.folk-blog.com where he reviews music and comments on life, the universe and everything.

1990

Robin Welch Mink has been promoted to senior vice president at National City Bank. She serves as treasury sales manager for the National City Central Ohio region.

'91

Reunion Year!
Homecoming
Oct. 7, 2006

1991

Kelly Earl Babcock is one of five lawyers selected as a

Profile

This '73 Alumnus is all WRAPPED up in His Work

by Kim Schomburg Nagorski '89

While **Steven Jesseph '73** has worked in the apparel industry for a number of years, he's not interested in the hot new colors of the season or this year's fashionable hem lengths. Instead, he is concerned with the working conditions of the people making those trendy clothes and shoes. As president and CEO, as well as vice chairman of the Board of Directors of the nonprofit organization World-wide Responsible Apparel Production, Steve and WRAP are responsible for the certification of apparel factories around the world.

Steve was vice president for Compliance and Risk Management at Sara Lee Branded Apparel in 1997 when he was asked to chair a task force that, over the course of three years, formed WRAP. It was actually through the efforts of the American Apparel Manufacturers Association that WRAP and its 12 basic principles for the industry were formed. "Doctors, lawyers, accountants—all have professional associations," Steve noted. "We felt we needed to be responsible for ourselves, because it was the right thing to do." The association realized that inconsistent standards were being adopted throughout the industry, and monitoring of apparel factories was being duplicated. There were other problems, as well—below-minimum wages, no benefits, unsafe working conditions—that the association hoped to address. "Working conditions in all of the factories weren't quite as good as everybody thought they might be. The industry leadership said we need to do something on our own."

The task force, and subsequently the founding of WRAP, was to go a long way in fixing these problems. "Over the next three years, we gained the support of 13–14 apparel trade organizations around the world, as well as several governments," Steve stated. "We didn't want this to be a U.S.-driven approach, because we saw this as an increasingly global issue. Bilateral trade agreements, free trade agreements between countries, were starting up. Labor and environmental issues were being considered."

Officially started in 2000, today "WRAP has become a standard for a factory to demonstrate that it's complying with local law and international standards, and operating in a legal, ethical and humane manner," according to Steve. When a manufacturer or factory becomes a member of WRAP, it is inspected by a third party. If in compliance with WRAP principles, the factory is then certified. WRAP

is the only independent certification program that requires manufacturers to comply with the 12 universally accepted WRAP Production Principles, which ensure a safe workplace, proper wages and benefits.

"We are working with apparel trade associations in 76 countries around the world—we have active participation from 22 trade associations," Steve commented. "Last year alone, we registered 1300 factories, and we're growing 30 percent a year."

"Nobody can guarantee that every factory is working properly, but factory conditions today compared to five-10 years ago—they have made tremendous strides," he added. "They are far cleaner, far safer and better places to work. Now, they have a nurse's office, a doctor's office, a cafeteria, free transportation provided to employees, and medical immunization for families."

"There are still problems, but on a comparative basis, the dormitory conditions are often far better than the homes they live in."

Steve says that WRAP has a "two-prong strategy: first, to continue to grow our factory certification for apparel factories in the 80 apparel-producing countries around the world. Second, to expand factory certification to all labor-intensive consumer products through our universal code of ethical conduct. We are gaining a lot of interest from retailers and brands—watches and eyeglasses, exercise equipment, and more. These retailers and brands are asking us to certify their factories in different product categories."

In fact, Steve is traveling to southeast Asia soon to discuss certifying call centers for the fish-processing industry, as well as the apparel industry. "There are a number of work-place challenges in these call centers: long hours, management supervisory challenges, training issues, etc."

Steve's career has taken him a long way from Otterbein, where he graduated with a degree in psychology. After receiving a master's degree at Xavier University, he worked for the government for several years before starting his own human resources consulting business. He was offered and accepted a position at Sara Lee in the early 90s. Through all of these twists in his career, he says, "a liberal arts education at Otterbein was a huge help. The diversity of subjects focused on everything from sociology and religion to economics and science. There is no substitute for a liberal arts education."



finalist to become the next law director for Franklin, OH. Currently, she is a lawyer in private practice in Mason, OH.

Edward Brown was a candidate for the Democratic seat in the 12th district congressional primary election held in May, 2006 in OH.

1992

Doug Meacham's band, New Method, just signed a record label distributed by Warner Brothers called D'ville Records. The band has been touring across the country in venues such as the Meadowlands, Mile High Stadium, and Disney World.

1993

Julie Thomas Knopp is no longer teaching but is helping her husband, Dave, run a ministry/business out of their home.

Kellie Layer is self-employed as a financial consultant in Denver, CO.

Holly Ross is a human resources business partner at Ashland, Inc. in Dublin, OH. She also serves on the board of directors for the Huckleberry House organization.

Tracey Young is an internal communications manager for the U.S. Department of Treasury and resides in Washington, D.C.

1995

Melissa LaFayette Dardinger has been named associate vice president of communications for Ohio Presbyterian Retirement Services (OPRS) Foundation. She has worked for OPRS in various communication positions for the past 10 years. In her new position, she will integrate all statewide communications, Senior Independence division and the OPRS Foundation including publications, media relations and the organization's websites. She and her husband, Eric, reside in Reynoldsburg, OH.

'96 Reunion Year!
Homecoming
Oct. 7, 2006

1996

Becky Herbert Cheney continues to be a school psychologist for Beavercreek City Schools in Ohio. Her husband, Eric, is a math teacher for Centerville City Schools. They reside in Fairborn, OH.

Chad Myers is the new admission counselor/publications coordinator at Otterbein College.

1997

Fred Cranford was named head football coach at Fenwick High School in Franklin, OH. Besides coaching football, he is also a physical education teacher at Fenwick.

1998

Brent Anslinger was featured in the *Dayton Daily News* regarding his nature-loving career path. He is an outdoor recreation specialist with Five Rivers MetroParks. He and his wife, Amy, reside in Miamisburg, OH. His wife is the outdoor recreation coordinator for Wright State University. They spent their honeymoon hiking the 2,650-mile Pacific Crest Trail from Mexico to Canada in 2001. In all, they figure they have backpacked about 10,000 miles.

Katrina Wenger Dyce is an occupational therapist for Select Home Care in Columbus, OH. The company is owned by her husband, Trevor.

1999

Jennifer Harrell successfully defended her Ph.D. thesis on "Regulation of G1-to-S phase cell cycle progression by the PTEN/PI 3-kinase pathway" at Yale University on Apr. 10, 2006.

Sam Jaeger was featured in the April 2006 *Columbus Monthly* magazine article "From Here to Hollywood." He stars with Jennifer Garner and Kevin Smith in the upcoming movie *Catch and Release* and in the film *Lucky Number Slevin* with Josh Hartnett and Morgan Freeman. He also appeared in 2002's *Hart's War* with Bruce Willis and has been on *NYPD Blue*, *CSI: Crime Scene Investigation*, *Scrubs*, and *The West Wing*.

Melissa Johnson was featured in the March 2006 edition of *Ebony* magazine in the article "Spring Intrigue: Corporate Chic & Enchanted Evenings." She is a media and entertainment innovation executive for North American Oral Care at Procter & Gamble in Cincinnati, OH. She was modeling corporate chic style clothing for the office and high profile events.

2000

Amy McAlexander was featured in the April 2006 *Columbus Monthly* magazine article "From Here to Hollywood." She played Amy in the musical version of *Little Women* on Broadway.



Eddie Harrell '94 has been named president and CEO of the Columbus Urban League. The League's mission is to promote the full participation of African Americans and other citizens in the economic and social fabric of our society. Eddie was named to the position following a nationwide search involving more than 70 candidates. He was previously the executive director of I Know I Can, a non-profit agency that seeks to provide an opportunity of a college education to every qualified graduate of the Columbus City School District, and to encourage students to stay in school. Eddie is a member of the Otterbein College Alumni Board, and in 2002 was awarded Otterbein's Special Achievement Alumni Award.



D'Orazio is Champ

On June 11, **Matt D'Orazio '00** finished an exceptional playoff run in Arena Football, passing for six touchdowns and running for two more as the Chicago Rush beat the Orlando Predators 69-61 to win the Arena Bowl championship.

The quarterback completed 26 of 36 passes for 250 yards and six touchdowns with no interceptions. He was 88-of-135 for 992 yards and 21 touchdowns with one interception in four postseason games.

"This team believed all year – that was the one constant," D'Orazio said. "We lost five games (in the regular season) on the last play of the game. We put so much effort into this. All the times we could have gotten down, we didn't."

D'Orazio spent last year with the Columbus Destroyers, passing for 2,268 yards and 40 touchdowns with only six interceptions before being traded to Chicago in the off-season.

"When you think of a quarterback who you want in the huddle, that type of personality, he's it," Rush coach Mike Hohensee said.

'01

Reunion Year!
Homecoming
Oct. 7, 2006

2001

Leah Mason received her master's of education in international educational development from Columbia University - Teachers College in New York, NY in May 2006. She has been accepted into their doctoral program in international educational development for the Fall of 2006.

2002

Lindsay Nicole Chambers was featured in the April 2006 *Columbus Monthly* magazine article "From Here to Hollywood." She performed in the ensemble of *Hairspray* on Broadway.

Jaimie Knittle was recently featured in the *Myrtle Beach Sun News* for her inspiration to her dance students at Miss Libby's School of Dance in Myrtle Beach, SC. She also

works as a producer for the *John Boy and Billy Morning Show* on K-Country 103.1, WYAK-FM.

2003

Tony Gonzalez was featured in the April 2006 *Columbus Monthly* magazine article "From Here to Hollywood." He played the lead, "Tony Manero," in the touring production of *Saturday Night Fever*.

Julie Smith is working on her master's degree in engineering with a concentration in mathematics from the University of Dayton. She recently became engaged to Eduardo Castilho. She plans to move to Berlin, Germany, and will be taking some engineering classes. She will also complete her master's degree via University of Dayton's distance learning program.

Renata Wilson was featured in the April 2006

Columbus Monthly magazine article "From Here to Hollywood." She starred in the touring production of *Oliver* and performs in the Queen musical *We Will Rock You* in Las Vegas, NV.

2004

Amanda "Mandy" Bruno was featured in the April 2006 *Columbus Monthly* magazine article "From Here to Hollywood." She landed a role on the CBS daytime soap *Guiding Light* before she graduated from Otterbein.

Brooke Burton received her master's in school guidance and counseling from the University of San Diego in May 2006. She graduated magna cum laude.

Melica Hampton is the activities assistant in the Activity Department at New Albany Gardens and Care Center in Columbus, OH.

Sarah Hoffert is a crew leader for the Student Conservation Association this summer. She will co-lead a crew of high school students in restoring and preserving trails in the Pictured Rocks National Lakeshore in the Upper Peninsula of Michigan. In the fall, she will be attending the University of Vermont to pursue a master's in higher education and student affairs while serving as the graduate assistant for community service.

Caroline Granahan Miceli is the director of vocal music and assistant director of theatre at Villa Maria Academy in Erie, PA. In June, she appeared in the Erie Playhouse production of *Fiddler on the Roof* as the character "Tzeitel."

Andrew Yeager continues to report for WNIN-FM in Evansville, IN. He has also reported on events in Southwestern Indiana for National Public Radio. ●

Milestones

Compiled by Mary Kay Riemenschneider Beougher '85

Marriages

1979

Beth Hassenpflug to David Mansperger, April 3, 2006.

1986

Karen Slade to Mark Kerin, July 9, 2005.

1992

Darcy O'Brien to George Nichols, Feb. 21, 2004.

Lora Bishop to Rod Pierce, June 18, 2005.

1994

Julie Riffle to Jarrod McCullough, May 7, 2005.

1996

Chad Myers to Amy Hennis, July 8, 2005.

2000

Claudia Steele to Chris Hallam, Feb. 17, 2006.

2001

Amanda Wilson to **James Rederstorff '03**, July 9, 2005.

2002

Megan Gadomski to Kevin Abrams, June 25, 2005.

Nicholas Dalton to Chandra Lee Schwartz, March 5, 2006.

2003

Amy Ledvinka to Kyle Johnson, Jan. 15, 2005.

Kimberly Leonhard to **Timothy Miller '03**, Oct. 1, 2005.

Tiffany McNeal to William Payne, Oct. 29, 2005.

Benjamin Rose to Erin Patton, Feb. 18, 2006.

Kandace McGill to Brian Rusnak, April 5, 2003.

2004

Jennifer Doddy to Stephen Henry, April 16, 2005.

Andrea Wilson to Kyle Kegley, April 8, 2006.

Jami Kelley to Ryan Martini, Nov. 5, 2005.

Caroline Granahan to Kevin Miceli, June 11, 2004.

2005

Michelle Theis to Andrew Chellinsky, Aug. 6, 2005.

Nicole Hunter to Brad Higgins, June 19, 2004.

Megan Karr to Daniel Magoon, Sept. 17, 2005.

Jessica Norris to James Patrick (JP) O'Donnell, July 9, 2005.

Kristin Eichhorn to Roger Perkins, July 23, 2005.

Jennifer Lynch to Joseph Weeks, a current Otterbein student, Dec. 9, 2005.

Sarah House to Brice Wiltrout, July 23, 2005.

Additions

1985

David B. Atkins and wife Wanda, twins, Joshua Braxton and Rachel Lauren, Sept. 2005.

1991

Denise Barton Thompson and husband Jon, a daughter, Kennedy Bassett, Feb.

10, 2006. She joins big sister Lauren, age 3.

1993

Julie Thomas Knopp and husband Dave, a son, John David (JD), Oct. 19, 2005.

1994

Jennifer Thatcher Herr and husband Tim, a daughter, Lillie Renae, March 22, 2006. She joins big brother Ryan Thane, 4 1/2, and big sister Emilie McKenzie, 2. Proud grandma is **Laura McKenzie Herr '94**.

1996

Becky Herbert Cheney and husband Eric, a son, Austin John, Nov. 24, 2004.

Debra Dellinger Lehman and husband Jeffrey, a son, Jakob Theodore, Oct. 18, 2005. Proud relatives include aunt **Brenda Dellinger Stewart '93** and uncle **Benjamin Stewart '97**.

Tania Krochmaluk Smiley and husband **Chris '96**, a son, Colin Joseph, Jan. 22, 2006.

1998

Kevin Bricking and wife Jessica, a son, Wyatt, April 20, 2006. He joins big brother Grant, age 2.

Katrina Wenger Dyce and husband Trevor, a son, Aidan Wayne, Aug. 5, 2005. He joins big sister Chloe.

1999

Aireane Taylor Curtis and husband Clay, a daughter, Reilly Anne, Mar. 10, 2006.

Young Alumna Proving Herself with the Boys of Business

by Kim Schomburg Nagorski '89

Last year was a big one for **Erin Alward West '97**. She got married, turned 30, and became CFO of ProCentury Corporation and its subsidiary, Century Surety.

Don't be deceived by her age, though. Erin has accomplished a great deal in a short amount of time. A business administration and accounting double major (plus a minor in finance), she interned with KPMG, a large accounting firm in Columbus, during her senior year. When the internship was over, the company offered Erin a job as an auditor. "That's a pretty good job offer for somebody coming out of school, because you see a lot of different industries right off the bat," she noted. "I pretty quickly became focused on the insurance industries."

One of Erin's clients happened to be Century Surety, an insurance company that specializes in commercial business; mainly small businesses, such as pet sitters, family-owned grocery stores, etc. After working with KPMG for five years, she was offered the position of assistant vice president of finance at Century Surety. "Leaving KPMG was a risk, but I thought it was a great learning experience. Century Surety is a pretty small company, but very innovative, and an entrepreneurial group."

In April 2004, the company made its first public offering. "I worked with Charles Hamm, the CFO at the time, to get through the initial public offering. He had been an officer at KPMG, and he really took me under his wing. It was a great learning curve for somebody who was 29 at the time."

When Hamm left in October 2005, Erin was offered the job of CFO of both the parent company and its subsidiary. Directly reporting to the CEO, her responsibilities include oversight of financial reporting, corporate compliance, budgeting and planning, financial forecasts, etc. In addition, "I work with the CEO on investor and Board relations."

"I really enjoy the company," she added. "This is what I see myself doing. If you'd asked me a while ago, I'd never have put myself here. This is an opportunity that has accelerated my career path and I enjoy it. I enjoy working with a smaller community and the impact I can have."

That affinity for a smaller community is what drew Erin to Otterbein. "I grew up in Pataskala; I was a very small-town girl. My sister went to Otterbein. When it came time for me to go to college, Otterbein was my choice. It

has a small atmosphere—I felt I wouldn't get lost in the crowd. I was able to work closely with my professors. They helped me out with recommendations. It gave me an edge to get into KPMG, which started me out on a good foot."



While her age has not hindered her in most instances, Erin has run into a few stumbling blocks. For instance, "I go to investor meetings, and the majority are older males. People do sometimes look at me like I'm only 31 and I don't know anything. I have to prove myself, and I have earned the opportunities I've been given. This company has provided me with a lot of opportunities."

"It's scary sometimes," she admitted, "but you have to rely on your peers and you have to rely on people who have more experience in some instances. Having a good team behind you is important, because they bring skills that you may be lacking. Approach everything as a team, be very team-oriented."

"There absolutely can't be any ego involved," she commented. "There's going to be situations where you're going to need to work with the right people. If your ego prevents that, you end up failing because you're not making the right decisions."

On the other hand, she has found that "if I run into a situation where somebody is struggling against working with a young woman, I have to gain their respect. Their buying into my position is going to be so important to the success of the team. I've learned very early on that there are egos involved in business. You just have to be yourself and be respectful of others. They'll accept you for all the things you bring to the table."

"One person isn't going to make this company successful. Once you see that, you see not only how you can have an impact, but the ways other people can have an impact as well. Having an ego is a waste of time—it just creates politics."

While the expectations and stress levels have gone up with this position, "my career path has definitely exceeded my expectations," Erin concluded. "A lot of it has been working with really good people, but it also includes taking what I learned from Otterbein, working hard and just trying to do what I think is right."

She joins big brother Mitchell.

Tim Morrison and wife Lisa, a daughter, Sarah Elizabeth, May 5, 2006.

2000

Andrea Russell Barlow and husband Jason, a daughter, Paige Marie, May 2, 2005.

2001

Caryn Humpal DeLisio and husband Chris, a son, Peyton Christopher, Aug. 25, 2005.

Jodi Hedrick Nash and husband **James '01**, a son, Walter Dice Hedrick Nash, Feb. 23, 2006.

Michelle Campbell Smith and husband Danny, a daughter, Kensley Campbell, Sept. 8, 2005.

Deaths

1931

Opal Wylie passed away Aug. 26, 2005. She was a retired Latin Teacher from Bexley High School in Columbus, OH. Opal also won numerous awards for her paintings of the Hocking Hills.

1935

Irene Hesselgesser passed away May 4, 2006.

1945

Jacquelyn Smathers Arn passed away Mar. 14, 2006. She is survived by her husband, **Robert Arn '48**; daughter, **Deborah Arn Segner '72**; son, Robert Arn, Jr.; and many extended family members.

1945 ~ Shirley Server Hubbard



"The Otterbein Trio," from the 1945 Sibyl. Shirley Server Hubbard is top right.

Shirley Server Hubbard passed away March 17, 2006. She most likely is remembered by her classmates for her stellar singing voice and her singing in the Otterbein Trio. She sang for many years after graduation with various singing groups around the Monterey, CA area, including the church choir at First Presbyterian Church of Monterey. She was preceded in death by her eldest son, Robert Hubbard. She is survived by sons, Dana, Steve, and Mark Hubbard; daughter and son-in-law, Jennifer and James Jacobs; sister, Gloria Swaine; and many grandchildren, nieces, nephews and friends.

1949 ~ Martha Troop Miles

Martha Troop Miles passed away April 16, 2006. She was preceded in death by her parents, **Horace Troop '23** and **Alice Davison Troop '23**; and son-in-law, Spencer Stephens. She is survived by her husband, Joseph Miles; son, Davison (Donna) Miles; daughters, Martha Miles Stephens and **Melanie Miles (Thomas) Stanton '84**; grandchildren, **Brian Miles '02**, Emily Stephens, and Matthew Stanton; brother, **H. William (Connie) Troop '50**; and many extended family members. She taught at Marion Harding High School, Eagle Grove Iowa Community College, Indiana Central College, and Columbus Business University. She was very active in the Otterbein Women's Club, and served on Otterbein's Sesquicentennial History committee.



Martha Troop Miles from the 1949 Sibyl.

1948

Robert Brennecke passed away March 4, 2006.

1950

Richard "Dick" Hofferbert passed away March 13, 2006. He was preceded in death by his first wife, **Mary Tuttle Hofferbert '47**. He is survived by his wife, Amanda Hofferbert; daughter, Holly Goudie; nine grandchildren; and two great-grandchildren. He was a World War II veteran and had careers with

the YMCA and Wayne County Health Department in Michigan.

Rev. Charles Ruth passed away June 12, 2005.

Betty Reisinger Scalet passed away April 5, 2006. She was preceded in death by her parents, Duncan and Lucinda Reisinger; twin brothers, David and Paul Reisinger; sister, Bessie Lambert; and sister, Margaret Shrewsbury. She is survived by her brother, William Reisinger and several nieces and nephews.

She was a nurse and teacher whose career included being a medical missionary to Iran, director of nursing at Wooster Community Hospital, nursing teacher at Massillon Hospital School of Nursing, and vice principal of the largest juvenile facility in the world which was located in Los Angeles, CA. While in Texas, she received a Texas Developmental Disabilities Grant and developed an adaptive gym and swimming physical education program for children with special needs.

She was also recognized in *Who's Who of American Nursing*.

1954

Glada "Ruth" Kingsbury Beckley passed away Jan. 19, 2006. She is survived by her husband, **Jerry Beckley '56**; daughters Sheryl, Cynthia, Leslie and Jeanine; eight grandchildren; sister, **Norma Kingsbury Nuetzel '57**; and many extended family members.

1956

Carol Jaynes Hopkins passed away April 7, 2006. She is survived by her husband, **Duane Hopkins '56**; sons, Mark Hopkins and Brad Hopkins; daughters, Stacy Davis and Cori Hopkins; brother, Donald Jaynes; sister, Cheryl Verral; nine grandchildren; and two great-grandchildren.

Lou Riseling passed away March 16, 2006.

1960

Roger Long passed away Oct. 17, 2005.

1964

Lt. Col. George Hittle III passed away April 16, 2006. He was preceded in death by his father, George Hittle, Jr., and mother, Gertrude Ehlers. He is survived by his wife, Susan Hittle; daughter, Holly (Terry) Mays; daughter, Heidi (David) Able; daughter Heather (Anthony) Faust; stepson, Jason (Amanda) Kendall; six grandchildren; brothers, Charles and John Hittle; and many extended family members including, **Barbara Puderbaugh Gribler '60** and **Jerry Gribler '60**. He proudly served his country as a career lieutenant colonel in the U.S. Air Force until he retired in 1985. Upon his retirement, he worked for Flight Safety International where he trained corporate pilots. He and his wife

owned The Meat Shoppe in Hurst, TX for several years and for the past eight years, he owned George M. Hittle Realtors.

1976

William Jenkinson passed away Feb. 3, 2006. He was preceded in death by his sisters **Rila Jenkinson '57** and **Marion Jenkinson Mengel '58**. He is survived by sisters **Rebecca Jenkinson Dusek '61** and Nancy Corbally.

1980

Robert Stebner passed away March 21, 2006. He was preceded in death by his father, Ronald Stebner. He is survived by his mother, Jayne Stebner; sister, Lesley Benedict; brother, David Stebner; and several extended family members.

1983

Dennis Fye passed away March 28, 2006. He was preceded in death by his

father, Stanley Fye and infant brother, Douglas Fye. He is survived by his wife, Linda Fye; son, Joel (Annette) Fye; daughter, Tracy (Mark) Murgash; son, Jason (Heidi) Fye; five grandchildren; and many extended family members. He built a successful career in sales and sales management with Pennzoil and later transitioned into telecommunications.

2000

Meghan Warner passed away March 11, 2006. She is survived by her parents, **Scott '74** and Anne Warner; brother, Mickinzie; sister, Leigh; nephew, Aidan; and many extended family members. Meghan was in the Developmental Psychology graduate program at The Ohio State University pursuing her Ph.D. She had recently been offered a position as a research assistant for the OSU Nisonger Center in Columbus, OH. ●

Where are They Now — Class of 2005?

Kim Groseclose Allen is the marketing coordinator for Title First Agency in Columbus, OH.

Mary Beth Bailer is seeking a graduate degree in clinical psychology from Nova Southeastern University in Florida.

Lethichia Banks works for the Gander Mountain Store Services Department of

Alliance Data in Columbus, OH.

Sarah Bedison is a public relations specialist with Southwest Regional Medical Center in Waynesburg, PA.

Alyson Blazey is a facilitator and performer for COSI Science Center in Columbus, OH. She is also a receptionist and assistant to the president for Event Marketing Strategies in Dublin, OH.

Katherine Elmers Buckingham is a surgical registered nurse for the United States Army in Ft. Ruckers, AL.

James Burke is a financial analyst for JP Morgan Chase in Columbus, OH.

Kristen Burns is a communications assistant for The Ohio Society of CPA's in Dublin, OH.

Chris Butcher is a senior personal banker with Huntington National Bank in Columbus, OH.

Lorah Stone Campbell is an assistant to residential sales and administrative assistant for Nationwide Realty Investors in Columbus, OH. She is also pursuing galleries around Columbus to keep her artistic professional life active. Lorah

also intends to attend graduate school in three years.

Michelle Theis Chellinsky is a registered nurse at St. Joseph's Hospital in Bryan, TX.

Tiffany Collins had her first article entitled "Learning to Crawl Before I Walk" appear in March 2006 at www.columbusblack.com/content/view/690/104/.

Michelle Cooper is a nurse in the Medical Telemetry Department at Riverside Methodist Hospital in Columbus, OH.

Lindsay DePriest is a K-2nd grade intervention specialist in the Licking Heights School district in Ohio.

Rebecca Dittman is the gifted intervention specialist for 4th and 5th grade math for the Hilliard City School District in Hilliard, OH.

Gregory Durant is a vocal music teacher for grades 6-10 for the New York City Department of Education in Brooklyn, NY.

Katherine Elliot is a certified nurse practitioner (CNP) for Westerville OB/GYN in Westerville, OH.

Amanda Evans is the marketing director for Immke Northwest Honda/Crestview Cadillac in Dublin, OH.

Eric Evans is a graduate assistant for the men's basketball team at Otterbein College.

Katelyn Flowers is seeking her doctor of veterinary medicine degree from The Ohio State University.

Kelly Foster is a teacher for Enchanted Care Learning Center, Inc. in Lewis Center, OH. She also works as a customer service representative for Huntington National Bank.

Elliott France is the stage manager and lighting designer for the Columbus Dance Theatre in Columbus, OH. He is also a theatre technician for CATCO (Contemporary American Theatre Company), Mills James, and Otterbein College.

Mary Ann Friedhoff is a telecommunications analyst for Nationwide Insurance in Columbus, OH.

Jeremy Fryman works in information systems for Delaware County in Delaware, OH.

James Gaul is a substitute teacher for Westerville City Schools and coaches cross-country and track for Westerville Central High School in Westerville, OH. He is also pursuing his master's in education through Otterbein.

Amy Gibbs is a human resources associate for HUMA Care in Dublin, OH.

Rebekah Gilbert is a language arts teacher at Southern Middle School in the Fayette County School district in Lexington, KY.

Amanda Grear teaches 7th and 8th grade science at Trotwood-Madison Middle School in Trotwood, OH.

Melissa Hamilton is an internal marketing specialist at Children's Hospital in Columbus, OH.

Ellie Hempleman is a marketing specialist and graphic designer for Park National Bank in Newark, OH.

Nicole Hunter Higgins is a registered nurse in the mother and infant unit at Mt. Carmel/St. Ann's Hospital in Westerville, OH.

Staci Hilborn is a marketing assistant for Easter Seals in Columbus, OH.

Erica Hlavin is pursuing her Ph.D. in biochemistry and molecular biology at The Bloomberg School of Public Health at Johns Hopkins University in Baltimore, MD. She currently resides in Baltimore, MD.

Rebekah Holton is an early intervention specialist for the Dahlberg Learning Center in Columbus, OH.

Laurie Homrighouse is the office manager and financial administrator for Barton & Associates, Inc. in Granville, OH.

Lynne Huck is a surgical technologist for Ohio Health in Columbus, OH.

Jeremy Iles is a health and physical education aide for Academies of Excellence in Rockledge, FL.

Michael Klubnik is a claims adjuster for Crawford & Company in Cleveland, OH.

Amanda Knapp is an after-school co-ordinator for Americorps in Washington state.

Zachary Loechler is the merchandise and design coordinator for Cheryl & Co. in Westerville, OH.

Hallie Lucas is a kindergarten teacher for Wilmington City Schools in Wilmington, OH.

Megan Karr Magoon is an administrative assistant with Private Island Management in Fayetteville, NC. Her husband, Daniel, is currently an Airborne Army Engineer and they reside at Fort Bragg, NC, until his next deployment.

Robert Maher is a paramedic for Delaware County EMS in Delaware, OH.

Nichole Marquette is a kindergarten teacher for Hilliard City Schools in Hilliard, OH.

Julia McCain is a VISTA (Volunteers in Service to America) employee with Americorps in Ohio.

Laura Montgomery is the service coordinator for the Help Me Grow program through Directions for Youth & Families in Columbus, OH.

Amelia Morgan is pursuing her doctor of jurisprudence degree from the University of Cincinnati, College of Law in Cincinnati, OH.

Garrett Mosback is a customer service representative for the Cleveland Indians in Cleveland, OH. He also works for Mosback Legal Delivery which is a family business.

Derek Neal is the membership sales manager for National Ground Water Association in Westerville, OH.

Jessica Norris O'Donnell is a preschool/pre-k teacher at the Goddard School in Worthington, OH.

Lindsey Peddicord Olinger is the promotions coordinator for WCVO 104.9 FM radio in New Albany, OH.

Bridget O'Neill is a kindergarten teacher for London City Schools in London, OH.

Kimberly Pribilski Pasko is a teacher at Hamilton Middle School in the Hamilton Local School District in Columbus, OH.

Erica Patton is a registered nurse in the Pediatric Intensive Care Unit at Children's Hospital in Columbus, OH.

Kristin Eichhorn Perkins is a K-3rd grade special education teacher for Lexington Local Schools in Lexington, OH.

Ashleigh Quint is a strength coach at Body Tuning in Fairfield, CT. She is also attending The Graduate Institute to pursue an experiential health and healing degree in holistic medicine.

Erin Robinson is a registered nurse in the Critical Care Fellowship Department at Ohio Health in Columbus, OH.

Jennifer Romey is the operations and marketing manager for Promotions One, Inc. in Columbus, OH.

Justin "Jay" Shomaker is a financial analyst for the Financial Development Program at Cardinal Health in Somerset, NJ.

Dayne Sobe is a lead preschool teacher at the Franklin County Board of MR/DD in Columbus, OH.

Elizabeth Stephens is an early intervention teacher for the Franklin County Board of MR/DD in Columbus, OH.

Isaiah Stidham is a research analyst for Columbus Investment Advisory in Westerville, OH.

Robb Streicher is an OnContact Software administrator and data base administrator for CBCInnovis in Columbus, OH.

Jordan Strouse is a ski instructor for the Kid's Vacation Center at Steamboat Springs Resort Corporation in Steamboat, CO.

Mei-Li Thomas is a leasing consultant for Barnington Canyon in Georgia.

Yootapoom Timam is a fund control quality analyst for BISYS in Columbus, OH.

Marci Timmons is the scheduling coordinator for Event Technologies at Mills James Productions in Columbus, OH.

Tracy Timonere works in the Property Management Department for Gates, Hudson & Associates which services the Washington, DC, metro area.

Heather Trouten is a senior lab technician for Ashland, Inc. in Dublin, OH.

Catherine Venturella is employed by Nationwide Insurance in the Agency Development Department in Columbus, OH.

Jennifer Lynch Weeks is a reimbursement analyst for Ohio Health in Columbus, OH.

Katie Whitaker is a special education teacher for Worthington City Schools in Powell, OH.

Carmen Wilkerson is a financial service advisor for JP Morgan Chase in OH.

Sarah House Wiltrout is a full-time 6th grade substitute teacher in the Wooster City Schools in OH.

Katy Witt is a health and physical education teacher at Shanahan Middle School in the Olentangy Local School District in Lewis Center, OH.

Stephanie Wortman is a registered nurse at Mt. Carmel Medical Center in Columbus, OH.

Kelley Youman is a staff reporter for the Suburban News Publication division of CM Media, Inc. in Columbus, OH.

Amanda Yusko is a graduate advisor within the International Student & Faculty Services Department at Ohio University in Athens, OH.

Ellen Zedella is an inner-city elementary music teacher for the Baltimore City Public Schools in Baltimore, MD. She started the school's first choir and is working on producing a musical. ●

Investing in Otterbein

compiled by Lori E. Green

Endowed Funds Spur Research

by Tiffanie Green '06

In 1994, Carol K. Cornell established The Merriss '33 and Carol Cornell Endowed Research fund for the study of women in society. Her purpose was to encourage student research of the Lucinda Merriss Cornell Diaries and to use the materials as a guide for better understanding of the role of women during the late 19th century. The diaries contain interesting, detailed descriptions of daily life in Westerville, the Civil War era and family customs.

Jennifer Roberts '07 is this year's recipient of the Merriss '33 and Carol Cornell Endowed Award. In order to fulfill one of the fund's requirements, Roberts presented

her research to students, families and guests at the 2006 Honors Convocation reception May 31. Roberts provided insight into the social community of the rural women during that time and the transition of life during the turn of the century.

For additional information about the Cornell Diaries, please visit http://www.otterbein.edu/programs/womens_studies/Cornell.html.

The Cornell Diaries are currently housed in the Courtright Memorial Library Archives, and are available for research and review during regular hours.

A Woman's Perspective: Research of the Lucinda Merriss Cornell Diaries

By Jennifer Roberts

Lucinda Lenore Merriss Cornell was 23 years old when she began keeping a diary. Daily she recorded the major transitions of her life, from a young woman artist and business-woman to motherhood and marriage, and her move from rural Hilliard to Westerville. Lucinda witnessed first hand the effects of the Civil War, the birth and deaths of loved ones, and the turning of the century. Lucinda's commitment to writing resulted in 55 diaries before her death in 1911.

The Cornell Collection is housed in the Courtright Memorial Library Archives and includes all of Lucinda's diaries along with photographs, personal papers, deeds, county maps and family records. The collection was donated to Otterbein in 1993 by Carol Cornell, wife of Merriss Cornell (Lucinda's grandson). The purpose of the collection is to create a better understanding of "women's role" during the late 19th century and a closer insight into everyday life.

As Otterbein Archivist Stephen Grinch puts it, "The Lucinda Lenore Merriss Cornell Diaries are important because they give us a candid view of daily life in rural Ohio. More importantly, they give us the rarely heard women's perspective of this life."

The material in the Cornell Collection has provided me with numerous research topics, from an overview of rural women at the turn of the century to understanding family customs and social networks in the late 1800s. Lucinda's diaries also help clarify the transition of women's diaries from shared, public journals to private spaces.



The Annual Fund

Investments in Otterbein College through the Annual Fund support a wide variety of programs that touch nearly every facet of a student's life. It allows the administration to renovate buildings, finance student activities, upgrade technology, and ensures that the professors are the best in their fields.

The following individuals made a donation of \$100 or more to the Otterbein College Annual Fund during the winter term phoning. Student callers contacted alumni, parents and friends of the College from January 17 through March 2, 2006.

For additional information on how your investment can help, please contact Jennifer Westbrook, Director of Annual Giving, at (614) 823-1948 or jwestbrook@otterbein.edu.

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 Thomas & Cinda Pignotti
 Eugene E. & Eloise Tong Purdy
 A. Mark Puskarich
 Michael & Cynthia Pyles
 Sylvia Raica
 Nina Delancey Ralston
 Kyle B. & Phyllis Schultz Ramey
 Margaret Weekley Ramsey
 Phoebe Watts Raymond
 James R. & Linda Snyder Rea
 Robert R. Reall
 James B. & Betty Knight Recob
 Ruth Orr Rehfus
 John E. Reichard
 Robert J. Reichenbach
 Lois Marburger Reinhardt
 Phyllis Nelson Reinheimer
 Rachel R. Rethmel
 Bruce K. & Joan Schreiber Rhodes
 Robert L. Rice
 Sue Strawn Rice
 Elizabeth Holman Richards
 Donald R. Riedel
 Katherine Spiess Ritter
 James A. & Theresa E. Robideau
 Lura Knachel Romei
 Vernon & Gayle Roush
 Carolyn Swartz Royer
 Ronald M. Ruble

B. R. Rule
 Richard S. Runkle
 Scott R. Rush
 Marvin D. & Juanita Walraven Rusk
 Grace Rohrer Rymer
 Mark L. & Kathy Kohl Sanders
 Ileana Bonvicini Santore
 Edward C. Schmidt
 Robert G. Schneider
 Kurt J. & Sally E. Schnieders
 Jeffrey P. Seaton
 Joanne Albright Seith
 William A. & Laurie Andrix Shade
 Lewis F. & Sandra Minser Shaffer
 Ruth Enright Sheridan
 Lynn T. & Beth Hanning Sherman
 John L. Shields
 Jane Branson Shiner
 Kenneth O. Shively
 Frances Williams Shoemaker
 Frances Grell Smith
 Larry H. Snyder
 David J. Sprout
 David W. Stanton
 Don E. Steck
 Suzanne Barlow Steensen
 Donna Lenhard Stevens
 Nancy Warman Stevenson
 Gary L. Stewart
 William M. Stobart

Kay Saeger Storch
 Elaine Clinger Sturtz
 Sun Cho Suk
 Kathleen Mitchell Summers
 Thomas F. & Barbara S. Swedersky
 Ford H. & Kathryn Loutsenhizer
 Swigart
 Nancy M. Taggart-Bowers
 H. D. Tallentire
 Reta LaVine Thomas
 Carol A. Thompson
 Helen Ricketts Thompson
 Tracey L. Tier
 Colleen Gase Tincer
 Sara Steiner Tobin
 Steven E. Traylor
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 Keith H. & Rachael Stinson Turner
 Margaret Biehn Turner
 Quentin & Kelda Vernatter
 Carl V. & Barbara Griffith Vorpe
 Delbert R. Waggamon
 Marvin R. Wagner
 Jean Marstiller Walker
 Marian Jackson Walsh
 Albert & Diana Powell Walton
 Richard P. Waltz
 Judith G. Wandersee
 James & Laurel Ward

James W. Ward
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 John J. Weaver
 Herman J. & Barbara Rice Weber
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Thanks to your support of the Otterbein College Annual Fund, this year was a success! Student callers will begin calling in September for the 2007 fiscal year (July 1, 2006 through June 30, 2007). These conversations provide alumni and parents with an opportunity to talk to students about the Annual Fund—and how these unrestricted dollars really do make a difference—and about life on campus. To learn more about the Annual Fund, please visit www.otterbein.edu/giving/annual_fund.asp or call Director of Annual Giving Jennifer Westbrook '01 at (614) 823-1948.

The "O" Club

Serving Otterbein athletics since 1955

Upcoming Fall Events — Mark Your Calendar

Registration forms available at www.otterbeinoclub.com
Or call 614-823-3555.

51st Annual Homecoming Dinner Program

October 7, 2006
Holiday Inn Worthington
5:30 p.m. Social Hour
6:30 p.m. Dinner
Followed by Program

Honorees

Pam & Dave Verne – Outstanding Service Award
Jim Eby, '43 – Excel Award

Special Program

“Remembering Moe,” a Tribute to the late Coach Agler



*Jim Eby '43
Excel Award*



Pam and Dave Verne ~ Outstanding Service Award

Annual Social & Auction

Sunday, October 8
5:00 – 8:00 p.m.
The Lakes Golf & Country Club
5:00 – 6:30 p.m. Buffet & Silent Auction
6:30 p.m. – Program
\$20 per person

31st Annual Fall Golf Classic

Monday, October 9
10:00 a.m. Shot Gun Start
The Lakes Golf & Country Club
\$150 per person & \$100 per hole sponsorship

Contact Information

Executive Director – Rebekah Carlisle '81 • Otterbein “O”
Club • Rike Center • 160 Center Street •
Westerville, Ohio 43081-1405 • 614/823-3555 (office) •
www.otterbeinoclub.com •
E-mail: oclub-home@columbus.rr.com



Moe Agler in a victorious moment.



Well Done, Maestro

Professor Tirey Steps Down After 38 Years

The venerable band director, legend, and well-liked fixture of Otterbein's campus has stepped down. Gary Tirey, associate professor of music, has retired after 38 years with Otterbein.

The Otterbein College Band program of today was born in 1968 with the arrival of Professor Gary R. Tirey. He took over both the Marching Band and the Symphony of Winds in the fall of that year, and immediately instituted several changes in the program. The "O" Squad Dance Team was created in 1968, and in the early 1970s the Flag Corps was added (today known as the Cardinal Guard). The Marching Band was featured a remarkable eight times on national television during professional pro football halftime shows between 1970 and 1990. Professor Tirey also instituted the Alumni Band's participation in the annual Homecoming Parade and Commencement



Craig Johnson, chair of the Department of Music, said, "Gary's made a tremendous contribution to Otterbein through his 38 years of service. He's had a huge impact on the Department of Music, and his influence is strong through generations of alumni. He also enjoys a high profile in the wider musical community, and he will be very missed." Gary is nationally recognized as the Director of Instrumental Music and Professor of Tuba at Otterbein College where he has served for over 35 years.

A native of Anna, Ohio, Gary is an alumnus of both Capital University and Vander Cook College of Music. In 1990, Gary was named an honorary alumnus of Otterbein. Gary was honored on July 4 as the 2006 Citizen of the Year by his hometown of 40 years, Bexley, Ohio.

Gary is an active member of the Columbus Federation of Musicians, the Ohio Music Educators Association (OMEA), and MENC: The National Association for Music Education. Gary has held several leadership positions within OMEA, has served as regional student advisor to MENC, and is a Past-President of Phi Beta Mu, an honorary fraternity for band directors. In 1982, he was named by then-Governor James Rhodes as chairman of "Merry TubaChristmas Columbus," an event conducted by Gary, which features an annual all-tuba and euphonium Christmas concert. An original member of the Brass Band of Columbus, Gary has performed with the Columbus Symphony and faculty brass quintets. Currently he is a member of the TubaShop Quartet, a professional tuba quartet which features Harvey Phillips.

He plans to continue teaching private tuba lessons after his retirement.



On April 2, 135 former band members performed a tribute concert for Gary Tirey, filling Cowan Hall to capacity. Gary also played tuba and conducted at the gala event.

Alumni Notes

compiled by Becky Smith and Bonnie Robinson

Theatre's 100th!

One hundred years of Theatre...500+ productions...1,000+ majors...and you were a part of it! Join us in celebrating the 100th anniversary of the Otterbein Theatre Department, Sept. 2 and 3. Preview the fall performance of *Company*, tour the newly renovated Cowan Hall and Pop's Shop as well as other campus renovations, socials and dinners and much more. Contact Pam Hill Lorr at phillstage@aol.com.



Above: A 1911 Otterbein production of *As You Like It*.

Communication's 100th!

Otterbein's Communication Dept. celebrates its Centennial during Homecoming Weekend, Oct. 6 & 7. "Goodbye" receptions in current facilities of WOBN & WOCC and "hello" to our new facility. Festivities include a Centennial dinner, and gatherings by majors with faculty, alumni and friends. Contact John Ludlum at jludlum@otterbein.edu or call 614-823-3381.

Save the Date for AlumMatters

Register online for these events at
www.otterbein.edu/alumni "Events Registration"

Aug. 6 (week of) Alumni sponsor cookouts to welcome new students and parents to Otterbein. Summer Send-Offs in Akron-Canton, Cincinnati, Cleveland, Dayton, and Westerville (contact BRobinson@otterbein.edu)

Aug. 25 Alumni Council Meeting, Otterbein

Aug. 26 Atlanta area alumni gathering, home of Chuck and Lisa Castle '83, 6 p.m.

Aug. 27 Picnic with MBA alumni, students, faculty and friends. Huber Village Park and Shelter House, 362 Huber Village, Westerville, 12 noon

Sept. 2 Cow to Cone: Tour of Hatfield Dairy and Velvet Ice Cream (family fun!) in Utica, OH, 1 p.m.

Oct. 7 Homecoming '06, reunion classes of '86, '91, '96, '01

Oct. 10 MBA Fall Executive Guest Lecturer, Will Schrotter, "The Life of an Entrepreneur" 6 p.m.

Oct. 13-21 Treasures of Italy/Tuscany Tour

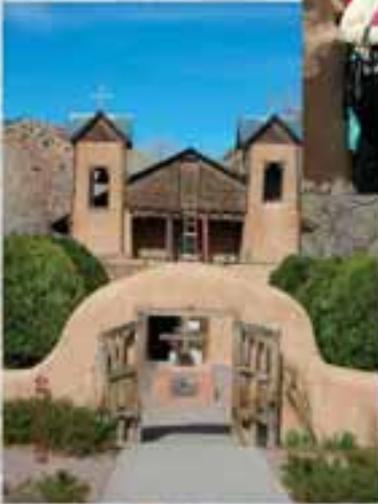
Fall '06 (date TBA) Japan alumni gathering during Lyle '64 & Meg '68 Barkhymer's visit to Japan. Email Hiro and Akiko Suzuki '95 at kitaaurawa52yahoo.co.jp for more info.

Central Ohio alumni, kids,
and grandkids are invited to

From Cow to Cone: A Dairy Adventure

September 2, 2006 at 1:00 p.m.
An Exclusive Tour of Hatfield Dairy Farm & Velvet Ice Cream

Register by August 22. For more information, call the Office of Alumni Relations at 1-888-614-2600 or online at www.otterbein.edu/alumni "Events/Registration"



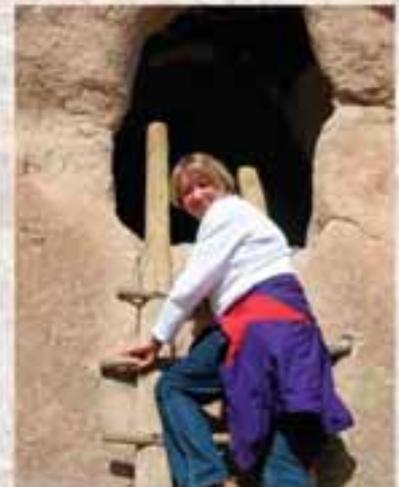
Cardinal Migration 2006

Santa Fe, NM

“THE LAND OF ENCHANTMENT”



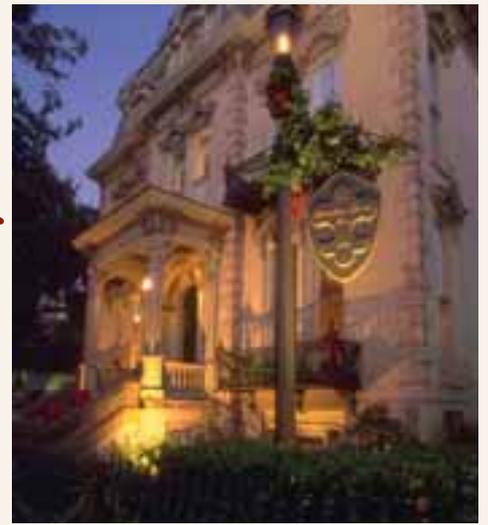
Ninety Otterbein alumni and friends traveled in March to the Land of Enchantment— Santa Fe, NM—to experience its people and cultures, living history, artistic heritage and traditions and majestic mountains. Cardinals were elegantly welcomed by **Isabel Howe Ziegler '40** who has been a resident of New Mexico since 1946. With the energetic support of local New Mexico alumni, the travelers experienced the enthusiasm of the students and teachers, including **Dee Dee Heffner '69**, at McCurdy School in Espanola, New Mexico, Santuario de Chimayo, the most important Catholic pilgrimage site in the Southwest, Museum Hill and Canyon Road featuring some of Santa Fe’s finest galleries. **Larry Stebleton '53** led the group on a Santa Fe walking tour. Following the closing dinner, **Mara Matteson '89** coordinated the appearance of the Cochiti School Keres Language Program students performing in native dress and dance. Side trips to Los Alamos, Bandelier National Park, Ghost Ranch and O’Keeffe Country provided us with captivating historic intrigue and views of endless vistas and majestic landscapes of Northern New Mexico.



Cardinal Migration 2007

Savannah, GA

Feb. 15th — 18th, 2007



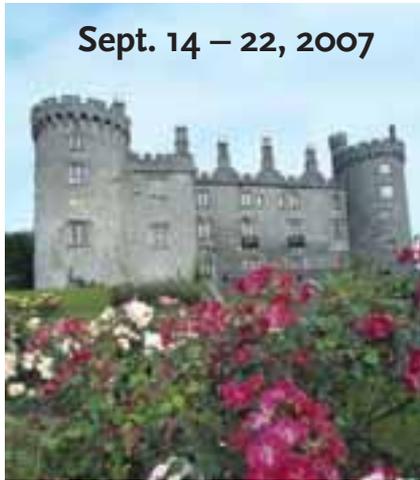
Call immediately to reserve your room so we can add more if necessary:

DoubleTree Hotel Historic Savannah
1-912-790-7000

Special Otterbein rate of \$129/night plus taxes

Ireland is Calling!

Sept. 14 – 22, 2007



Ireland is a country unlike anywhere else in the world, a land of constantly changing colors, magnificent and varied landscapes, a land of folklore and legend. Experience the colorful Camelot-like town of Killarney, and Kilkenny, one of Ireland's loveliest medieval cities. Enjoy the spectacular scenery of the Dingle Peninsula; visit historic Blarney Castle and Dublin, Ireland's capital, and tour the famous Waterford Crystal Factory. Discover this beautiful land where a hundred thousand welcomes await you.
Price: \$1799.00 (Includes Airfare from Detroit)

Big Apple Explorer

Young Alumni Trip to NYC

Coming in late June/early July 2007

Prices start at \$640/pp*

4 days/3 nights to New York City • Custom Itinerary especially prepared for Otterbein Young Alumni

Inclusions:

- 3 nights accommodations in double occupancy rooms in mid-Manhattan's West Side, 725 10th Avenue (singles and triples maybe be available at additional cost)
- Continental breakfast for 3 days
- Evening meal at hotel or local restaurant for 2 nights
- 3 day subway pass
- Admissions and Sightseeing tour of New York City, Liberty/Ellis Island ferry, Empire State Building, walking tour of 5th Avenue, Central Park
- Services of experienced Contiki Tour Manager
- Air-conditioned coach and driver for sightseeing tour
- All state and local taxes

**Price based on a maximum of 45 - 50 passengers. You are responsible for securing your own air flight and ground transportation to and from the hotel. Contiki Holidays can assist you with your air, ground transportation and travel insurance needs.*

For more information on any of these trips, call 1-888-614-2600 or www.otterbein.edu/alumni

Recent Alumni Gatherings



Cleveland ~ Dr. Doolittle



Cleveland alumni and friends enjoyed a night at the theatre in April with Dee Hoty '74. Hoty co-starred in the hit musical *Dr. Dolittle*. **Far Left:** Becky Fickel Smith '81 and Dee Hoty '74. **Left:** Lisa Winters, Lisa Collins Huston '88 with son Matt, Kirk Winters.

June Bug Jamboree



Dayton area alumni and friends gathered for the 10th Annual June Bug Jamboree at the home of Bill '48 and Helen '47 LeMay. Hold the date for the 2007 June Bug—June 23, 2007. **Left:** David Crippin '66, Stephanie Chitwood Wilbanks '69, Ed Mentzer '58, and Tim Kinnison '66. **Above:** Everett Hodapp '56, Jane Morrison Horn '50, and Millie Cox Shafer '48.

Westerville Gathering



Westerville alumni enjoyed pizza and met other hometown alumni at a party in March. See the "Get Involved" page at www.otterbein.edu/alumni for future Westerville events.

Atlanta Alumni Welcome Students



Jim Heinisch '53 hosted an alumni reception at the Margaret Mitchell House and Museum in Atlanta in March. The event honored Otterbein students who presented their research at the National Chemistry Association meeting in Atlanta. (See also pages 8-9.)



OTTERBEIN COLLEGE

WESTERVILLE, OHIO
FOUNDED IN 1847

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RSmith@Otterbein.edu

Bonnie L. Robinson, Assistant Director of Alumni
Relations, BRobinson@Otterbein.edu

Laurie Draper, Secretary, LDraper@Otterbein.edu
614-823-1650
1-888-614-2600

Institutional Mission

The mission of Otterbein College is to educate the whole person in a context that fosters the development of humane values. Otterbein College is a private, church-related, four-year coeducational college that sponsors traditional and continuing education programs of liberal arts and professional education at Baccalaureate and Master's levels. Our commitment is to the liberal arts as the broad base of all learning.

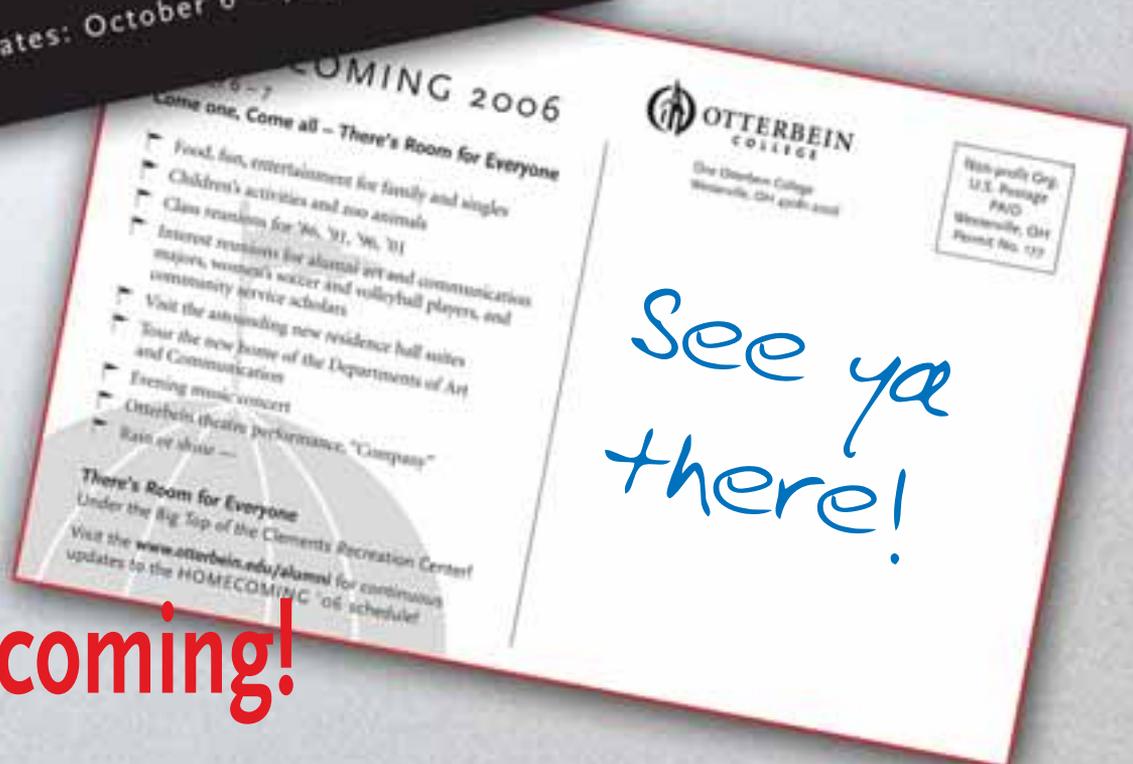


OTTERBEIN
COLLEGE

Towers
Otterbein College
One Otterbein College
Westerville, OH 43081



October 6 - 7



See ya
there!

Homecoming!